

# Dereverb



Speech enhancement with Complex Cepstrum

SASP

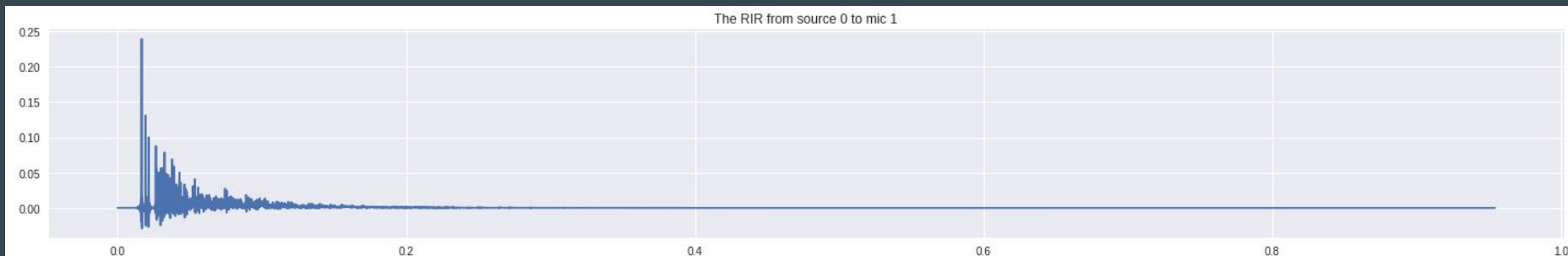
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# Objectives of the project

- Develop a speech enhancement experiment based on short-time segmentation and evaluate it over different RIRs
- Highlight key-points and weaknesses of the Cepstrum-based system commonly reported in literature

Source:

<https://github.com/PaoloSani/SASP-Project>



# The theory behind Cepstrum Deconvolution

$$x(n) = s(n) * h(n) \rightarrow c_x(q) = c_s(q) + c_h(q)$$

*Fourier transform :*

$$X(\omega_k) = S(\omega_k)H(\omega_k)$$

*Apply the logarithm :*

$$\ln[X(\omega_k)] = \ln[S(\omega_k)H(\omega_k)] = \ln[S(\omega_k)] + \ln[H(\omega_k)]$$

*Compute the Cepstrum :*

$$c_x(q) = iDFT[\ln[X(\omega_k)]] = iDFT[\ln[S(\omega_k)] + \ln[H(\omega_k)]] = c_s(q) + c_h(q)$$

## The theory behind Cepstrum Deconvolution

$$x(n) = s(n) * h(n) \rightarrow c_x(q) = c_s(q) + c_h(q)$$



$$c_w(q) \simeq c_h(q) \longrightarrow c_w(q) = c_x(q)G(q)$$

$$c_x(q) - c_w(q) = c_s(q) + c_h(q) - c_w(q) \simeq c_s(q)$$

# The theory behind Cepstrum Deconvolution - Real Cepstrum

$$x(n) = s(n) * h(n)$$

$$c_x(q) = iDFT[\ln[|X(\omega_k)|]] \quad \longleftarrow$$

$$c_y(q) = c_x(q)(1 - G(q))$$

$$y(n) = iDFT[e^{DFT[c_y(q)] + j\angle X(\omega_k)}] = \hat{s}(n)$$

## Real Cepstrum

- discard the phase information
- no need for phase unwrapping when computing cepstrum
- phase must be taken when reconstructing the signal

# The theory behind Cepstrum Deconvolution - Complex Cepstrum

$$X(\omega_k) = DFT[x(n)] = |X(\omega_k)|e^{j\phi(\omega_k)}$$

$$\ln[X(\omega_k)] = \ln[|X(\omega_k)|e^{j\phi(\omega_k)}] = \ln[|X(\omega_k)|] + j\phi(\omega_k)$$

$$\tilde{c}_x(q) = iDFT[\ln[X(\omega_k)]] \quad \longleftarrow$$

## Complex Cepstrum

- it retains information about the phase
- need for unwrapping during cepstrum computation

