

# A Translation of the New Edition of the *Suśrutasaṃhitā*

Jason Birch and Dominik Wujastyk

Draft of 3rd March 2021

The [Suśruta Project](#) is producing a new [Sanskrit text edition](#) of the *Suśrutasaṃhitā* based on the early Nepalese manuscripts. As we gradually transcribe and edit the manuscripts, we are producing this new translation of the classic work.

## Contents

<b>The Manuscripts used in the Vulgate editions by Yādavaśarma</b>	
<b>Trivikrama Ācārya</b>	<b>2</b>
The manuscripts of the 1915 edition . . . . .	2
The manuscripts of the 1931 edition . . . . .	2
The manuscripts of the 1938 edition . . . . .	3
<b>Sūtrasthāna, adhyāya 1</b>	<b>4</b>
<b>Sūtrasthāna, adhyāya 16</b>	<b>11</b>
<b>Sūtrasthāna, adhyāya 28</b>	<b>11</b>
<b>Abbreviations</b>	<b>12</b>
<b>References</b>	<b>13</b>
<b>Glossary</b>	<b>15</b>
<b>Index of Manuscripts</b>	<b>18</b>

## The Manuscripts used in the Vulgate editions by Yādavaśarma Trivikrama Ācārya

Yādavaśarma Trivikrama Ācārya produced three successive editions of the *Suśrutasaṃhitā* with the commentary of Ḍalhaṇa, in 1915, 1931 and 1938. These editions, especially the last, are considered the most scholarly and reliable editions of the work, and have been constantly reprinted up to the present day.

The 1915 edition was based on three manuscripts. The 1931 edition used another nine. For his final 1938 edition, Ācārya used a further three.<sup>1</sup>

### The manuscripts of the 1915 edition

- 1 Calcutta, Royal Asiatic Society. Covers the sūtra, nidāna, śārīra and kalpa sthānas.
- 2 Jaipur, Pandit Gaṅgādharaḥṭṭaśarmaṇ, lecturer at the Royal Sanskrit University. Covers the cikitsāsthāna and the uttaratantra.
- 3 Bundi, my great friend the royal physician Paṃ. Śrīprasādaśarmaṇ. Covers the uttaratantra.

### The manuscripts of the 1931 edition

- 1 Vārāṇasī, professor of literature, the great Gaurīnāthapāthaka. With the *Nibandhasaṅgraha*. Covers the nidānasthāna and uttaratantra.
- 2 Ahmedabad. My friend Sva. Vā. Vaidya Raṇachōḍalāla Motīlālaśarmaṇ. With the *Nibandhasaṅgraha*. Covers the śārīrasthāna.
- 3 From the library of my great friend Sva. Vā. Vaidya Murārājīśarmaṇ. Extremely old. No commentary. Covers the śārīrasthāna.
- 4 Puṇe, BORI library. With the *Nibandhasaṅgraha*. Covers the śārīrasthāna.<sup>2</sup>
- 5 Puṇe, BORI library. With the *Nibandhasaṅgraha*. Complete. With some damaged folia.

---

<sup>1</sup>SS 1938: 22.

<sup>2</sup>Not one of the three MSS of the *śārīrasthāna* described in **shar-void**.

6 Bombay, Asiatic Society. Incomplete.<sup>3</sup>

7

8

9

## The manuscripts of the 1938 edition

1

2

3

edition sthāna	Manuscripts														
	1915			1935											
	1	2	3	1	2	3	4	5	6	7	8	9	1	2	3
<i>sū.</i>	●							●	?		●	● <sup>1-43</sup>	●		●
<i>nī.</i>	●			●				●	?		●		●	●	●
<i>śā.</i>	●				●	●	●	●	?		●		●		●
<i>cī.</i>		●						●	?	●	●		●		● <sup>1-9</sup>
<i>ka.</i>	●							●	?		●		●		
<i>utt.</i>		●	●	●				●	?		●				

<sup>3</sup>Possibly MS Mumbai, AS B.I.3 or MS Mumbai, AS B.D.109 (Velankar 1925–30: v. 1, # 212 and 213). But both these have the *Nibandhasaṅgraha*. The first covers only the śārīra-sthāna; the second may be complete, but Velankar calls it only “disorderly.”

## Sūtrasthāna, adhyāya 1

- 1 Now I shall narrate the chapter on the origin of this knowledge.<sup>4</sup>
- 2 Now, as is well-known, Aupadhenava, Vaitaraṇa, Aurabhra, Puṣkalāvata, Karavīra, Gopurarakṣita, Bhoja, Suśruta and others addressed Lord Divodāsa, king of Kāśi, the best of the immortals, who was in his ashram surrounded by an entourage of sages.<sup>5</sup>
- 3 “O Lord, distress arose in our minds after witnessing people thrashing about with cries, assailed by different kinds of pain and injury (*vedanā-bhīghāta*), feeling helpless in spite of having friends, because of diseases arising from the body, the mind and external sources.
- 4 “To quell the illnesses of those who seek happiness and for our own purpose of prolonging life, we desire the science of life (*āyurveda*) that is being taught. Welfare, both in this world and in the next, depends upon it. Therefore, we have come to the Lord in pupillage.”
- 5 The Lord said to them:  
“Welcome to you! My children, all of you are beyond reproach and worthy to be taught.
- 6 “As is well known, Ayurveda is the name of what is said to be the subsidiary part of the Atharvaveda. Before creating people, Svayambhū composed it in hundreds of thousands of verses and a thousand chapters and, after observing the short lifespan and low intelligence of people, he presented it again in eight parts.<sup>6</sup>
- 7 “Surgery, treatment of body parts above the clavicle, general medicine, knowledge of spirits, care of children, and the disciplines of antidotes, rejuvenation and aphrodisiacs.

