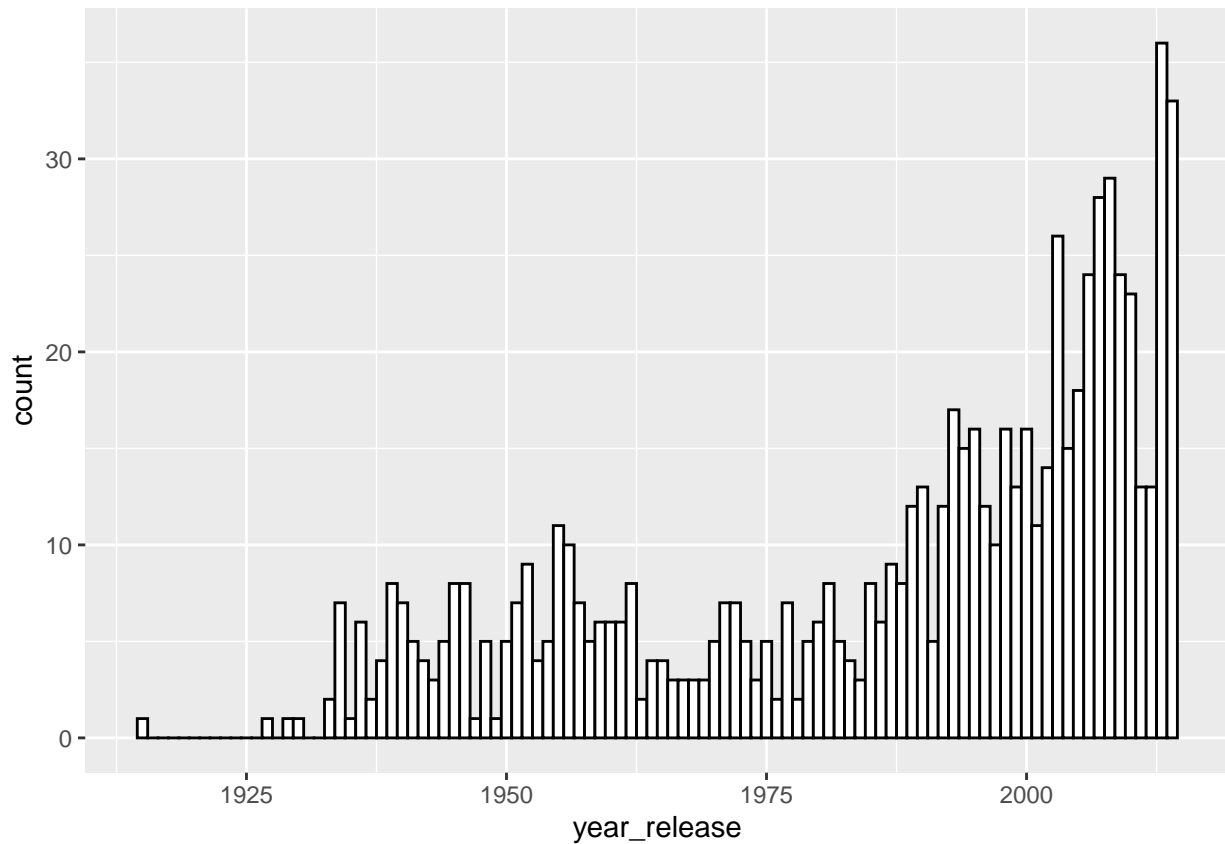


Assignment 2 MATH 208 (Question 1)

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MATH 208 - Assignment 2

a)

