<page>166v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f338.image</image>

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<cont/>

<id>p166v\_1</id>

<ab>To the <pl>Greek</pl> examples, there can be added a psalm of <pn>David</pn> of which <pn>St Athanasius</pn> makes mention <del><fr>en</fr></del> in the Synopsis. It begins <la>“Parvus eram”</la> &amp; in the second versicle the royal prophet says, <del><la><bp>Manus</bp> meae</la></del> “<la><bp>Manus</bp> meae fecerunt organum et <bp>digiti</bp> mei aptarunt psalterium”</la>.</ab><fig/>

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<id>p166v\_2</id>

<head>Keeping <pa>chestnuts</pa></head>

<ab>One needs to leave them in their bristled shells until one wants to eat them. And with this, leave them in a <env>humid place</env> or the <env>gutter of some roof</env>.</ab>

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<id>p166v\_3</id>

<head><sn>Scented</sn> <m>candle</m> from <pl>Le Mans</pl></head>

<ab>They melt, among the <m>wax</m> &amp; <m>candle</m>, <m>rosin</m>, that in <pl>France</pl> is called <pl>Burgundian</pl>, which is white &amp; not as brittle &amp; dry as the other <m>rosin</m>. They also perfume the wick and tip of the wick.</ab>

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<id>p166v\_4</id>

<head>To soften <m>gold</m></head>

<ab>Dissolve <m><la>caput mortuum</la></m> in <m>distilled vinegar</m>, <tl>filter</tl> &amp; congeal in salt &amp; cement <m><figure>☉</figure></m> with this, and it will soften it wonderfully.</ab>

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<id>p166v\_5</id>

<head>Improve the color of <m>gold</m></head>

<ab>Put <m>aqua fortis of vitriol</m> on hot ashes. Cover the <tl>bottle</tl>, that is, the mouth, with a <tl>tile</tl>, then unstop it &amp; a <m>thick smoke</m> will come out; put the <m>gold</m> on this and it will take on a high color.</ab>

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