---

<sup>4</sup>Ḍalhaṇa understood the word “knowledge (*veda*)” as specifically “medical knowledge.” He said that the word “longevity” (*āyur*) had been elided. After this opening statement, later manuscripts and commentaries include the attribution, “as the venerable Dhanvantari stated.” The absence of this statement in the early Nepalese MSS is highly noteworthy because it removes the outer narrative frame of the *Suśrutasaṃhitā* (Wujastyk 2013: 148; Klebanov 2021a: § 3.1.2). On the figure of Dhanvatari in medical literature, see HIML: IA 358–361.

<sup>5</sup>On these persons, see HIML: IA 361–363, 369 ff. The authority Bhoja does not appear in the list as published in the vulgate edition (SS 1931: 1), and was not included in HIML amongst “authorities mentioned in the *Suśrutasaṃhitā*.” Meulenbeld gathered textual evidence about Bhoja at HIML: IA 690–691. Klebanov (2021b) has discussed these authors in the context of an anonymous commentary on the *Suśrutasaṃhitā* that cites them.

<sup>6</sup>Svayambhū is another name for Brahmā, the creator.

- 8 “Now, a collection of the characteristics of each component of Āyurveda.
- 9 “Among them, [the component] called surgery has the goal of extracting various grasses, wood, stone, dust, iron (?), soil, bone, hair, nails, discharge of pus, malignant wounds and foreign bodies inside the womb, and of determining the application of surgical instruments, knives, caustics and fire by means of sixty definitions.
- 10 “[The component] named the doctrine of treating body parts above the clavicles has the aim of curing diseases situated above clavicles that is, diseases located in ears, eyes, mouth, nose and so on.
- 11 “[The component] called general medicine has the goal of curing illnesses established in the whole body and [diseases] such as fever, tumour, swelling, hemorrhagic disorders, insanity, epilepsy, urinary diseases, diarrhoea and the like.
- 12 “[The component] called knowledge of spirits is for appeasing demons by pacification rites and making food offerings for those whose minds have been possessed by gods, their enemies,<sup>7</sup> Gandharvas, Yakṣas, demons, deceased ancestors, Piśācas, Vināyakas, <sup>8</sup> Nāgas and evil spirits that possess children.
- 13 “[The component] called care of children is for bearing children and purifying defects in a wet-nurse’s milk, and curing diseases that have arisen from bad breast milk and demons.
- 14 “[The component] called the discipline of toxicology is for [knowing] the signs of poison from snake and insect bites and for neutralising various combinations of poisons.<sup>9</sup>
- 15 “[The component] called the discipline of rejuvenation is maintaining youth, bringing about a long life and mental vigour and for curing diseases.
- 16 “[The component] called the discipline of aphrodisiacs brings about the increase, purity, accumulation and production of semen for those

<sup>7</sup>Dānavas. The insertion marks (*kākapadas*) below the text at this point appears to be by the original scribe.

<sup>8</sup>The vulgate doesn’t have *vināyakas* but does add *asuras*, probably under the influence of Ḍalhaṇa. Cite Paul Courtright, Ganesha book.

<sup>9</sup>The scribal insertion marks (crosses) above the line at this point in MS K appear to be in a later hand and their referent is lost in the damaged part of the folio. Although MSS N and H include spiders (*lūtā*) and creepy-crawlies (*sarīsrpa*) in the list, it does seem that MS K had a shorter list, and the vulgate edition adds rodents (*mūṣika*).

- whose semen is minimal, bad, depleted, and dry [respectively] and for inducing an erection.
- 17 "Thus, this Āyurveda is taught with eight components."  
 "Among these [components], tell us which is for whom."
- 18 They said, "After you have conveyed the knowledge of surgery, teach us everything."
- 19 He said, "so be it."
- 20 They then said, "Having considered the view of all of us, when we are unanimous, Suśruta will question you. We too will learn what is being taught to him."
- 21 He said, "so be it."
- 22 "Now, as is well-known, the aim of Āyurveda is eliminating the disease of one who have been assailed by disease and protecting the healthy; āyurveda is [that knowledge] in which they find a long life, or that by which long life is known. Learn its best component (i.e., surgery), which is being taught in accordance with tradition, perception, inference and analogy.
- 23 "For this component is first, the most important, because it is referred to first; it cures wounds and joins together the most important thing, Yajña's head. For, just as it has been said of old, 'the head that had been cut off by Rudra was joined again by the two Aśvins.'
- 24 "And also, of the eight disciplines of Āyurveda, [surgery] alone is the best because of the quick action of its procedures (*kriyā*), its application of blunt instruments, knives, caustics and fire, and it is common to all disciplines.
- 25 "Therefore, [surgery] is eternal, meritorious, leads to heaven, brings renown, bestows a long life, and affords a livelihood.
- 26 "Brahmā said this, 'Prajāpati learned it. From him, the Aśvins. From the Aśvins, Indra. From Indra, I. In this world, I will transmit to those who desire it for the benefit of people.'  
 [There a verse about this].<sup>10</sup>
- 27        *For, I (i.e., Brahmā) am Dhanvantari, the first god, the remover of old age, pain and death of mortals.  
              Having understood surgery, the best of the great knowledge systems, I arrived on earth again to teach it here.*

<sup>10</sup>This is an expansion of the scribe's abbreviation *bha* for *bhavati cātra ślokaḥ* "There is a verse about this" (sometimes plural).

