සියලූ හිමිකම් ඇවිරිණි/ All Rights reserved කුව Provincial Department of Edu**නයඹුමළදාන්ාඅධනාපන**්ත**ිදපාර්නමේන්තුන**ucation වයඹ පළාත් අධනා පළාත් අධානපත දෙපාර්තමේන්තුව Provincial Department of Education වයඹ පළාත් අධානපත දෙපාර්තමේන්තුව Provincial Department of Education වයඹ ව Provincial Department of Education Team Provincial Department of Education මයඹ පළමු වාර පරීකුණය - 10 ශේණිය - 2018 First Term Test - Grade 10 - 2018 Index No Time: One Hour Western Music I සියලුම පුශ්නවලට පිළිතුරු සපයන්න. 1. Basic elemenbt in musical form 1.Notes 2. Triplet 4. Rhythm 3. contrast Which Time - Signature is suitable for the above passage? 1. 3 3. C 4. C 3. The Damper pedal of the piano is also called 1. Right pedal 2. Soft pedal 3. Una corda pedal 4. Middle pedal 4. Relative Minor of E^b major has? 1. $B^b E^b A^b$ 2. $B^{\#} E^{b} A^{b}$ $3. B^{bb} E^b A^b$ 4. B E^b A^b 5. Programme music based on the? 1. Rhythm 3. Environment 4. Sound 2. Notes 6. Who were the German Composers of the following? 1. Liszt / Chopin 3. Schubert / Mozart 2. Schumann / Wagner 4. Verdi / Haydn 7. Which Instrument is know as "Cinderella of the Orchestra"? 4. Flute 1. Bassoon 2. Viola 3. Cello 8. Which of the following notes would indicate the pulse in 6 time? 9. single Reed transposing instrument? 1. Bassoon 2. Flute 3. Piccolo 4. Clarinet 10. The oriental conversion of the given western notation would be?

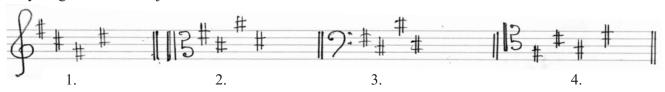


- 11. Instruments used for Nurthi?
 - 1. Harmonium, Tabla
 - 2. Maddalaya, Dolki

- 3. Harmonium, Trumpet
- 4. Mrudangam, Flute

1. Tonic triad 2. Sub dominant tri		3.	Dominant triad Mediant triad	
 13. Which of the following 1. Decrescendo / Pi 2. Legato / Lento 14. Name of the instrument 	anissimo	3. i	Rallentando / Accele Diminuendo / Decre	
1. Harp	2. Clavichord		Pianoforte	4. Organ
15. Irregular note group occ 1. Duplet	eurs in Simple time. 2. Triple	3.	Triplet	4. Duple
16. "Leaning note" is another 1. Turn	er name for 2. Mordent	3	Appoggiatura	4. Acciaccatura
17. Nationality of the compa	oser of "Song withou 2. Russian		ords"? Polish	4. Italian
18. Which of the following 1. Suwada Padma 2. Mihikata Nalawa			Shantha John Ge Ve Olupipila	ediye Kade
19. Different from others? 1. Accelerando	2. Ritardando	3.	Rallentando	4. Crescendo
20. Instrument associated wit 1. Violin	th Spanish and Latin A 2. Guitar		rican music? Tampura	4. Esraj
21. Instrument used to keep t 1. Flute	he correct pitch? 2. Bass drum	3.	Oboe	4. Side drum
22. Whole bar rest in 4 time	e?			
1. Dotted minim res 2. Semi breve rest	t		Breve rest Crotchet rest	
23. Which of the following sominor?	cales has it's Dominar	nt en	harmonically equival	ent to the Leading note of F
1. B major	2. F major	3.]	B ^b major	4. C major
24. Composer lived the short 1. Beethoven	est 2. Mozart	3.]	Handel	4. Hayoln
25. Term indicate a Five men 1. Quintet	nber group? 2. Trio	3. (Quartet	4. Duet
26. Composition for a chamb1. Suprise symphon2. Eine kleine nacht	y		Fidelio Magic flulte	
 27. The true statement related 1. Instruments 2. Composers 3. Accompanying s 4. Time 	Ŷ	:- :- :-	Harpsichord, Clavid Scartatti, Vivaldi Alberti Bass From 1820 to 1900	chord

