<page>166v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f338.image</image>

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<id>p166v\_1</id>

<ab>In addition to Greek examples, there is a psalm of David mentioned by Saint Athanasius in the Synopsis. It begins Parvus eram and in the second verse the royal prophet says, Manus meae fecerunt organum et digiti mei aptarunt psalterium.</ab>

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<id>p166v\_2</id>

<head>Keeping <m>chestnuts</m></head>

<ab>They must be left in their burs until you want to eat them. And in their burs, store them in a humid place, or in the drain of some roof.</ab>

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<id>p166v\_3</id>

<head>Scented <m>candle</m> from <pl>Le Mans</pl></head>

<ab>They melt in with <m>wax</m> and <m>candles</m> <m>rosin</m> that is called in <pl>France</pl> <x>rosin</x> from <pl>Burgundy</pl>, which is white and not as rough or dry as the other <m>rosin</m>. They also perfume the wick and the end of the wick.</ab>

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<id>p166v\_4</id>

<head>Softening <m>gold</m></head>

<ab>Dissolve some <m>caput mortuum</m> in distilled <m>vinegar</m>. Filter and congeal in salt and cement the <m><figure>☉</figure></m> with this, and it will soften wonderfully.</ab>

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<id>p166v\_5</id>

<head>Improve the color of <m>gold</m></head>

<ab>Put some <m>aqua fortis made with vitriol</m> on hot embers. Cover the bottle, that is, the vent, with a tile. Then uncover it and a thick smoke will come out in which you put the <m>gold</m> and it will take on an excellent color.</ab>

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