<page>165v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f336.image</image>

<div>  
<id>p165v\_1</id>  
<head>Stance of animals</head>

<ab>Not only with <tl><m>iron</m> points</tl>, but with <m>melted wax</m>, animals are secured on the <tl>slab of <m>earth</m></tl>. <add>Wash them first in <m>clear water</m>, once dead in the mixture of <m>vinegar</m> &amp; <m><bp>urine</bp></m>, &amp; with a <tl>sponge</tl> cleanse their mouth, eyes and head of the <m>slime</m> which comes out, for the sand would never set well there and would become lumpy.</add></ab>

<ab>  
<margin>left-middle</margin>  
If you want to make them keep their mouths open, put in a little bit of <tl><mu>spinet</mu> string</tl>, which will not take up space.

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<div>  
<id>p165v\_2</id>  
<head>Keeping animals</head>

<ab>Having molded them once, if you want to keep them for molding again, put them back into the mixture of <m><bp>urine</bp></m>, <m>vinegar</m> &amp; <m>eau-de-vie</m> where you killed the others, and they will keep for a long time without decaying. If you have a <md>cut on your hand, take care that this mixture does not touch it</md>.</ab>

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<div>  
<id>p165v\_3</id>  
<head><tl>Molds</tl></head>

<ab>Once molded, do not keep them for a long time, but rather use them <del><fr>u</fr></del> as soon as you can, because when kept a long time, they are subject to corrupting.</ab>

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When they are reheated, the thing comes out better.

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<div>  
<id>p165v\_4</id>  
<head><m>Lute</m></head>

<ab>When reheating, you can use <m>common lute</m>. But when you want to cast, strip it from the <tl>mold</tl> &amp; promptly, with a <tl>brush</tl>, layer the <m>lute of plaster that has been used for <tl>molds</tl></m>, for it will be dry when it is placed, &amp; cast. One needs to mainly put this <m>lute</m> on the joints.</ab>

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<div>  
<id>p165v\_5</id>  
<head><m>Silver</m></head>

<ab><ms>When it quivers</ms>, once melted, it is a sign that it is well hot &amp; because usually it is <m>leady</m>, it is good to throw in it some <m>lime mortar</m>, for this attracts &amp; gathers the <m>lead</m>.</ab>

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<div>  
<id>p165v\_6</id>  
<head><al>Fly</al> wings</head>

<ab>In order that they come out better, put from the gate to the edges of these some <m>veins of wax</m>. Make sure also that under the belly there is enough <m>wax</m>, for this is what makes the gate.</ab>

<figure>

<id>fig\_p165v\_1</id>

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<link><https://drive.google.com/open?id=0B9-oNrvWdlO5UmhqY1RkWFRhYzg></link>

</figure>

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<div>  
<id>p165v\_7</id>  
<head>Joining some <al>fly</al> wings, or similar</head>

<ab>They are joined with <m><al>fish</al> glue</m> mixed with <m>eau-de-vie</m> over slow fire, heating also the work. Then this is covered with <m>modelling wax</m>, which is grey.</ab>

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