

# CIS581 Project 3: Image Stitching and Seam Removal

Paritosh Kelkar

November 11, 2015

# Seam Carving



Figure 1: The resized image is 50 rows and columns short

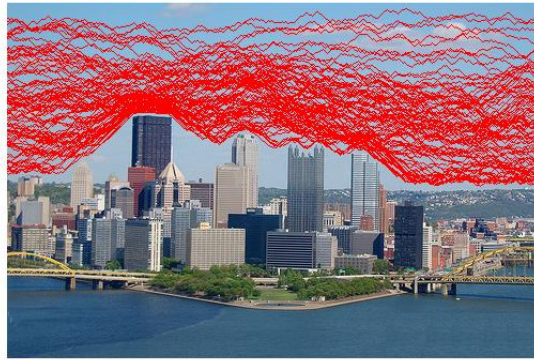


Figure 2: The seams that are deleted for deletion of rows



Figure 3: The seams that are deleted for deletion of columns

It can be clearly seen that this particular image is a good example to show horizontal seam removal. This is because of the relatively low energy features - the cloud and the sky. Seams removed from these regions alter the net Energy of the image the least. While removing vertical seams, it can be seen that the buildings will be affected as there is no way around this. The buildings represent regions of high energy and they extend from the left to the right of the image. Therefore a vertical seam will end up passing through some buildings.

# Image Stitching

These images were taken from a project in CMU doing image stitching. The part of my code that does the actual stitching after the transformations are obtained is taken from matlab's example stitching code.

Few parameters that I was tweaking while I did the project:

- The number of points to be returned by ANMS
- The *sigma* of the Gaussian Kernel used in feat\_desc
- The confidence metric to consider a match as a valid match in feat\_match
- The margin for the considering inliers in ransac\_est\_homography

## Future Work

I wanted to work on making my feature matching more robust by going forward and backward in comparisons to ensure unique matches among descriptors. I also didnt have time to implement geometric invariant descriptors- that would better performance. I also haven't taken into account vertical stitches. These are some areas I could work on to make my stitching more robust.

## Results

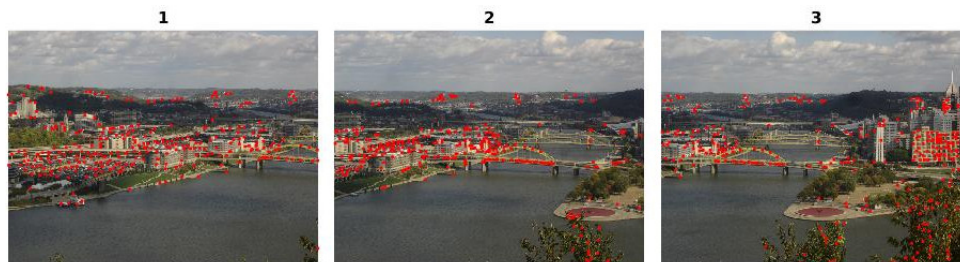


Figure 4: Corners considered After ANMS for each image

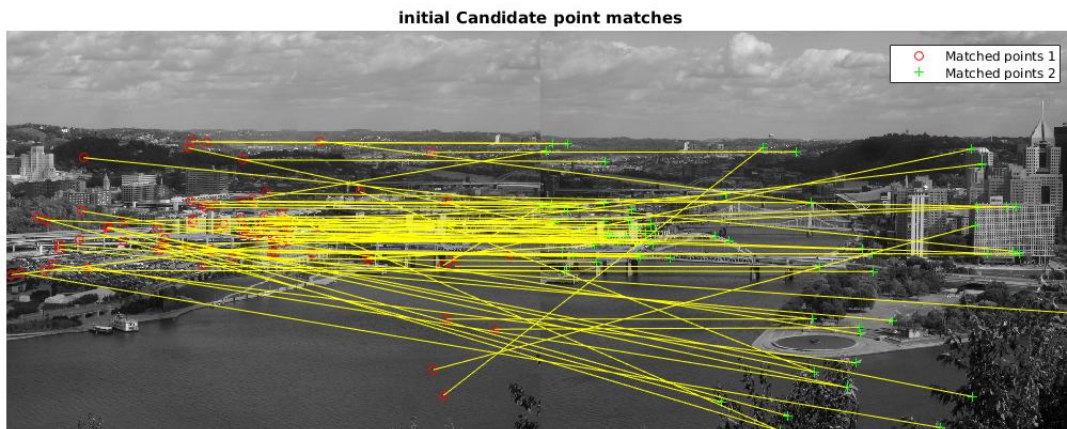


Figure 5: Initial matches as provided by the feat\_match. Notice the crisscross outliers

