<page>169r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f343.item</image>

<ab><underline>Molding a turtle</underline></ab>

<ab><underline>Furry animals</underline></ab>

<ab><underline>Birds</underline></ab>

<ab><underline>Leaf of a vine - put</underline></ab>

<ab>Of strawberries</ab>

<ab><underline>Molding diverse pieces</underline></ab>

<ab>Molding a vase in a frame</ab>

<ab>Molding <la>capilli veneris</la><lb/>

&amp; plants that need<lb/>

<underline>threads for their support</underline></ab>

<ab>Molding a bouquet</ab>

<ab><underline>Rose carnations</underline></ab>

<ab><underline>Hollow molding</underline></ab>

<ab>Hollow gilded <m>silver</m></ab>

<ab><underline>Molding crab - put</underline></ab>

<ab><figure>+</figure> <underline>Crayfish put and seen</underline></ab>

<ab>Grasshoppers</ab>

<ab>Barbels</ab>

<ab>Butterflies</ab>

<ab><underline>Flies</underline></ab>

<ab>Bats</ab>

<ab>Enameling very thin <m>gold</m></ab>

<ab>Molding in <m>sugar</m></ab>

<ab>Molding fish</ab>

<ab><underline>Casting in <m>sulfur</m> - put</underline></ab>

<ab><m><fr>Carton</fr></m></ab>

<ab><underline><figure>+</figure> <del>P</del> <m>Wax</m> put</underline></ab>

<ab>Roughing out</ab>

<ab>Stamped medals full of <m>lead</m></ab>

<ab>Molding large pieces carved in <m>wood</m></ab>

<ab><underline>Molding and making cavities of <m>metal</m> animals</underline></ab>

<ab><figure>+</figure> <underline><m>Wheat oil</m> put and seen</underline></ab>

<ab><underline>Stag beetle</underline></ab>

<ab>Foot of a <al>bittern</al> molded</ab>

<ab><underline>Thickness of a medal</underline></ab>

<ab><underline>Very hard <m>wax</m></underline></ab>

<ab><underline>Molding a ring which is engraved</underline></ab>

<ab>Molding pieces of carcanets</ab>

<ab>Things that are not released</ab>

<ab>Fountains</ab>

<ab>Grottoes</ab>

<ab>Diverse mosses applied</ab>

<ab><underline>Molding in three frames</underline></ab>

<ab>Softening <m>iron</m> to engrave it</ab>

<ab>Engraving with aquafortis on <m>silver</m> and <m>copper</m></ab>

<ab>Stamping</ab>

<ab>White <m>enamel</m>, making it tender with black calcined <m>river pebbles</m></ab>