Fourier Analysis
Documentation

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Contents

1 Introduction

1.1 Abstract

Fourier analysis is a method of defining periodic waveforms in terms of trigonometric functions. This branch of mathematics is widely used in signal processing, especially electronics, acoustics and communications. Many notorious algorithms have been developed thanks to Joseph Fourier. Operators such as the Fourier Transform are constantly used in the real world, without these discoveries the world would not be the same. Much software relies in Fourier Analysis, such as for instance Shazam, the famous service for identifying songs. Any audio spectrum visualized processes the signal using Fourier Transform, these are just a few of the many application of this analysis.

1.2 Informations

This is a project of the Scuola Arti e Mestieri di Trevano (SAMT) under the following circumstances

- **Section**: Computer Science
- **Year:** Third
- **Class:** Module 306
- **Supervisor:** Luca Muggiasca
- **Title:** Fourier Analysis
- **Start date**: 2021-09-09
- **Deadline**: 2021-12-23

and the following requirements

- **Documentation**: a full documentation of the work done
- **Changelog**: constant changelog for each work session
- **Source code**: working source code of the project

All the source code and documents can be found at https://github.com/paolobettelini/fourier-series[1].
The live version of the final product is available at https://paolobettelini.github.io/fourier-series[2].

1.3 Scope

The scope of this project is to create a website containing various explanations about Fourier Analysis.
The website must be able to explain the various concepts in a comprehensible way and with interactive and visual examples.

2 Analysis

2.1 Analysis of the means

- Firefox (95.0+) as browser
- GitHub[3] as code repository
- Visual Studio Code as IDE
- PdfTeX as LaTeX compiler
- Instagantt[4] as project management software

2.2 Requirements Analysis

2.2.1 Req-00

Req-00	
Name	Content
Priority	1
Version	2.0
Notes	none
Description	The website must contains a full explanation about Fourier Analysis.

2.2.2 Req-01

Req-01	
Name	Index
Priority	1
Version	2.0
Notes	none
Description	The website must contain an index of all the sections
Subrequirements	
Req-01_0	There must be a section about the topic introduction.
Req-01_1	There must be a section about the knowledge requirements.
Req-01_2	There must be a section about signal processing.
Req-01_3	There must be a section about the Fourier transform.
Req-01_4	There must be a section about the Fourier series.
Req-01_5	There must be a section about how to represent the Fourier series with epicycles.
Req-01_6	There must be a section about Fast Fourier Transform.

2.2.3 Req-02

Req-02	
Name	Responsiveness
Priority	1
Version	1.0
Notes	none
Description	The website must be responsive.

2.2.4 Req-03

Req-03	
Name	Introduction
Priority	1
Version	2.0
Notes	none
Description	The introduction section must contain an interactive Fourier series animation.
Subrequirements	
Req-03_0	The user must be able to draw an arbitrary path.
Req-03_1	The user drawn path is animated with a Fourier series, represented with epicycles.
Req-03_2	The interactive box must contains a timeline slider.
Req-03_3	The interactive box must contain a stop button.
Req-03_4	The interactive box must contain a resume button.

2.2.5 Req-04

Req-04	
Name	Interactiveness
Priority	1
Version	1.0
Notes	none
Description	The website must contain multiple interactive boxes.
Subrequirements	
Req-04_0	All the interactive boxes must follow the design described in Req-03.
Req-04_1	The interactive boxes can contain optional settings.

2.2.6 Req-05

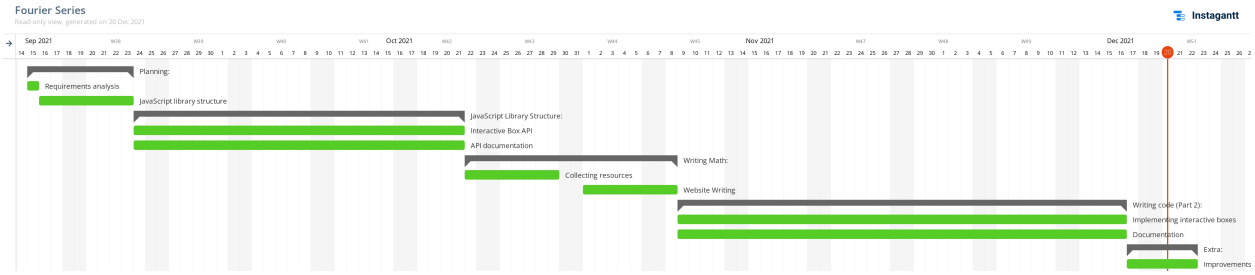
Req-05	
Name	Modularity
Priority	1
Version	1.0
Notes	none
Description	The interactive boxes must share the same base code.

2.3 Planning

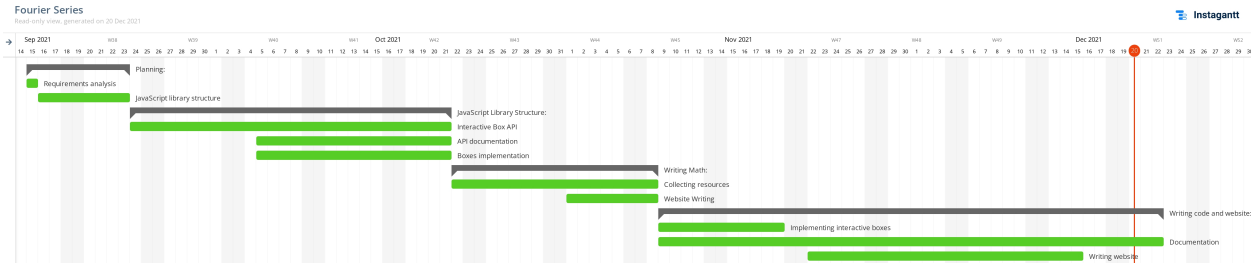
The following charts have been generated using Instagantt[4].

2.3.1 Initial Gantt Chart

This is the initial Gantt chart, I chose the waterfall model as a development process.



2.3.2 Final Gantt Chart



The various phases have been roughly respected, although I would sometimes work on some unscheduled tasks.

3 Interactive Boxes

3.1 Description

InteractiveBoxes is a JavaScript library I wrote for canvas rendering based on the user input. The library injects its content into a HTML div element. The content consists of a canvas element, a stop/resume button and a range slider (the timeline), additional content is injected by the interactive box implementations. The user can interact with the timeline, pause and resume the animation or modify the input by simply drawing onto the canvas.

3.2 Implementation

To create an interactive box you need to create a class that extends `InteractiveBox.js`. The class of your custom interactive box must override some functions, otherwise you will get errors. You will also need to call the super constructor. Here are the declaration of those function in the `InteractiveBox.js` class and its constructor.

```
    constructor(name, container, height, width) {
        ...
    }

    draw(ctx) {
        throw 'The function draw() has not been overwritten'
    }

    setPoints(points) {
        throw 'The function setPoints(points) has not been overwritten'
    }

    onTimeTravel(value) {
        throw 'The function onTimeTravel(value) has not been overwritten'
    }
```

Overriding these functions will produce a class that looks like this

```
class MyCustomBox extends InteractiveBox {

    constructor(name, container, height, width) {
        super(name, container, height, width)

        // inject extra html, initialize variables, ...
    }

    draw(ctx) {
        this.clearCanvas();

        // draw function

        // update timeline
        this.setTime(...);
    }

    onTimeTravel(value) {
        // onTimeTravel function
    }

    setPoints(points) {
        // setPoints function
    }

}
```

3.3 List of Functions

Here is a list of public functions in `InteractiveBox.js`

Name	Description	Parameters	Returns
constructor()	Constructor	• **name** the name of the box • **container** the div id • **height** the height of the canvas • **width** the width of the canvas	void
pause()	Pauses the animation	none	void
resume()	Resumes the animation	none	void
toggle()	Pauses or resumes the animation	none	void
isPlaying()	Returns `true` if the animation is playing	none	bool
setTime()	Updates the timeline, you should call this in the draw() function	• **value** the time value $\in [0; 1]$	void
clearCanvas()	Clears the canvas	none	void
draw()	Called for each frame **Must override!**	• **ctx** The canvas context	void
onTimeTravel()	Called when the user moves the timeline **Must override!**	• **value** the time value $\in [0; 1]$	void
setPoints()	Called when the user draws a path **Must override!**	• **points** array of {`x,y`}	void

3.4 Injecting

To inject the interactive box into the site we must create a div element to contain it.

```
<body>
    <!-- Here I place my MyCustomBox-->
    <div id="mycustombox-div">
    </div>
</body>
```

Then, in a JavaScript environment add the box to the div

```
new MyCustomBox('mycustombox1', 'mycustombox-div-box', 500, 500);
```

In order for everything to work you must include the `InteractiveBox.js` file, your `MyCustomBox.js` file and the InteractiveBoxes css stylesheet `boxes.css`.

