# Monte Hall question revisited (non-Bayes explanation)

Setting the stage

**Contestant POV** 

Monte Hall POV

#### Setting the stage

**Contestant POV** 

Monte Hall POV

- Three doors labeled 1, 2, & 3.
- Behind one of the three doors there is a car.
- 3. Behind the other two doors is a goat.
- Monte Hall has a contestant choose a door.
- Monte then opens one of the remaining doors that reveals a goat.
- 6. Monte then offers the contestant the ability to choose a different door or keep the door they original selected..
- 7. The question is, should the contestant keep their original choice, switch to the remaining door or, it doesn't matter.
- 8. Why?

Setting the stage

#### Contestant POV

Monte Hall POV

- Odds are 1 in 3 of picking the door with a car.
- One of the other doors is opened to show a goat.
- 3. Offered the chance to change doors or keep initial selection.
- Now it seems like the odds are 50/50 keep what I have or change to the other door.
- 5. What should they do?

Setting the stage

**Contestant POV** 

#### Monte Hall POV

- Monte knows which door hides the car.
- 2. Monte wants to create drama.

Setting the stage

**Contestant POV** 

Monte Hall POV

- Take Monte Hall's POV
- 2. How often does the contestant pick the wrong door?

Setting the stage

**Contestant POV** 

Monte Hall POV

- Take Monte Hall's POV
- 2. How often does the contestant pick the wrong door?
- 3. Two-thirds of the time.

Setting the stage

**Contestant POV** 

Monte Hall POV

- Take Monte Hall's POV
- 2. How often does the contestant pick the wrong door?
- Two-thirds of the time.
- 4. How often is Monte required to make sure HE chooses the door that does NOT have a car behind it?

Setting the stage

**Contestant POV** 

Monte Hall POV

- Take Monte Hall's POV
- 2. How often does the contestant pick the wrong door?
- 3. Two-thirds of the time.
- 4. How often is Monte required to make sure HE chooses the door that does NOT have a car behind it?
- Two-thirds of the time.

Setting the stage

**Contestant POV** 

Monte Hall POV

- Take Monte Hall's POV
- 2. How often does the contestant pick the wrong door?
- 3. Two-thirds of the time.
- 4. How often is Monte required to make sure HE chooses the door that does NOT have a car behind it?
- Two-thirds of the time.
- 6. Monte knows where the car is.
- 100% of the time, he will choose the door with a goat behind it.

Setting the stage

**Contestant POV** 

Monte Hall POV

- Take Monte Hall's POV
- 2. How often does the contestant pick the wrong door?
- 3. Two-thirds of the time.
- 4. How often is Monte required to make sure HE chooses the door that does NOT have a car behind it?
- 5. Two-thirds of the time.
- 6. Monte knows where the car is.
- 100% of the time, he will choose the door with a goat behind it.
- 8. Therefore, two-thirds of the time, the remaining door has a car behind it.