



Cultural Fest of IIT Jodhpur

16-19 Feb 2023

RULE BOOK



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DANCE

Stag Moves (Solo Dance)

Description - A dance competition where only one person will perform at a time.

Time limit: **Maximum 4 minutes**

Team Size: Solo

Rules

Pre-lims

- The conduction of prelims would be decided by the organizing team on the basis of number of participants.
- Rules will be same as finals.

Finals

- All forms of dance are allowed.
- **Participants need to bring their own soundtrack**
 - Participants may use multiple songs.
 - Pre-recorded music should be brought in a CD/DVD or a pen drive in **.cda** or **.mp3** format only (Other formats may not be supported on the computer. Use them at your own risk).
 - Submit your track through the app **at least one day before** the start of the event.
- Teams must follow the Time Limits. The teams which fail to do so will be penalized by the judges.
- **The usage of props is allowed.** However, these have to be brought by the teams themselves, and the organizers hold the discretion of allowing them on stage.
- Any kind of fluids, heavy objects and flame is prohibited on stage.



- **Obscenity** of any kind is not allowed and will lead to immediate **disqualification**.
- The decision of the judges and the organizing team shall be final and binding.

Judging Criteria

- Synchronization
- Stage Utilisation
- Creativity
- Choreography
- Energy Level
- Expressions
- Costumes and Props
- Innovation and Presentation
- The overall impact on the Crowd

Note

- Teams will be awarded **extra points** for
 - Including props related to the theme, such as feathers, dream catchers, etc.
 - Making their performance unconventional (e.g., boys doing belly dance)



Any Body Can Dance (Duet Dance)

Description - A dance competition where two people will perform at a time and be judged as a duo.

Time limit: **3 to 5 minutes**

Team Size: 2 members

Maximum entries per college: 4

Rules :

Prelims

- The conduction of prelims would be decided by the organizing team on the basis of number of participants.
- Rules will be same as Finals.

Finals

- All forms of dance are allowed.
- **Participants need to bring their own soundtrack**
 - Participants may use multiple songs.
 - Pre-recorded music should be brought in a CD/DVD or a pen drive in **.cda** or **.mp3** format only (Other formats may not be supported on the computer. Use them at your own risk).
 - Submit your track through the app **at least one day before** the start of the event.
- Teams must follow the Time Limits. The teams which fail to do so will be penalized by the judges.
- **The usage of props is allowed.** However, These have to be brought by the teams themselves, and the organizers hold the discretion of allowing them on stage.



- Any kind of fluids, heavy objects and flame is prohibited on stage.
- Obscenity of any kind is not allowed and will lead to immediate disqualification.
- The decision of the judges and the organizing team shall be final and binding.

Judging Criteria

- Synchronization
- Stage Utilisation
- Creativity
- Co-ordination
- Choreography
- Energy Level
- Expressions
- Costumes and Props
- Innovation and Presentation
- The overall impact on the Crowd

Note

- Teams will be awarded extra points for
 - Including props related to the theme, such as feathers, dream catchers, etc.
 - Making their performance unconventional (e.g., boys doing belly dance)



Nrityansh (Group Dance)

Description - A dance competition where a group will perform and be judged as a whole.

Time limit:

- **Prelims:** 3-4 minutes
- **Finals:** 7-10 minutes

Team size: 7-18

Rules

Prelims

- The conduction of prelims would be decided by the organizing team on the basis of number of participants.
- Rules will be same as Finals.

Finals

- More than one team per college is allowed.
- A **minimum of 7 members** should be present on the stage at any point of time during the performance.
- All forms of dance are allowed.
- **Participants need to bring their own soundtrack**
 - Participants may use multiple songs.
 - Pre-recorded music should be brought in a CD/DVD or a pen drive in **.cda** or **.mp3** format only (Other formats may not be supported on the computer. Use them at your own risk).
 - Submit your track through the app **at least one day before** the start of the event.
- Teams must follow the Time Limits. The teams which fail to do so will be penalized by the judges.



- The usage of props is allowed. However, These have to be brought by the teams themselves, and the organizers hold the discretion of allowing them on stage.
- Any kind of fluids, heavy objects and flame is **prohibited** on stage.
- **Obscenity** of any kind is not allowed and will lead to immediate **disqualification**.
- The decision of the judges and the organizing team shall be final and binding.

Judging Criteria

- Synchronization
- Stage Utilisation
- Creativity
- Choreography
- Co-ordination
- Energy Level
- Expression
- Costumes and Props
- Innovation and Presentation
- The overall impact on the Crowd

Note

- Teams will be awarded **extra points** for
 - Including props related to the theme, such as feathers, dream catchers, etc.
 - Making their performance unconventional (e.g., boys doing belly dance)



Rock The Spot (Street Battle)

Description - A group event with the format of a dance battle, each round will be a face-off between the competing teams where participants will have to dance to the music played spontaneously.