Note: the name must be unique, and the script must be executed after the body has loaded.

3.5 Example

Here is an example of interactive box where the path drawn by the user is progressively drawn on the canvas.

```
class Example extends InteractiveBox {

    #points = []; // The path to be drawn
    #counter = 0; // Drawing progress

    constructor(name, container, height, width) {
        super(name, container, height, width)

        this.setPoints(this.#getDefaultPath());
    }

    onTimeTravel(value) {
        // Set counter accoring to value
        this.#counter = value * this.#points.length | 0;
    }

    setPoints(points) {
        this.#counter = 0; // Reset counter
        this.#points = points; // Update points
    };

    draw(ctx) {
        this.clearCanvas(); // Clear the canvas

        // Update counter and update timeline
        this.setTime(this.#counter++ / (this.#points.length - 1));
        if (this.#counter > this.#points.length) {
            this.#counter = 0; // Reset counter
        }

        ctx.beginPath();

        ctx.lineWidth = 2.0;
        ctx.strokeStyle = 'red';

        ctx.moveTo(this.#points[0].x, this.#points[0].y);
        for (var i = 1; i < this.#counter; i++) {
            ctx.lineTo(this.#points[i].x, this.#points[i].y);
        }

        ctx.stroke();
    };

    #getDefaultPath() {
        var circle = [];
        for (var i = 0; i < 100; i++) {
            circle[i] = {
                x: 250 + 50 * Math.cos(Math.PI * 2 / 100 * i),
                y: 250 + 50 * Math.sin(Math.PI * 2 / 100 * i)
            }
        }
        return circle;
    }

}
```

4 Website Implementation

4.1 Dependency table

The website relies on various libraries, some of which are not stored locally. This means that the user will query third-party servers, thus the website will not work locally if you do not have a free internet connection.

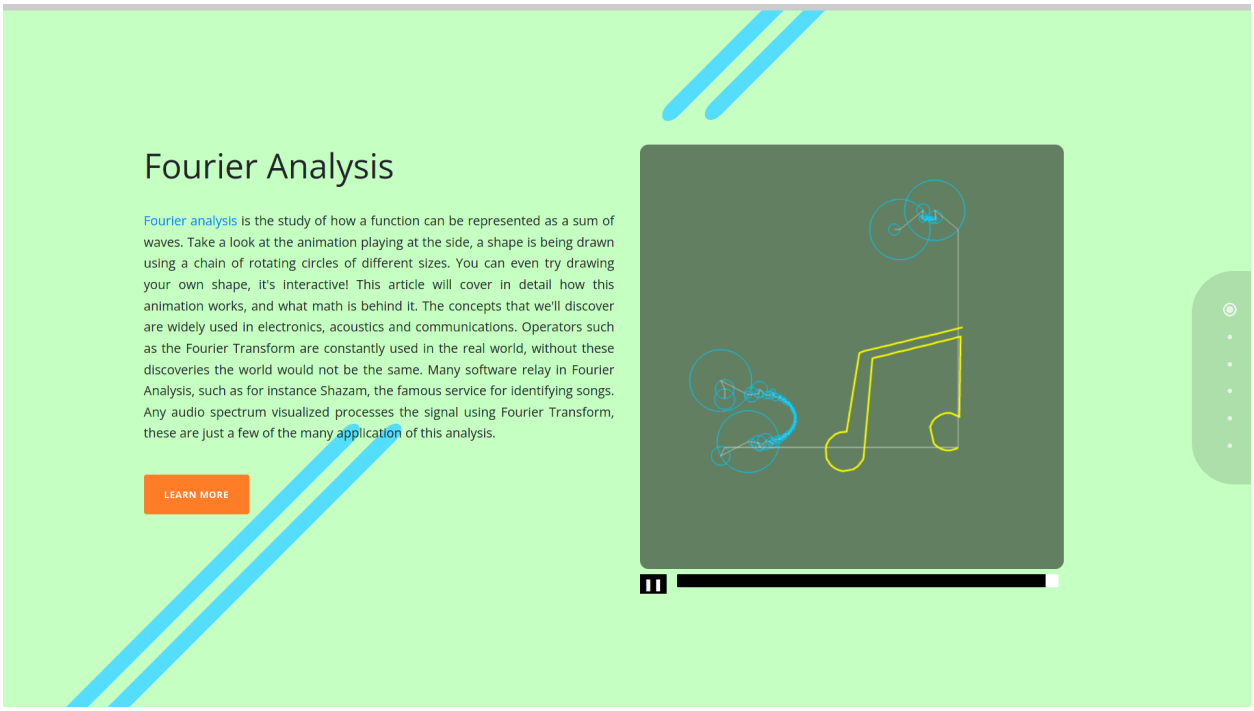
Dependency table			
Name	**Description**	**Stored**	**Version**
Bootstrap (CSS)	Styling framework	Locally	4.0.0
Bootstrap (JS)	Styling framework	Locally	4.0.0
InteractiveBoxes	Canvas drawing	Locally	1.0
JQuery	Website Manipulation	Locally	3.6.0
Google Fonts	Fonts	Remotely	-
MathJax	LaTeX rendering	Remotely	3.x.x (latest)
Desmos	Graphing calculator	Remotely	1.6

4.2 Sections

The website is made up of several sections, each about a particular topic.

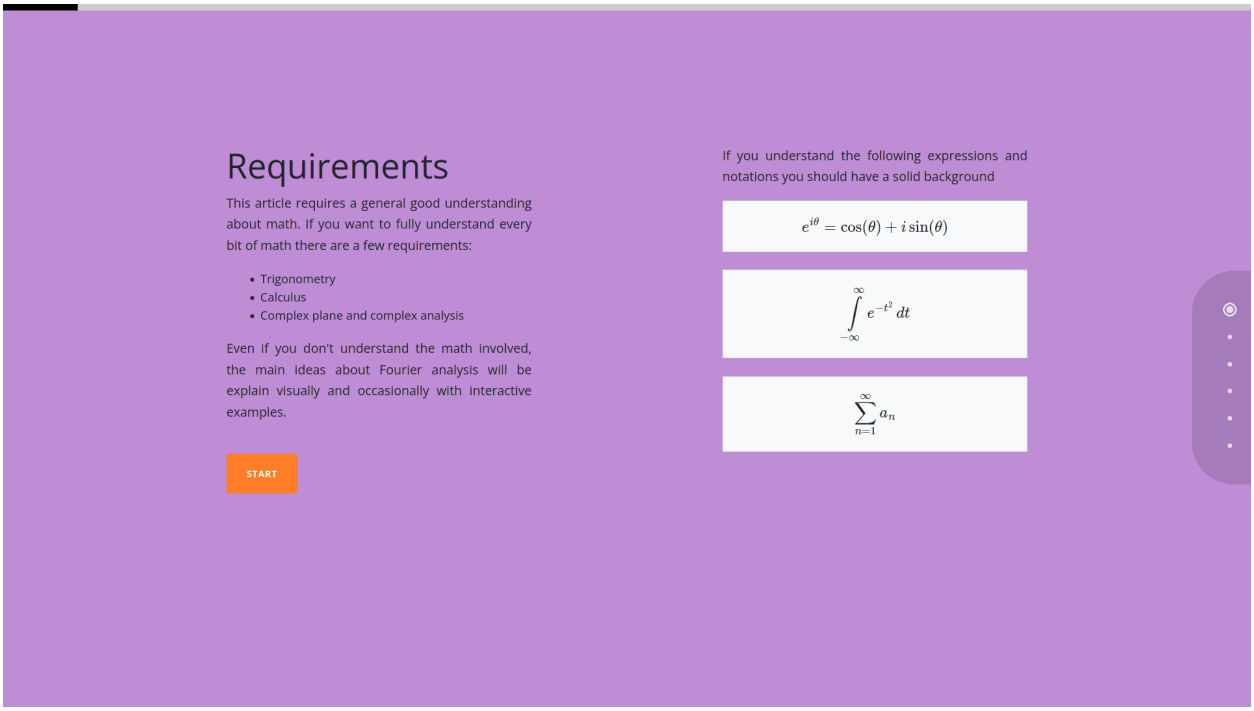
4.2.1 Fourier Analysis

What is Fourier analysis and where is it used.