- 28 In this context, as far as this discipline is concerned, a human being (*puruṣa*) is called an amalgam of the five elements and the embodied soul. This is where procedures (*kriyā*) apply. This is the locus.

Why?

Because of the duality of the world, the world is twofold: the stationary and the moving. Its nature (*ātmaka*) is twofold, depending on the preponderance of Agni and Soma.<sup>11</sup> Alternatively, it can be considered as being fivefold. The multitude of beings in it are fourfold: they are termed “sweat-born, stone-born, caul-born and egg-born”.<sup>12</sup> Where they are concerned, the human being is the main thing; others are his support. Therefore, the human being (*puruṣa*) is the locus.

- 29 Diseases are said to be the conjunction of the person and suffering (*duḥkha*). There are four of them: invasive, bodily, mental and inherent. The invasive ones are caused by an injury. The bodily ones are based on food, caused by irregularities (*vaiṣamya*) in wind, bile, phlegm and blood.<sup>13</sup>

The mental (*mānasa*) ones, caused by desire (*icchā*) and hatred (*dveṣa*), include: anger (*krodha*), grief (*āśoka*), misery (*dainya*), overexcitement (*harṣa*), lust (*kāma*), depression (*viśāda*), envy (*īrṣyā*), jealousy (*asūyā*), malice (*mātsarya*), and greed (*lobha*).

The inherent (*svābhāvika*) ones are hunger, thirst, old age, death, sleep and those of the temperament (*prakṛti*).

These too are located (*adhiṣṭhāna*) in the mind and body.

Scarification (*lekhana*), nourishment (*bṛṃhaṇa*), purification (*saṃśodhana*), pacification (*saṃśamana*), diet (*āhāra*) and regimen (*ācāra*), properly employed, bring about their cure.

- 30 Furthermore, food is the root (*mūla*) of living beings as well as of strength (*bala*), complexion (*varṇa*) and vital energy (*ojas*). It depends on (*āyatta*) the six flavours (*rasa*). Flavours, furthermore, have substances as their substrate (*āśrayin*). And substances are remedies (*oṣadhī-*).<sup>14</sup> There are two types: stationary (*sthāvara*) and moving

<sup>11</sup>See Wujastyk 2004.

<sup>12</sup>This fourfold classification of beings is paralleled with closely-related vocabulary in *Bhelasamhitā* 4.4.4 (Bhela 2000: 206; Bhela 1921: 81).

<sup>13</sup>Note that four humoral substances are assumed here.

<sup>14</sup>Pāṇini 6.3.132 provides that the final vowel of the noun *oṣadhi* may be lengthened (→*oṣadhī*) under certain conditions. These conditions require that the word be used in a Vedic mantra and not in the nominative. Neither condition is met in this passage, yet the

- (*jaṅgama*).
- 31 Of these, there are four types of stationary ones: fruit trees (*vanaspati*), flowering trees (*vrkṣa*), herbs (*oṣadhi*) and shrubs (*vīrudh*).<sup>15</sup> Amongst these, the “fruit trees” have fruit but no flowers.<sup>16</sup> The “flowering trees” have flowers and fruit. The “herbs” die when the fruit is ripe. “Shrubs” put out shoots.
- 32 As is well known, moving remedies are also of four types: those born in in a caul (*jarāyuja*), those born from eggs (*aṇḍaja*), those born of sweat (*sveda*), and shoots (*udbhid*). Amongst these, those born in a caul include animals (*paśu*), humans, and wild animals (*vyāla*). Birds, creepy-crawlies (*sarīrpa*) and snakes are “born of eggs.” Worms (*kṛmi*), small insects (*kunta*) and ants (*pipīlika*) and others are born of sweat.<sup>17</sup> Shoots include red velvet mites (*indragopa*) and frogs (*maṇḍūka*).<sup>18</sup>
- 33 In this context, among the stationary remedies, skin (*tvak*), leaves (*pa-tra*), flowers (*puṣpa*), fruits (*phala*), roots (*mūla*), bulbs (*kanda*), sap (*kṣīra*), resin (*niryāsa*), essence (*sāra*), oil (*sneha*), and juice extract (*sva-rasa*)<sup>19</sup> are useful; among the moving remedies pelt (*carman*), hair, nails, and blood (*rudhira*) and so forth.
- 34 And earthen products (*pārthiva*) include gold and silver.<sup>20</sup>
- 35 The items created by time (*kālakṛta*) are clusters (*samplava*) as far as wind and no wind (*nivāta*), heat and shade, darkness and light and the cold, hot and rainy seasons (*varṣā*) are concerned. The divisions of time are the blink of the eye (*nimeṣa*), a trice (*kāṣṭhā*), minutes (*kalā*), three-quarters of an hour (*muḥūrta*), a day and night (*ahorātra*), a fort-

author uses the form *oṣadhī*. This form is in fact not uncommon in medical literature as well as in epics, purāṇas, smṛtis, and other parts of Sanskrit literature.

<sup>15</sup>Ca.sū.1.71–72 also describes these four types of medicinal plant in similar terms but with slightly differing names: *oṣadhi* is a plant that ends after fruiting, *vīrudh* is a plant that branches out, *vanaspati* is a tree with fruit, and *vānaspatya* is a tree with fruit and flowers.

<sup>16</sup>The MSS agree in reading *phalavantiyaḥ* “having flowers” which is grammatically non-standard. This form is also found in the *Viṣṇudharmottarapurāṇa* (1.92.27, 1.92.27 [Viṣṇudharmottarapurāṇa](#): 56r).