Minimum team size: 3

Maximum team size: 18

Rules

- Number of rounds: 3
- Each round will last for a maximum of **1.5 minutes** for a team
- Participating teams will be given a bunch of songs beforehand to prepare, a few of which will constitute the track to be played during the competition(would be revealed to the team **on the spot** during the competition).
- Each team member will be allowed to perform in any **1 round only**, i.e., once a team member performs in a round, he cannot perform in any further rounds.
- In each round, **multiple team members** are allowed to perform. Still, at a time, only **one member** can perform on stage, i.e., a performing member may be replaced by another team member who has not been explicitly bared by the previous rule.
- All forms of dance are allowed.
- Teams must follow the Time Limits. The teams which fail to do so will be penalized by the judges.



- Any kind of fluids, heavy objects and flame is **prohibited** on stage.
- **Obscenity** of any kind is not allowed and will lead to immediate **disqualification**.
- The decision of the judges and the organizing team shall be final and binding.

Judging Criteria

- Synchronization
- Stage Utilisation
- Creativity
- Choreography
- Co-ordination
- Energy Level
- Expressions
- Costumes and Props
- Innovation and Presentation
- The overall impact on the Crowd

Note

- Teams will be awarded **extra points** for
 - Including props related to the theme, such as feathers, dream catchers, etc.
 - Making their performance unconventional (e.g., boys belly dance, boys waacking)



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MUSIC

Aria (Solo Singing)

Description - A singing competition where only one person will perform at a time.

Team Size: 1

Rules

- Rap is **not allowed**.
- Karaoke or recorded tracks are **not allowed**.
- There is no bar on language and genre.
- Exceeding the time limit will lead to **a penalty**.
- Two rounds will be conducted. The song in both rounds should be different.
- **Prelims:**
 - Time limit: **2-3 minutes**
 - Participants can sing any **ONE** song of their choice.
 - Self-Accompaniments/Accompaniments are not allowed.
- **Finals:**
 - Time limit: **5 minutes**
 - 12 participants will be selected based on their performance in Prelims.
 - Participants can sing any **TWO** songs of their choice with a collective time limit of 5 minutes.
 - Only acoustic or percussion accompaniment (maximum 1) is allowed. The person singing can also play the instrument, but in this case, he/she will not be allowed any other accompanist.
 - No extra points will be given for the accompaniment.



- Only **Drums will be provided** by the IGNUS'23 organizers. Participants have to bring their **own instruments except for Drums**, if required.
- Organizers can change the rules and format at any point in the competition.
- **Extra points** will be given for incorporating the **IGNUS'23 theme** in your performance through vocals or through instruments.
- Judges can stop a performance at any point in time.
- Judges decisions will be final and binding.
- In case of any discrepancy, the decision of the organizers will be final.

Judging Criteria

- Song selection
- Scale
- Rhythm
- Originality
- Overall Performance
- Only the singing ability of the vocalist will be judged and not the accompaniment.
- Creativity

Duetto (Duet Singing)

Description - A singing competition where two people will perform at a time.

Team Size: 2 members

Time Limit: Maximum 6 minutes (Empty stage to Empty Stage)



Rules

Prelims

- The conduction of prelims would be decided by the organizing team on the basis of number of participants.
- Rules will be same as Finals.

Finals

- Any combination of instrumentalists and vocalists is **allowed** with no restriction on the type of music, language, and genre.
- Karaoke or recorded tracks are **not allowed**.
- The maximum time allowed for each performance will be **6 minutes** (empty to empty stage), and an additional 4 minutes will be given for the instruments and sound checking.
- Both partners can be either Male or Female. The duo is not constrained to be a Male-Female Duo.
- One Participant can only be part of 1 Duet.
- Only **Drums** will be provided by the IGNUS'23 organizers. Participants have to bring their **own instruments except for Drums** if required.
- Exceeding the time limit will lead to **penalty**.
- Organizers can change the rules and format at any point in the competition.
- **Extra points** will be given for incorporating the **IGNUS'23 theme** in your performance through vocals or through instrume
- In case of any discrepancy, the decision of the organizers will be final.



Judging Criteria

- Song Selection
- Creativity/Originality
- Synchronization
- Instrumental prowess
- Technical difficulty
- Overall performance

Beatniks (Rap Battle)

Description - A solo competition where each participant will be allowed only to sing a rap.

Time limit: 1 - 4 minutes

Rules

Prelims

- The conduction of prelims would be decided by the organizing team on the basis of the number of participants.
- Rules will be same as Finals.

Finals

- No restriction on the type of music and language.
- Pre-recorded vocals are **not allowed**.
- Participants need to bring their **own soundtrack** (only beats) if required.
- Pre-recorded soundtracks should be brought in a CD/DVD or a pen drive in **.cda or .mp3** format only (Other formats may not be supported on the computer. Use them at your own risk).
- Only Drums will be provided by the IGNUS'23 organizers. Participants have to bring their own instruments except for Drums, if required.



- Exceeding the time limit will lead to **penalty**.
- Organizers can change the rules and format at any point in the competition.
- **Extra points** will be given for incorporating the **IGNUS'23 theme** in your performance through vocals or through instruments.
- Judges can stop a performance at any point in time.
- Judges decisions will be final and binding.
- In case of any discrepancy, the decision of the organizers will be final.

