

# TimeSide

## An open web audio processing framework

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Sustainable Software for Audio and Music Research

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# The Telemeta Project



<http://telemeta.org/>

## Main goals

- **Archive**, **preserve** and **manage** large audio database and related metadata
- **Play** audio data and **read** metadata **synchronously**
- **Process** audio data **on demand** through a **modular architecture** (no pre-processing needed)
- **Index** and **share** audio data through a **collaborative** web app
- **Link** audio data to various **ontologies**, external **services** and related **multimedia files**
- **Manage** users, share and access rules, copyrights easily through time

## History of the project

- **2006**: Define objectives = *open source web audio collaborative platform*
- **2007**: First partner: french Center for Research in Ethnomusicology (CREM)
- **2011**: Release of **Telemeta 1.0** and deployment of the "*Sound archives of the CNRS - Musée de l'Homme*" <http://archives.crem-cnrs.fr>
- **2013 - 2014**: Provide audio processing capabilities through the DIADEMS project

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# CREM's platform

[Bienvenue, Guillaume Pellerin](#) | [Profil](#) | [Aide](#) | [Déconnexion](#)[Bureau](#) | [Archives](#) | [Géo-Navigateur](#) | [Recherche avancée](#) | [Utilisateurs](#) | [Admin](#)

## Archives sonores du CNRS - Musée de l'Homme

Le fonds d'archives sonores du CNRS - Musée de l'Homme rassemble des enregistrements inédits et publiés de musique et de traditions orales du monde entier, de 1900 à nos jours. Constitué de supports variés (cylindres, 78 tours, disques vinyles, cassettes, supports numériques), ce fonds se positionne parmi les plus importants d'Europe en terme de qualité, de quantité et de diversité.

Pour une présentation historique du fonds, voir [le site du CREM](#).



### Contenu

Géré par le [Centre de Recherche en Ethnomusicologie \(CREM\)](#) cette base de données répertorie :

- ✓ Plus de 30 000 documents inédits, dont les 2/3 sont sonorisés, répartie dans plus de 1 000 collections, représentant près de 4 000 heures d'enregistrements de terrain non publiés.
- ✓ Plus de 13 000 enregistrements édités, dont 3 000 sonorisés, dans plus de 4 600 collections, pour environ 3 700 heures (incluant plus de 5 000 disques dont beaucoup sont très rares).
- ✓ 199 pays sont représentés à travers plus de 1 200 groupes ethniques ou sociaux, donnant à entendre une large palette d'expressions musicales et

chantées, de langues et de dialectes.

Certains enregistrements sont consultables avec un code d'accès. Pour l'obtenir écrivez à [crem.lesc\(at\)mae.u-paris10.fr](mailto:crem.lesc(at)mae.u-paris10.fr) en expliquant les motifs de votre demande. Le fonds d'archives est également consultable sur les postes dédiés disponibles au [CREM](#), à la [Bibliothèque Enc de Dampierre](#), à la [Médiathèque du Musée du Quai Branly](#) et à la [Bibliothèque du Muséum National d'Histoire Naturelle](#).

### Organisation du catalogue

Le catalogue est organisé en 4 niveaux : Fonds, Corpus, Collection et Items. Le niveau principal de description est la Collection. Chacune regroupe un ensemble cohérent de fichiers audio (items) correspondant le plus souvent à des enregistrements collectés au cours d'une même mission de recherche ou à un disque publié. Certaines collections sont elles-mêmes regroupées en corpus et en fonds associés à des collecteurs.

Le nombre d'enregistrements mis en ligne sur la plateforme est en constante augmentation. Les fiches descriptives sont renseignées de manière collaborative par les usagers de la plateforme : chercheurs, étudiants, documentalistes.

Le CREM accueille toutes les collaborations visant à enrichir et valoriser ce précieux patrimoine. Ecrivez-nous à [crem.lesc\(at\)mae.u-paris10.fr](mailto:crem.lesc(at)mae.u-paris10.fr).