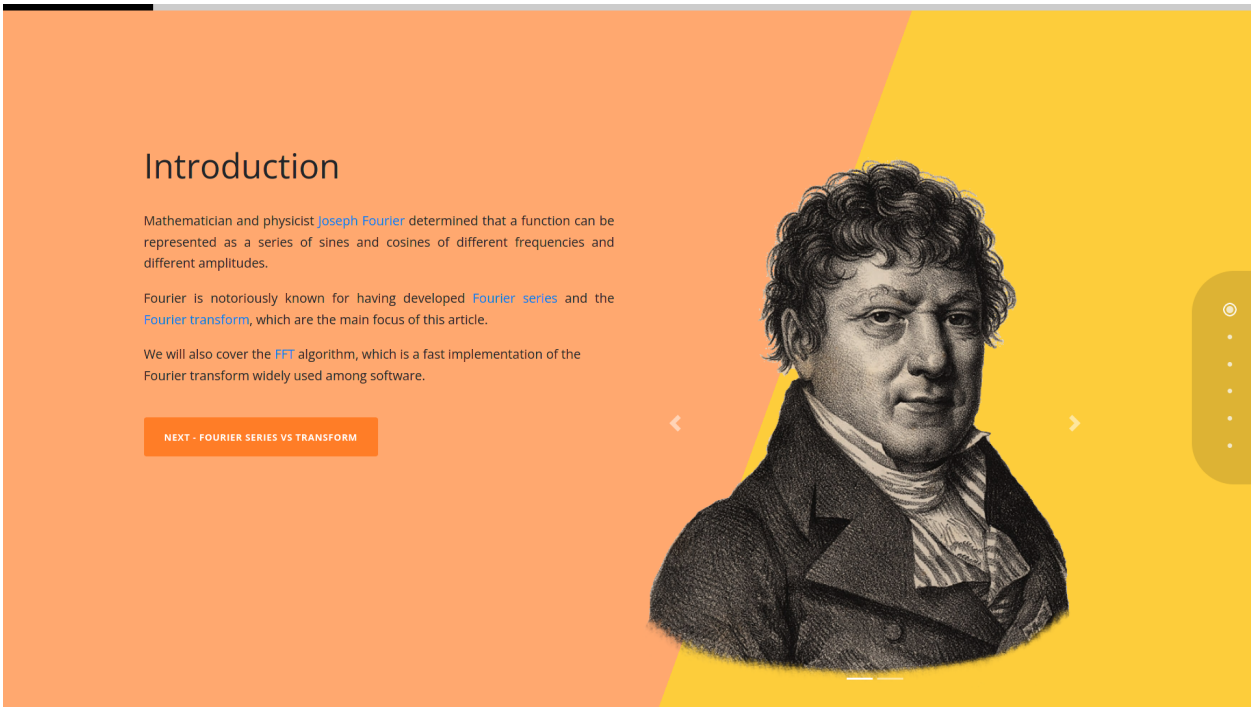
4.2.2 Requirements

What are the requirements to read the article.



4.2.3 Introduction

Who was Joseph Fourier and what he had discovered.



4.2.4 Fourier Series vs Fourier Transform

What is the difference between the Furier series and the Fourier transform.

Fourier Series vs Fourier Transform

Fourier Series

The Fourier series is the representation of a periodic function with a summation of sine and cosine waves of discrete frequencies. Each wave is weighted according to "how important" it is to represent the orifinal function.

Fourier Series are often represented in two ways: trigonometric and exponential. They both work in the same way, but the exponential one is also defined on the complex plane and as we'll see, has a nicer, more elegant form.

NEXT - TRIGONOMETRIC FOURIER SERIES

Fourier Transform

The Fourier transform is an operation that transforms a signal from time-domain to a continuous frequency-domain. The function can be a generic, not necessarily period function $f(x)$. The output of the Fourier transform $\mathcal{F}$ is a complex-valued function whose absolute value represents the magnitude of each frequency.

$$\mathcal{F}\{f(t)\} = \hat{f}(\xi)$$

4.2.5 Trigonometric Fourier Series

Representing a periodic function using a sum of trigonometric functions.

Trigonometric Fourier Series

A function $f(t)$ is periodic if there is a positive number T (the period of f) such that

$$f(t+nT) = f(t) \quad \forall t \in D_f, n \in \mathbb{Z}$$

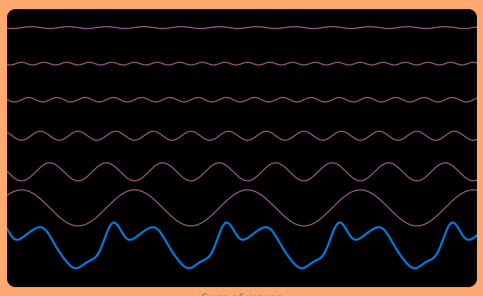
We can represent a periodic function using a sum of sines and cosines, for each discrete frequency we have a wave with its own weight (its amplitude).

$$f(t) = C + \sum_{n=1}^{\infty} a_n \cos\left(\frac{2\pi nt}{T}\right) + b_n \sin\left(\frac{2\pi nt}{T}\right)$$

We're computing a sum from $n = 1$ to infinity, where n represents each discrete frequency. The term $\frac{2\pi n}{T}$ controls the frequency based on n. A normal sine of cosine wave oscillates every 2π, with this modification e.g. $n = 5$ means that the function will oscillate 5 times within that span. The terms a_b and b_n control how much that particular frequency is important. You might notice that with this we can only represent functions "laying" on the x -axis. To resolve this problem we add a generic constant term C to shift the function up/down.

>> Note: We only need the discrete frequencies (1 Hz, 2 Hz, ...) to represent the function, althought the Fourier transform gives us a continuous frequency analysis.

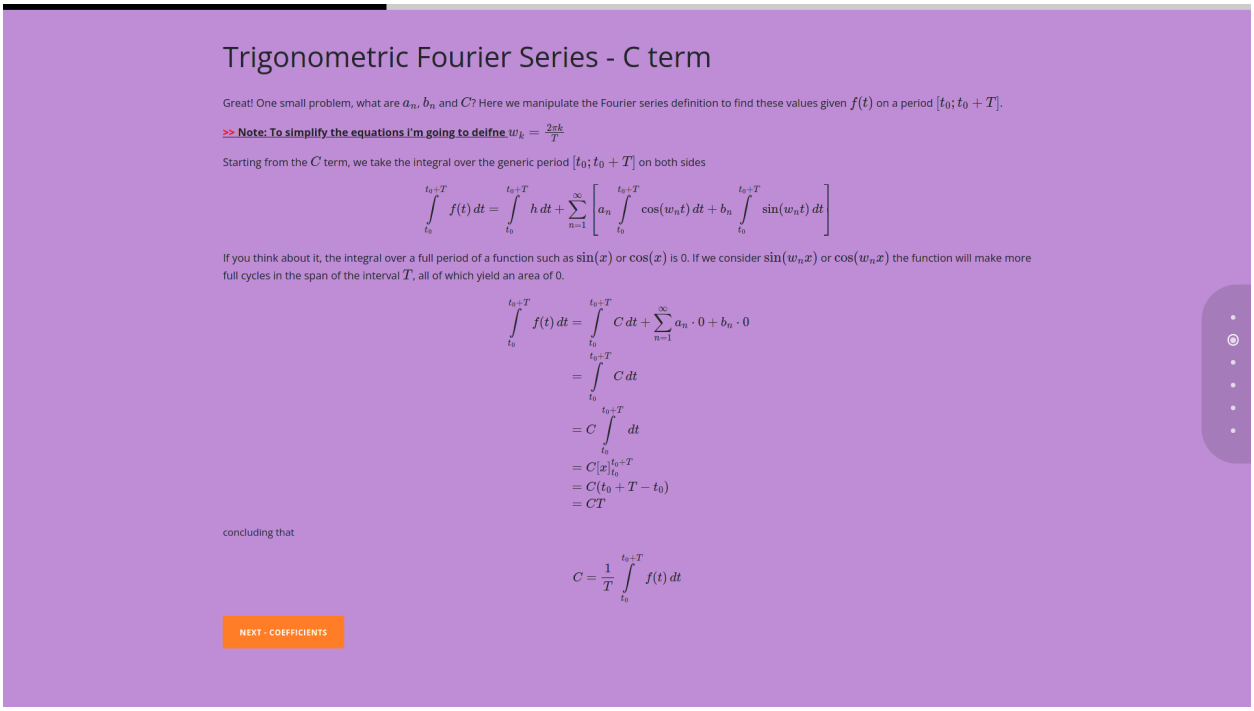
NEXT - C TERM



Sum of waves

4.2.6 Trigonometric Fourier Series - C term

Finding the C term.