Judging Criteria

- Song Selection
- Creativity/Originality
- Synchronization
- Instrumental prowess
- Technical difficulty
- Overall performance



Clash of Bands

Description - This will be a group event in which many bands will perform separately and be judged as a whole.

Team size: 4 - 15

Time Limit: 25 minutes (40 minutes from Empty stage to Empty Stage)

Rules

Prelims

- The conduction of prelims would be decided by the organizing team on the basis of number of participants.
- Rules will be same as Finals.

Finals

- All bands are allowed to register. You **DO NOT need to be a college band** to participate in Clash of Bands.
- **More than one team per college is allowed**, and each team will be given **25 minutes for the performance**.
- The line-up of the band has to **remain the same** throughout the contest.
- **At least 3 instruments** are required on stage at all times.
- Only **Drums will be provided** by the IGNUS'23 organizers. Participants have to bring their **own instruments except for Drums**, if required.
- Exceeding the time limit will lead to **penalty**.
- **Extra points** will be given for incorporating the **IGNUS'23 theme** in your performance through vocals or through instruments.



- IGNUS'23 organizing team holds the **right to change the rules** at any moment in time. Violation of any rules at any stage of the competition will lead to **disqualification**. No obscenities shall be tolerated.
- The decision of the organizers concerning the line-up is final and binding.

Judging Criteria:

- Song Selection
- Creativity/Originality
- Synchronization
- Instrumental Prowess
- Technical Brilliance
- Overall impact



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QUIZ

General Quiz

- Questions will be based on a variety of general topics.

MELA Quiz

- Questions will be based on topics: Music, Entertainment, Literature, and Arts.

Multiple Fandom Quiz

- Questions will be based on multiple fandoms ranging from Harry Potter to Star Wars.

Team Size: 2-4 members

- For every quiz, there will be **two rounds**.
- The first round is the prelims. It is a written round with a point-based ranking.
- The **top six teams** of prelims will qualify for the second round, i.e., the finals.
- The exact format and rules of every round will be **declared on the spot**.
- Participants are supposed to **carry a pen** to the competition.
- Use of mobile phones or any other electronic devices is **strictly prohibited and may lead to disqualification**.
- The use of unfair means is strictly prohibited and would lead to **instant disqualification**.
- The decision of the Quizmaster shall be final and binding.

Judging Criteria

- The winner will be decided on the basis of the points earned in the quiz.
- In case of a tie, marked **tie-breaker questions** would be used to decide the winners.



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DRAMA

Aayaam (Nukkad).

Description - Nukkad is a group event where actors present a play in outdoor public spaces, with no specific target audience.

Team Size: 7 - 18

Time Limit: 25 minutes (empty to empty stage)

Rules

- There will be a **deduction of 5 percent** of the total points per minute after the 25th minute. After 30 minutes, the team will be asked to leave the stage along with a **penalty** of 30 percent of the total points.
- There will be a prelim round if more than 8 teams register for the event.
- The act should be in **Hindi or English or both**, but phrases from other languages can be used.
- The time expended because of applause interruption will not be added to the playtime.
- Any props/musical instruments required for the act must be **brought by the participants**.
- Exact copying of scenes will be considered plagiarism, and the **penalization** will be left to the judge's discretion.
- Obscenity will be left to the discretion of the judges.



- All the other standard rules corresponding to street plays are applicable.

Judging Criteria

- Script and Originality
- Acting, Energy, and Voice
- Direction and Coherence in implementation
- Creativity (use of props, music, formations)
- Overall Impact (social theme and delivery)

Ekal Natya (Mono Acting)

Description - Mono acting is an event where a monologue is delivered by a single actor.

Team Size: 1 (+2 background members)

Time Limit: 8 minutes (empty to empty stage)

Rules

- There will be a **deduction of 5 percent** of the total points per minute after the 8th minute. After 10 minutes, the team will be asked to leave the stage along with a **penalty of 30 percent** of the total points.
- Performance should be in **Hindi or English or both**, but phrases from other languages can be used.
- Backstage voiceovers and narrations are **allowed** during the performance.



- Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .cda or .mp3 format only. (Other FORMATS may not be supported on the computer – use them at your own risk).
- Participants will be **provided a laptop** and are expected to appoint someone to sit and play track during the performance.
- Music may also be played live. (However, no amplifiers or plug-points will be provided for this purpose.)
- Any props required for the act must be **brought by the participants**. Any other requirements have to be informed beforehand and are subject to availability.
- Any kind of fluid, live animals, flame, heavy object, or any material which has the possibility of damaging the stage is **not allowed**.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate **disqualification**.
- Inappropriate content, blasphemy, or content that defames any political or religious group is **strictly prohibited**.
- The decision of the judges shall be final and binding.

Judging Criteria

- Script and Originality
- Acting, Energy and Voice
- Creativity (usage of lights, music)
- Overall Impact (character portrayal and dialogue delivery)



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ART

Funky Faces (Face Painting)

Description - This will be a group event where the teammates will paint and design the face of one of their teammates.