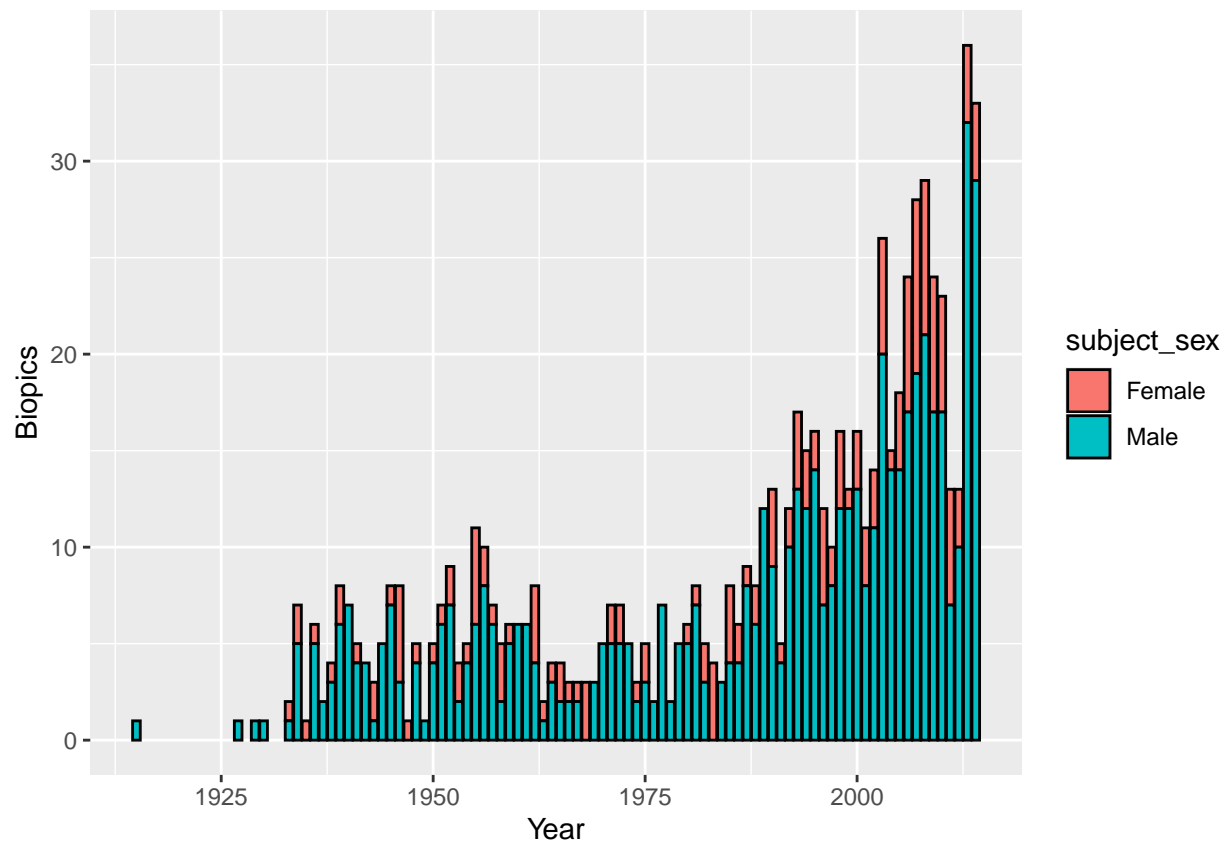
```
ggplot(data=biopics, aes(x = year_release)) +  
  geom_histogram(aes(), color="black", fill = "white",  
    position = "identity", bins = 100)
```



From the plot we can deduce that in general the total number of biopics released per year has increased over time based on the timeline above. b)

```
ggplot(data=biopics, aes(x = year_release, group=subject_sex, fill = subject_sex)) +  
  geom_bar(bins = 100, col="black")+ylab("Biopics")+xlab("Year")
```