### Sélection musicale

#### Danse des Mekrakoré - Indiens kayapo-Kubenkränkeñ (Face B\_02)

Brésil, Amérique du Sud, Amérique



### Géo-Navigateur





### Dernières modifications

13 juin [Rituel Géléédé et masques](#) item [a.julien](#)

 Item : LAMENTATIONS ET CHANTS D'AMOUR\* :03-08

 Edit  Copy  Add to playlist

 Previous  Next




Title	LAMENTATIONS ET CHANTS D'AMOUR*
Collector	
Collection	CNRSMH_I_1976_011
Recording date	Jan. 1, 1900 - Dec. 31, 1900
Last modification	July 7, 2011, 12:51 p.m. (j.simennot)

## Geographic and cultural informations


Location	Algérie, Afrique septentrionale, Afrique
Location details	Stépe, Hauts Plateaux
Cultural area	OULED NAYAL
Language	arabe
Population / social group	Arabe
Ethnographic context	

## Musical informations

Analysis **Markers**


1 00:00:06.29 Lamentation 

author: j.simennot

2 00:00:44.63 chant d'imposition du 

adressé au marié.  
Traduction: L'imposition de ton henné est ma plus

author: j.simennot

3 00:01:15.04 Ayay 

Chant non mesuré

author: j.simennot

# Telemeta - Technologies & Key features

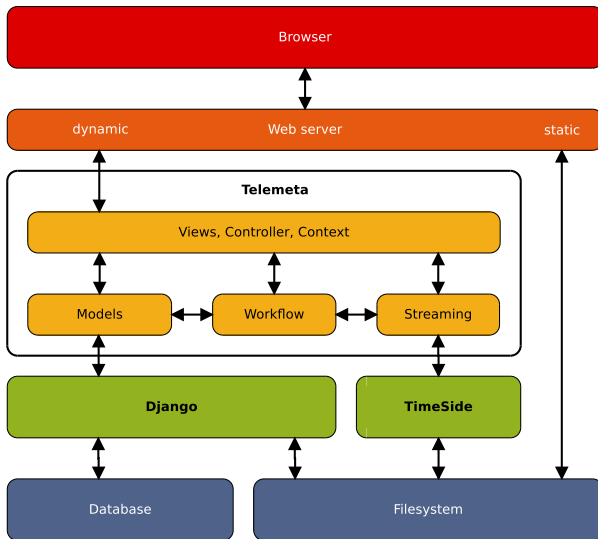
## Technologies → 100% Open Source!

- GNU / Linux : applications, libraries and kernel
- **Python** (cool and smart object oriented language with web and scientific libraries), Django (web platform, GStreamer (multimedia framework)
- MySQL, PostgreSQL, others : relational databases
- TimeSide : open web audio processing framework

## Key features

- **Pure HTML5** web user interface including dynamical forms and smart workflows
- **On the fly** audio analyzing, transcoding and metadata embedding in various formats
- **Social editing** with **semantic ontologies**, smart workflows, realtime tools, human or automatic **annotations and segmentations**
- **User management** with individual desk, playlists, profiles and access rights
- **High level search engine** (geolocation, instruments, ethnic groups, etc...)
- **Data providers** : DublinCore, OAI-PMH, RSS, XML, JSON and other
- **Multi-language** support (now english and french)

# Telemeta - Architecture





# TimeSide - Goals

## Server side - TimeSide Engine

- **Do** asynchronous and fast audio processing with Python,
- **Decode** audio frames from ANY format into numpy arrays,
- **Analyze** audio content with state-of-the-art audio feature extraction libraries (Aubio, Yaafe, Vamp (experimental),
- **Organize**, serialize and save analysis metadata through various formats,
- **Draw** various fancy waveforms, spectrograms and other cool graphers,
- **Transcode** audio data in various media formats and stream them through web apps,

## Client side - TimeSide UI

- **Playback** and **interact** on demand through a smart high-level HTML5 extensible player,
- **Index**, **tag** and **organize semantic metadata**  
(see **Telemeta** which embeds TimeSide).



# Use cases

## Usages

- Analyze large music audio datasets on demand over a robust and scalable platform
- Share audio data and metadata with experts to make them collaborate in editing, processing and discovering
- Build large statistical campaigns and visualizations from ontologies, geographic data and sounds
- Scale the audio data through the web (URL indexes)

## Applications

- Realtime bioacoustical monitoring system over internet (needs hardware)
- Biodiversity studies
- Development and test of new species detection algorithms on large and historical datasets

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# The DIADEMS project

- DIADEMS : Description, Indexation, Access to Sound and Ethnomusicological Documents
- Granted by ANR : french national research agency (ANR-12-CORD-0022)
- 3 years, 8 partners, 850 k€
- Apply and test MIR algorithms on large scale ethnomusicological data
- Define some high level interfaces to find new ways of explorations in large complex musical corpus
- New modes of collaboration between human science and computer science laboratories and researchers
- Define the vocabulary describing musical events in the usecase of ethnomusicology vs. signal processing
- <http://www.irit.fr/recherches/SAMOVA/DIADEMS/fr/welcome/>
- <http://diadems.telemeta.org>