Team Size: 2 - 4 (including the face model)

Time limit: 3 hrs

Rules

- Materials will be **provided on the spot**.
- The decision of the judges and the organizing team shall be final and binding.

Resources

The following materials **will be provided** to all the teams

- Face paint(primary colors),
- A set of brushes
- A palette
- A bowl to dip the brushes
- A cloth

Judging Criteria

- Creativity/Originality
- Skills
- Depiction of theme
- Composition and neatness



ArTees (T-shirt Painting)

Description - This will be a group event where the teammates will paint and design a T-shirt.

Team Size: 2 - 3

Time limit: 3 hrs

General Rules

- Materials will be **provided on the spot**.
- The decision of the judges and the organizing team shall be final and binding.

Resources

The following materials **will be provided** to all the teams

- Plain white T-Shirts
- Acrylic or fabric paints(primary colors)
- A set of brushes
- A palette
- A bowl to dip the brushes
- Newspaper/Cardboard
- Pencil, eraser, sharpener, scale, etc.

Judging Criteria

- Originality
- Skills
- Depiction of theme
- Composition and Neatness.



Charcoal Painting

Description - This will be a solo event where the participants will paint on a sheet of paper using charcoal sticks.

Team size: 1

Time Limit: 3 hours

Rules

- Painting has to be done on an A3 sheet.
- Materials will be **provided on the spot**.
- The decision of the judges and the organizing team shall be final and binding.

Resources

The following materials **will be provided** to all the teams

- Charcoal sticks
- Black charcoal pencils,
- White charcoal pencils
- A3 size sheet
- Blender
- Kneaded eraser
- Tissues
- Fixating Spray
- A sharpener

Judging Criteria

- Originality
- Charcoal usage skills
- Depiction of theme
- Composition and neatness



Live Sketching

Description - This will be a solo-event where the participants will have to draw a scenery or setup in the time provided.

Team size: 1

Time limit: 3 hrs

Rules

- A scenery or a setup will be provided, and the participants are expected to sketch it.
- Participants can bring some kind of base on which they can keep the A3 drawing sheet.
- Materials will be **provided on the spot**.
- Use of mobile phones or any other electronic devices is **strictly prohibited**.
- The decision of the judges and the organizing team shall be final and binding.

Resources

The following materials **will be provided** to all the teams

- Graphite pencils
- Erasers
- A3 size sheet
- Tissues
- Fixating Spray
- A sharpener

Judging Criteria

- Proportion and perspective
- Composition and components
- Shading



Doodling

Description - This will be a solo event where the participant is free to draw anything of their will in the given time limit.

Team size: 1

Time limit: 2hrs

Rules

- Materials will be **provided on the spot**.
- The decision of the judges and the organizing team shall be final and binding.
- Participants are required to bring their own doodling pens.

Resources

The following materials **will be provided** to all the teams

- Sketch pens
- Paints
- A3 size sheet
- Pencils
- Eraser
- Colour pencils
- A sharpener
- Normal Pens

Judging Criteria

- Originality
- Skills
- Depiction of theme
- Composition and neatness



Rapido

Description - This is a group event in which you will have to draw the same picture three times, but after each round, you will have less time to complete it.

Team size: 1-2 members

Rules

- The theme will be revealed **on the spot**.
- The same image needs to be redrawn in all three rounds but with a lesser time limit in each round.
- There will be **three** rounds:
 - Round 1: Time limit: 30 mins
 - Round 2: Time limit: 20 mins
 - Round 3: Time limit: 10 mins
- Use of any electronic device is strictly prohibited.
- The decision of the judges and the organizing team shall be final and binding.