<sup>17</sup>The word *kunta*, though marked as “lexical” in most dictionaries, is in fact found in literature, commonly as a compound with *pipīlika*; the compound sometimes seems to be understood a type of ant (*tatpuruṣa* compound) rather than as a pair of insects (*dvandva* compound).

<sup>18</sup>On *indragopa*, see Lienhard 1978.

<sup>19</sup>On juice extract (*svarasa*) see CS 1.1.73, 1.4.7; SS 4.10.12.

<sup>20</sup>The flow of concepts in the treatise seems to be interrupted here.



- night (*pakṣa*), a month (*māsa*), a season (*rtu*), a half-year (*ayana*), a year (*saṃvatsara*), and yuga (*yuga*).<sup>21</sup>
- 36 These naturally cause accumulation (*sañcaya*), irritation (*prakopa*), pacification (*upaśama*) and alleviation (*pratīkāra*) of the humours (*doṣa*). And they have practical purposes (*prayojanavat*).
- [There are verses about this:]<sup>22</sup>
- 37 *This fourfold category is taught by physicians as a cause for the agitation and quelling of bodily diseases.*<sup>23</sup>
- 38 *There are two kinds of invasive diseases. Some certainly<sup>24</sup> affect (nipat-) the mind, others the body. Their treatment (kriyā) is of two kinds too.*
- 39 *For those that affect the body there is physical (śārīravād) therapy, whereas for those that affect the mind there is the collection (varga) of desirable sensory experiences like sound that bring comfort (sukha ).*
- 40 Along these lines (*evam*), this brief explanation of the four factors (*catuṣṭaya*) is given:
- human being (*puruṣa*),
  - disease (*vyadhi*),
  - remedies (*oṣadhi*),
  - the time for therapies (*kriyākāla*).

In this context,

- from the mention of the word “human,” the collection of substances that arise from it, such as the elements, and the particulars of its major and minor parts (*aṅga*) such as skin (*tvak*), flesh (*māṃsa*), ducts (*sirā*), sinews (*snāyu*), bones (*asthi*) and joints (*sandhi*) are meant.

<sup>21</sup>These units are presented at SS 1.6.5 and discussed by Hayashi (2017: § 59).

<sup>22</sup>See footnote 10.

<sup>23</sup>On the topic of the “group of four,” the commentator Ḍalhaṇa considers them to be “food, behaviour, earthen products and items created by time.” He refers to the author of the lost commentary entitled *Pañjikā*, and to Jejjāṭa (HIML: IA, 372–3, 192). In his view, these early commentators do not agree that the fourfold grouping (*caturvarga*) refers to the quartet of stationary (*sthāvara*), moving (*jaṅgama*), earthen products (*pārthiva*) and items created by time (*kālakṛta*) (SS 1938<sup>2</sup>: 9a).

<sup>24</sup>The text uses an archaic interjection here, *ha*.

- From the mention of “diseases,” all diseases caused by wind, bile, phlegm, congested humours (*sannipāta*), external factors (*āgantū*) and inherent factors (*svabhāva*) are intended (*vyākhyāta*).
- From the mention of “remedies,” there is the teaching of substances, tastes, potencies, post-digestive tastes.
- From the mention of “procedures (*kriyā*),” therapies (*karman*) such as oiling and excision (*chedya*) are taught.
- From the mention of the word “time,” every single teaching about the times for procedures is meant.

[There is a verse about this:]<sup>25</sup>

41        *This seed of medicine has been declared in brief. Its explanation will be given in one hundred and twenty chapters.*<sup>26</sup>

42        There are one hundred and twenty chapters in five sections (*adhyāya*).<sup>27</sup>  
In that regard, having divided them, according to their subject matter, into the Ślokaśthāna, the Nidāna, the Śārīra, the Cikitsita and the Kalpa, we shall mention this in the Uttaratantra.<sup>28</sup>

[There is a verse about this:]<sup>29</sup>

43        *Someone who reads this eternal proclamation of the King of Kāśī, that was declared by Svayambhu, will have good karma on earth, will be respected by kings and upon death will achieve the world of Śakra.*

---

<sup>25</sup>See footnote 10.

<sup>26</sup>This is the number of chapters in the first five sections of the work, namely the *Sūtra*-, *Nidāna*-, *Śārīra*-, *Cikitsā*- and *Kalpa*-*sthānas*. These have 46, 16, 10, 40 and 8 chapters respectively. The *Uttaratantra* has 66 chapters.

<sup>27</sup>On *viṃśa* in the sense of “greater by 20” see P.5.2.46 *śadantaviṃśateś ca*.

<sup>28</sup>The end of this sentence reads oddly. The vulgate edition adds an object: “[we shall mention] the remaining topics [in the Uttara]” which smooths out the difficulty, but this is supported in none of the Nepalese MSS. At the start of the *Uttaratantra* (SS 1938: 1.3–4ab) there is indeed a statement that picks up the point about there being 120 chapters.

<sup>29</sup>See footnote 10.