28. Key - signature of E major?



- 29. The common time is same as
 - 1. 4
- 2. 2
- 3. 4

4. 3

- 30. Which of the following is Diatonic scale?
 - 1. Consists tones and semi tones
 - 2. Consists tones only

- 3. Consists semi tones only
- 4. Consists Major 2nd s

- 31. Different from others?
 - 1. Jamaican fare well

3. Yellow bird

2. Island in the sun

- 4. Kookaburra
- 32. Which of the following would not indicate the same?
 - 1. Song form
- 2. 3 part form
- 3. Episodical form
- 4. Open form
- 33. What would to the frequency when the pitch getting lower?
 - 1. It increases
- 2. It remains the same
- 3. Decreases
- 4. Non of these

- 34. What is Beethoven 3rd symphony?
 - 1. Eroica
- 2. Pastoral
- 3. Fidelio
- 4. Choral

- 35. Concordant interval?
 - 1. Maj 2nd
- 2. Min 7th
- 3. Maj 7th
- 4. Maj 3rd
- 36. Letter name of the note on the second leger line below the stave of F clef?
 - 1. C
- 2. E
- 3. A

- 4. M C
- 37. Which of the following are know as "Achala Swara" (fixed notes)
 - 1.ගරි
- 2. ස, ප
- 3. ස නි
- 4. ප ධ

- 38. Contemporary composer of Scarlatti?
 - 1. Schubert
- 2. Haydn
- 3. Beethoven
- 4. Handel
- 39. Which of the following pair of keys Share the same Key Signatures?
 - 1. E major / E minor

3. D major / D minor

2. E^b major / C minor

- 4. F major / F minor
- 40. An Interval Semi tone less than a major interval
 - 1. Minor interval

3. Perfect interval

2. Major interval

4. Non of these

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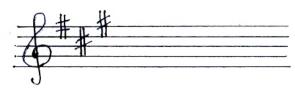
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Time: Two Hour

Answer 5 questions including the 1st question.



- i) Give the meaning of Andante
- iii) Write as a semi breve an enharmonic equivalent of the last right hand note.



Name an instrument that could play the right - hand part of bars 3,4,5 state the family to which it belongs to Instrument
Name and circle the lowest note of the piece. As (a)
Name the key of this piece?
Name the other key that has the same key signature
Name another work of the composer?
What is the Nationality of the composer?
Name a contemporary composer of this period?
Give the number of time this rhythm appears
Give the time name of the shortest note?
$(1 \times 12 = 12 \text{ marks})$

a) Fill in with correctly grouped rests to complete the bars.



b) *Add the time signature and barlines to this extract, which begins on the first beat of the bar.



*Write suitable rest to complete the final bar.

c) Write these notes and rests correctly grouped in double time. Add the new time signature.

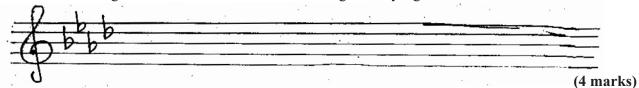


(3 marks)

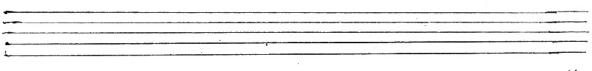
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5

a) Write the ascending melodic minor scale which has the given key signature. Mark Tones with slurs.

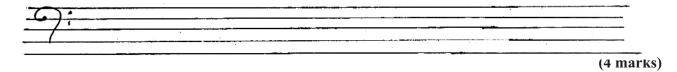


Write the Treble clef and then the scale of E^b major in quavers descending, using accidentals. Mark b) semitones with slurs.



