<page>162r</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f329.item.r=></image>

<div>  
<id>p162r\_1</id>  
<head>For the <env>workshop</env></head>

<ab>

It can be gathered from the words of <pn>Herodotus</pn> that the navigation of the <pl>Portuguese</pl> was not newly invented by them as they brag. At the beginning of the first book entitled <gk>Clio</gk>, he says that the <pl>Phoenicians</pl> would come from the <pl>Red Sea</pl> by continuous navigation to the <pl>coast of Greece</pl>, mainly to <pl>Argos</pl>, to which they would carry merchandise from <pl>Egypt</pl> &amp; from <pl>Assyria</pl>, which they usually sold out of within 6 <tmp>days</tmp><comment>c\_162r\_01</comment>.</ab>

<ab><man><margin>left-top</margin>

Navigation, trade</man></ab>

<ab>

<pn>Herodotus</pn>, on the first page of <gk>Clio</gk>, says that the <pl>Greeks</pl> were on a long ship on the <pl>coast of Colchis</pl> &amp; to the <pl>river Phasis</pl>, whence they carried off <pn>Medea</pn><comment>c\_162r\_02</comment>.</ab>

<ab><man><margin>left-top</margin>  
Galleys</man>.</ab>

<ab>

<pn>Herodotus</pn>, on the third page, says that <pn>Gyges</pn> presented to the temple of <pl>Delphi</pl> <la><comment>c\_162r\_03</comment>pateras <m>aureas</m> sex pondo 30 <ms><cn>talentorum</cn></ms><comment>c\_162r\_04</comment>.</la></ab>

<ab><man>  
<margin>left-bottom</margin>

<m>Gold</m> vases</man></ab>

<ab>

<pn>Herodotus</pn>. <pn>Halyattes</pn>, the father of <pn>Croesus</pn>, <la><rub><comment>c\_162r\_05</comment>pateram ex <m>ferro</m> compactilem apud <pl>Delphos</pl> dedicavit spectatu dignam inter omnia quae sunt <pl>Delphis</pl> donaria, opus <pn>Glauci Chii</pn> qui solus omnium compactionem <m>ferri</m> excogitavit.</rub> <m>Compactile ferrum</m></la><comment>c\_162r\_06</comment>, which is made by assembly &amp; things joined.</ab>

<ab><man>  
<margin>left-middle</margin>  
<m>Iron</m> vase joined and <m>soldered</m></man></ab>

<ab>As <pro>small peddlers</pro> lay open small wares in order to buy richer ones &amp; to profit more and more, so I, from a desire to learn, am exposing what little is in my <env>workshop</env> to <del>have it</del> receive, through a common commerce of letters, much rarer secrets from my benevolent <pro>readers</pro>.</ab>

<fig/>

</div>

<div>  
<id>p162r\_2</id>  
<head><m><la>Aes ustum</la></m></head>

<ab> Once finely pulverized, it molds very neatly &amp; has a certain fatness that gives it binding <figure>|</figure>, more than <m><la>crocum</la></m>, &amp; I believe that it would not be inappropriate for a cast.</ab>

</div>

<div>  
<id>p162r\_3</id>  
<head><m>Rotten wood</m></head>

<ab> <m>The one which is white, light like a sponge</m>, once burned in a closed fire, can be used for a <tl>frame</tl> for <m>lead</m>, and molds very neatly. But such things to not endure fire.</ab>

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