## Sūtrasthāna, adhyāya 16

- 1 Now we shall expound the method for the piercing of the ear.
- 2 One may pierce a child's ears for the purpose of preserving and decorating.  
During the first half of the sixth or seventh lunar month, during a renowned day, half day, hour and constellation the child who has received a benediction (*kṛtamaṅgala*), – blessings pronounced (*svastivācana*) – should be placed on the lap of a wet-nurse.<sup>30</sup> For a boy, do the right one first; for a girl do the left one. Use a needle on a thin ear; an awl (*ārā*) on a thick one.
- 3 If there is excess blood or pain one should know that it was pierced in the wrong place. The absence of side-effects is a sign that it has been pierced in the right place.
- 4 In this context, if an ignorant person accidentally pierces a duct (*sirā*) there will be fever, burning, swelling (*śvayathu*), pain, lumps (*granthi*), paralysis of the nape of the neck (*manyāstambhā*), convulsions (*apatānaka*), headache or pain in the ear.
- 5 Having removed the dressing (*vartī*) on it, one should smear it with a paste of the roots of barley, liquorice, Indian madder (*mañjiṣṭhā*), and the castor oil tree (*gandharvahasta*), thickened with honey and ghee.  
When it has healed well, one should pierce it again.

## Sūtrasthāna, adhyāya 28

- 1 Thus, living creatures and their strength, complexion (*varṇa*) and energy (*ojas*) are rooted in food. That (food) depends on the six flavours (*rasa*). Thus, the flavours depend on substance (*dravya*), and substances depend on medicinal herbs. There are two kinds of them (herbs): stationary and mobile.<sup>31</sup>

---

<sup>30</sup>The syntax here is unclear. The expression *svastivācana* may have been a gloss inserted into the text at an earlier period to clarify *maṅgala*. But as it stands, it is not syntactically connected to the rest of the sentence. The Vulgate records a reading in which the words are united in a compound that reads more naturally.

<sup>31</sup>SS 1.1.28 Sharma 1999–2001: I, 21, SS 1938<sup>2</sup>: 7.

## Abbreviations

Bhela 1921	Mookerjee, A. and Ananta Krishna Shastri, V. (1921) (eds.), <i>The Bhela Samhita. Sanskrit Text</i> (Calcutta: University of Calcutta), <a href="https://nopr.scribd.com/document/13960/t3sv3157j">ark : / 13960 / t3sv3157j</a> ; Based on two copies made of the Thanjavur codex unicus (MS Thanjavur TMSSML 10773, Burnell 1880: 63–4, Sastri 1933: #11085).
Bhela 2000	Krishnamurthy, K. H. (2000), <i>Bhela-saṃhitā. Text with English Translation, Commentary and Critical Notes</i> (Haridas Ayurveda Series, 8; Varanasi: Chaukhambha Visvabharati).
HIML	Meulenbeld, G. J. (1999–2002), <i>A History of Indian Medical Literature</i> , 5 vols. (Groningen: E. Forsten), ISBN: 9069801248.
SS 1931	Ācārya, Y. T. (1931) (ed.), सुश्रुतसंहिता, वैद्यवरश्रीडल्हणाचार्यविरचितया निबन्धसंग्रहाख्यव्याख्यया समुल्लसिता, महर्षिणा सुश्रुतेन विरचिता, सूत्र-निदान-शारीर-चिकित्सा-कल्पस्थानोत्तरतन्त्रात्मकः. आचार्योपाह्वेन त्रिविक्रमात्मजेन यादवशर्मणा संशोधिता = <i>The Sushrutasamhitā of Sushruta with the Nibandhasangraha Commentary of Shree Dalhanāchārya</i> (2nd edn., Mumbayyām: Pāṇḍuraṅga Jāvajī at the Nirṇayasāgara-mudrāyantrālaye), <a href="https://nopr.scribd.com/document/13960/t9j41sg94">ark : / 13960 / t9j41sg94</a> , accessed 09/06/2020; HIML:IB, 312 edition *v.
SS 1938	Ācārya, Y. T. and Ācārya, N. R. (1938) (eds.), श्रीडल्हणाचार्यविरचितया निबन्धसंग्रहाख्यव्याख्यया निदानस्थानस्य श्रीगयदासाचार्यविरचितया न्यायचन्द्रिकाख्यपञ्जिकाव्याख्यया च समुल्लसिता महर्षिणा सुश्रुतेन विरचिता सुश्रुतसंहिता (3rd edn., Bombay: Nirṇayasāgara Press); HIML:IB, 313 edition cc.

- SS1938<sup>2</sup> Ācārya, Y. T. and Ācārya, N. R. (2004) (eds.), महर्षिणा सुश्रुतेन विरचिता सुश्रुतसंहिता, श्रीडल्हणाचार्यविरचितया निबन्धसंग्रहाख्यव्याख्यया निदानस्थानस्य श्रीगयदासाचार्यविरचितया न्यायचन्द्रिकाख्यपञ्जिकाव्याख्यया च समुल्लसिता (Vārāṇasī: Caukhambhā Kṛṣṇadāsa Akādamī); Reprint of the third, 1938 edition (SS1938), with changed pagination.
- SS1915 Ācārya, Y. T. (1915) (ed.), सुश्रुतसंहिता, सुश्रुतेन विरचिता, वैद्यवरश्रीडल्हणाचार्यविरचितया निबन्धसंग्रहाख्यव्याख्यया समुल्लसिता, आचार्योपाद्वेन त्रिविक्रमात्मजेन यादवशर्मणा संशोधिता = *The Sushrutasaṃhita of Sushruta, the Nibandhasaṅgraha Commentary of Shri Dalhaṇāchārya* (Mumbayyāṃ: Nirṇayasāgaramudrāyantrālaye), [ark : / 13960 / t3sv0mt50](#), accessed 29/07/2020; HIML: IB, 312 edition \*v.
- Viṣṇudharmottarapurāṇa Śarman, M. and Śarman, M. (1912) (eds.), *Viṣṇudharmottarapurāṇam* (Mumbai: Khem-arāja Śrīkṛṣṇadāsa at the Śrīveṅkaṭeśvara Steam Press), [ark : / 13960 / t6qz6fr23](#); Lithograph format. Edited on the basis of a manuscript belonging to the astrologer Śudhākaraśarman of the Varanasi Sanskrit Pāṭhaśālā.

