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<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f331.image</image>

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<id>p163r\_1</id>

<head><pro>Perfume maker</pro></head>

<ab>They readily put h<ms>alf</ms> of <m>amber</m> &amp; <ms>half</ms> of <m>musk</m>, &amp; a very little <m>civet</m>, because <m>amber</m> always overtakes the principal <sn>scent</sn> of <m>musk</m>.</ab>

<ab>To spare the <m>amber</m>, they readily put a little <m>musk</m> in the white layers &amp; <del><fr>pour l</fr></del> which gives a more severe <sn>scent</sn>. But to remove <del><fr>la</fr></del> or hide the blackness of the <m>musk</m>, they put in a little of <m><pa>wheat</pa> starch from <pl>England</pl></m>, which is perfectly white.</ab>

<ab><del>When the <m>amber</m></del>To make a perfume of <m>white amber</m> in the fashion of those in <pl>Portugal</pl>, take a <fr>huchau</fr> of <m>amber</m> well broken up. And having put in a <tl>small <m>silver</m> bowl</tl> a <del><m>silver</m></del> <tl><ms>spoonful</ms></tl> of <m>flower oil</m>, or lacking that, <m><fr>Ben</fr> oil</m>, that is to say, a <env><tl><m>silver</m> spoon</tl> that one uses at the table</env>, put in your <m>ambergris</m> &amp; place all on a low fire, and it will melt quickly if your <m>amber</m> is good, &amp; it will remain there without lumps. Once all melted, put in the amount of a <ms><fr>pinon</fr></ms> of <m>civet</m>, &amp; make it melt &amp; mix it well together. Next take your <tl>gloves</tl>, well-cleaned &amp; well-dried, &amp; dipping the <tl>tip of your <bp>finger</bp></tl> very lightly <del>on</del> on the edge of the <m>oil</m>, spread it on the <tl>glove</tl> little by little &amp; with patience &amp; rub the <tl>glove</tl> between your <bp>hands</bp>, &amp; trace the fingers &amp; the stitches, one after the other. And leave it to dry. Next trace again as before until the <m>amber</m> is all laid down.</ab>

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<id>p163r\_2</id>

<head><m>Eau-de-vie</m></head>

<ab>It is excellent for molding neatly, such that in the place where you do not put any, the sand will usually attack the figure. But it needs to be in three passes. And because it does not take easily on <m>oiled</m> things, I believe that it would be good to put some amongst the <m>water</m> in which you wet your sand.</ab>

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