<page>166r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f337.item.r=</image>

<div>  
<id>p166r\_1</id>  
<head>For the <env>workshop</env></head>

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If something is omitted: the <pro>harvester</pro> is not reproached for leaving some ears of <pa>wheat</pa>. If any <pro>artisans</pro> complain that one discovers their craft secrets, and if the <corr>goddesses</corr><comment>c\_166r\_02</comment> of <pl>Eleusis</pl> complain, as they did to <pn>N</pn><comment>c\_166r\_03</comment>. the <pn>Pythagorean</pn>, that one has divulged their mysteries, excuse yourself based on the words of the ancient <pl>Hebrews</pl> quoted by <pn>Josephus</pn><comment>c\_166r\_04</comment>.</ab>

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As the <al>hen</al> carefully searches the garbage thrown out of a <env>house</env> for a crumb or a grain that she divides among her <al>chicks</al>, thus one distributes to <pro>orphans</pro> that which has been researched among the arts considered vile &amp; abject.</ab>

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Tablet of <pn>Cebes</pn>, idle, but the <env>workshop</env><comment>c\_166r\_05</comment> represents all things active. </ab>

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If the jealous disapprove that these things are picked up &amp; taken from others, reply that since <la>Nullum est jam dictum quod non dictum aut factum sit prius</la><comment>c\_166r\_06</comment> &amp; that one knows that all arts were invented <tmp>in the space of a thousand years</tmp>, so that you do not think that you are able to invent anything new but rather rediscover anew the books of <pn>Numa</pn>, buried <del>par</del> &amp; long unknown &amp; forgotten, in order to publish them for those who do not know them; so that as the <tmp>preceding day</tmp> is teacher for the <tmp>subsequent day</tmp>, thus you needed to learn from those who proceeded you in order to teach to those who come after. The <pl>Latins</pl> took from the <pl>Greeks</pl>, as <pn>Cicero</pn> from <pn>Plato</pn> &amp; <pn>Virgil</pn> from <pn>Homer</pn>. <pn>Aulus Gellius</pn><comment>c\_166r\_07</comment>, <pn>Valerius Maximus</pn> only made a collection from various <pro>authors</pro> who had already written. <pn>Livy</pn> made his xxiii book from the 2nd or 3rd of <pn>Polybius</pn>. <pn>Serapis</pn> was deemed the <pro>inventor</pro> of agriculture among the <pl>Egyptians</pl> , &amp; however so was <pn>Ceres</pn> among the <pl>Sicilians</pl>. <pn>Pythagoras</pn> &amp; others from <pl>Tyana</pl> learned by their travels the disciplines which they claimed to have invented in their country, &amp;c. Will one not say the <pro>weaver</pro> has made a cloth or precious stuff, even though he did not dye &amp; twist, wind &amp; prepare the bobbins and balls of thread? Will one say the <pro>mason</pro> has not made a <env>house</env>, but only piled up ready-made stones? <la>“<pn>Apollo</pn> a <pn>Chirone</pn> <pro>medicari</pro> didicit &amp; tamen deus medicinae habitus”</la><comment>c\_166r\_08</comment>. <la>“<pn>Homerus</pn> <pn>Orphei</pn> poema imitatus est, nam cum <pn>Orpheus</pn> sic prius exorsus esset: Iram cane, <del><la>deam</la></del> dea, <pn>Cereris</pn> frugiferentis, ita reddit <pn>Homerus</pn>: Iram cane, dea, <pn>Pelidae</pn> <pn>Achillis</pn>.” In <pn>Justino martire</pn>, circa princip<exp>ium</exp>.</la><comment>c\_166r\_09</comment></ab>

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