<page>159r</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f323.item.r=></image>

<div>  
<id>p159r\_1</id>  
<head><m>Wax</m> pictures</head>

<ab>

If they are painted with colors on the <m>wax</m> &amp; if the <m>wax</m> is not tinted &amp; mixed with color within, the color lifts off &amp; is undone if you mold them <fr>en noyau</fr>, but the picture is not spoiled. One needs to <m>oil</m> them lightly, bathing in <m>eau-de-vie</m> &amp; wetting with <m>hot water</m>. If they are varnished, one needs to mold them two or three times to lift off the <m>varnish</m> which grips to the <tl>mold</tl>. After it is removed, you will be able to mold neat. If they are on <m>wood</m>, one needs to feed the <m>wood</m> with <m>very hot melted wax</m>, for otherwise the <tl>mold</tl> would be attached to it. <m>Lead white</m> is much better for mixing with <m>white wax</m> than <m>ceruse</m>, for <m>lead white</m> is firmer &amp; whiter.</ab>

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<id>p159r\_2</id>  
<head><tl>Chiseling</tl></head>

<ab>

If the <tl>small chisel</tl> has passed through some part of a picture, one needs to repair &amp; retrace it all. Otherwise it would look like a joined piece.</ab>

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<id>p159r\_3</id>  
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<m><al>Fish</al> glue</m></head>

<ab>

Beat it very finely &amp; thinly on a well-cleaned <tl>anvil</tl>, &amp; next wet it with <m>eau-de-vie</m> over <del><fr>ch</fr></del> <m>hot ashes</m> &amp; a low fire, &amp; it will be quickly melted; &amp; if it is not strong &amp; thick enough, add <m>eau-de-vie</m>. And take heed <del>them</del> not to put it to melt in a <tl>fatty vessel</tl>, but in a new one, if you can. It is melted on the fire &amp;is also dried quickly on the fire, but it may be warmed from a distance once on the work. It holds strongly. With it one joins flowers &amp; delicate things of <m>gold</m>, of <m>silver</m>, of <m>tin</m>, &amp; other materials which are in danger of spoiling if <m>soldered</m>.</ab>

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<div>  
<id>p159r\_4</id>  
<head><m>Tin</m> and <m>lead</m></head>

<ab>

They are beaten very thin <del>without itself</del>. And the <m>tin</m> is not soured &amp; broken if the <m>lead</m> is done well, <del><fr>Ma</fr></del> but it is even more fatty, but one reheats it under <m>hot ash</m>. And it is necessary to beat them with several leaves together.</ab>

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