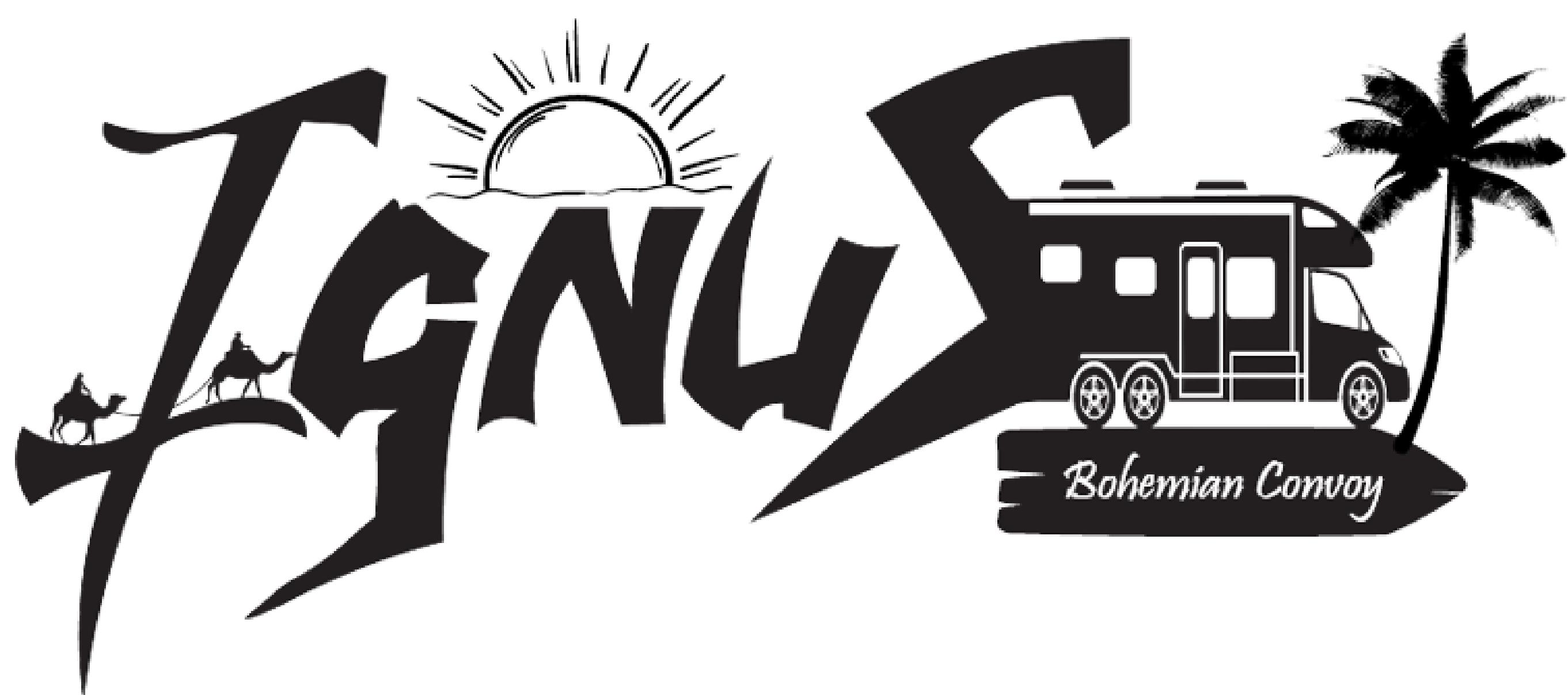
Resources

The following materials **will be provided** to all the teams

- Paints
- A set of brushes
- A palette
- A3 size sheet
- Pencil, eraser, sharpener, scale, etc.

Judging Criteria

- Creativity
- Uniqueness
- Finishing
- Overall



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LITERATURE

Wordzee (Word Games)

Description: This is a group event which is a written word game set, which will be a mixed bag of word games.

Rules

- This is Hurdles with word games and puzzles.
- There are **4 rounds**: Anagrams, Rebus, Pictionary, and Taboo.
- The use of electronic devices is **not allowed**.
- Communication within the team is **allowed** but not outside the team.

Judging Criteria

Judging will be done on the basis of the following:-

- The ranking is decided on the basis of points earned.
- In case of ties, pre-decided tie-breaker questions would be used.

Impromptu -Hindi (Extempore)

Description: This is a solo event where a contender will be given a topic on the spot and they have to speak about it (only in **HINDI**) in the given time.

Team size: 1

Time Limit: 2 - 5 minutes



Rules and Regulation

- Participants will be given a topic **on the spot**.
- **Five minutes** will be provided for thinking.
- Participants will have to speak for a minimum of **2 minutes** on the topic or a maximum of **5 minutes**.
- The language used should be **Hindi**.
- The use of electronic devices is **not allowed**.

Judging Criteria

Judging will be done on the basis of the following:-

- Voice Modulation and fluency
- Vocabulary and clarity of the message/feeling to be conveyed
- Overall Impact

Impromptu -English (Extempore)

Description: This is a solo event where a contender will be given a topic on the spot and they have to speak about it (only in **ENGLISH**) in the given time.

Team size: 1

Time Limit: 2 - 5 minutes

Rules

- Participants will be given a topic **on the spot**.
- **Five minutes** will be provided for thinking.
- Participants will have to speak for a minimum of **2 minutes** on the topic or a maximum of **5 minutes**.
- The language used should be **English**.
- The use of electronic devices is **not allowed**.



Judging Criteria

Judging will be done on the basis of the following:-

- Voice Modulation and fluency
- Vocabulary and clarity of the message/feeling to be conveyed
- Overall Impact

Pun Wars

Description: This will be a solo event where two participants face each other and are given a leading pun by organizers, and they will have to continue the flow with a related pun.

Team size: 1

Rules

- The participants will be required to carry valid student ID cards from their college, which they will need to produce at the time of registration.
- A single participant **cannot** register twice for the event.
- Two participants will face each other in a single instance of the event.
- **A leading pun will be given by the organizers**, and the participants have to continue the thread alternately.
- The reply has to be given within a period of **30 seconds**.
- The first participant to be unable to reply within the time limit or to reply with an unrelated pun will be eliminated.
- A league-styled elimination will continue till a winner is recognized.
- **Vulgarity** is not allowed. Vulgarity/Suitability shall be left to the discernment of the organizers.
- The use of electronic devices is **not allowed**.