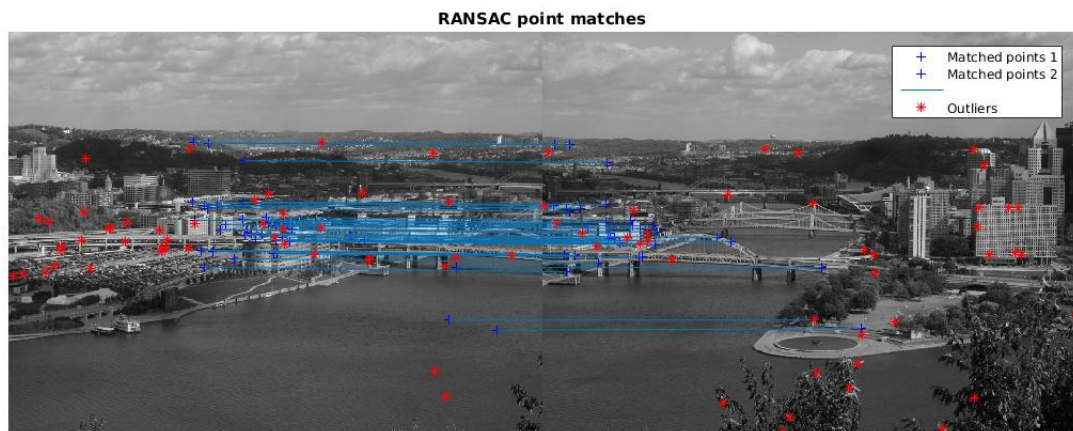


Figure 6: The best points selected after RANSAC. Notice the outliers that have been rejected

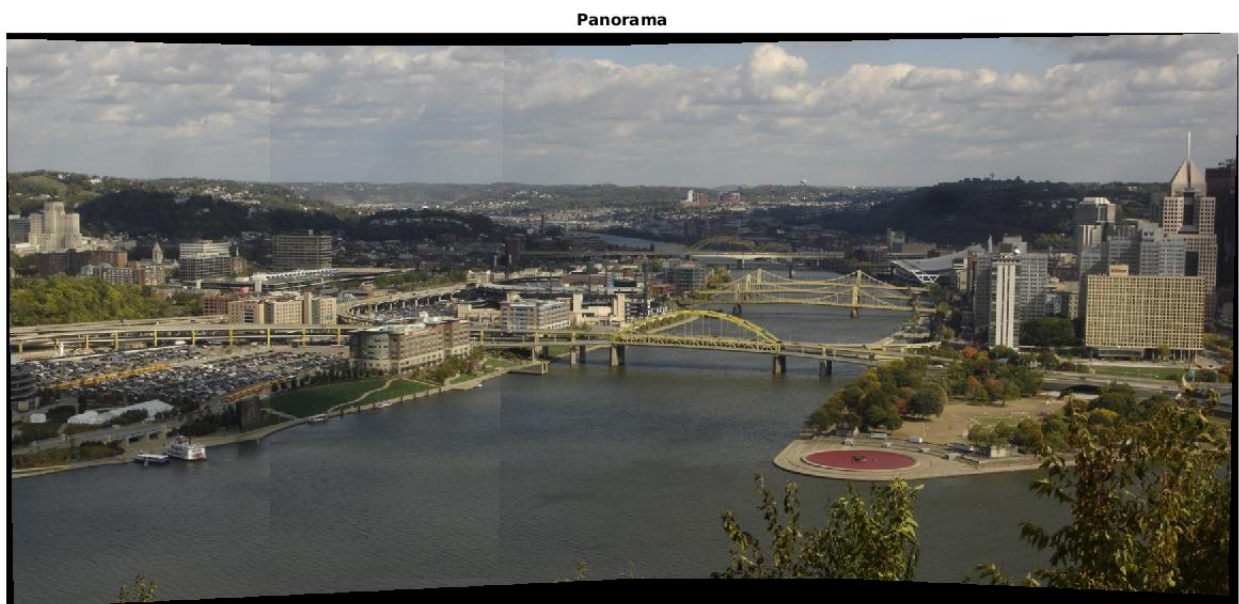


Figure 7: The final stitched image of the Pittsburgh skyline





Figure 8: Another stitching result