- Sponsors:

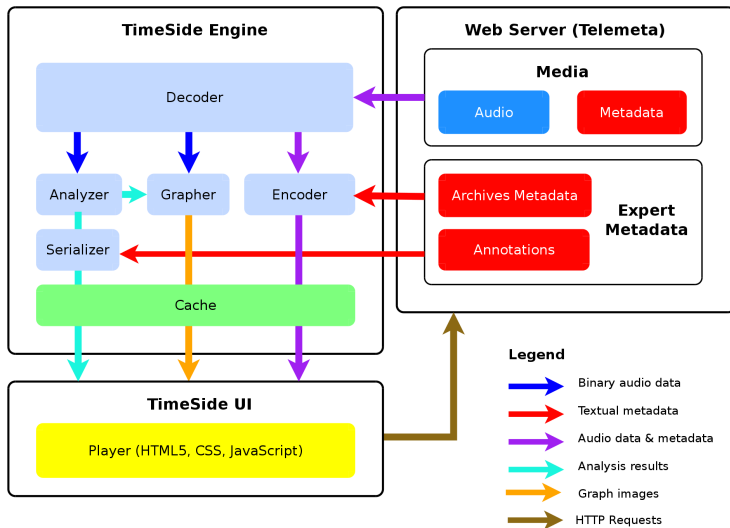
- CNRS
- Huma-Num (ex TGE Adonis)
- ANR
- CREM
- UPMC
- Parisson

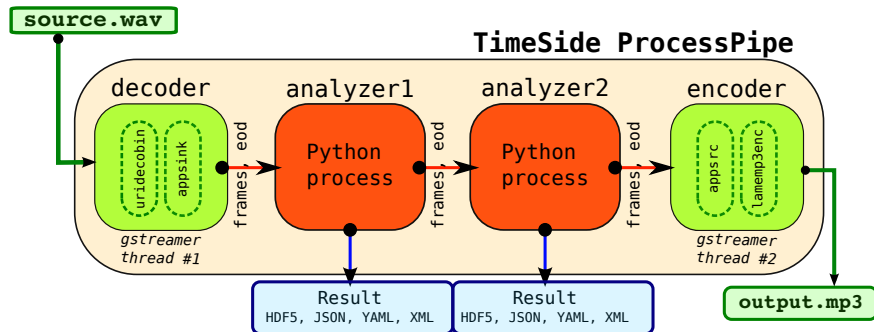
- Partners :

- IRIT (université Paul Sabatier, Toulouse 3)
- LIMSI (universités Pierre et Marie Curie (UPMC, Paris 6) et Paris-Sud)
- LAM (institut Jean Le Rond d'Alembert, UPMC)
- LABRI (université de Bordeaux)
- CREM (université Paris Ouest Nanterre La Défense)
- LESC (université Paris Ouest Nanterre La Défense)
- Museum d'Histoire Naturelle de Paris
- Musée du Quai Branly



# TimeSide - Architecture





```
pipe = (decoder | analyzer1 | analyzer2 | encoder)
```

## Process Pipe

- On-the-fly audio processing by simultaneous processors (decoder, encoders, analyzers, graphers)
- Use of *Gstreamer* for audio decoding and encoding

# Processors (plugins)

## Decoders

- FileDecoder
- ArrayDecoder
- LiveDecoder

## Encoders

- VorbisEncoder
- WavEncoder
- Mp3Encoder
- FlacEncoder
- AacEncoder
- WebMEncoder
- OpusEncoder
- AudioSink



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## Analyzers

- AubioTemporal
- AubioPitch
- AubioMfcc
- AubioMelEnergy
- AubioSpecdesc
- Yaafe
- Spectrogram
- Waveform
- VampSimpleHost
- IRITSpeechEntropy
- IRITSpeech4Hz
- OnsetDetectionFunction
- LimsiSad

## Graphers

- Waveform
- WaveformCentroid
- WaveformTransparent
- WaveformContourBlack
- WaveformContourWhite
- SpectrogramLog
- SpectrogramLinear
- Display.aubio\_pitch.pitch
- Display.odf
- Display.waveform\_analyzer
- Display.irit\_speech\_4hz.segments

# Analyzer Result

## Result types:

*time mode x data mode*

- Data modes:
  - Label
  - Value
- Time modes:
  - Global
  - Event
  - Segment
  - Framewise

### Result Container

- ID Metadata
- Audio Metadata
- Parameters
- Data object
  - Label
  - Label Metadata (label, label\_id, ...)
  - Value
  - Time
  - Duration
  - Frame Metadata (sample\_rate, blocksize, stepsize)