(4 marks)

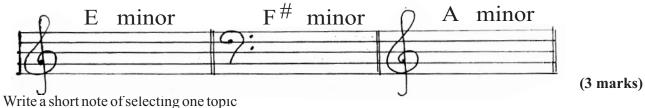
Write the Relative Harmonic minor scale of G major ascending and descending. Use key signature and c) mark semitones with slurs.



a) Transpose this melody in to Alto clef



Write the tonic triads of the keys stated below Insert correct key signature. b)



c)

i) Chamber Music

ii) Folk Music

iii) Rondo form

(3 marks)

Answer the given questions a)

i) A chromatic semitone above F[#] is

ii) The mediant of B major is

iii) The enharmonic equivalent of G flat is

iv) Write a single note equal in value to	
Name the following intervals	(4 marks)
\$ 0 bo 9: bo bo	0 9: 0 #OF
Write the following notes.	(4 marks)
B 13	
Middle C A on a line	
Work out and name the following ornament.	(2 marks)
0 •••	
(h) 1	
Name	(2 marks)
	,
Fill in the blanks. i)is the high	nest pitched instrument in the woodwind section.
ii)is popular	
signals in battles	ween the player's knees and propped up on the floor
by a spike.	(3 marks)
Divide the following percussion instruments as Defi (Timpani, Triangle, xylophone, Gong)	
Definite pitched	Indefinite Pitched
*	
W.:	(4 marks)
Write the meaning of the following words.	
* Pizzicato	
* Con sordini	(2 marks)
Write a description about the 3 pedals of the piano.	

(3 marks)

7. a)	i) Who was known as the Father of strir	ng quarted?	?		
	ii) Name the 4 instruments in sting quar	ted			
b)	i) Name a composer of romantic period	1			
	ii) Write the Nationality of him.				
c)	Write 2 characteristics of classical and R	Romantic p	period		(4 marks)
	Classical Period			Romantic Period	
d)	Match A with B				(4 marks)
ω)	(A)		(B)		
	i) Prince of the concerto		(2)	Baroo	ue period
	ii) Six Brandenburg concerto		Mozart	,	14. L 2
	iii) Children's corner suite		Wagner		
	iv) Opera Composer		Debussy		
	·, · · · · · · · · · · · · · · · · · ·		= 20 0009		
					(4 marks)

Western Music I First Term Test - 2018 Grade - 10

Answers - 1st Paper

1	3	11	1	21	3	31	4
2	2	12	4	22	3	32	4
3	1	13	3	23	3	33	3
4	4	14	3	24	2	34	1
5	3	15	3	25	1	35	4
6	2	16	3	26	2	36	1
7	2	17	1	27	3	37	2
8	3	18	3	28	4	38	4
9	4	19	4	29	3	39	2
10	2	20	2	30	1	40	1

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First Term Test - Grade 10 - 2018

Index No: Western Music - (Practical) Time: 1 Hours

01. Singing : Correct pitch - 4 Marks

Rhythm - 4 Marks
Expression - 4 Marks
Presentation - 4 Marks
Diction & Intonation - 4 Marks

(20 Marks)

Any song given in the syllabus.

02. Performance : Any recorder piece given in the syllabus.

Correct pitch - 4 Marks
Rhythm - 4 Marks
Expression - 4 Marks
Presentation - 4 Marks
Diction & Intonation - 4 Marks

(20 Marks)

03. Practical Activity: Listen & Clap - 4 Marks (2 each)

Listen & Sing - 4 Marks (2 each)
Read & Clap - 4 Marks (2 each)
Identifies the rhythm - 4 Marks (2 each)
Sings the scale or tutorial - 4 Marks (2 each)

(20 Marks)

04. Sight - reading of Teacher's choice.

(20 Marks)

05. Listen & Identify the following.

1	Nurthi	6	Baila	
2	Duet	7	Ascending	
3	Baroque period	8	Nadagam	
4	march	9	Solo	
5	virudu	10	Waltz	

(20 Marks)