$$\tilde{c}_y(q) = \tilde{c}_x(q)(1 - \tilde{G}(q))$$

$$y(n) = iDFT[e^{DFT[\tilde{c}_y(q)]}] = \hat{s}(n)$$

# The algorithm

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Time domain

Creation of the reverbered  
audio file

Segmentation of the audio file

Weighting by  
exponential window

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Cepstrum  
domain

Cepstrum calculation of  
the 8 segments

Mean Cepstrum

Peaks detection and  
liftering

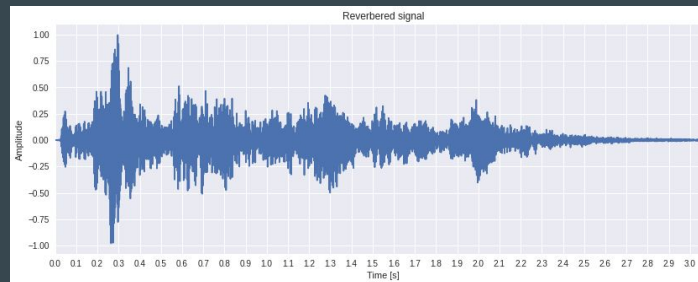
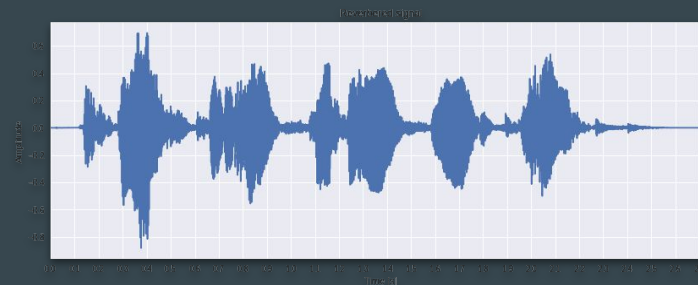
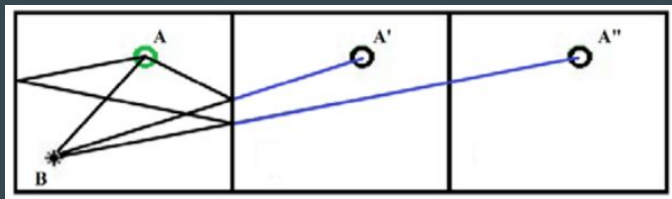
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Back to time domain

# Time Domain Processing

The experiment was carried out using:

- a short RIR, simulated with **Image Method**,  $t_{60} = 0.4$  s
- a long RIR, with  $t_{60} = 2.55$  s (@ 1kHz)





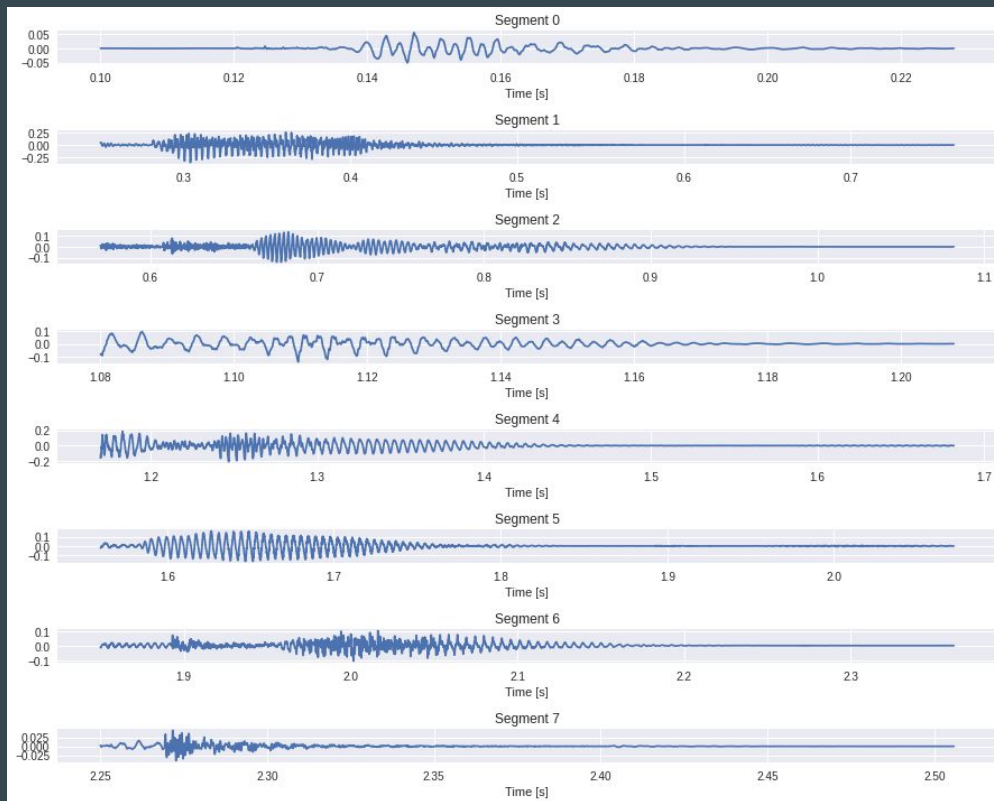
# Segmentation and exponential windowing

Segmentation has been done by eye, accounting for speech activity.

Applying an **exponential window**:

- let us deal with segmentation error
- returns a minimum phase sequence [\[1\]](#)

$$w(n) = e^{-\frac{|n-center|}{\tau}}$$



# Cepstrum domain processing

In Cepstrum domain, low quefrencies account for slowly varying spectrum components and they are used to identify speech, while high quefrencies refer to the spectrum of the reverb.

