


LESSON 19

1. The Shorthand Principle for the sounds of rd and ld
2. The Shorthand Principle for the sound of sez




SHORTHAND PRINCIPLE FOR THE SOUNDS FOR RD, LD

The sound of **rd** as in heard and the sound of **ld** as in old are written with blends in which the end of the r and l curl upward to represent the d.

rd  ld 

Rd Words

heard  ignored  tired 

hard  assured  word 

Ld Words

old  folded  held 


told  folder  child 


SOUND OF SEZ


Two forms of **s** are joined - and called the **sez blend** - in order to represent the sounds of ses, sis and sus as in senses, nasis, and versus.


sez z s


Right Sez Words


services 

faces 


suspend 

advises 


suspect 

cases 

Left Sez Words

spaces 

insist 

basis, bases 

says 

system 

assist 