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The online version is available at

<https://ParsleyJ.github.io/mycv>

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|---------|------|-------|------|---------|------|-----------|------|------------|------|-----------|------|
| Comedy | ++++ | Love | ++++ | Theater | ++++ | Tragedy | ++++ | Poetry | ++++ | Erotic | +++ |
| Sonnets | ++++ | Plays | ++++ | Writing | ++++ | Directing | +++ | Literature | ++++ | Influence | ++++ |

English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. Often called England's national poet and the "Bard of Avon". My extant work is including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship.

Professional Experience

Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

Additional Experience

Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater play

Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, Venus and Adonis and The Rape of Lucrece. He dedicated them to Henry Wriothesley, Earl of Southampton.

poetry erotic