Trigonometric Fourier Series - C term

Great! One small problem, what are a_n, b_n and C? Here we manipulate the Fourier series definition to find these values given $f(t)$ on a period $[t_0; t_0 + T]$.

>> Note: To simplify the equations I'm going to deifne $w_k = \frac{2\pi k}{T}$

Starting from the C term, we take the integral over the generic period $[t_0; t_0 + T]$ on both sides

$$\int_{t_0}^{t_0+T} f(t)\,dt = \int_{t_0}^{t_0+T} h\,dt + \sum_{n=1}^{\infty}\left[a_n \int_{t_0}^{t_0+T} \cos(w_n t)\,dt + b_n \int_{t_0}^{t_0+T} \sin(w_n t)\,dt\right]$$

If you think about it, the integral over a full period of a function such as $\sin(x)$ or $\cos(x)$ is 0. If we consider $\sin(w_n x)$ or $\cos(w_n x)$ the function will make more full cycles in the span of the interval T, all of which yield an area of 0.

$$\begin{aligned}\int_{t_0}^{t_0+T} f(t)\,dt &= \int_{t_0}^{t_0+T} C\,dt + \sum_{n=1}^{\infty} a_n \cdot 0 + b_n \cdot 0 \\ &= \int_{t_0}^{t_0+T} C\,dt \\ &= C\int_{t_0}^{t_0+T} dt \\ &= C[x]_{t_0}^{t_0+T} \\ &= C(t_0 + T - t_0) \\ &= CT\end{aligned}$$

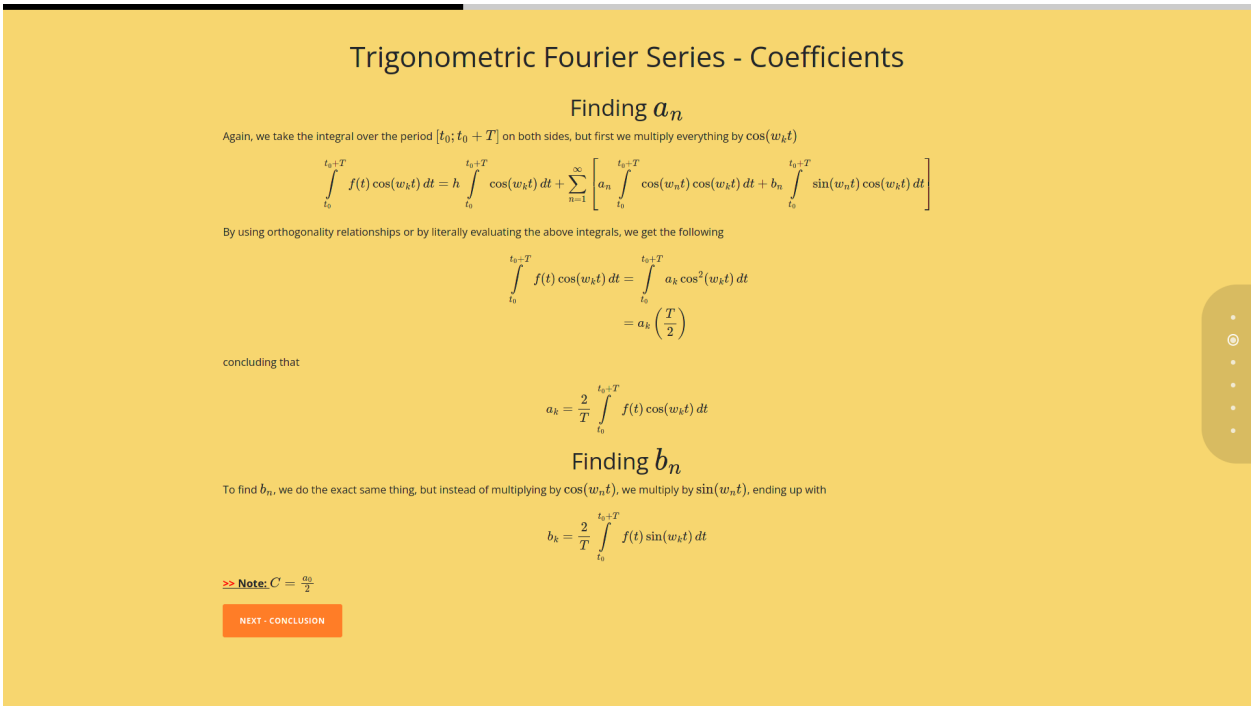
concluding that

$$C = \frac{1}{T}\int_{t_0}^{t_0+T} f(t)\,dt$$

NEXT - COEFFICIENTS

4.2.7 Trigonometric Fourier Series - Coefficients

Finding the coefficients a_n and b_n.



Trigonometric Fourier Series - Coefficients

Finding a_n

Again, we take the integral over the period $[t_0; t_0 + T]$ on both sides, but first we multiply everything by $\cos(w_k t)$

$$\int_{t_0}^{t_0+T} f(t)\cos(w_k t)\,dt = h\int_{t_0}^{t_0+T} \cos(w_k t)\,dt + \sum_{n=1}^{\infty}\left[a_n \int_{t_0}^{t_0+T} \cos(w_n t)\cos(w_k t)\,dt + b_n \int_{t_0}^{t_0+T} \sin(w_n t)\cos(w_k t)\,dt\right]$$

By using orthogonality relationships or by literally evaluating the above integrals, we get the following

$$\begin{aligned}\int_{t_0}^{t_0+T} f(t)\cos(w_k t)\,dt &= \int_{t_0}^{t_0+T} a_k \cos^2(w_k t)\,dt \\ &= a_k\left(\frac{T}{2}\right)\end{aligned}$$

concluding that

$$a_k = \frac{2}{T}\int_{t_0}^{t_0+T} f(t)\cos(w_k t)\,dt$$

Finding b_n

To find b_n, we do the exact same thing, but instead of multiplying by $\cos(w_n t)$, we multiply by $\sin(w_n t)$, ending up with

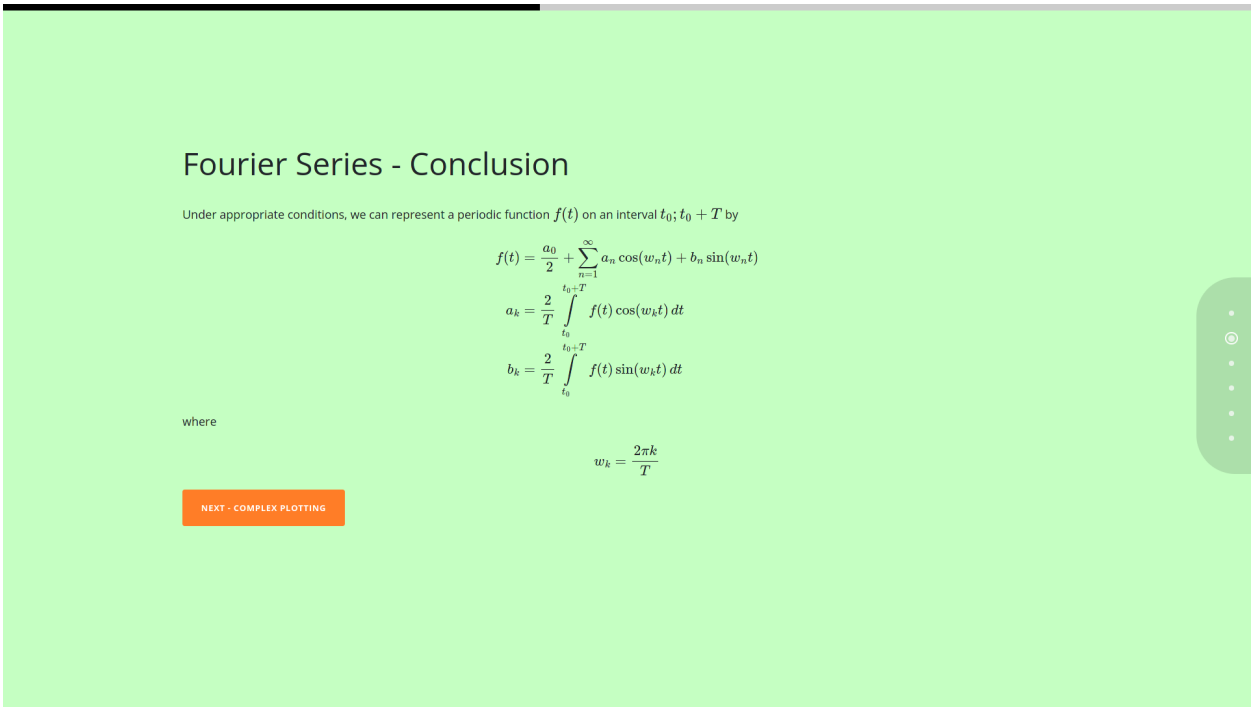
$$b_k = \frac{2}{T}\int_{t_0}^{t_0+T} f(t)\sin(w_k t)\,dt$$

