## **EVAN SITT**

### **Computer Science Student**

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## **EXPERIENCE**

### Instructor (Functional Programming)

### **Eötvös Loránd University**

September 2019 - Ongoing

Budapest, Hungary

- Introduce incoming first year students to the functional programming paradigm, from good coding habits to basic algorithms, by using practical coding methodology.
- Organize and manage curriculum and consultations to promote better student progression and performance.
- Recruited and organized a team of 12 undergraduate students in furthering their pursuit of functional programming with development of an digital signal processing framework.

#### Student Developer

### **Ericsson Hungary**

March 2019 - December 2019

**♀** Budapest, Hungary

- Have proper knowledge and skill in coding with Erlang for telecommunication applications.
- Write functional tests for new functionality developed by the team.
- Address customer raised Trouble Reports and Issues in a timely manner via debugging and testing.
- Extend and refactor legacy code for better performance, efficiency, and maintainability.

## **PROJECTS**

## Music Generation and Sound Processing in a Functional Programming Paradigm

### **Eötvös Loránd University**

2019-2020 Academic Year

Digital synthesis is a cross discipline application used in fields such as music, telecommunication, and others. The nature of digital synthesis involving multiple tracks as well as parallel postprocesses lends itself naturally to the functional programming paradigm. The paper demonstrates this by creating a fully functional, cross platform, standalone synthesizer application framework implemented in a pure lazy functional language. The application handles MIDI input and produces wav output played by any multimedia player. Therefore, it can serve as a preprocessor for users who intend to create digital signals before transcribing them into a digital or physical media.

# Increased Interest in Studying Functional Programming via Integrated Application

#### **Eötvös Loránd University**

2018-2019 Academic Year

Functional programming represents a modern tool for applying and implementing software. The state of the art in functional programming reports an increasing number of methodologies in this paradigm. However, extensive interdisciplinary applications are missing. Our goal is to increase student interest in pursuing further studies in functional programming with the use of an application: the ray tracer. We conducted a teaching experience, with positive results and student feedback, described here in this paper.

### MY LIFE PHILOSOPHY

"Proactive Versatility."

## **STRENGTHS**

Good Leader, Better Follower

Diverse Skillset | Passionate

Meticulous

Resourceful

## **SKILLS**

C++ JAVA Erlang JUCE

Concurrent Clean
SQL HTML/CSS

Adobe Photoshop

Adobe After Effects

FL Studio

## **LANGUAGES**

English
Cantonese Chinese

Spanish Magyar



## **EDUCATION**

### B.Sc. in Computer Science

### **Eötvös Loránd University**

## Sept 2017 - June 2020

Thesis title: Digital Signal Processing Plugin for Multilayered Synthesis

## **CITIZENSHIP**

**United States of America** 

Natural Born Citizen