## References

- Adriaensen, R. C. R., Barkhuis, R., and Ruijters, J.-L. (1984), 'An English Translation of Suśrutasaṃhitā, Nidānasthāna 1, 1–39, Together with Gayadāsa's Nyāyacandrikā', in G. J. Meulenbeld (ed.), *Proceedings of the International Workshop on Priorities in the Study of Indian Medicine* (Groningen: Forsten), 277–310.

- Burnell, A. C. (1880), *A Classified Index to the Sanskrit Mss. in the Palace at Tanjore* (London: Trübner), [ark:/13960/t4xh86j61](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63862-p0061-9); Bheḷasaṃhitā described on pp. 67 ff.
- Emeneau, M. B. (1969), 'Sanskrit Syntactic Particles – "kila, khalu, nūnam"', *Indo-Iranian Journal*, 11/4: 241–68.
- Harimoto, K. (2011), 'In Search of the Oldest Nepalese Manuscript', *Rivista degli Studi Orientali*, 84/1–4: 85–106, ISSN: 0392-4866, [URL](#), accessed 08/09/2019.
- (2014), 'Nepalese Manuscripts of the Suśrutasaṃhitā', *Journal of Indian and Buddhist Studies (Indogaku Bukkyogaku Kenkyu)*, 62/3: 23–29 (1087-1093). DOI: [10.4259/ibk.62.3\\_1087](https://doi.org/10.4259/ibk.62.3_1087), [URL](#), accessed 08/09/2019.
- (pre-published), '[Preliminary Edition of the Nepalese MSS of the Suśrutasaṃhitā, adhyāyas 1.1–3, 6.4]'; Unpublished document dated 2010.
- Hayashi, T. (2017), 'The Units of Time in Ancient and Medieval India', *History of Science in South Asia*, 5/1: 1–116. DOI: [10.18732/h2ht0h](https://doi.org/10.18732/h2ht0h).
- Klebanov, A. (2021a), 'On the Textual History of the Suśrutasaṃhitā (1): A Study of Three Nepalese Manuscripts', to be published in *eJIM: Electronic Journal of Indian Medicine*, [URL](#), accessed 09/09/2019.
- (2021b), 'On the Textual History of the Suśrutasaṃhitā, (2): An Anonymous Commentary and its Identified Citations', in T. L. Knudsen, J. Schmidt-Madsen, and S. Speyer (eds.), *Body and Cosmos: Studies in Early Indian Medical and Astral Sciences in Honor of Kenneth G. Zysk* (Leiden, Boston: Brill), 110–39.
- Lienhard, S. (1978), 'On the Meaning and Use of the Word Indragopa', *Indologica taurinensia*, 6: 177–88, [URL](#), accessed 06/02/2021; The indragopa is a 'red velvet mite'.
- Sastri, P. P. S. (1933), *A Descriptive Catalogue of the Sanskrit Manuscripts in the Tanjore Maharaja Serfoji's Sarasvati Mahal Library Tanjore: Natya, Sangita, Kamasāstra, Vaidya & Jyotisa*, nos. 10650–11737 (Srirangam: Sri Vani Vilas Press), [ark:/13960/t3nw8bc12](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63862-p0061-9).
- Sharma, P. V. (1999–2001), *Suśruta-Saṃhitā, with English Translation of Text and Dalhaṇa's Commentary Alongwith (sic) Critical Notes*, 3 vols. (Haridas Ayurveda Series, 9; Varanasi: Chaukhambha Visvabharati).

- Velankar, H. D. (1925–30), *Descriptive Catalogue of the Sanskr̥ta and Prākṛta Manuscripts in the Library of the Bombay Branch of the Royal Asiatic Society* (Bombay: Royal Asiatic Society, Bombay), [ark:/13960/t53g00h0n](https://nbn-resolving.org/urn:nbn:in:asiatic:velankar-1925-30); Biswas #0115.
- Wujastyk, D. (2004), ‘Agni and Soma: A Universal Classification’, *Studia Asiatica: International Journal for Asian Studies*, IV–V, ed. E. Ciurtin: 347–70, ISSN: 1582–9111, [URL](https://doi.org/10.1017/S1582911104000011).
- (2013), ‘New Manuscript Evidence for the Textual and Cultural History of Early Classical Indian Medicine’, in *Medical Texts and Manuscripts in Indian Cultural History*, ed. D. Wujastyk, A. Cerulli, and K. Preisendanz (New Delhi: Manohar), 141–57, [URL](https://doi.org/10.1017/9781107305550.008).

## Glossary

nīpat-	anḍaja	nature: 7	asthi: 9
affect: 9	born from	awl	born from eggs
ācāra	eggs: 8	ārā: 11	anḍaja: 8
regimen: 7	aṅga	ayana	born in in a caul
accumulation	parts: 9	half-year: 9	jarāyuja: 8
sañcaya: 9	anger	āyatta	born of sweat
adhiṣṭhāna	krodha: 7	depends	svedaja: 8
located: 7	animals	on: 7	bṛmhaṇa
adhyāya	paśu: 8	āyur	nourish-
sections: 10	ants	life,	ment: 7
affect	pipīka: 8	longevity: 4	bulbs
nīpat-: 9	apatānaka	āyurveda	kanda: 8
āgantva	convul-	the science	carman
external	sions: 11	of life: 4	pelt: 8
factors: 10	ārā	bala	castor oil tree
āhāra	awl: 11	strength: 7	gandharva-
diet: 7	āśoka	blessings	hasta: 11
ahorātra	grief: 7	pronounced	caturvarga
day and	āśrayin	svastivācana:	fourfold
night: 8	substrate: 7	11	grouping: 9
alleviation	asthi	blink of the eye	catuṣṭaya
pratīkāra: 9	bones: 9	nimeṣa: 8	four
Along these	asūyā	blood	factors: 9
lines	jealousy: 7	rudhira: 8	chedya
evam: 9	ātmaka	bones	excision: 10