Warning: Ignoring unknown parameters: bins

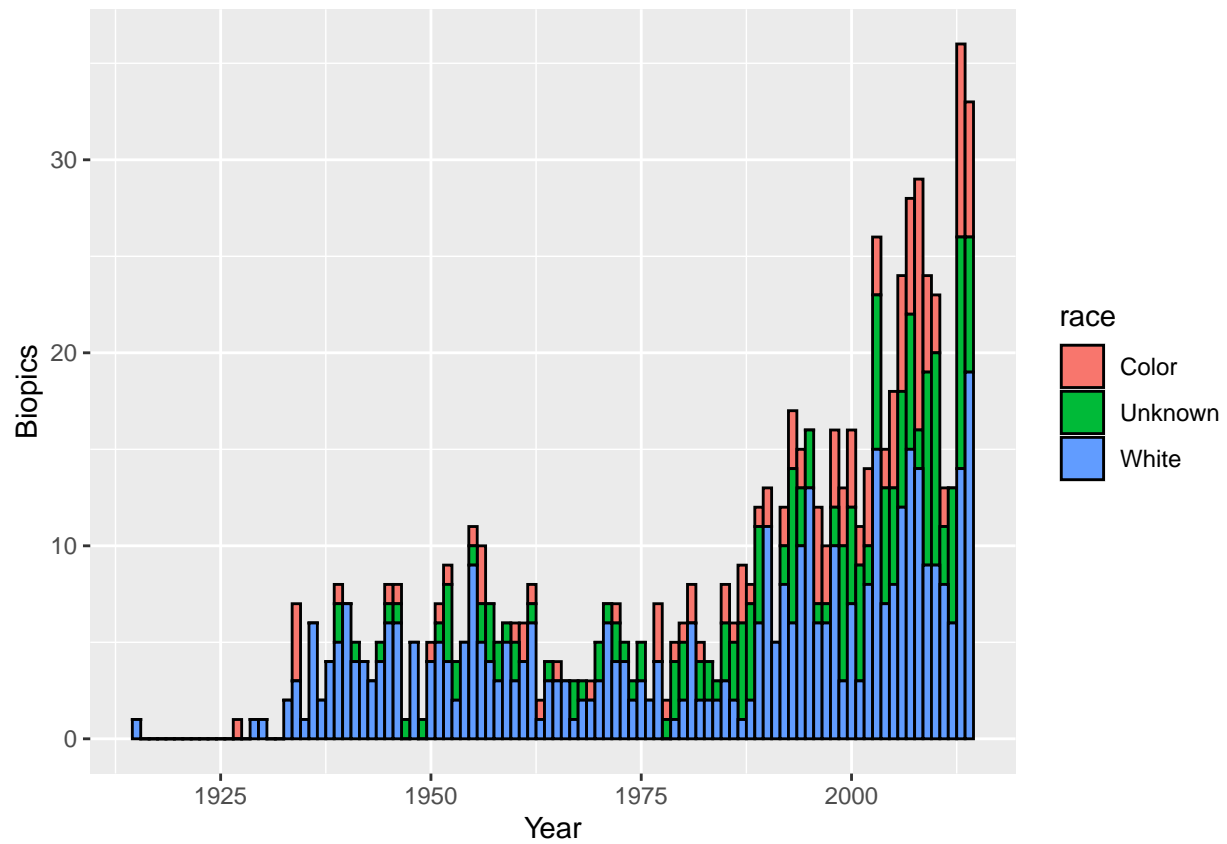


c)

```
biopics_by_race <- biopics %>%
  mutate(race=case_when(
    subject_race=="White" ~ "White",
    race_known=="Known" ~ "Color",
    TRUE ~ "Unknown"
  ))
biopics_by_race[, "race"]
```

```
## # A tibble: 761 x 1
##   race
##   <chr>
## 1 Unknown
## 2 Color
## 3 Unknown
## 4 White
## 5 Unknown
## 6 Color
## 7 White
## 8 Color
## 9 Unknown
## 10 Unknown
## # ... with 751 more rows
```

