LESSON 3

The Shorthand Principles for the sound of o, r, and 1

SHORTHAND PRINCIPLES FOR THE SOUNDS OF O, R, L

The shorthand principles for o, r, and I are short forward "under" curves differentiated by length.

Sound of O

o is represented by a tiny hook

Example: no

O Words

Tow	on	know
no	mode	nod
note	odd	owning
toning	Totie	Tom

Sound of R

➢ is represented by a short forward curve

R Words
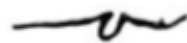
tear		dire		more	
dear		or		raid	
drain		rate		ray	
tried		road		row	
trade		rain			

Sound of L

l is represented by a long forward curve

Example: lie

L Words

tale

Lanie

let

lain

Lee

loan

lead

lied

light

lite

low

mailing