PARAG PALKAR

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paragpalkar97@gmail.com ◇ Linkedin ◇ Porfolio ◇ Github

EDUCATION

Master of Science - Information Technology, SIWS College.　　　CGPI 9.50 — (Jan '21 - Nov '22)
University of Mumbai. **Grade : A+ (1st Rank)**

Bachelor of Science - Information Technology, Siddharth College.　　　CGPI 8.14 — (Mar '19 - Oct '20)
University of Mumbai.

SKILLS

Languages	C++, HTML, CSS, JavaScript, Python.
Frontend Libraries and Frameworks	React, Tailwind CSS, Bootstrap
Backend Development	Node.js, MongoDB, MySQL
Version Control	Git, Github

PROJECTS

E Commerce Application - React (Live Demo) (GitHub link)

- **Front-end development using React:** Developed a responsive and user-friendly e-commerce website using React, HTML, and Tailwind CSS.

- **Integrated with an API:** Integrated a third-party API to fetch product data.

- **Development:** Used VS Code for code editing and debugging, GitHub for version control.

- **Deployment:** Deployed the application to Netlify using GitHub for continuous integration and delivery.

Portfolio - Responsive Web Application (Live Demo) (GitHub link)

- Created a responsive website using HTML, CSS and JavaScript, Deployed using Github on Netlify

INTERNSHIP

CII - MCC Frontend Developer Intern　　　　　　　　　　　　　　　　　　　　　　(Aug '22)

- Developed and maintained responsive web applications using HTML, CSS, and JavaScript, ensuring cross-browser compatibility and optimal user experience.

- Collaborated with the design team of 5 individuals to transform mockups and wireframes into interactive and visually appealing web pages.

- Conducted code reviews and implemented best practices.

CERTIFICATE

- **Cloud Computing and Distributed Systems**　　　　　　ELITE - 72 Percentage - (Mar '22)
  Indian Institute of Technology, Kanpur. (Certificates)

- **Japanese Language NAT-TEST - Level 4 / 4Q (JLPT N4 equivalent)**　　　　　　(Feb '23)
  (Certificate)

LEADERSHIP

- **Co - Head** for the "ZEAL" Tech Fest of college fest along with two Co-Head and 15+ team members.

- **Co-ordinator** Coordinated in the "Banzai" Japanese cultural event, overseeing scheduling, participant coordination, ensuring the seamless exchange of Japanese culture.