Judging Criteria

Judging will be done on the basis of the following:-

- The elimination will be as per the rules of the events, and a league-based elimination system will be followed.
- The decisions taken by the organizing team will be deemed as final, and no more changes will be encouraged, thus holding the full authority to change any of the rules as per the circumstances.

JAM

Description: This is a solo event where contenders have to speak on a given topic for **one minute** without digressing or repeating.

Team size: 1

Time limit: 1 minute

Rules

- The **rules** of the JAM **will be explained** by the JAM master **on the spot**.
- All decisions taken by the JAM master are irrevocable, and he/she is the final authority in case of any conflict.
- The use of electronic devices is **not allowed**.
- Marks **will be awarded** for pointing out the following in your opponent's speech:
 - Repetition of words
 - Grammatical errors
 - Hesitation while speaking
 - Repetition of ideas
 - Deviation from the topic



- Random intervention with irrelevant questioning will result in a **deduction** of scores.
- Marks provided by the JAM master will be final.
- The use of electronic devices is **not allowed**.

STEW

Description: This is a solo event that is based on wit and quick-thinking skills.

Team size: Solo

Rules:

- The exact format of the event will depend on the judge's discretion and the number of participants.
- The decisions made by the judges are final. Requests to reconsider the final decision will not be entertained.
- The rounds for the event will be as follows:
 - a. Spin a Yarn:

This is an eliminator round comprising a panel of **five to six teams**. The first team will be assigned a prompt based on which they will have to begin a story. When the moderator says "**switch**", the next team will continue the story. Additionally, the moderator may interject with **words that the participants will have to incorporate** into their stories. Only **8 teams** will make it to the next round.

Judging Criteria:

- Coherence
- Humour
- Creativity
- Adherence to Role



b. Block and Tackle:

Each individual will be assigned a topic on which they will have to debate. When the moderator says "**Block**," they will have to argue for the topic, and when the moderator says "**Tackle**", they will have to quickly shift against it. Additionally, the moderator might also say "**Spockle**" during which they will have to talk about something irrelevant to the topic at hand.

Judging Criteria:

- Flow
- Content
- Continuity

c. Shipwreck:

The participants are assumed to be on a sinking ship of which the moderator is the captain. Each of them is assigned the role of a person or object. By providing arguments to support themselves and denigrating others, they will have to convince the captain as to why they deserve to be saved from the ship. Additionally, the moderator might ask for an anti-shipwreck wherein they have to provide reasons as to why they need to be killed.

Judging Criteria:

- Creativity
- Coherence
- Continuity



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LIFESTYLE

Antarang (Fashion Show)

Description: This is an event where fashionable clothes are designed for an audience.

Team size: 7-18 performers per team

Rules:

Prelims

- Time limit: 6-8 minutes
- If a team fails to stick to the mentioned time limit, a **penalty** will be imposed on their overall scorecard.
- Number of models must be **at least 7** and should **not exceed 18**. The designers and choreographers in the team must also register themselves.
- Antarang is a group fashion show event. More than one team from each college is allowed, however, one person can be a member of only one team.
- The prelims performance **must be** a part of the final performance.
- Participants can follow **any theme** of their choice.
- A team cannot take help from **individuals outside their college** for choreography, makeup, and design.
- The teams are responsible for their dresses, makeup, and background music.

Teams are advised to use **sensuousness** rather than **obscenity**. Any kind of obscenity would result in **direct disqualification**. So, if a team thinks that any sequence of theirs might cross the line, it would be best to talk to the organizers first.



- Team itself should have members to handle all lighting and smoke requirements. The organizers have to be **informed beforehand** regarding the requirements.
- All teams are requested to reach **90 minutes before** the event starts.
- Water, fire, animals, and heavy objects in any form are **not allowed** on the stage and ramp. The final discretion for the usage of all props will rest entirely in the hands of the **organizers** of the event.

Finals

- Time limit: maximum 15 minutes(including stage setup)
- There will be **surprise** element that will be revealed on the spot.
- If a team fails to stick to the mentioned time limit, a penalty will be imposed on their overall scorecard.
- The decision of the judges and the organizing team in all matters would be final and binding.
- **Theme used in prelims must also be used in the finals.**

Judging Criteria

- Costumes in adherence to the theme
- Usage of Props
- Makeup and Styling
- Innovation
- Choreography and Ramp-walk
- The overall effect on the Crowd



Mr & Miss IGNUS

Description: This is a solo event in which, firstly, participants have to submit their pictures and will be asked to fill out a questionnaire, followed by a talent show, and finally, concludes with a ramp walk.

Rules

- There will be 3 rounds:
 - Introduction
 - Participants need to submit their picture and introduce themselves through a G-form.
 - The image will be posted on the Instagram id of IGNUS.
 - Along with this, the participants have to fill out a questionnaire
 - Judging Criteria:
 - Number of likes and comments on the Instagram post.
 - Responses to the questionnaire.
 - Talent Show
 - Selected participants have to showcase their talent.
 - Talent could be in any domain, and no strict restrictions are imposed.
 - Ramp Walk (Final)
 - The ramp walk will be conducted on the stage.



