<page>166v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f338.image</image>

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<id>p166v\_1</id>

<ab>In addition to Greek examples, there is a psalm of David mentioned by Saint Athanasius in the Synopsis. It begins Parvus eram and in the second verse the royal prophet says, Manus meae fecerunt organum et digiti mei aptarunt psalterium.</ab>

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<id>p166v\_2</id>

<head>Keeping <pa>chestnuts</pa></head>

<ab>One needs to leave them in their bristled shells until one wants to eat them. And with this, leave them in a <env>humid place</env> or the <env>gutter of some roof</env>.</ab>

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<id>p166v\_3</id>

<head>Scented <m>candle</m> from <pl>Le Mans</pl></head>

<ab>They melt in with <m>wax</m> and <m>candles</m> <m>rosin</m> that is called in <pl>France</pl> <x>rosin</x> from <pl>Burgundy</pl>, which is white and not as rough or dry as the other <m>rosin</m>. They also perfume the wick and the end of the wick.</ab>

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<id>p166v\_4</id>

<head>To soften <m>gold</m></head>

<ab>Dissolve <m><la>caput mortuum</la></m> in <m>distilled vinegar</m>, <tl>filter</tl> &amp; congeal in salt &amp; cement <m><figure>☉</figure></m> with this, and it will soften it wonderfully.</ab>

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<id>p166v\_5</id>

<head>Improve the color of <m>gold</m></head>

<ab>Put <m>aqua fortis of vitriol</m> on hot ashes. Cover the <tl>bottle</tl>, that is, the mouth, with a <tl>tile</tl>, then unstop it &amp; a <m>thick smoke</m> will come out; put the <m>gold</m> on this and it will take on a high color.</ab>

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