

Paris Rex Norvell

Audio Engineer - Video Editor - Designer

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EDUCATION

University of Central Missouri – GPA: 3.03

Bachelor of Science in Digital Media Production

Emphasis: Audio

Warrensburg, MO

December 2022 (expected)

EXPERIENCE

PBS-KMOS

Assistant Producer

Warrensburg, MO

September 2021 – Present

- Engineered sound for **live TV broadcast** and post-production
- Edited, mixed, and mastered *Mule Tracks: UCM After 150 Years* **podcast**
- Produced multiple **documentary films**, including *zero day threat* submitted for consideration to the **Telly Awards**.
- Created and edited **online content** such as videos, podcasts, and short films

CTV Sports Network

Audio/Video Engineer

Warrensburg, MO

August 2021 – January 2022

- Mixed and engineered multiple channels of audio for **live sports productions**
- Color corrected and balanced multiple video sources for outside live sports productions
- Rolled and **managed cable** up to 150 feet
- Collaborated and worked together with up to 15 other people to produce live sports broadcasts and productions

Freelancer

Music Composer/Video Editor/Designer

Kansas City, MO

September 2020 – Present

- Composed & produced **original music** for documentary films and online content
- Designed multiple textured album covers
- Edited video as part of a team under strict deadlines

SOFTWARE/HARDWARE CAPABILITIES

Software Experience

- Audio
 - Pro Tools, Adobe Audition, FL Studio, Ableton Live
 - Ozone Izotope
- Video/Design
 - Adobe Premiere Pro
 - Adobe After Effects
 - Adobe Photoshop
 - Adobe Xd

Hardware Experience

- Audio
 - Shure SM7B, Shure SM57/SM58, AKG C414, Sony Wireless Lavalier
 - Zoom H4N
 - Behringer X32 40-channel Digital Mixer
 - Korg Prologue 16 Voice Polyphonic Analog Synthesizer
- Video
 - Canon Ti series DSLR
 - Sony NX5U
 - Blackmagic URSA Broadcast G2

SKILLS

- **Web Development**
 - HTML/CSS/Javascript
 - Github
 - Visual Studio Code