Cublitz (Speed Cubing)

Description : It is a solo event which involves solving the Rubik's cube and a variety of other combinations and twisty puzzles in the fastest time possible. It entails performing a series of moves to alter a scrambled puzzle into a state where every face of the puzzle is a single solid color.

Rules

- Each participant will receive 12 identical scrambles.
- Each arbiter will have to scramble the cube according to the given scrambles.
- The cube, when first presented to the cuber after scrambling, will be covered.
- As soon as the cover is removed, 15 seconds of inspection time will start. If the cuber does not start the timer before the completion of 15 seconds of inspection time, 2 seconds will be added to his/her final solve time.
- While starting the timer, the cube and both hands should be placed on the table. The cuber should not be touching the cube.
- While stopping the timer, the cube and both hands should be placed on the table. The cuber should not be touching the cube.
- You get a penalty of +2 either if a participant crosses 15 seconds in the inspection time or was off by one move on the cube. A +2 penalty gets two seconds added to the actual solving time.



- DNF stands for Did Not Finish. A DNF is imposed if a participant takes more than 17 seconds during the inspection, in case of a corner twist, or if the cube is off by more than one move once the timer has been stopped.
- The average of the 12 solves will be taken after discarding the 2 best and 2 worst solve times, and averaging the middle 8 solves.
- The winner will be declared based on the average solve time.
- In case of ties among the top 3, the tie will be resolved by a one-on-one match with (average of 5 instead of 12 between the two tied cubers).
- Throughout the competition, the time will be monitored up to two decimal places.
- Note that a DNF is considered to be a worse result than any time or amount of moves, so on an average of 5 it will be removed along with the best solve, but if there are two or more DNF, then the average becomes a DNF as well. In a mean of 3, even one DNF will make the mean a DNF. A similar concept is true for DNS.



Cultural Fest of IIT Jodhpur

16-19 Feb 2023

ignus@iitj.ac.in

@ignus_iitj

@ignus.iitj

@IgnusIITJodhpur



FILM

Photography in IITJ

Description: It will be a theme-based photography event in which you have to take pictures **inside the campus** during the **IGNUS** fest. The picture should be strictly based on the theme revealed on the first day of **IGNUS**.

Team size: Solo

Rules and Regulation

- This is a theme-based competition.
- The theme will be announced during IGNUS.
- The submission deadline will be 48 hours from the theme announcement.
- Photographs must be clicked after the theme announcement.
- Photographs should not contain any objectionable content. If found, the entry would be disqualified with the judges' consent.
- The photographs should be black and white or still life photography.
- Participants can add captions to their entries. A maximum of 30 words can be used. The caption should be written in a word or PDF file and should be submitted along with the photograph.
- All entries should be submitted through a google form by the deadline
- Do not include your credentials (name, watermark, date, etc.) in the photograph.



Judging Criteria

Judging will be done on the basis of the following:-

- Relevance to theme and concept
- Composition
- The overall impact, creativity, and uniqueness

IGNify (Reel-Making)

Description: This is an event in which participants need to make a reel inside IITJ campus premises regarding the experience of IGNUS'23.

Team size: 1-3

Rules:

- Time Limit for a video is 15-90 seconds.
- Only one video per team is allowed.
- The size of the video should not exceed 15 MB.
- The reel should describe the participant's experience of **IGNUS** inside the campus.
- Video must be shot during the IGNUS, inside IIT Jodhpur only.
- Participants need to submit their videos through a google form, which will be later posted on the Instagram account of IGNUS.
- Decisions of the organizing committee shall be final.

Judging Criteria:

- Relevance to the fest
- Composition
- Creativity and uniqueness
- Likes on Instagram



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ONLINE EVENTS

Lollapalooza (Meme Making)

Description: This will be a solo event where a participant has to make a meme and submit it through the link provided.

Rules

- A participant can submit only one meme.
- The participants have to submit their entries through a google form. The name of the file should be "IG ID_ParticipantName_MemeMaking".
- All the memes will be posted on the Instagram account of IGNUS.
- Due credits will be given while posting the meme.
- The top two memes will be declared the winners.
- The decision of the judges and the organizing team shall be final and binding.

Judging Criteria

- Likes on Instagram
- In case of a tie, '**Saves**' and '**Shares**' on Instagram will be considered.

Photography

Description: This will be a solo event where the participants have to capture pictures related to the theme.



Rules

- Photographs must be taken after the theme announcement.
- All the submissions have to be made through the google form(to be shared later) which will be later be posted on the Instagram account of Ignus.
- Participants can add captions to their entries. A maximum of 30 words can be used. The caption should be written in a word file/pdf file and submitted along with the photographs.
- Photographs must contain EXIF data. Participants will be disqualified if it is not followed.
- Participants must submit both raw images (CR2/NEF/SR2, etc) and edited images (jpeg/jpg). Not adhering to this rule can lead to disqualification.
- Do not include your credentials (Name, Watermark, Date, etc) in the frame of the photograph.
- Photographs should not contain any objectionable content, if found, entry will be disqualified with the judge's consent.
- Only global editing is allowed. Entries with local editing will be disqualified. For global editing/ local editing, refer:http://www.damiensymonds.net/art_global.html
- Cumulative evaluation will be done for each theme to calculate the final result.