>> Note: $C = \frac{a_0}{2}$

NEXT - CONCLUSION

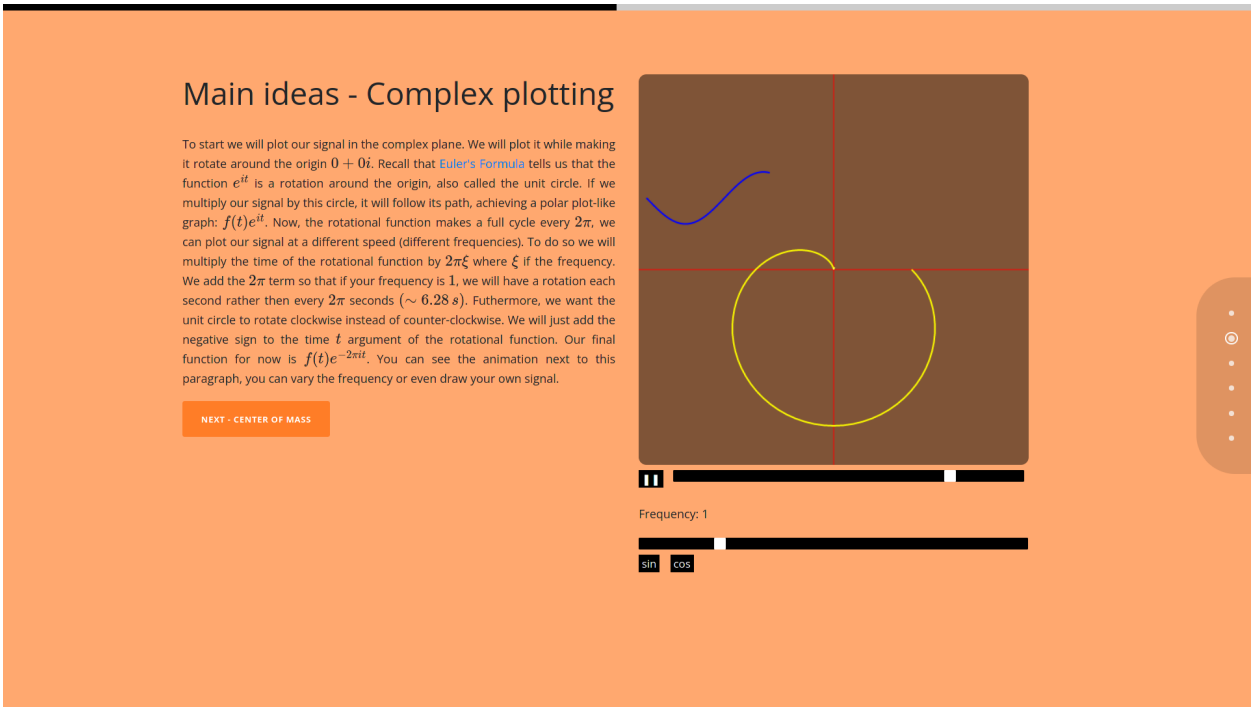
4.2.8 Fourier Series - Conclusion

Conclusion on the last chapters.



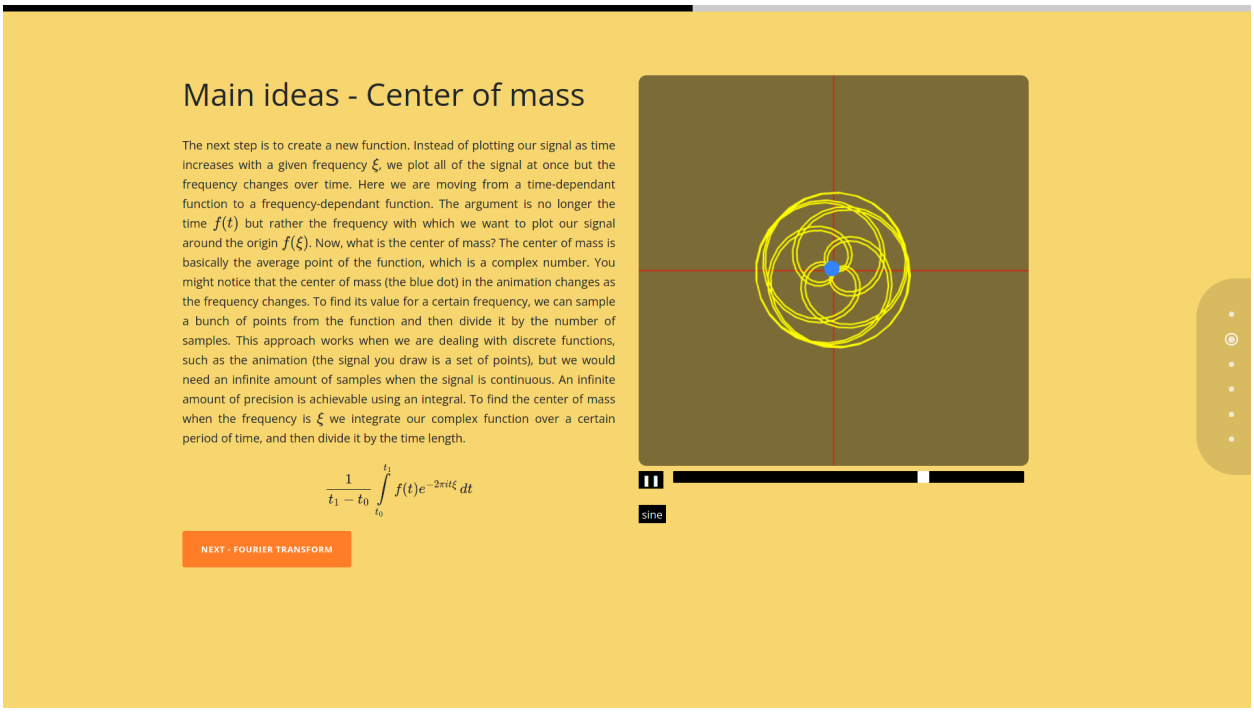
4.2.9 Main ideas - Complex plotting

Plotting a function around the origin in the complex plane using Euler's identity.



4.2.10 Main ideas - Center of mass

Computing the center of mass of $f(t)e^{-2\pi t i \xi}$



4.2.11 Main ideas - Fourier Transform

What is the Fourier transform operator.

4.2.12 A Simple Example

Computing the Fourier series of a simple function.

A Simple Example

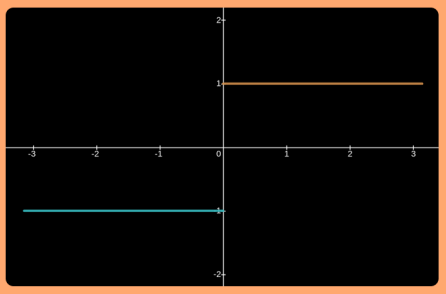
Let's look at a simple example. We are going to derive the Fourier series of a function $f(x)$ defined as such:

$$f(x) = \begin{cases} -1 & \text{if } 0 < x < \pi \\ +1 & \text{if } -\pi < x < 0 \end{cases}$$

The period of this function is $T = 2\pi$. We can already simplify the $\frac{2\pi}{T}$ term, leaving us with

$$f(x) = \frac{a_0}{2} + \sum_{n=1}^{\infty} a_n \cos(nx) + b_n \sin(nx)$$

NEXT - COEFFICIENTS



4.2.13 A Simple Example - Coefficients

Finding the coefficients of the Fourier series.

A Simple Example - Coefficients

Finding a_n

First, we need to find a_n. Simplifying $\frac{2\pi}{T}$ and $\frac{T}{2}$ we get

$$a_n = \int_{-\pi}^{\pi} f(x)\cos(nx)\,dx$$

Looking at the graph we notice that we can split the integral into two parts at $x = 0$. On the left part, the function is $-\cos(nx)$, while on the right part the function is $\cos(nx)$.

$$\begin{aligned} a_n &= \frac{1}{\pi}\int_{-\pi}^{0} -\cos(nx)\,dx + \frac{1}{\pi}\int_{0}^{\pi}\cos(nx)\,dx \\ &= -\frac{1}{\pi}\int_{-\pi}^{0}\cos(nx)\,dx + \frac{1}{\pi}\int_{0}^{\pi}\cos(nx)\,dx \\ &= -\frac{1}{\pi}\left[\frac{\sin(xn)}{n}\right]_{-\pi}^{0} + \frac{1}{\pi}\left[\frac{\sin(xn)}{n}\right]_{0}^{-\pi} \\ &= -\frac{1}{\pi}\left[\frac{\sin(\pi n)}{n}\right] + \frac{1}{\pi}\left[\frac{\sin(\pi n)}{n}\right] \\ &= \left(\frac{1}{\pi} - \frac{1}{\pi}\right)\left[\frac{\sin(\pi n)}{n}\right] \\ &= 0 \end{aligned}$$

a_n is always going to be 0. We can remove the $a_n\cos(nx)$ and $\frac{a_0}{2}$ terms from the series.