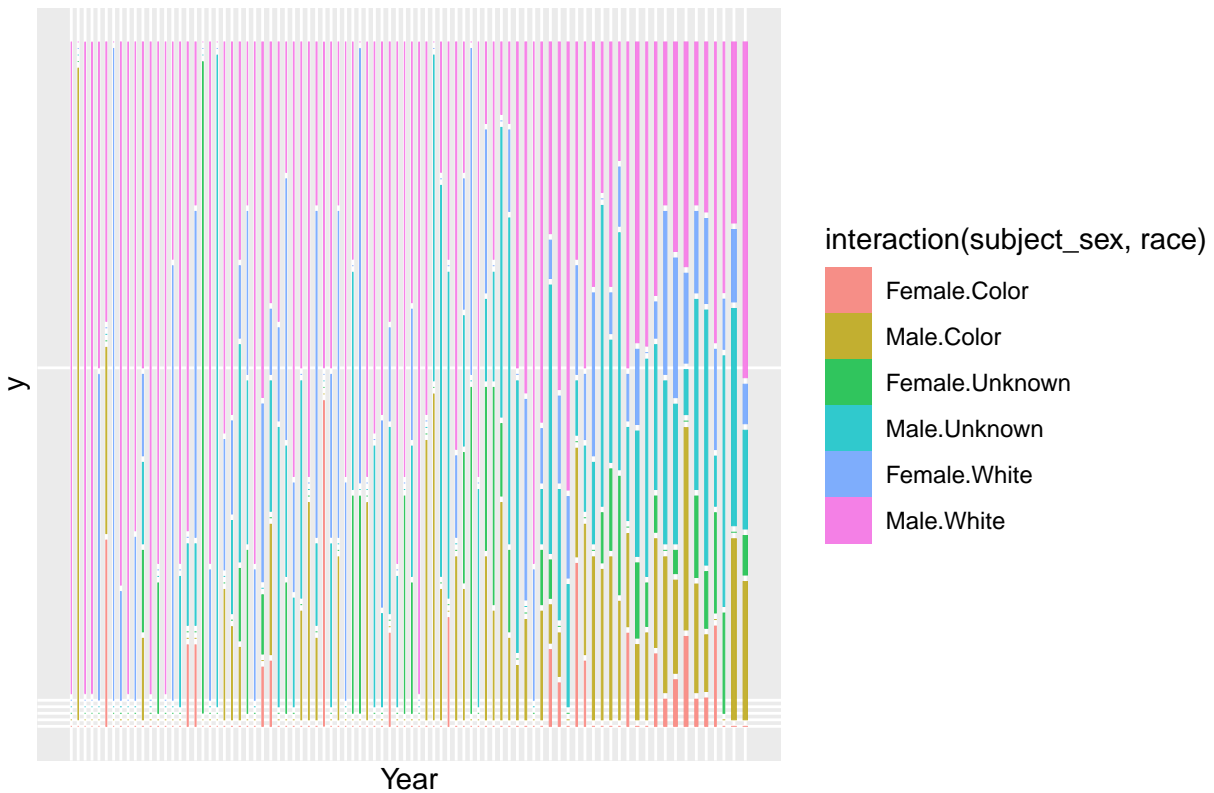
```
ggplot(biopics_by_race, aes(x=year_release, group=race, fill=race)) +  
  geom_histogram(bins=100, col="black") + ylab("Biopics") + xlab("Year")
```



d)

```
ggplot(data = biopics_by_race) +  
  geom_mosaic(aes(x=product(year_release), fill=interaction(subject_sex, race), na.rm=TRUE)) +  
  labs(title='Mosaic plot: Sex vs. Race', x="Year")
```

Mosaic plot: Sex vs. Race



Based on the graph above. Females who are people of color are the most underrepresented

e)

```
new_biopic =
  as_tibble(biopics) %>%
  group_by(year_release) %>%
  mutate(count=n()) %>%
  mutate(
    subject_race =
      ifelse(
        is.na(subject_race), "Unknown",
        ifelse(
          subject_race=="White", subject_race, "Colour"
        )
      )
  ) %>%
  select(
    year_release,
    subject_race,
    subject_sex,
    count
  )

new_biopic_summary = new_biopic %>%
  group_by(
```

```

    year_release,
    subject_sex,
    subject_race
  ) %>%
  mutate(
    number = n(),
    proportion=number/count
  )

new_biopic_summary = new_biopic_summary[
  order(
    new_biopic_summary$year_release
  ),
] %>%
unique(.) %>%
select(
  year_release,
  subject_sex,
  subject_race,
  number,
  proportion
)
new_biopic_summary

```

```

## # A tibble: 281 x 5
## # Groups:   year_release, subject_sex, subject_race [281]
##   year_release subject_sex subject_race number proportion
##         <int> <chr>      <chr>      <int>      <dbl>
## 1         1915 Male      White         1         1
## 2         1927 Male      Colour         1         1
## 3         1929 Male      White         1         1
## 4         1930 Male      White         1         1
## 5         1933 Female    White         1         0.5
## 6         1933 Male      White         1         0.5
## 7         1934 Female    Colour         2         0.286
## 8         1934 Male      White         3         0.429
## 9         1934 Male      Colour         2         0.286
## 10        1935 Female    White         1         1
## # ... with 271 more rows

