

Native Books, Images and Things in 16th & 17th Century New Spain and Peru

Winter 2018

Wed. 3:00-5:00

Room 317

Tom Cummins

SYLLABUS

The course is organized around three axis. The first is chronological;, and is meant to present the materials in an historical framework within the development of the Viceroy of the New Spain and Peru. The second axis concerns the study of different media as they intersect with books and manuscripts including feather paintings, architecture, painting, and sculpture. The third axis concerns the study of genres, what they do and the contexts in which they operate such as law, rights, religion, and history.

REQUIREMENTS

Attendance for the class, discussion in class and a paper. The paper is due the last day of class. It is a 10 to 15 page paper that can either be a study of an illustrated book or manuscript, or a reaction paper to issues and readings raised in the course.

TEXTS:

The readings are listed below in the syllabus and are on the course website. They are meant to augment the lectures as well as to prepare everyone for the lecture so that it is best to do them before class. Readings are combination of primary texts as well as studies. A bibliography is also provided that expands on the studies and gives a list of primary sources many of which are codices that are in facsimile. Many of the published books discussed in the course can be found in the Houghton Library, and a session will be scheduled to become acquainted with some of the major sources.

WEEK 1 INTRODUCTION

January 24th) Introduction: What is a Book in the Context of the Discovery, Conquest and Colonization of the New World.

WEEK 2

January 31st) ***The First Books and Images of the New World: Columbus, Zemís, and the Unintended Consequences of Discovery***

Readings:

Ramon Pane [*An Account of the Antiquities of the Indians*](#) trans S. Griswold Durham Duke University Press 1999 (1498) 1-38;

Christopher Columbus *Letter of 1493* ; <https://www.gilderlehrman.org/sites/default/files/inline-pdfs/t-01427.pdf> and *Diary*.

Nicolas Wey-Gómez "Poetics of Dismemberment: The Book of Job and the Cannibals of Cariay in Columbus's Account of the Fourth Voyage in *Colonial Latin American Review* Vol. 16, No1 2007: 109-123. <http://www.tandfonline.com/doi/full/10.1080/10609160701336147>

Daniela Bleichmar [*Visual Voyages: Images of Latin American Nature From Columbus to Darwin*](#). New Haven: Yale University Press, pp. 1-44

Week 3

February 7th) ***Texts and Metatexts: Books of the Conquistadors: The Bible, Cortés's Letters, and Romances***

Readings:

Walter Mignolo "The Materiality of Reading and Writing Cultures: The Chain of Sounds, Graphic Signs, and Sign Carriers," in *The Darker Side of the Renaissance* pp. 69-122;

Irving Leonard *The Books of the Brave*, 2nd ed. University of California Press: Berkley, 1993: pp. 1-53.

Week 4

February 14th) **The Intersection of Traditions and Media: Genres in the Arenas of Law, Religion, and Politics.**

Reading:

Cummins Tom

1995 *The Madonna and the Horse: Alternative Readings of Colonial Images* in *Native Artists and Patrons in Colonial Latin America* Emily Umberger and Tom Cummins, eds., *Phoebus*, No. 7, 52-83.

1995 "From Lies to Truth...: Colonial Ekphrasis and the Act of Crosscultural Translation." in *Cultural Migrations: Reframing the Renaissance*. Claire Farago ed., Yale University Press, 152-74; 326-29.

Week 5)

February 21st) **Manuscripts for the 1st Viceroy: Codex Mendoza , Badianus Manuscript and Codex Michoac n**

Reading:

Ang lica Jimena Afandor-Pujol *The Relaci n de Michoac n (1539-1541) & The Politics of Representation in Colonial Mexico* Austin: The University of Texas Press, 2015 pp.17-61.

Daniela Bleichmar "History in Pictures: Translating the *Codex Mendoza*" in *Art History* Volume 38, Issue 4, pages 682 701, September 2015. <http://onlinelibrary.wiley.com/doi/10.1111/1467-8365.12175/full>

Week 6)

February 28th) **Idolatry, Iconoclasm and Confession: Three Sides of the Same Coin**

Readings;

Tom Cummins "The Golden Calf in America" *The Idol in the Age of Art: Objects, Devotions and the Early Modern World* edited volume Michael Cole and Rebecca Zorach, London: Ashgate Press; 77-104.

Stefania Pastore and Martin Nesvig "Inquisition," in *Lexikon of the Hispanic Baroque: Transatlantic Exchange and Transformation*. Austin: University of Texas Press, 2013: 163-170.

John Charles "Unreliable Confessions: *Khampus* in the Colonial Parish," *The Americas* 64:1 July 2007, 11-33 "

Week 7)

March 7) **Printing in the New World: The Crombergers in Seville, Juan Pablos, and Printing in Mexico**

Readings: Cervantes de Salazar 1953 *Life in the Imperial and Loyal City of Mexico in New Spain and the Royal and Pontifical University of New Mexico*. M.L. Shepard trans., University of Texas Press: Austin (1554). pp 37-81

Clive Griffin *The Crombergers of Seville: The History of a Printing and Merchant Dynasty*, Oxford: Claredon Press, 1988, [Chapter 3](#).

