

# Magical Beast Scramble

## Piano Medley Arrangement

ZUN, Papita con Puré

$\text{♩} = 170$

*ff*

4

8

*f*

*p* — *f*

13

8

18

8

23

8

This piano medley arrangement is written for piano in 4/4 time with a tempo of 170 beats per minute. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into systems, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 4 and ends at measure 8. The third system starts at measure 8 and ends at measure 13. The fourth system starts at measure 13 and ends at measure 18. The fifth system starts at measure 18 and ends at measure 23. The sixth system starts at measure 23 and ends at measure 28. The score features a variety of musical textures, including single-note melodies, chords, and complex rhythmic patterns. Dynamics range from fortissimo (ff) to piano (p). The piece concludes with a final chord in measure 28.

Measures 27-30 of the musical score. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes. The bass line features chords and eighth notes. Measure 28 includes a triplet of eighth notes in the bass.

Measures 31-34 of the musical score. Measure 31 starts with a piano (*p*) dynamic. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic by measure 33. The bass line has octaves marked with '8' and a downward arrow. A triplet of eighth notes appears in the bass at the end of measure 34.

Measures 35-38 of the musical score. The melody continues with eighth and quarter notes. The bass line features eighth-note patterns. Octaves in the bass are marked with '8' and a downward arrow at measures 35, 37, and 38.

Measures 39-41 of the musical score. The key signature changes to D major (two sharps) at measure 39. A forte (*f*) dynamic is marked in measure 41. The bass line has octaves marked with '8' and a downward arrow at measure 40.

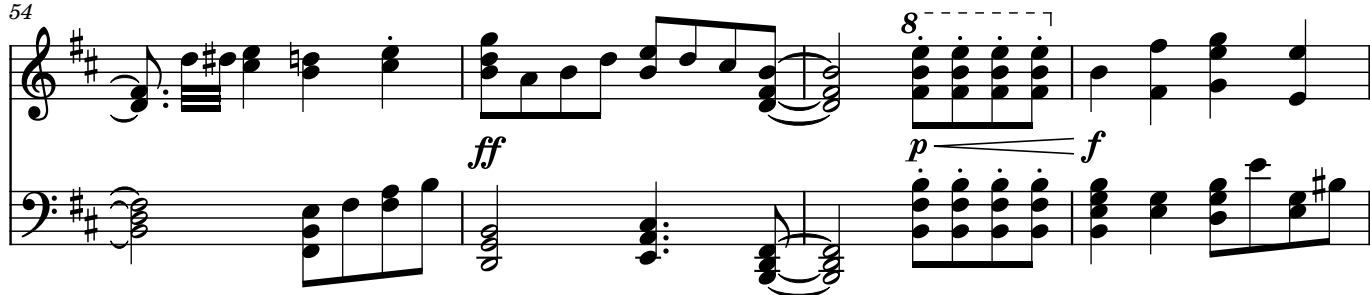
Measures 42-45 of the musical score. The melody features a half-note chord in measure 42, followed by eighth and quarter notes. The bass line includes chords and eighth notes.

Measures 46-49 of the musical score. The melody continues with eighth and quarter notes. The bass line features chords and eighth notes.

50



54



58



63



68



72



76

*mf* *f*

3

gliss.

81

*ff*

3

85

*mf* *f*

*p* *f*