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- [Cynthia Lawson](#)
- [Kan Yang Li](#)
- [Camille Bugden](#)
- [Huong Ngo](#)

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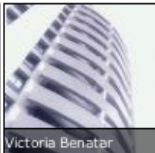

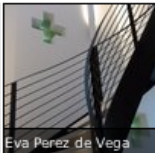


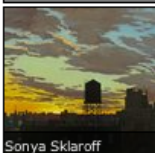







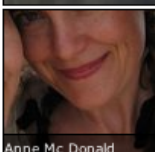
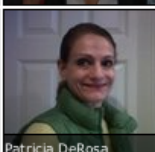
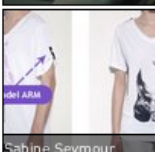

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- [Student Profiles](#)
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 Jan Wilker	 Victoria Benatar	 Laura Auricchio	 Eva Perez de Vega	 Stefanie Kubanek	 Astrid Lipka
 Sonya Sklaroff	 Frank Olinsky	 Dan Thompson	 Lydia Matthews	 Melinda Wax	 Stacy Seiler
 Andrea Geyer	 Alison Mears	 Anne McDonald	 Patricia DeRosa	 Sabine Seymour	 Marcia DiLiberto

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Faculty

- Michael Edwards
- Jessica Irish
- Katie Salen
- Melinda Wax
- Scott Nidermaier

Students

- Aaron Druck
- Dong Yoon Park
- Simon Lugassy
- Leif Percifield
- Christine Vedros

Groups

- Committee Viz
- DataMyne
- DataMYNE email test group
- demo group
- MFA DT Test Group

Courses

Dong Yoon Park
MFA Design and Technology | Class of 2011
School of Art, Media, and Technology
Parsons The New School for Design
Current Student

Contact

Areas of interest:
data visualization, interface design, mobile media

Portfolio Links:
<http://www.cre8ive.kr/> -- blog
Type Insight -- Thesis Project

Bio:
I became interested in computer graphics with painting software Dr.Halo and Deluxe Paint, during the era of XT computers. I was fascinated with computer hardware & software, especially curious about how they construct beautiful graphics. The curiosity inspired me to study electrical engineering at Korea University, from semiconductor to operating system and I started working in the web design and development fields in 1999 with dot-com startups and internet boom. After the military service and receiving my bachelor of engineering degree from Korea University, I worked at Samsung Electronics as a software research engineer, in the Telecommunication R&D Center, focusing on the user interface for GSM/WCDMA and experimental mobile phones. My collaboration with the creative team and previous experience in web design fueled my desire to become a designer. From 2007 to 2009, I studied visual communication design at SADI(Samsung Art & Design Institute) and now I am studying at Parsons The New School for Design, in the MFA Design & Technology program. My current research interests include designing applications for evolving new mobile platforms, data visualization and 3D graphics. I'm currently working on diverse UI design projects and mobile Apps for iPad, iPhone and Android.

Resume:
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Skills:
3D, GUI, iOS, mobile, typography

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Change:

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Basic Info

First name Dong Yoon

Last name Park

Status Current

Program MFA Design and Techr

Graduation Year 2011

School Affiliation School of Art, Media, and Technology (AMT)

Expertise

☒ data visualization

☒ interface design

☒ mobile media

Add up to 5 areas of expertise that describe you and your work

Bio

Limit 250 words

I became interested in computer graphics with painting software Dr.Halo and Deluxe Paint, during the era of XT computers. I was fascinated with computer hardware & software, especially curious about how they construct beautiful graphics. The curiosity inspired me to study electrical engineering at Korea University, from semiconductor to operating system and I started working in the

Skills

Keywords that describe your areas of interest & research, separated by commas

3D GUI iOS mobile typography

Portfolio Links

URL	Title	Description	Delete
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2 Fill in your basic information

3 Choose your expertise
You can select up to 5 topics

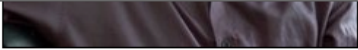
4 Describe yourself briefly
(up to 250 words)
Your background, interests, philosophy, etc

5 Use Keywords
to indicate your skills

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☒ interface design

☒ mobile media

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3D GUI iOS mobile typography

Portfolio Links

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<input type="text" value="http://www.typeinsight"/>	<input type="text" value="Type Insight"/>	<input type="text" value="Thesis Project"/>	<input type="checkbox"/>
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Current Student

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Type Insight -- Thesis Project


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Projects:

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Software
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Type

Include yourself and anyone else on DataMYNE who helped create this

Collaborators

Location

Date

Year

Description

Limit 100 words

Type Insight is an iPad application which introduces new ways of learning and teaching typefaces. I started the project from my love for typography and evolving mobile platforms. It was inspired by my own experience in typography classes when I was in design school.

The students in the beginning typography classes are supposed to memorize and understand the form of historically important typefaces such as Garamond, Baskerville, Bodoni, Century and Helvetica. But as a

Tags

Keywords that describe your work, separated by commas

typography, education, mobile

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3 Describe your project
(up to 100 words)

4 Put keywords that describe
your work, separated by
commas

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