

It is time to explore a better way to remember Gwangju

A Taxi Driver tells about Korean taxi driver and German journalist who disseminated the truth in regard to Gwangju Uprising. The Gwangju Uprising is important event in modern Korean history. On May 18th, 1980, the airborne troops fired indiscriminately into the crowd in Gwangju, and hundreds of people eventually were killed by soldiers. There are mixed views of *A Taxi Driver*. The plot is little banal and some scenes are too contrived, but the subject is so meaningful. The Gwangju Uprising is sensitive subject in Korea because some people believe the uprising was started by North Korean spies. It is difficult to making a film about democratic movement. Recently, the truth was revealed that the many directors and actors who criticized the military junta were put on a secret blacklist by government, and they were under an unfair disadvantage. There is another film *May 18* tells about the Gwangju Uprising too, but it was so disappointing. The acting was exaggerated and every scene was directed just like action movie. *A Taxi Driver* is well-made film about Gwangju Uprising, yet it would have been better if the film was directed like *Bloody Sunday*. There is no need to exaggerate the story for drawing tear from audience. Just show exactly what happened in Gwangju. That should be enough.