(https://profile.intra.42.fr)

Remember that the quality of the defenses, hence the quality of the of the school on the labor market depends on you. The remote defences during the Covid crisis allows more flexibility so you can progress into your curriculum, but also brings more risks of cheat, injustice, laziness, that will harm everyone's skills development. We do count on your maturity and wisdom during these remote defenses for the benefits of the entire community.

## SCALE FOR PROJECT IN-THE-SHADOWS (/PROJECTS /42CURSUS-IN-THE-SHADOWS)

You should evaluate 1 student in this team



Git repository

git@vogsphere.msk.21-school.ru:vogsphere/intra-uuid-504c35dd-26f6-44



## Introduction

For the smooth running of this evaluation, please respect the following rules:

- Remain polite, kind, respectful and constructive whatever happens during this conversation. It's a matter of confidence between you and the 42 community.
- Highlight the potential problems you 've had with the work you're presented to the person or the group you're grading, and take the time to talk about and discuss those issues.
- Accept the fact that the exam subject or required functions might lead to different interpretations. Listen to your discussion partner's perspective with an open mind (are they right or wrong ?) and grade them as fairly as possible.
- 42's teaching methods can make sense only if peer-evaluation is taken seriously.

## **Guidelines**

- You must only evaluate what you will find in the student's or group's GiT repository.
- Take the time to check that the GiT repository matches the student or group and the project.
- Double check that no malicious alias was used to mislead you and make you grade something different from the official repository content.
- If a script supposed to help evaluate the exam is supplied by either side, the other side will have to strictly check it to avoid nasty surprises.
- If the evaluating student has not yet taken this project, they will have to read the exam subject in its entirety before starting the evaluation.
- Use the flags available on this grading system to signal an empty or nonfuncional project, a norm flaw, cheating, etc. In that case, evaluation stops and final grade is 0 (or -42 if it's a cheating problem). However, if it's not a cheating problem, you are invited to keep talking about the work that has been done (or not done, as a matter of fact) in order to identify the issues that lead to this stalemate and avoid it next time.

Attachments					
subject.pdf (https://cdn.intra.42.fr/pdf/pdf/15973/en.subject.pdf)					
in-the-shadows_resources.zip (/uploads/document/document/2499/in-the-shadows_resources.zip)  Foreword					
irst make sure:					
No cheating. Each student must be active during the evaluation. They all must be able to explain their code.					
You must get the package containing the whole project and install in an empty environment.					
If one of the conditions has not been met, evaluation stops. Use the appropriate flag. You should keep disccusing the project, but there will be no grading.					
	$ imes_{No}$				
ode.  Normal mode must allow to unlock puzzles only if the previous one as been validated.  Test mode must have all the puzzles unlocked.					
⊗ Yes	×No				
iαve					
n normal mode, when a puzzle is done, player must be able to quit he game, relaunch and having their progression saved.					
	imesNo				
he clue					
each puzzle has a clue in relation with the shadow the player must ecreate.					
⊗ Yes	×N₀				
Success					
When a level is passed, a message pops up to congratulate the player and					

		imesNo	
Success animation			
	I the player returns to the previous menu, new puzzle has been unlocked.		
	⊗ Yes	imesNo	
Gameplay			
	playability and level expectations in regard	s of the various levels.	
Mouse			
- Does the game play only - When a keyboard key is b behaviour change?	with a mouse? oind with the mouse click, does the object's		
	⊗ Yes	×No	
Respecting the game's ç	goals (yes)		
show an object that produc	wmatic game? That is: does the foreground es a shadow in the background? When this ected shape thanks to the object displacement?	ent,	
	⊘ Yes	imesNo	
Smoothness			
Is the game smooth?			
	⊗ Yes	imesNo	
Playability			
Now, you will judge the pla	ayability again. Here are some clues:		
a third hand because, well. elephant is not a camel, and you have not succeeded, th - You have achieved a twist and you have succeeded?	red shape (teapot with hands, remember?)  No point!  t wisted but not too much and you have see fit.		
	Rate it from 0 (failed) thra	ugh 5 (excellent)	

required by the subject.					
<ul> <li>One object the player can a</li> <li>One object the player can a</li> <li>Many objects the player car</li> <li>and move around.</li> </ul>	pply horizontal an	d vertical rotations to.			
	⊗ Yes			×No	
Bonus					
Beauty					
Is the game good looking? Ni	ce menus, fine text	tures, pretty level path			
	Rai	te it from 0 (failed) through	5 (excellent)		
Creativity					
There are more than 4 puzzle: assets (teapot, elephant, 42 a		t use the provided			
	✓ Yes			×No	
Immersion					
The game is immersive, it has	music, additional o	options, etc			
				×No	
Ratings					
Don't forget to check the flag	corresponding to t	he defense			
<b>✓</b> (	)k		★ Outstand	ling project	
Empty work	No author file	nvalid compilation	Norme	🖷 Cheat	T Crash

Conclusion		
Leave a comment on this evaluation		
	Finish evaluation	

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