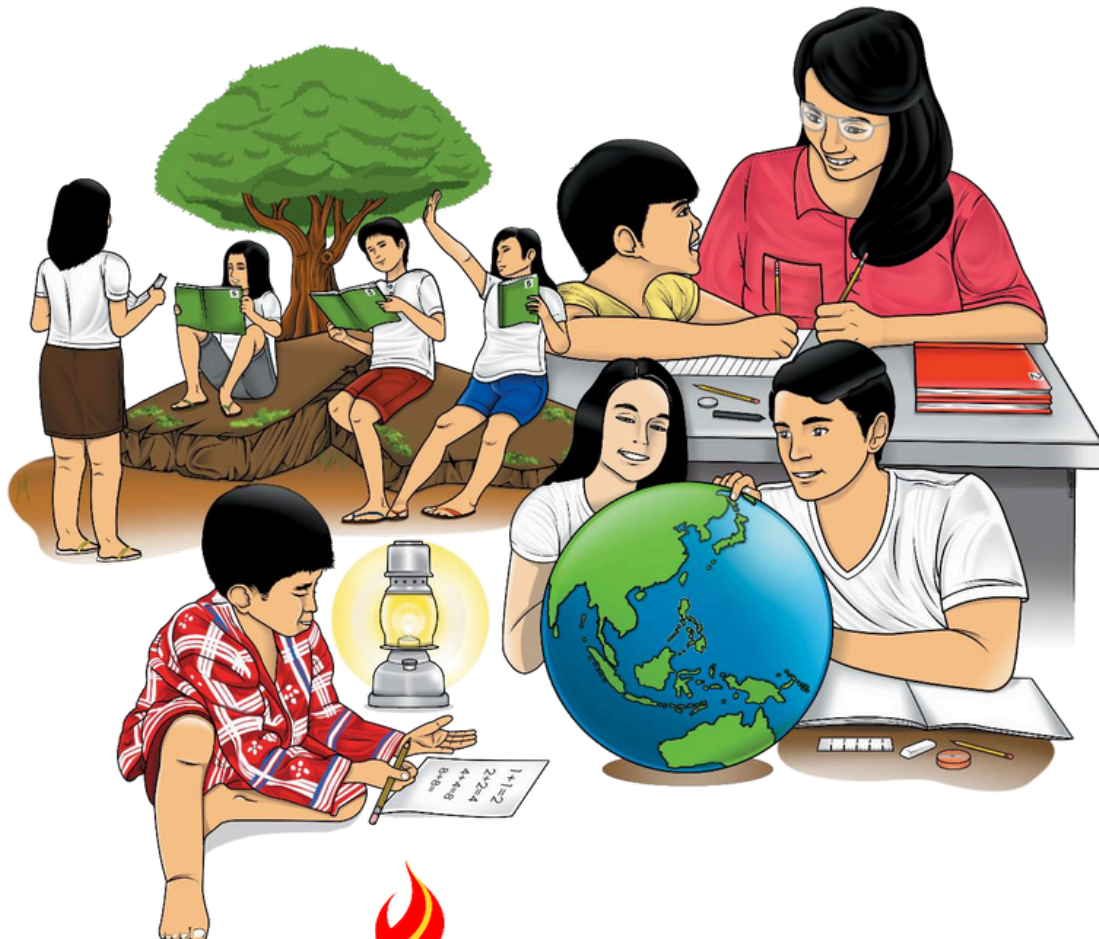


English

Quarter 4 – Module 2, Lesson 2: Writing Paragraphs Showing Comparison and Contrast



English – Grade 5

Alternative Delivery Mode

Quarter 4 – Module 2, Lesson 2: Writing Paragraphs Showing Comparison and Contrast

First Edition, 2020

Republic Act 8293, Section 176 states that: No copyright shall subsist in any work of the Government of the Philippines. However, prior approval of the government agency or office wherein the work is created shall be necessary for exploitation of such work for profit. Such agency or office may, among other things, impose as a condition the payment of royalties.

Borrowed materials (i.e., songs, stories, poems, pictures, photos, brand names, trademarks, etc.) included in this module are owned by their respective copyright holders. Every effort has been exerted to locate and seek permission to use these materials from their respective copyright owners. The publisher and authors do not represent nor claim ownership over them.

Published by the Department of Education

Secretary: Leonor Magtolis Briones

Undersecretary: Diosdado M. San Antonio

Development Team of the Module

Writer:	Mercy L. Hernando
Editor:	Rustum D. Geonzon
Reviewer:	Josefina F. Dacallos
Layout Artist:	Janssen Louel C. Dabuet & Gibson J. Gayda
Management Team:	Ma. Gemma M. Ledesma, Bebiano I. Sentillas Rosemarie M. Guino Joy B. Bihag Ryan R. Tiu Dean Ric M. Endriano Carmela R. Tamayo Moises D. Labian Jr. Antonio F. Caveiro Josefina F. Dacallos Faustino M. Tobes Rustum D. Geonzon

Printed in the Philippines by _____

Department of Education – Region VIII

Office Address: Government Center, Candahug, Palo, Leyte

Telefax: 053 – 832-2997

E-mail Address: region8@deped.gov.ph

English

Quarter 4 – Module 2, Lesson 2: Writing Paragraphs Showing Comparison and Contrast

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear ~~activities~~ ^{activities}, can continue your studies and learn while at home. questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests, and read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Good luck.



What Is It

Generally speaking, comparing is showing similarities, and contrasting is showing differences between two things that are related in some way. If you write a paragraph using comparison and contrast, choose a topic that interests you. A good compare/contrast paragraph doesn't only point out how the subjects are similar or different. It uses points to make meaningful argument about the subjects.

1. The first step to writing a successful compare and contrast paragraph is to pick two subjects that are different enough to be compared.
2. Make sure that your subjects can be discussed in a meaningful way. A good compare and contrast paragraph will help your readers understand why it's useful or interesting to put these two subjects together.
3. Take a little time to brainstorm about how your chosen subjects are similar and different. A Venn diagram can often be helpful when brainstorming. This set of overlapping circles can help you visualize where your subjects are similar and where they differ. In the outer edges of the circle, you write what is different; in the overlapping middle area, you write what's similar.
4. Consider your main points. Choose a few points that seem to be particularly important.
5. Develop your thesis statement. There are many directions a compare and contrast paragraph can take, but it should always make an argument that explains why it's useful to put these two subjects together in the first place.
6. Useful transitional words and phrases

For comparison

Similar to, similarly, in the same way, like, equally, again, also, too, each of, just as ...so

For contrast

In contrast, on the other hand, different from, whereas, while, unlike, however, but, although, however, conversely, yet, unlike

References

Castillo k., Angeles E., 2016, Joy in Learning English 5, (p.162, p.173)

MasterClass Staff. 2020. "How To Write A Compare And Contrast

Essay". *Masterclass Articles*. <https://www.masterclass.com/articles/how-to-write-a-compare-and-contrast-essay>.

For inquiries or feedback, please write or call:

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex
Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: blr.lrqad@deped.gov.ph * blr.lrp@deped.gov.ph