```

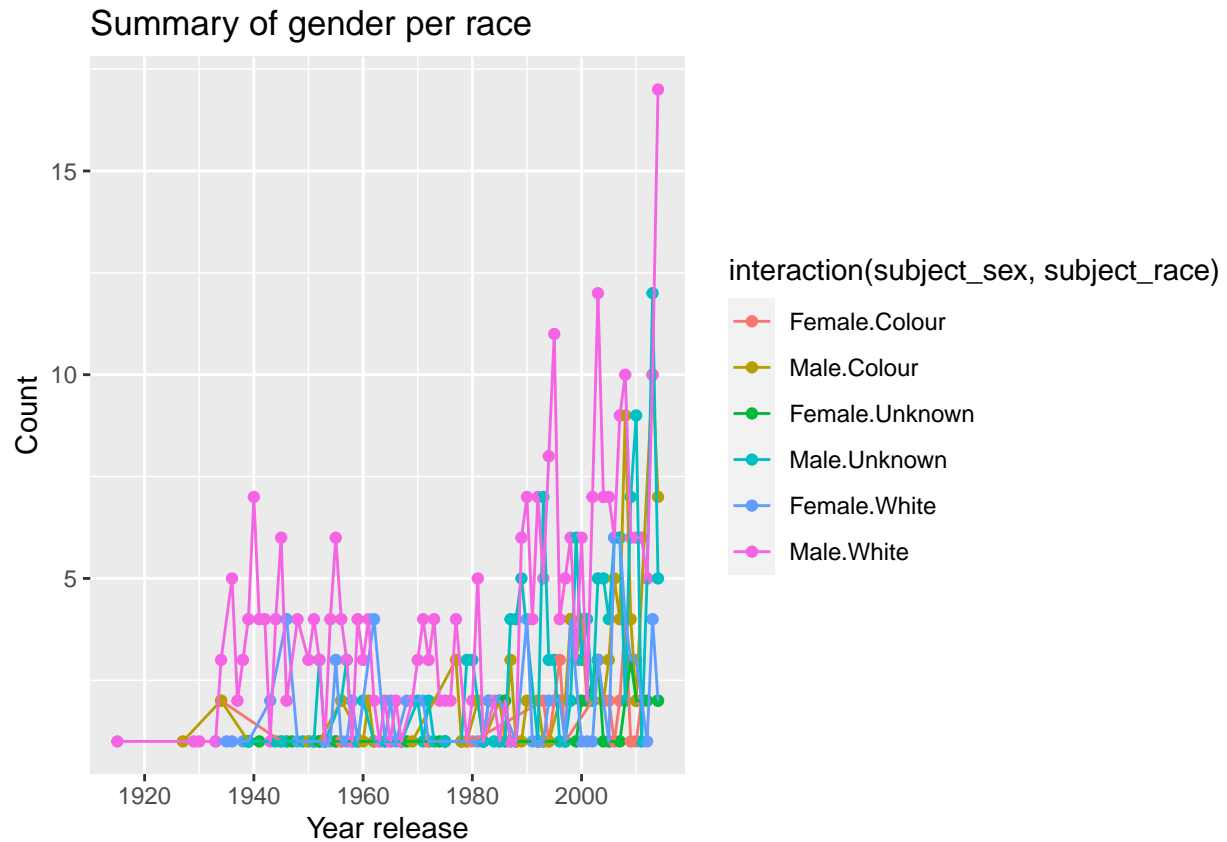
f) i)

```

ggplot(
  data = new_biopic_summary,
  aes(
    x=year_release,
    y=number,
    fill=interaction(
      subject_sex,
      subject_race
    )
  )
) +

```

```
geom_point(
  aes(
    color=interaction(
      subject_sex,
      subject_race
    )
  )
) +
geom_line(
  aes(
    color=interaction(
      subject_sex,
      subject_race
    )
  )
) +
labs(title="Summary of gender per race", x = "Year release", y = "Count")
```



ii)

