

Intelligence of Beast

Piano Medley Arrangement

ZUN, Papita con Puré

♩ = 155

This piano medley arrangement is written for a grand piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as 155 beats per minute. The piece is divided into five systems of music, each consisting of a treble and bass staff joined by a brace. The first system begins with a piano (*pp*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system starts at measure 4, with the bass dynamic increasing to mezzo-forte (*mf*) and the treble to mezzo-forte (*mf*). The third system begins at measure 8, with the bass dynamic reaching fortissimo (*ff*). The fourth system starts at measure 11, and the fifth system begins at measure 14. The arrangement includes various musical notations such as eighth notes, quarter notes, and chords, with dynamic markings (*pp*, *p*, *mp*, *mf*, *f*, *ff*) indicating the volume changes throughout the piece. The piece concludes with a final double bar line at the end of the fifth system.

17 ⁸

mp

21 ⁸

25 ⁸

29 ⁸

32 ⁸

34

37

38 39

40

41

42

43 44

45

46 47

48

rall. a tempo

49 50

51

ff

52 53

55

f

58

61

ff *f*

64

8 *p* *mp*

68

73

cresc.

77 ⁸ *f*

(cresc.)

ff



81 ⁸ *ff*



84 ⁸



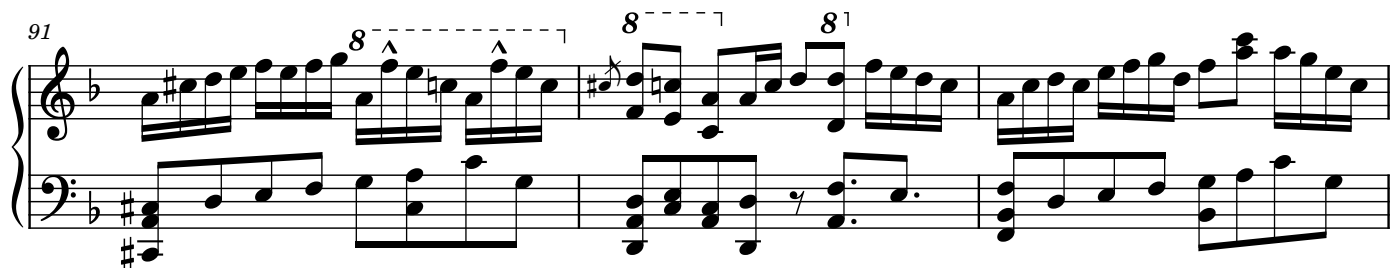
87 ⁸ *gliss.*



89 ⁸



91 ⁸ ⁸ ⁸



94

94

8

7

accel.

p

8