clusters <i>samplava</i> : 8	<i>dveṣa</i> hatred: 7	castor oil tree: 11	items created by time <i>kālakṛta</i> : 8f
collection <i>varga</i> : 9	earthen products <i>pārthiva</i> : 8f	<i>granthi</i> lumps: 11	<i>jaṅgama</i> moving: 8f
comfort <i>sukha</i> : 9	energy <i>ojas</i> : 11	greed <i>lobha</i> : 7	<i>jarāyuja</i> born in in a caul: 8
complexion <i>varṇa</i> : 7, 11	envy <i>īrṣyā</i> : 7	grief <i>āśoka</i> : 7	jealousy <i>asūyā</i> : 7
congested humours <i>sannipāta</i> : 10	essence <i>sāra</i> : 8	half-year <i>ayana</i> : 9	joints <i>sandhi</i> : 9
convulsions <i>apatānaka</i> : 11	<i>evam</i> Along these lines: 9	<i>harṣa</i> overexcite- ment: 7	juice extract <i>svarasa</i> : 8
creepy-crawlies <i>sarīsrpa</i> : 5, 8	excision <i>chedya</i> : 10	hatred <i>dveṣa</i> : 7	<i>kalā</i> minutes: 8
<i>dainya</i> misery: 7	external factors <i>āgantū</i> : 10	herbs <i>oṣadhi</i> : 8	<i>kālakṛta</i> items created by time: 8f
day and night <i>ahorātra</i> : 8	flavours <i>rasa</i> : 7, 11	human being <i>puruṣa</i> : 7, 9	<i>kāma</i> lust: 7
depends on <i>āyatta</i> : 7	flesh <i>māṃsa</i> : 9	humours <i>doṣa</i> : 9	<i>kanda</i> bulbs: 8
depression <i>viṣāda</i> : 7	flowering trees <i>vrkṣa</i> : 8	<i>icchā</i> desire: 7	<i>karman</i> therapies: 10
desire <i>icchā</i> : 7	flowers <i>puṣpa</i> : 8	Indian madder <i>mañjiṣṭhā</i> : 11	<i>kāṣṭhā</i> trice: 8
diet <i>āhāra</i> : 7	fortnight <i>pakṣa</i> : 9	<i>indragopa</i> red velvet mites: 8	knowledge <i>veda</i> : 4
disease <i>vyādhi</i> : 9	four factors <i>catuṣṭaya</i> : 9	inherent factors <i>svabhāva</i> : 10	<i>kriyā</i> proced- ures: 6f, 10
<i>doṣa</i> humours: 9	fourfold grouping <i>caturvarga</i> : 9	inherent <i>svābhāvika</i> : 7	treatment: 9
<i>dravya</i> substance: 11	frogs <i>maṇḍūka</i> : 8	intended <i>vyākhyāta</i> : 10	<i>kriyākāla</i> the time for therapies: 9
dressing <i>vartī</i> : 11	fruit trees <i>vanaspati</i> : 8	irregularities <i>vaiṣamyā</i> : 7	<i>kṛmi</i> Worms: 8
duct <i>sirā</i> : 11	fruits <i>phala</i> : 8	irritation <i>prakopa</i> : 9	<i>krodha</i> anger: 7
ducts <i>sirā</i> : 9	<i>gandharvahasta</i>	<i>īrṣyā</i> envy: 7	<i>kṛtamaṅgala</i>
<i>duḥkha</i> suffering: 7			