Exploiting the statistical properties of speech we extrapolated relevant peaks through the calculation of the average Cepstrum.



# Peak detection and **liftering**

First 20 ms quefrequencies are associated to speech, thus, they are neglected

**Parameters** for peak detection:

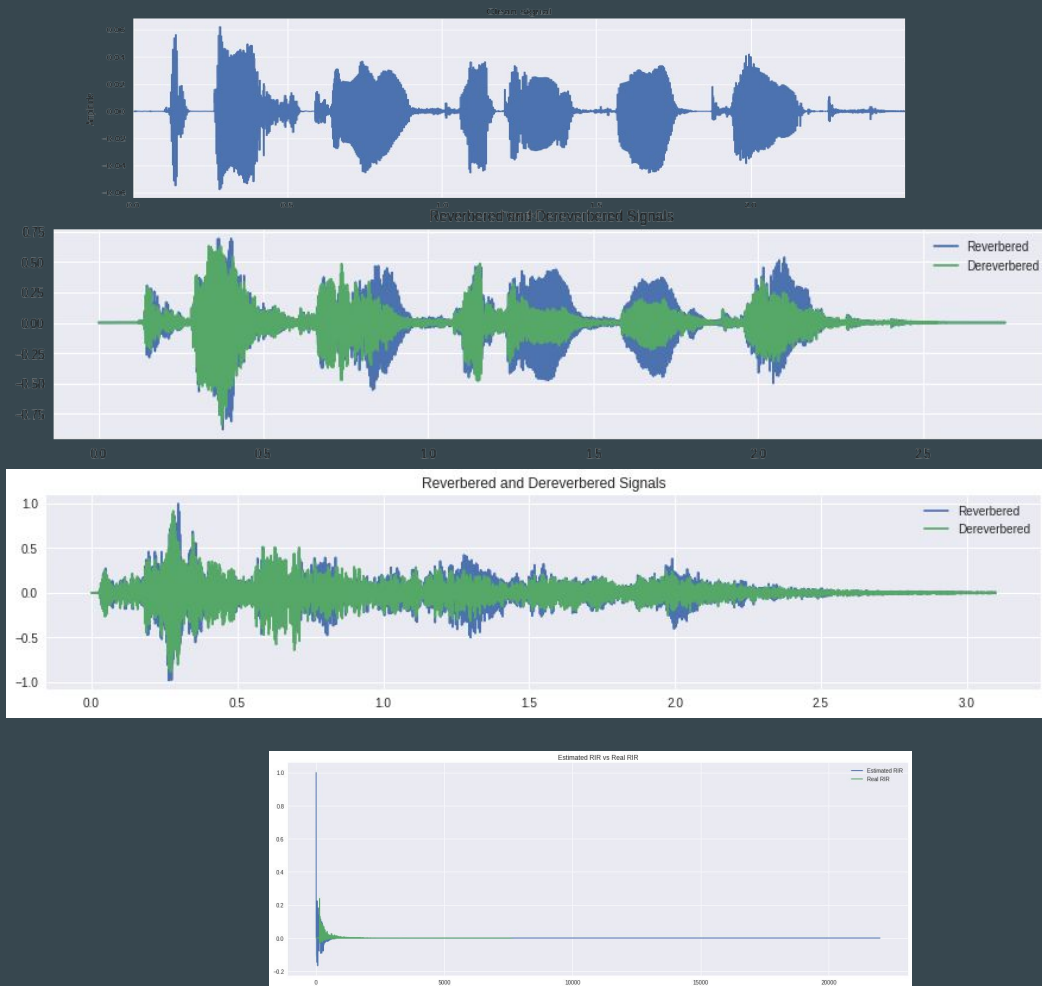
- Neglected quefrequencies
- Threshold
- No. of cepstral coefficients taken into account



# Results

The best result was obtained for the short RIR. As it can be noted, the “boomy” effect of the reverb is greatly reduced.

On the other hand, the longest RIR turned out to be quite unaffected by the dereverberation system.



# Discussion

- Segmentation seems to be more important than expected, since a more efficient and automatized system could be implemented in order to minimize overlapping from nearest segments' reverb.
- Thresholding is important as well, more studies could be carried out to find a correct value to choose, also accounting for the mixed speech-reverb peaks.
- Iterative techniques could be used to find the best values for the control parameters (i.e. rate of decay of the exponential window, threshold value for peak detection and number of cepstral coefficients to consider).

# Bibliography

Our reference material:

- D. Bees, M. Blostein, P. Kabal, *Reverberant speech enhancement using cepstral processing*. [1]
- S. Subramaniam, A. P. Petropulu, C. Wendt, *Cepstrum-Based Deconvolution for Speech Dereverberation*. [2]
- S. Xizhong, M. Guang, *Complex Cepstrum Based Single Channel Speech Dereverberation*. [3]
- Patrick Ziegler, *Single-Channel Speech Dereverberation*. [4]

Along with other articles collected in our repository.