Judging Criteria

- Relevance to theme and concept
- Composition
- The overall impact, creativity, and uniqueness
- Likes on Instagram



Short Movie Making

Description: This is a group event in which the participants have to shoot a movie and submit the accessible drive link through a google form.

Rules

- There is no limit on the number of cast and crew members.
- The movie's content should be appropriate for public screening and thus should have no vulgarity or obscenity.
- The movie must not suggest in any way (explicitly or implicitly) the name of the team that made it.
- Subtitles are required in case any language other than English or Hindi is used.
- Subtitles have to be added even if a small section of the video contains a third language other than Hindi or English. A penalty of 10 marks will be imposed on the final judging sheet if this is not followed.
- Stock footage that has not been shot by the team members for the particular movie must be given due credit in the movie or credits. You need to submit the link of any such stock footage used at the time of submission. There is a limit of 20% on using stock footage. If any of the above rules are not followed, a penalty of 20 marks will be imposed on the final judging sheet.
- The participants have to upload the movie on google drive and submit the shareable link through a google form, which will later be posted on the YouTube channel of IGNUS.



- The video should be shot only after the launch date. If some allegations of violating this rule are raised against any entry, the participants will have to provide enough proof. Failure to do so may lead to disqualification.
- The participants are free to use a song, an instrumental, or a mix of different background sounds/music as the background score for the film. They must provide proper credits if they use someone else's creation. An Original Poem or Original Compositions (music made especially for the movie) are allowed and appreciated. A penalty of 8 marks will be imposed in the final judging sheet if credits are not provided in the video credits in such a case.

Penalties:

- 5 marks will be deducted for every hour exceeded after the deadline. No submissions will be accepted after 12 p.m. the following day.

Judging criteria:

- Screenplay and Acting
- Cinematography and Directions
- Editing (also includes background score, sound design, foley, VFX, etc.)
- Production
- Overall Impact (overall vibes from the film)
- Likes/Comments on the video after being posted on youtube



Dubsmash

Description: This will be a solo event in which a participant will have to lip-sync to the audio clips from movies/television shows/songs/internet hits of their choice.

Rules

- This is a solo competition.
- The time limit for the competition is 10-30 seconds.
- The participants have to upload the reel on google drive and submit the shareable link through a google form, which will later be posted on the YouTube channel of IGNUS.
- The decision of the judges and the organizing team shall be final and binding.

Judging Criteria

- The number of likes and comments on the video on YouTube.

Creative Writing

Description: This is a solo theme-based online event where the participant showcases their creative writing skills.

Rules

- Theme will be revealed on the day of the competition
- The participants should not exceed the word limit of **1000 words**.



- The participants must submit their entries in **English** only.
- Plagiarism will lead to **immediate disqualification** of the participant from the event.
- Only **one entry** per participant is allowed. If a participant sends more than one entry, then the **entry submitted last** will be considered.
- Photographs of handwritten or scanned copies of entries will **not be** accepted.
- Illustrations such as graphs and sketches are **not allowed**.
- The participants have to submit their entries through a google form. The name of the file should be "IG ID_ParticipantName_CreativeWriting".

Judging Criteria

- Vocabulary and clarity of the message/feeling to be conveyed
- Creativity

Digital Art

Description - It is an online submission event where the participants need to submit their work according to the theme and problem statement given.

Rules

- The number of submissions allowed per team will be **1**.
- There is **no restriction** on the medium/application to create the artwork as long as it is made **digitally**.
- This is an online competition, and the participants will be given 5 days to submit their work.

- No entries will be accepted after the deadline
- The theme will be announced on **9th February 2023**, and the last day to submit the work will be **14th February 2023**.
- Participants need to send their work in the .psd, .ai that they have used along with the .jpeg file of the same, with **at least two stages of their work**.
- Any sign of plagiarism may lead to **disqualification**.
- A google form link will be shared with the participants in which they will have to upload their artwork, description, and other relevant information.
- The judge's decision is final and binding.
- The artwork should **not** offend/target any particular religion, caste, gender, etc in any form.

Judging criteria

- Creativity and Concept
- Aesthetics
- Finishing
- Utility and Incorporation of theme

Photoshop Battle

Description - An online photo editing competition where each team will be given 3 stock images, and they have to create an image made using at least one of the given main subjects of the three photographs in 2 days. Participants are allowed to use all photoshop tools.

Team size: Solo



Rules

- This event will be conducted online, and a time of **2 days** will be given for the submission.
- Each team will be given a pool of **3 photographs** on the evening of **13th February**, and submission will be allowed till the evening of **15th February**.
- An image is to be made using **at least one** of the given main subjects of photographs.
- Participants are allowed to use all photoshop tools.
- A google form link will be shared with the participants in which they will have to upload their artwork, description, and other relevant information.
- Participants will have to share screenshots of at least 2 stages of their work.
- No typography is allowed.

Judging criteria

- Technical Skill
- Creativity
- Concept and Uniqueness
- Write-up