<page>165r</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f335.item></image>

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<id>p165r\_1</id>

<head>Repairing</head>

<ab>If during your cast there occurs some little hole, mend it with <m>gummed modeling wax</m> that be black or gray.</ab>

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<id>p165r\_2</id>

<head><m>Lake</m></head>

<ab>If, once it is ground, you let it dry without keeping it in <m>water</m>, it will dry out &amp; you will have as much trouble grinding it as before. <del><add><fr>La</fr></add></del></ab>

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<id>p165r\_3</id>

<head>Stretching a <m>canvas</m> portrait</head>

<ab>If it is crumpled &amp; creased from being rolled up, moisten it from behind with a <tl>wet sponge</tl> &amp; you will stretch it very evenly without spoiling it.</ab>

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<id>p165r\_4</id>

<head><m>Plaster</m> for molding</head>

<ab>When it is long to set &amp; dry, it is a sign that it is too fat &amp; moist, which is what makes it contract in fire &amp; crack, causing fins. That which is drawn from <env>lean soil</env> is the best. <tl>Molds</tl> of <m>fat plaster</m> ought not to be kept for a long time, for they act like <m>fatty earth</m>, which when drying by itself, cracks. <add>It is best to reheat them soon after they are made, &amp; to cast. <m>Good plaster</m> keeps a long time as <tl>molds</tl>.</add></ab>

<ab>

<margin>left-middle</margin>

It needs to be well <m>oiled</m>, for it is more difficult to separate the two halves of the <tl>moulds</tl> than when it is mixed.</ab>

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<id>p165r\_5</id>

<head><m><al>Dragon</al>'s blood</m></head>

<ab>It is imitated with <m>lake</m> that surpasses it in beauty if, with this distempered in <m>oil</m>, you glaze on <m>gold</m> or <m>silver</m>. Distempered in <m>varnish</m>, it dies.</ab>

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<id>p165r\_6</id>

<head>Repairing <al>snakes</al> and <al>lizards</al></head>

<ab>You could well make some <tl>puncheons</tl> according to the form of their scales, &amp; making some bigger &amp; some smaller, according to the shape of the neck, the body, &amp; the tail. If there is something broken, you can graft it on with <tl>small <del>pieces</del> points of <m>iron or steel wire</m></tl>, &amp; <m>glue</m> with <m><al>fish</al> glue</m>, &amp; then cover it all with gray or black <m>wax</m>. But it is necessary to let the <m>glue</m> dry for one <ms><tmp>day</tmp></ms> without touching it.</ab>

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