NEXT - CONCLUSION

Finding b_n

Now the same thing for b_n

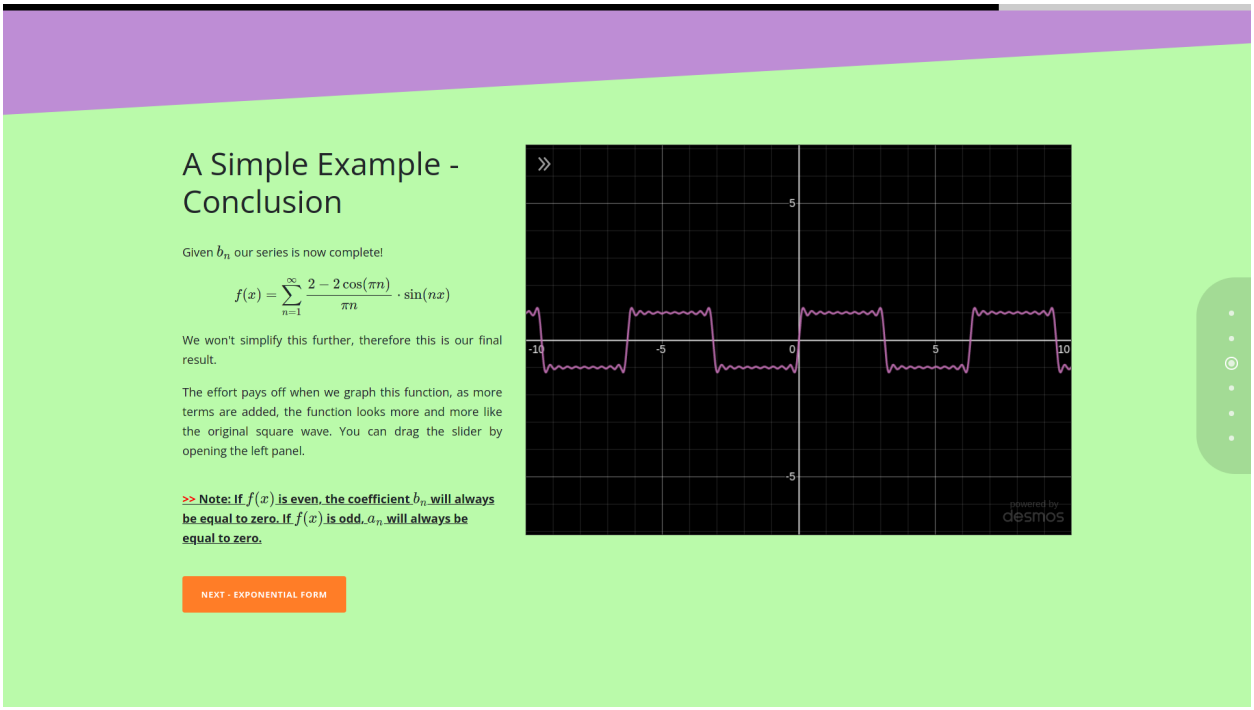
$$b_n = \int_{-\pi}^{\pi} f(x)\sin(nx)\,dx$$

Again, we split the integral into two parts

$$\begin{aligned} b_n &= -\frac{1}{\pi}\int_{-\pi}^{0}\sin(nx)\,dx + \frac{1}{\pi}\int_{0}^{\pi}\sin(nx)\,dx \\ &= -\frac{1}{\pi}\left[\frac{-\cos(xn)}{n}\right]_{-\pi}^{0} + \frac{1}{\pi}\left[\frac{-\cos(xn)}{n}\right]_{0}^{-\pi} \\ &= -\frac{1}{\pi}\left[-\frac{1}{n} + \frac{\cos(\pi n)}{n}\right] + \frac{1}{\pi}\left[\frac{-\cos(\pi n)}{n} + \frac{1}{n}\right] \\ &= -\frac{1}{\pi}\left[\frac{\cos(\pi n) - 1}{n}\right] + \frac{1}{\pi}\left[\frac{1 - \cos(\pi n)}{n}\right] \\ &= \frac{2}{\pi}\cdot\frac{1-\cos(\pi n)}{n} \\ &= \frac{2 - 2\cos(\pi n)}{\pi n} \end{aligned}$$

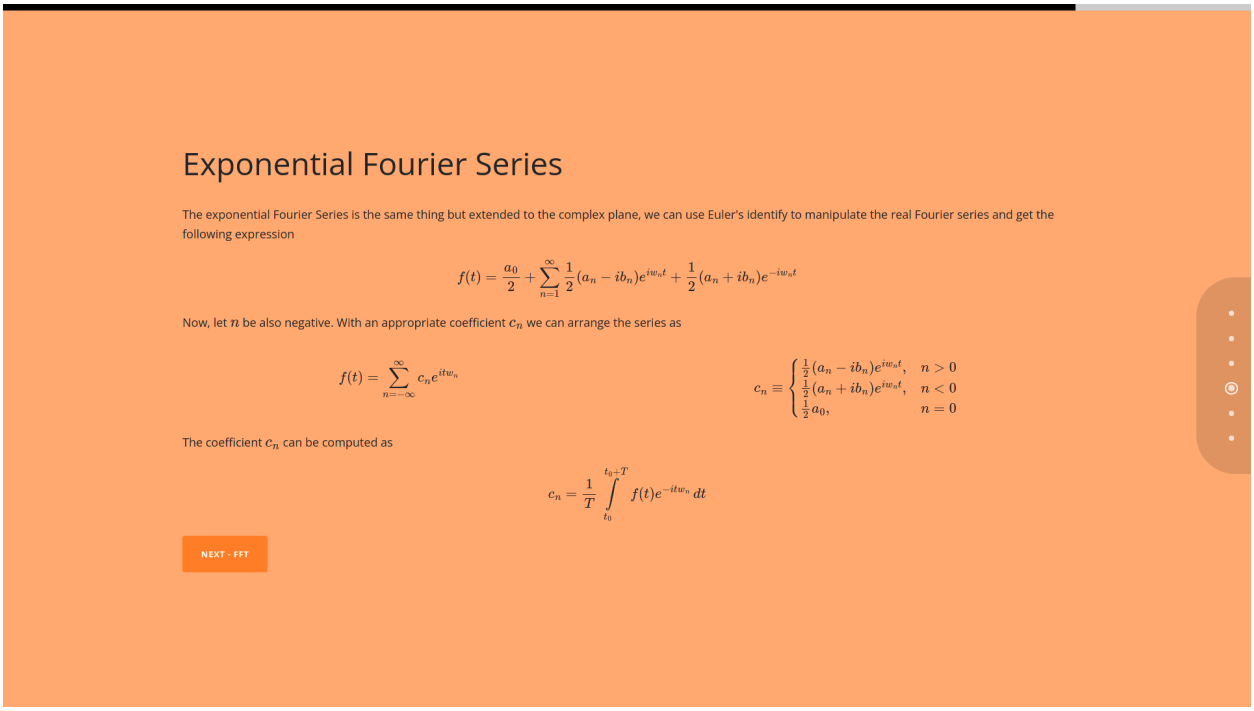
4.2.14 A Simple Example - Conclusion

Demostrating the Fourier series by plotting it.



