

# A Brave and Leisurely Beast

Piano Medley Arrangement

ZUN, Papita con Puré

$\text{♩} = 169$

This piano medley arrangement is written for a grand piano in 4/4 time, with a tempo of 169 beats per minute. The key signature consists of two sharps (F# and C#). The score is divided into six systems, each containing a treble and bass staff. The piece begins with a mezzo-forte (mf) dynamic in the bass staff, while the treble staff has a whole rest. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, sometimes using triplets. Dynamics vary throughout, including piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The arrangement includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final chord in the bass staff.

4

8

12

16

20

24

15

*mf*

28

*f*

32

36

8

*ff*

40

*mp*

*p*

43

*f*

*ff*

*mp*

*mf*

*f*

48

*ff*

*f*

51



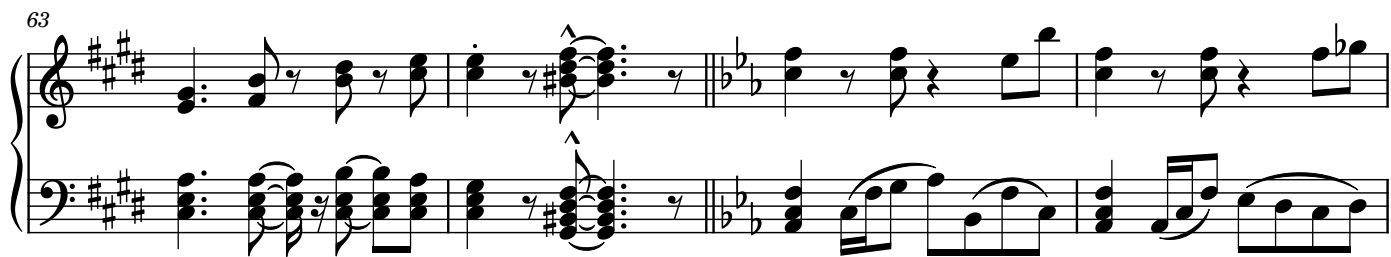
55



59



63



67



71



74

Measures 74-77 of a musical score in B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 75 includes a triplet of eighth notes in the right hand.

78

Measures 78-80. The right hand continues the melodic line with some chromaticism, including a half note G-flat in measure 79. The left hand maintains the eighth-note accompaniment.

81

Measures 81-84. Measure 81 begins with a piano (*p*) dynamic. A triplet of eighth notes is marked in measure 82. The right hand has rests in measures 81 and 83. A crescendo line spans from measure 81 to measure 84, ending at a mezzo-piano (*mp*) dynamic.

rall. - - - - - a tempo

85

Measures 85-88. Measure 85 starts with a mezzo-forte (*mf*) dynamic. The right hand has rests in measures 85 and 88. A crescendo line spans from measure 85 to measure 88, with dynamics marked as *mf*, *f*, *mp*, and *ff* (fortissimo).

89

Measures 89-92. Measure 89 begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines. The left hand continues with the eighth-note accompaniment.

93

Measures 93-96. Measure 93 starts with a forte (*f*) dynamic. The right hand has a complex texture with many beamed sixteenth notes. The left hand continues the accompaniment. A crescendo line spans from measure 93 to measure 96, ending at fortissimo (*ff*).

97 *ff*

*f*

101

105

109

113 *ff*