received a benediction: 11	malice: 7	remedies: 7	alleviation: 9
<i>kṣīra</i>	mental	overexcitement	<i>prayojanavat</i>
sap: 8	<i>mānasa</i> : 7	<i>harṣa</i> : 7	practical
<i>kunta</i>	minutes	pacification	purposes: 9
small	<i>kalā</i> : 8	<i>saṃśamana</i> :	procedures
insects: 8	misery	7	<i>kriyā</i> : 6f, 10
leaves	<i>dainya</i> : 7	<i>upaśama</i> : 9	purification
<i>patra</i> : 8	month	pain and injury	<i>saṃśo-</i>
<i>lekhana</i>	<i>māsa</i> : 9	<i>vedanābhi-</i>	<i>dhana</i> : 7
Scarifica- tion: 7	moving	<i>ghāta</i> : 4	<i>puruṣa</i>
life, longevity	<i>jaṅgama</i> : 8f	<i>pakṣa</i>	human
<i>āyur</i> : 4	<i>muhūrta</i>	fortnight: 9	being: 7, 9
<i>lobha</i>	three- quarters of an hour: 8	paralysis of the nape of the neck	<i>puṣpa</i>
greed: 7	<i>mūla</i>	<i>manyāstambhā</i> :	flowers: 8
located	root: 7	11	rainy seasons
<i>adhiṣṭhāna</i> :	roots: 8	<i>pārthiva</i>	<i>varṣā</i> : 8
7	<i>mūṣika</i>	earthen	<i>rasa</i>
lumps	rodents: 5	products: 8f	flavours: 7,
<i>granthi</i> : 11	nature	parts	11
lust	<i>ātmaka</i> : 7	<i>aṅga</i> : 9	received a benediction
<i>kāma</i> : 7	<i>nimeṣa</i>	<i>paśu</i>	<i>kṛtamaṅgala</i> :
<i>lūtā</i>	blink of the eye: 8	animals: 8	11
spiders: 5	<i>niryāsa</i>	<i>patra</i>	red velvet mites
malice	resin: 8	leaves: 8	<i>indragopa</i> : 8
<i>mātsarya</i> : 7	<i>nivāta</i>	pelt	regimen
<i>māṃsa</i>	no wind: 8	<i>carman</i> : 8	<i>ācāra</i> : 7
flesh: 9	no wind	<i>phala</i>	remedies
<i>mānasa</i>	<i>nivāta</i> : 8	fruits: 8	<i>oṣadhi</i> : 9
mental: 7	nourishment	physical	<i>oṣadhī</i> :- 7
<i>maṇḍūka</i>	<i>br̥mhaṇa</i> : 7	<i>śārīravat</i> : 9	resin
frogs: 8	oil	<i>pipīlika</i>	<i>niryāsa</i> : 8
<i>mañjiṣṭhā</i>	<i>sneha</i> : 8	ants: 8	rodents
Indian	<i>ojas</i>	practical	<i>mūṣika</i> : 5
madder: 11	energy: 11	purposes	root
<i>manyāstambhā</i>	vital	<i>pray-</i>	<i>mūla</i> : 7
paralysis of the nape of the neck: 11	energy: 7	<i>ojanavat</i> : 9	roots
<i>māsa</i>	<i>oṣadhi</i>	<i>prakopa</i>	<i>mūla</i> : 8
month: 9	herbs: 8	irritation: 9	<i>ṛtu</i>
<i>mātsarya</i>	remedies: 9	<i>prakṛti</i>	season: 9
	<i>oṣadhī</i> -	tempera- ment: 7	<i>rudhira</i>
		<i>pratīkāra</i>	blood: 8
			<i>samplava</i>

clusters: 8	small insects	born of	rainy
<i>saṃśamana</i>	<i>kunta</i> : 8	sweat: 8	seasons: 8
pacifica- tion: 7	<i>snāyu</i>	swelling	<i>varti</i>
<i>saṃśodhana</i>	sinews: 9	<i>śvayathu</i> : 11	dressing: 11
purifica- tion: 7	<i>sneha</i>	temperament	<i>veda</i>
<i>saṃvatsara</i>	oil: 8	<i>prakṛti</i> : 7	knowledge: 4
year: 9	spiders	the science of life	<i>vedanābhighāta</i>
<i>sañcaya</i>	<i>lūtā</i> : 5	<i>āyurveda</i> : 4	pain and injury: 4
accumula- tion: 9	<i>śreyas</i>	the time for therapies	<i>vīrudh</i>
<i>sandhi</i>	welfare: 4	<i>kriyākāla</i> : 9	shrubs: 8
joints: 9	stationary	therapies	<i>viśāda</i>
<i>sannipāta</i>	<i>sthāvara</i> : 7, 9	<i>karman</i> : 10	depression: 7
congested humours: 10	<i>sthāvara</i>	three-quarters of an hour	vital energy <i>ojas</i> : 7
sap	stationary:	<i>muḥūrta</i> : 8	<i>vṛkṣa</i>
<i>kṣīra</i> : 8	strength	treatment	flowering trees: 8
<i>sāra</i>	<i>bala</i> : 7	<i>kriyā</i> : 9	<i>vyadhi</i>
essence: 8	substance	trice	disease: 9
<i>śārīravād</i>	<i>dravya</i> : 11	<i>kāṣṭhā</i> : 8	<i>vyākhyāta</i>
physical: 9	substrate	<i>tvak</i>	intended: 10
<i>sarīrīpa</i>	<i>āśrayin</i> : 7	skin: 8f	<i>vyāla</i>
creepy- crawlies: 5, 8	suffering		wild animals: 8
Scarification	<i>duḥkha</i> : 7		welfare
<i>lekhaṇa</i> : 7	<i>sukha</i>		<i>śreyas</i> : 4
season	comfort: 9		wild animals
<i>ṛtu</i> : 9	<i>svabhāva</i>		<i>vyāla</i> : 8
sections	inherent		Worms
<i>adhyāya</i> : 10	factors: 10		<i>kṛmi</i> : 8
shoots	<i>svābhāvika</i>	<i>vaiśamya</i>	
<i>udbhid</i> : 8	inherent: 7	irregularit- ies: 7	
shrubs	<i>svarasa</i>	<i>vanaspati</i>	
<i>vīrudh</i> : 8	juice	fruit trees: 8	
sinews	extract: 8	<i>varga</i>	
<i>snāyu</i> : 9	<i>svastivācana</i>	collection: 9	
<i>sirā</i>	blessings	<i>varṇa</i>	
duct: 11	pro- nounced: 11	complex- ion: 7, 11	
ducts: 9	<i>śvayathu</i>	<i>varṣā</i>	
skin	swelling: 11		
<i>tvak</i> : 8f	<i>sveda</i>		

## Index of Manuscripts

*The numbers after the colon refer to pages in this document.*

Kathmandu, KL 699: [1](#)

Kathmandu, NAK 1-1079: [1](#)

Kathmandu, NAK 5-333: [1](#)

Mumbai, AS B.D.109: [3](#)

Mumbai, AS B.I.3: [3](#)

Thanjavur TMSSML 10773: [12](#)