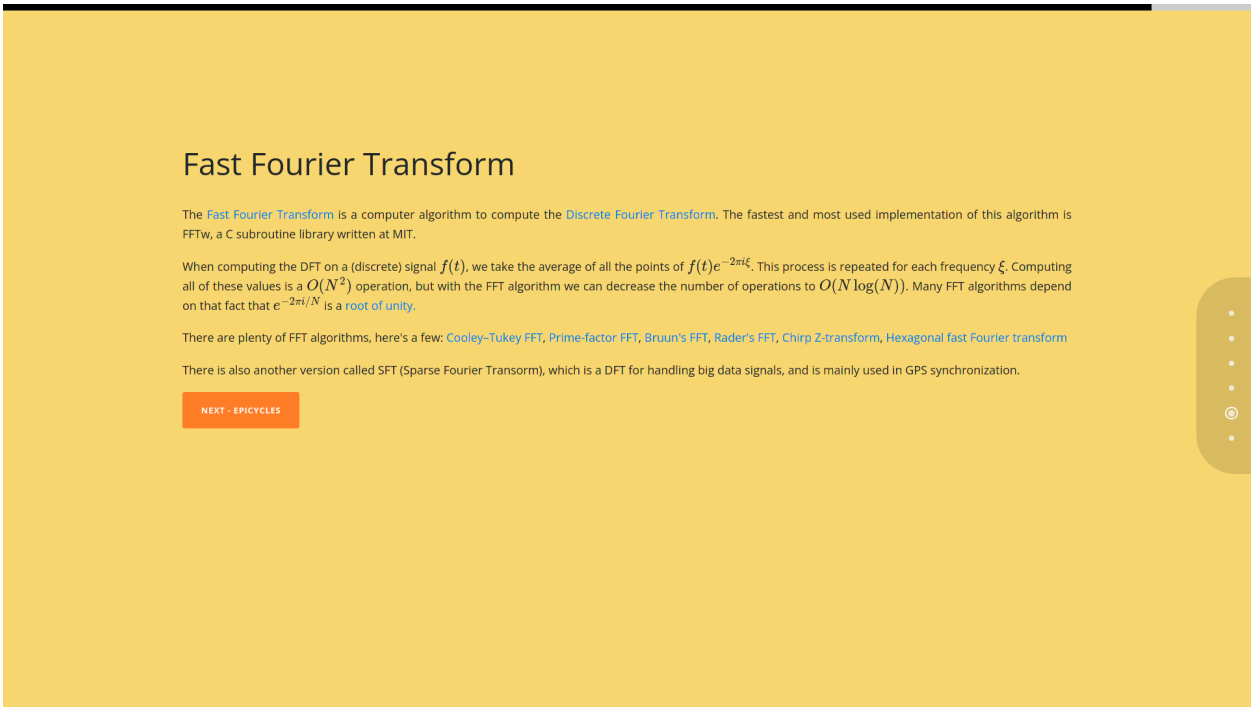
4.2.15 Exponential Fourier Series

Defining the Fourier series using Euler's Identity.



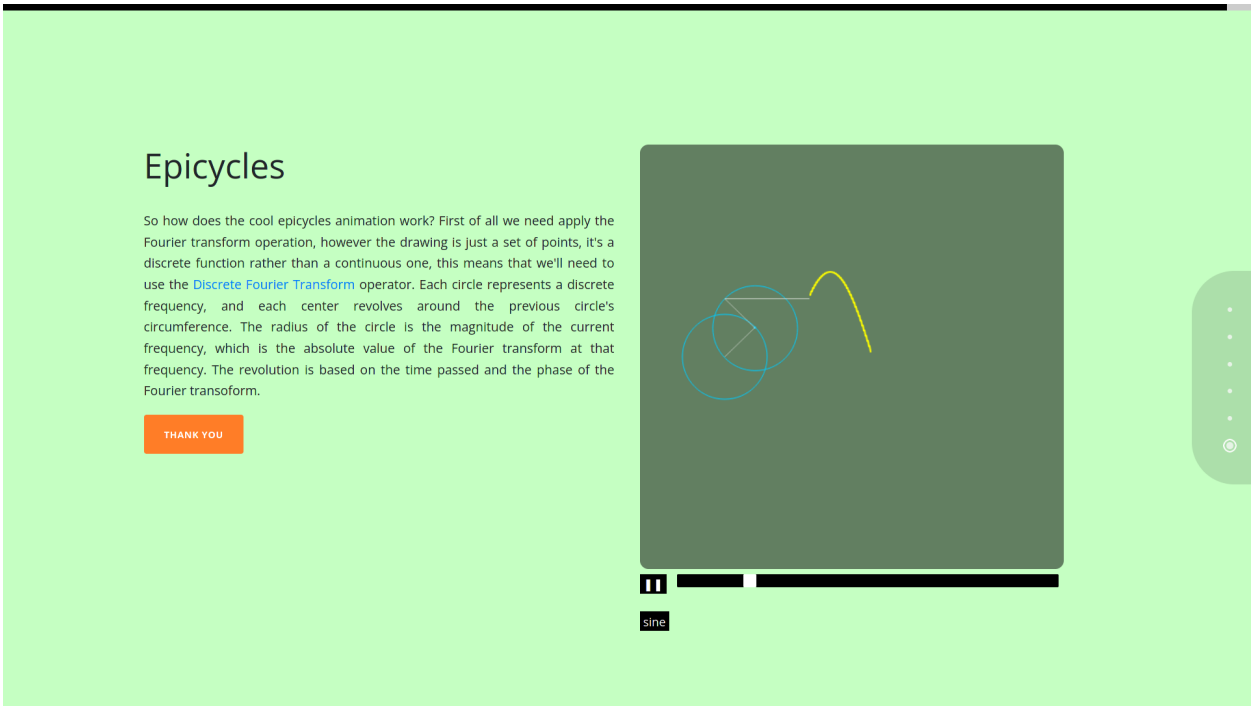
4.2.16 Fast Fourier Transform

What is the Fast Fourier Transform algorithm.



4.2.17 Epicycles

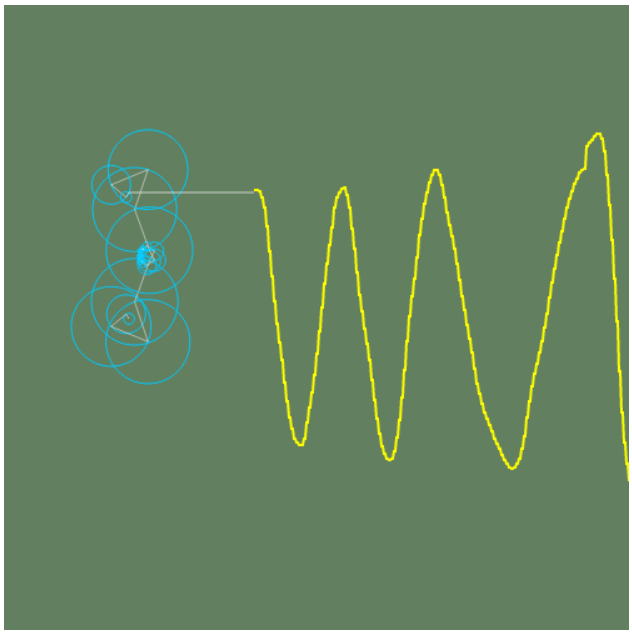
How the animation in Chapter. 1 works.



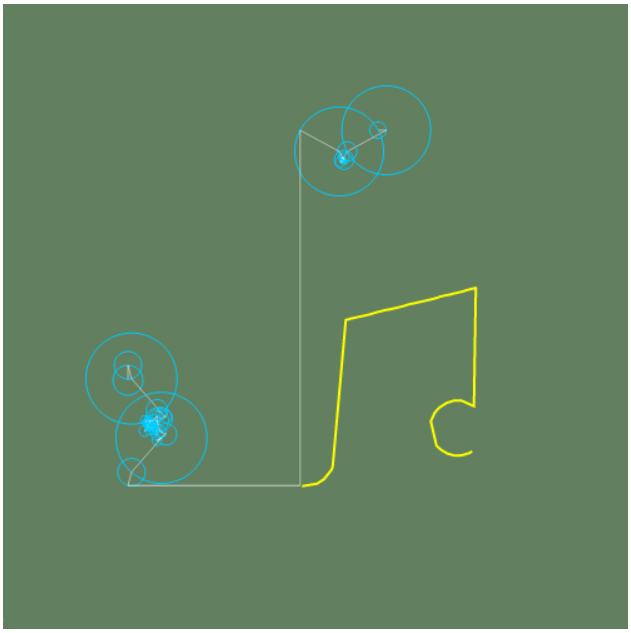
4.3 Interactive Boxes Implementations

4.3.1 Fourier Series 1D

In order for this interactive box to work, the discrete Fourier transform of the signal must be computed, then, the result must be represented with epicycles. I wrote a function `dft(signal)` which computes the DFT and a function `drawEpicycles(ctx, dft, xOff, yOff, rot)` which draws a set of epicycles at a given point in the canvas space.



