<page>158r</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f321.item.zoom></image>

<div>  
<id>p158r\_1</id>  
<head><m>Mercury</m> in the molds for cleaning</head>

<ab>

Heed well that your mold be quite cold before blowing to make the <m>ash</m> go out, and after put in the <m>☿</m> to achieve the cleaning. For if the mold is hot, the <m>☿</m> penetrates within &amp; in flight, seeks out conduits &amp; leaves an odor of itself, which sours the <m>tin</m> or other <m>metal</m> that you will cast there so much that it will break if it touches the mold at all. The heat of the mold also retains little grains of <m>☿</m> that make lumps &amp; contracting to the edge of the molded leaves, are joined there &amp; make the leaves frangible. The <m>☿</m> cleans the ash well, especially flat things where there are not delicate tracks which could be broken by its weight. And thus, if you can cast neatly without putting it in, do not use it. But if it is necessary to use it, mix your sand with <m>crocum</m> in order that it withstands the fire well. And after having put in the <m>☿</m>, evacuate it, turning the mouth of the mold to the bottom. Next reheat the mold gently in order that the <m>☿</m> is gone from everywhere. In this way I have cast a branch of periwinkle, leaves &amp; flowers, very neatly, having on the flower a branch of <ill/> melted on the back of the flower <ill/></ab>

<ab>  
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Reheat the mold very red before <del>q</del> casting in it, in order that the <m>☿</m> is well exhaled.</ab>

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