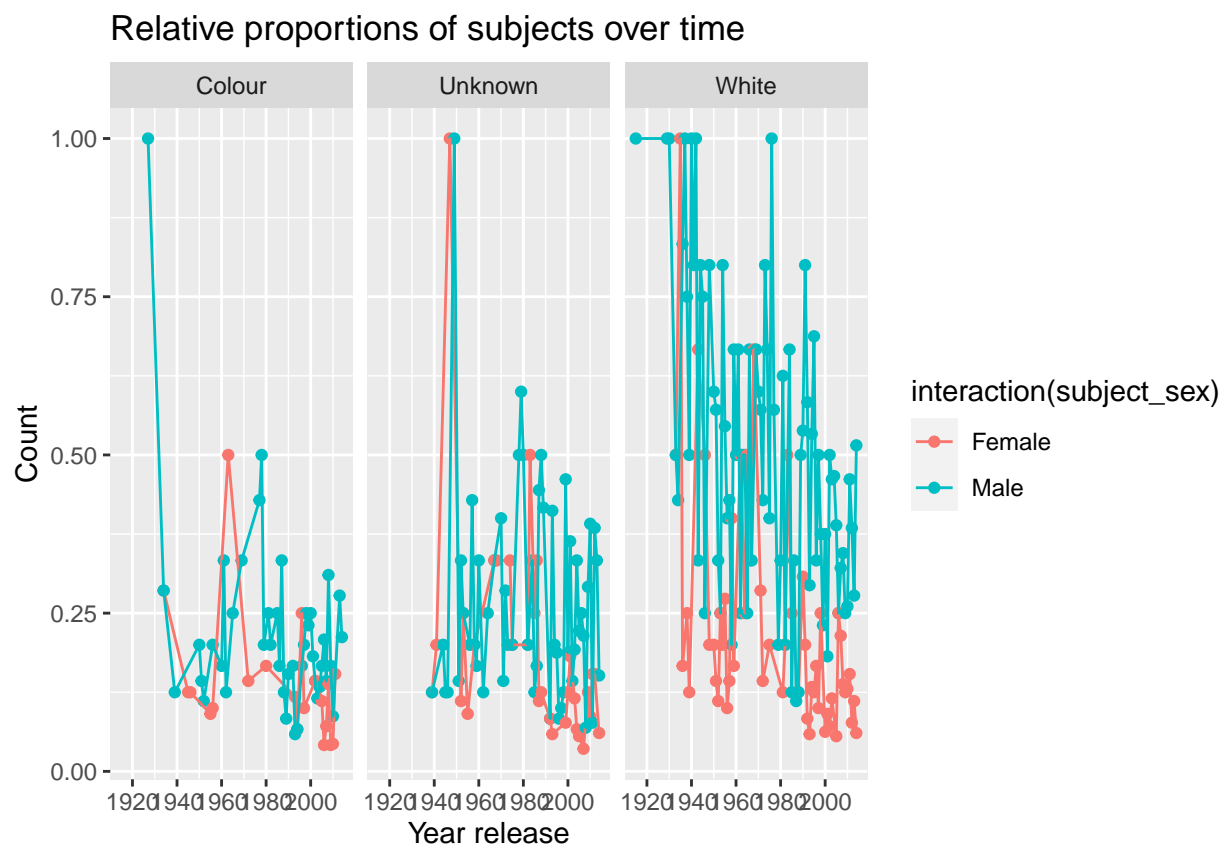
```
ggplot(
  data = new_biopic_summary,
  aes(
    x=year_release,
    y=proportion,

```

```

    fill=interaction(
      subject_sex
    )
  )
) +
geom_point(
  aes(
    color=interaction(
      subject_sex
    )
  )
) +
geom_line(
  aes(
    color=interaction(
      subject_sex
    )
  )
) +
labs(title="Relative proportions of subjects over time", x = "Year release", y = "Count") +
facet_wrap(~interaction(subject_race))

```



From the plots drawn above, we can conclude that the problem of imbalance is getting better. We note that they are all converging.