## Export

- Serialization: HDF5, JSON, YAML, XML
- Display: *Ad hoc* rendering methods (depending on time and data modes)

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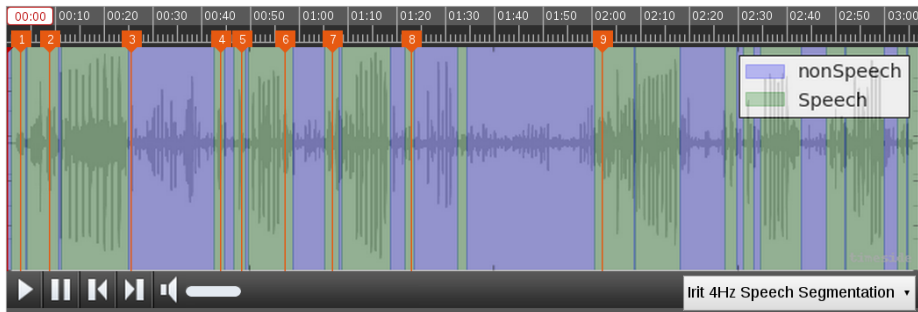
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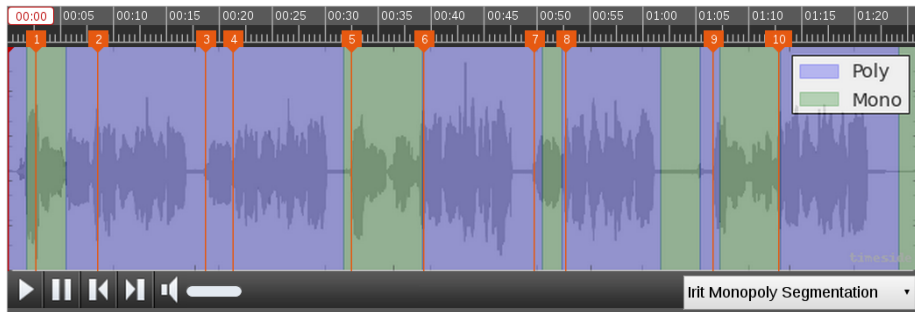
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# Analyzer result examples



# Analyzer result examples



## Links

- [Official documentation](#)
- [Notebooks](#)
- [Online example 1](#)
- [Online Example 2](#)
- [DIADEMS datasets](#)



# ToDo lists

## Telemeta

- Update web framework (DJANGO) and geolocation services
- Enhance user interface (full HTML 5 + web audio API)
  - For annotations and segmentations in a collaborative manner
  - Provide import capabilities and feedback loop between manual and automatic annotations
  - Fancy displays of automatic analysis results (zoomable + synchronized with audio)
  - Add a User interface to control and tune the analysis parameters
  - Add public and enhanced user playlists
- More documentation

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## Lessons learned from a 7 years old project

- Simplicity is better than complexity (**KISS**)
- **Modularity** is only accessible with a flexible language (thanks Python!)
- **Models** and **Objects** are more important than Technologies
- A good **workflow** is defined by the users themselves through **feedback** and constant revisions
- **Prototyping** is a crucial part of the development process
- A good platform relies on **standards**, not on formats
- The **Open Source** ecosystem gives some **tremendous** possibilities to develop, deploy and scale any platform project

# The End

Thank you!

We are looking for new collaborations  
for large scale audio processing use cases. Let's keep in touch!

## Links

- [github.com/yomguy/TimeSide](https://github.com/yomguy/TimeSide)
- [telemeta.org](http://telemeta.org)
- [@telemeta](https://twitter.com/telemeta)

## Contact me

- [guillaume@parisson.com](mailto:guillaume@parisson.com)
- [@yomguy](https://twitter.com/yomguy)
- [github.com/yomguy/](https://github.com/yomguy/)
- [+GuillaumePellerin](https://www.facebook.com/GuillaumePellerin)
- [fr.linkedin.com/in/guillaumepellerin](https://fr.linkedin.com/in/guillaumepellerin)

# Web Audio Conference Announcement

WAC

1st Web Audio Conference

January 26-27, 2015 - IRCAM & Mozilla Paris, France

<http://wac.ircam.fr/>

*WAC is the first international conference on web audio technologies and applications.*

The conference welcomes web R&D developers, audio processing scientists, application designers and people involved in web standards.

The conference addresses research, development, design, and standards concerned with emerging audio-related web technologies such as Web Audio API, Web RTC, Web Sockets, and Javascript.

*Deadline for submission: October 10, 2014*