<page>169r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f343.item</image>

<div>

<id>p169r\_1</id>

<ab><underline>Molding a <al>turtle</al></underline></ab>

<ab><underline>Furry animals</underline></ab>

<ab><underline><al>Birds</al></underline></ab>

<ab><underline>Leaf of a <pa>vine</pa> - put</underline></ab>

<ab>Of <pa>strawberries</pa></ab>

<ab><underline>Molding diverse pieces</underline></ab>

<ab>Molding a vase in a <tl>frame</tl></ab>

<ab>Molding <la><pa>capilli veneris</pa></la><lb/>

&amp; plants that need<lb/>

<underline><tl>threads</tl> for their support</underline></ab>

<ab>Molding a bouquet</ab>

<ab><underline><pa>Rose</pa> <pa>carnations</pa></underline></ab>

<ab><underline>Hollow molding</underline></ab>

<ab>Hollow <m>gilded silver</m></ab>

<ab><underline>Molding <al>crab</al> - put</underline></ab>

<ab><figure>+</figure> <underline><al>Crayfish</al> put and seen</underline></ab>

<ab><al>Grasshoppers</al></ab>

<ab><al>Barbels</al></ab>

<ab><al>Butterflies</al></ab>

<ab><underline><al>Flies</al></underline></ab>

<ab><al>Bats</al></ab>

<ab><m>Enameling</m> very thin <m>gold</m></ab>

<ab>Molding in <m>sugar</m></ab>

<ab>Molding <al>fish</al></ab>

<ab><underline>Casting in <m>sulfur</m> - put</underline></ab>

<ab><fr><m>Carton</m></fr></ab>

<ab><underline><figure>+</figure> <del><fr>P</fr></del> <m>Wax</m> put</underline></ab>

<ab>Roughing out</ab>

<ab>Stamped medals full of <m>lead</m></ab>

<ab>Molding large pieces carved in <m>wood</m></ab>

<ab><underline>Molding and making cavities of <m>metal</m> animals</underline></ab>

<ab><figure>+</figure> <underline><m><pa>Wheat</pa> oil</m> put and seen</underline></ab>

<ab><underline><al>Stag beetle</al></underline></ab>

<ab>Foot of a <al>bittern</al> molded</ab>

<ab><underline>Thickness of a medal</underline></ab>

<ab><underline><m>Very hard wax</m></underline></ab>

<ab><underline>Molding a ring which is engraved</underline></ab>

<ab>Molding pieces of carcanets</ab>

<ab>Things that are not released</ab>

<ab>Fountains</ab>

<ab><env>Grottos</env></ab>

<ab>Diverse <pa>mosses</pa> applied</ab>

<ab><underline>Molding in three <tl>frames</tl></underline></ab>

<ab>Softening <m>iron</m> to engrave it</ab>

<ab>Engraving with <m>aquafortis</m> on <m>silver</m><lb/>

and <m>copper</m></ab>

<ab>Stamping</ab>

<ab><m>White enamel</m>, making it tender<lb/>

with <m>black calcined <env>river</env><lb/>

pebbles</m></ab>

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