Grade 11 Western Music

Baroque Period (1685 - 1750)



Introduction

The art, music and architecture of the Baroque period had fancy decoration, great deal of ornaments and it was Polyphonic(many sounds) and the style was contrapuntal(a term referred to a composition written in counter point). The main composers were

- J.S. Bach
- G.F. Handel
- D. Scarlatti

Giuseppe Domenico Scarlatti (1685 – 1759) Italian

About:

•Harpsichordist during the Baroque period



Main works:

- •Scarlatti composed over 500 sonatas for the harpsichord.
- •He was also a virtuoso in Harpsichord music.

Johann Sebestian Bach (1685 – 1750) German

About:

- He hails from a family of seven generations of musicians.
- •Organist, harpsichordist, violist, and violinist of the Baroque period.
- •His life was divided into 3 main periods namely-Weimar, Cothen, and Leipzig.
- •Became blind towards the latter part of his life.



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Main works:

- •6 Brandenburg Concertos
- •48 Preludes & fugues Known as "The well Tempered Clavier"
- •Church Music St. John's Passion
- •St. Matthew's Passion, Christmas Oratorio
- •Key Board work Anna Magdelena Note Book
- •Italian Concerto
- •Orchestral works "Air on a G String"
- Harpsichord works Among his last major works were the
- "Goldberg" variations for harpsichord.
- •BWV is the name used to catologue his works.

George Frideric Handel (1685 – 1759) German



About:

- •Performed as: Harpsichordist, organist, and violinist
- •Spent most of his life in London
- •Became blind towards the last seven years of his life, but continued to conduct Oratorio performances.

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Main works:

- •Oratorio The Messiah (Hallelujah Chorus which is considered to be the giant of Oratorios.)
- •Opera Rodrigo, Almira and Rinaldo
- •"Water music" Suite
- •The Harmonious Blacksmith –

This is the popular name of the final movement, Air and variations, of Handel's Suite No. 5 in E major



- This is a picture illustration of Handel's Memorial in Westminister Abbey in London
- He was buried with full honours.