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<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f343.item</image>

<ab><underline>Molding a tortoise</underline></ab>

<ab><underline>Furry animals</underline></ab>

<ab><underline>Birds</underline></ab>

<ab><underline>Leaf of vine - put</underline></ab>

<ab>Of the strawberry</ab>

<ab><underline>Piece molding</underline></ab>

<ab>Molding a vase in a chassis</ab>

<ab>Molding <la>capilli veneris</la></ab>

<ab>Molds that need to be <underline>supported by nets</underline></ab>

<ab>Molding a bouquet</ab>

<ab><underline>Rose carnations</underline></ab>

<ab><underline>Hollow molding</underline></ab>

<ab>Hollow gilded <m>silver</m></ab>

<ab><underline>Molding wort plant put</underline></ab>

<ab><figure>+</figure> <underline>Crayfish put and seen</underline></ab>

<ab>Grasshoppers</ab>

<ab>Barbots</ab>

<ab>Butterflies</ab>

<ab><underline>Flies</underline></ab>

<ab>Bats</ab>

<ab>Enameling thin <m>gold</m></ab>

<ab>Molding in <m>sugar</m></ab>

<ab>Molding fish</ab>

<ab><underline>Molding in <m>sulfur</m> put</underline></ab>

<ab><m>Cardboard</m></ab>

<ab><underline><figure>+</figure> <m>Wax</m> put</underline></ab>

<ab>Roughing out</ab>

<ab>Stamped medals full of <m>lead</m></ab>

<ab>Molding large carved <m>wooden</m> pieces</ab>

<ab><underline>Molding and making casts of <m>metal</m> animals</underline></ab>

<ab><figure>+</figure> <underline><m>Wheat oil</m> put and seen</underline></ab>

<ab><underline>Stag beetle</underline></ab>

<ab>Foot of a bittern molded</ab>

<ab><underline>Thickness of a medal</underline></ab>

<ab><underline>Very hard <m>wax</m></underline></ab>

<ab><underline>Molding the engraving on a ring</underline></ab>

<ab>Molding pieces of carcanets</ab>

<ab>Things that do not release from the mold … </ab>

<ab>Fountains</ab>

<ab>Grottoes</ab>

<ab>Sundry mosses applied</ab>

<ab><underline>Molding in three chassis</underline></ab>

<ab>Tempering <m>iron</m> in order to engrave it</ab>

<ab>Etching on <m>silver</m> and <m>iron</m></ab>

<ab>Stamping</ab>

<ab>White <m>enamel</m>, softening it with black calcinated <m>river pebbles</m></ab>