Readings: Walter Mignolo "Genres as Social Practices: Histories, *Enkylopaideias*, and the Limits of Knowledge and Understanding," in *The Darker Side of the Renaissance* pp. 171-218.

Week 8

March 14th) **Spring Recess**

Week 9

March 21st) **Myth and Myth in The Books and Images of Colonial Mexico**

Readings: Diana Magaloni Kerpel [*The Colors of the New World: Artists, Materials and the Creation of the Florentine Codex*](#). LA: Getty Research Council 2014.

Week 10)

March 28th) **Writing on the Wall: Iciar and the Alphabet**

Reading:

Tom Cummins [From Many into One: The Transformation of Pre-Columbian Signs into European Letters in the Sixteenth-Century](#). *Sign and Design: Script as Image in a Cross-Cultural Perspective (300-1600 CE)* Jeffery Hamburger ed. Dumbarton Oaks Research Library and Collection and distributed by Harvard University Press, 2016: 83-105.

Jessica Berenbeim "Script after Print: Juan de Yciar and the Art of Writing", *Word & Image*, 26/3 2010: 231-243. <http://www.tandfonline.com/doi/pdf/10.1080/02666280903403276>

Susan Webster [*Lettered Artists and the Languages of Empire*](#) Austin: The University of Texas Press, 2017: 91-124.

Juan de Yciar *Arte Subtilissima* Oxford: Oxford University Press. (1550) 1960 [Read English Translation](#) and study [facsimile](#).

Week 11) Memory, Architecture and Alphabets

April 4th)

Readings:

Don Paul Abbott *Rhetoric in the New World: Rhetorical Theory and Practice in Colonial Spanish America*. Columbia SC: University of South Carolina Press 1996 Chapter 3.

Elizabeth Boone, Louise Burkhart and David Tavárez [*Painted Words: Nahuatl Catholicism, Politics, and Memory in the Aztec Pictorial Catechism*](#). Washington DC: Dumbarton Oaks 2017: 35-112.

Diego Valades *Rhetorica christiana : ad concionandi et orandi vsvm accommodata, vtrivsq[ue] facultatis exemplis svo loco insertis : quae quidem ex Indorum maximâ deprompta sunt historiis : vnde praeter doctrinam, svma quoque delectatio comparabitvr* Perugia 1579, look at

<https://archive.org/details/rhetoricachristi00vala>

Week 12 Tlaxcala: Gifts for a King from an American Kingdom Paintings in the Town Hall of Tlaxcala and the *Descripción de la ciudad y Provincia de Tlaxcala de las Indias y del mar oceano para el buen gobierno y enoblecimiento dellas*

April 11th

Readings

Week 13 *Illustrated manuscripts in Peru in Peru: A Study of three manuscripts Books and Prints*

April 18th)

Readings:

Constance Classen "Literacy as Anticulture: The Andean Experience of the Written Word." in *History of Religions*. vol. 30, no 4, 1991: 404-421;

Week 14 *Dürer and Cervantes in America*

April 25)

Readings

Irving Leonard [*Books of the Brave*](#) 2nd ed. 1993: Chapters XVIII and XIX

Miguel de Cervantes Saavedra *Don Quixote de La Mancha*, trans Edith Bloom NYC: Harper Collins Books 1605 (2003). Part 1, Chapter IX: 65-70: Part 2 pp.453-458

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Berkeley. 2 VOLS.

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1528 *Isalario* Venice.

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1974 Graz: Akademische Druck-u. Verlagsanstalt.

Codex Borgia

1976 Nowotony ed., Graz: Akademische Druck-u. Verlagsanstalt.

Codex Colombino-Becker I

1961 Nowotony ed., Graz: Akademische Druck-u. Verlagsanstalt.

Codex Cospi

1968 Nowotony ed., Graz: Akademische Druck-u. Verlagsanstalt.

Codex Edgerton

1975 C. Burland ed., Graz: Akademische Druck-u. Verlagsanstalt.

Codex Fñ©jñ©rvary-Mayer

1971 Graz: Akademische Druck-u. Verlagsanstalt.

Codex Ixtlilxochitl

1976 Durand-Forest ed., Graz: Akademische Druck-u.

Verlagsanstalt.

Codex Laud

1966 C. Burland ed., Graz: Akademische Druck-u. Verlagsanstalt.

Codex Selden

1964 Alfonso Caso ed., Mexico

Codex Tudela

1980 Madrid.

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1963 Adelhofer ed., Graz: Akademische Druck-u. Verlagsanstalt.

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1981 [ca. 1580] *Descripci n de la ciudad y Provincia de Tlaxcala de las Indias y del mar oc ano para el buen gobierno y enoblecimiento dellas*. Ren  de Acu a, ed. Mexico City: UNAM and Instituto de Investigaciones Filol gicas.

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