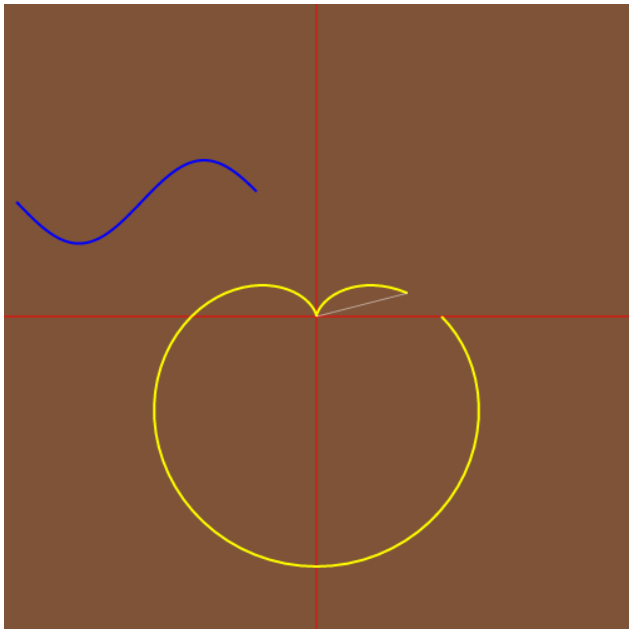
4.3.2 Fourier Series 2D



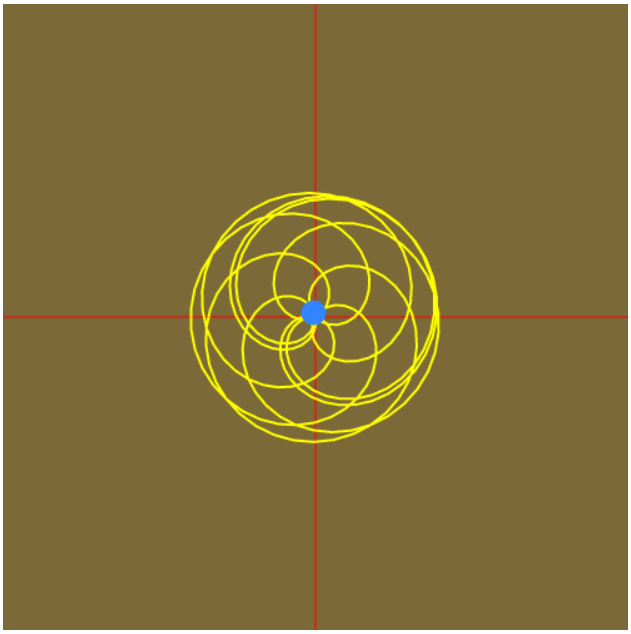
This interactive box is basically the same as the previous one. The drawing is split into two signals: the x-coordinates and the y-coordinates. The discrete Fourier transform of the two signals is computed. Two sets of epicycles are drawn, one of which is rotated by $\frac{\pi}{2}$. The conjunction of the two epicycles mix the signals and recreate the original drawing. Both the discrete Fourier transform and the function for drawing epicycles are recycled from the last interactive box.

4.3.3 Complex Plot

This is the plot of the function $f(t)e^{-2\pi it\xi}$. This interactive box also provides a slider for the frequency. A graph of the original signal is plotted at the top right corner. The signal around the origin is plotted using sin and cos coordinates.



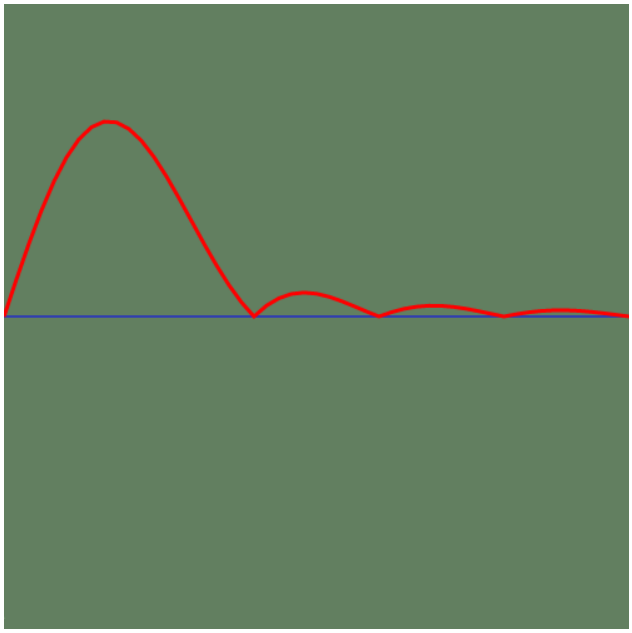
4.3.4 Center of Mass



This interactive box is similar to the last one. Instead of plotting the signal around the origin progressively over time, the full signal is plotted 3 times. The timeline doesn't represent the time anymore but rather the frequency.

4.3.5 Fourier Transform

For this interactive box a new implementation of the Discrete Fourier Transform is written. This new version specifically computes the DFT of a smaller range containing fractional frequencies.



4.3.6 Common Traits

All the implemented interactive boxes have a common trait.
When the users inputs any path, the coordinates are relative to the origin $(0, 0)$ of the canvas which is at the top-left corner. This means that there is always some offset from the origin, and that the coordinates lay on the first quadrant of the Cartesian plane. This can cause visible issues since the interactive boxes are designed to work with a reasonably contained signal.
To solve this problem, when the user inputs a path and the `setPoints(points)` function is called, the leftmost or topmost point is computed, and then removed from each coordinate. Some interactive boxes also compute the rightmost or lowest point to center the signal at $x = 0$ (between the first and fourth quadrant in the Cartesian plane).
However, I decided not to include this operation by default, since the programmer still might want to use the actual coordinates from the canvas itself.

4.4 Desmos Integration

Desmos is a graphing calculator. An API[6] is provided to integrate the calculator in your website as follows:

Include the JavaScript file (a testing api key is provided on their website)

```
<script src="https://www.desmos.com/api/v1.6/calculator.js?apiKey=
    dcb31709b452b1cf9dc26972add0fda6"></script>
```

Add an element to attach the calculator to

```
<div id="calculator" style="width: 600px; height: 400px;"></div>
```

Attach the calculator to the element in a JavaScript environment

```
var elt = document.getElementById('calculator');
var calculator = Desmos.GraphingCalculator(elt);
calculator.setExpression({ id: 'graph1', latex: 'y=x^2' });
```

4.5 Template Integration

I have chosen the template `tm-526-vanilla` from templatemo.com[8] for my website.
Little remains from the original template, I have kept and modified the following features:

- The side navbar
- The section design
- The scroll button script
- The footer section

5 Testing

5.1 Test protocol

Test-00	
Name	Responsiveness
Reference	Req-02
Prerequisites	The website must be open with a free internet connection using a modern browser on a mobile phone.
Description	Check if the website is readable and understandable and if all the features are preserved on a smaller monitor.

Test-01	
Name	Interactive Boxes
Reference	Req-03, Req-04
Prerequisites	The website must be open with a free internet connection using a modern browser on a mobile phone.
Description	For each one of the interactive boxes, try to interact it with. The animation should respect what is explained in the section. Furthermore, the timeline, the play/pause button and the additional inputs (if present) should work properly.

5.2 Test results

ID	Result
Test-00	Failed
Test-01	Passed

Req-01 has not been fulfilled. I have decided not to fulfill this requirement because of the lack of support for canvases from mobile browsers. It is not possible to draw on canvases on any mobile browser. Furthermore, some mobile browser don't even support them at all. Even thought I used Bootstrap as my main CSS framework, which is prone to making responsive websites, I decided that I would just be a waste of time, therefore, the website has been designed for a 1920×1080 resolution only.

6 Conclusion

6.1 Further Development

6.1.1 Library Design

Something that could be improved is OOP hierarchy. I could make two classes extending `InteractiveBox.js`: `InteractiveBox1D.js` and `InteractiveBox2D.js`. This way, every implementation of the library extends either one of these two classes. The first one lets only the user draw a one-dimensional signal. This is a problem in the current version, since some interactive boxes implementation only processes the y-coordinate of the user drawn path, without blocking him from drawing a two-dimensional path.

6.1.2 Website Content

The website lacks of an explanation about the Fast Fourier Transform and how to implement it.
Another covered topic could be the inverse Fourier operators.

6.2 Personal Considerations

I'm really happy with how the website turned out, and I've gained deep knowledge about Joseph Fourier's work. However, I am dissatisfied with what I have written. There are so many topics concerning Fourier analysis and I wish I could have covered more.
I think I managed the timing well, even though I finished later than expected.
The nature of this project is very creative. At the beginning, I didn't have a precise picture of what I was going to put on the website, I chose the content as I was studying the topic, but in the end I managed to almost respect my initial idea.

7 References

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