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Faculty

Sarah Palmer

Cynthia Lawson

Kan Yang Li

Camille Bugden

Huong Ngo

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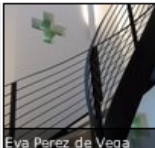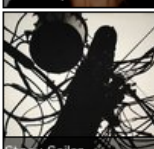
Sound & Image

Race, Ethnicity,Class in Me...

News Media & Culture Int'l ...

Music, Idealism & Multimedia

Media, Culture and Power

Blog Posts

Faculty Forum Notes

Development Update

Faculty FORUM - Thursday No...

DataMyne presented at ICCIT...

Coming Soon

Student Profiles

Project Profiles

Search Visualizations

Jan Wilker   Victoria Benatar   Laura Auricchio   Eva Perez de Vega   Stefanie Kubanek   Astrid Lipka

Sonya Sklaroff   Frank Olinsky   Dan Thompson   Lydia Matthews   Melinda Wax   Stacy Seiler

Andrea Geyer   Alison Mears   Anne Mc Donald   Patricia DeRosa   Sabine Seymour   Marcia DiLiberto

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Profile for Dong Yoon Park | Parsons Datamining

http://stage.mining.parsons.edu/django/student/4059

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Jessica Irish

Katie Salen

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Dong Yoon Park

Simon Lugassy

Leif Percifield

Christine Vedros

Christine Hsiang

Courses

Advanced Digital Layout

Med. Cul & Power in Int'l Com

Sampling

Interviewing

Audience Research

Blog Posts

Faculty FORUM - Thursday No...

Dong Yoon Park

MFA Design and Technology | Class of 2011
School of Art, Media, and Technology
Parsons The New School for Design
Current Student

Areas of interest:
data visualization, interface design, mobile media

Portfolio Links:
http://www.cre8ive.kr/ -- blog
Type Insight -- Thesis Project

Bio:
I became interested in computer graphics with painting software Dr.Halo and Deluxe Paint, during the era of XT computers. I was fascinated with computer hardware & software, especially curious about how they construct beautiful graphics. The curiosity inspired me to study electrical engineering at Korea University, from semiconductor to operating system and I started working in the web design and development fields in 1999 with dot-com startups and internet boom. After the military service and receiving my bachelor of engineering degree from Korea University, I worked at Samsung Electronics as a software research engineer, in the Telecommunication R&D Center, focusing on the user interface for GSM/WCDMA and experimental mobile phones. My collaboration with the creative team and previous experience in web design fueled my desire to become a designer. From 2007 to 2009, I studied visual communication design at SADI(Samsung Art & Design Institute) and now I am studying at Parsons The New School for Design, in the MFA Design & Technology program. My current research interests include designing applications for evolving new mobile platforms, data visualization and 3D graphics. I'm currently working on diverse UI design projects and mobile Apps for iPad, iPhone and Android.

Resume:
No resume uploaded yet.

Skills:
GUI Design, Handdrawing, iOS Mobile Apps

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dated

Photo

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Basic Info
First name   Dong Yoon
Last name   Park
Status   Current
Program   MFA Design and Techn
Year   Graduation 2011
School Affiliation   AMT

Areas of Interest
Select up to five areas of expertise
accessories design   advertising   animation   architecture   architectural criticism   architectural history
art criticism   art history   branding   business design   childrenswear   color theory
computer aided design (CAD)   computer graphics (CG)   couture   criticism   curatorial practice
cultural studies   data visualization   design criticism   design history   design management   design research
documentary   drawing   editorial design   education   entrepreneurship   exhibition design   fabrication
fashion design   fashion marketing   fashion sustainability   fashion studies   fashion technology   fashion history
film   footwear   furniture design   game design   graphic design   graphic novel   illustration   information design
installation   integrative fashion   interface design   interior design   landscape design   lighting   management
materials   marketing   menswear   mobile media   motion graphics   music   new genres   painting
pattern construction   performance   photography   physical computing   printmaking   product design
programming   public relations   publication design   rapid prototyping   sculpture   service design   sewing
social innovation   social media   sound design   spatial design studies   spatial environments   spatial graphics
sustainable design   textiles   theater   theory   transdisciplinary design   typography   urban design
urban ecologies   urban studies   usability   video   visual culture studies   womenswear

Bio

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Bio

Limit 250 words

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4 Describe yourself briefly
(up to 250 words)
Your background, interests, philosophy, etc

Skills

Keywords that describe your areas of interest & research, separated by commas

GUI Design, Handdrawing, iOS Mobile Apps

5 Use Keywords
to indicate your skills

Portfolio Links

URL	Title	Description	Delete?
http://www.cre8ive.kr	Dong Yoon Park	Blog and Portfolio	☐
http://www.typeinsigh	Type Insight	Thesis Project Site	☐
http://www.twitknoll.c	Twit Knoll	Twit Knoll Intro Site	☐

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Url   http://www.typeinsigh

Title   Type Insight

Location   New York

Date

OR Year   2010

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Delete?

Image

Type   Software

Url   http://www.twitknoll.c

Title   Twit Knoll

Location

Date

OR Year   2010

[Choose File] no file selected

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Image

Type   Software

Url   http://www.cre8ive.kr

Title   NS Mobile

Location

Date

OR Year   2009

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Bio:
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Resume:
No resume uploaded yet.

Skills:
3D, GUI, iOS, mobile, typography

Projects:

Type Insight
Software
2010

1   **Click the Image or Title**

Twit Knoll
Software
2010

NS Mobile
Software
2009

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Type Insight

Dong Yoon Park | **Edit Work**

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Software
2010
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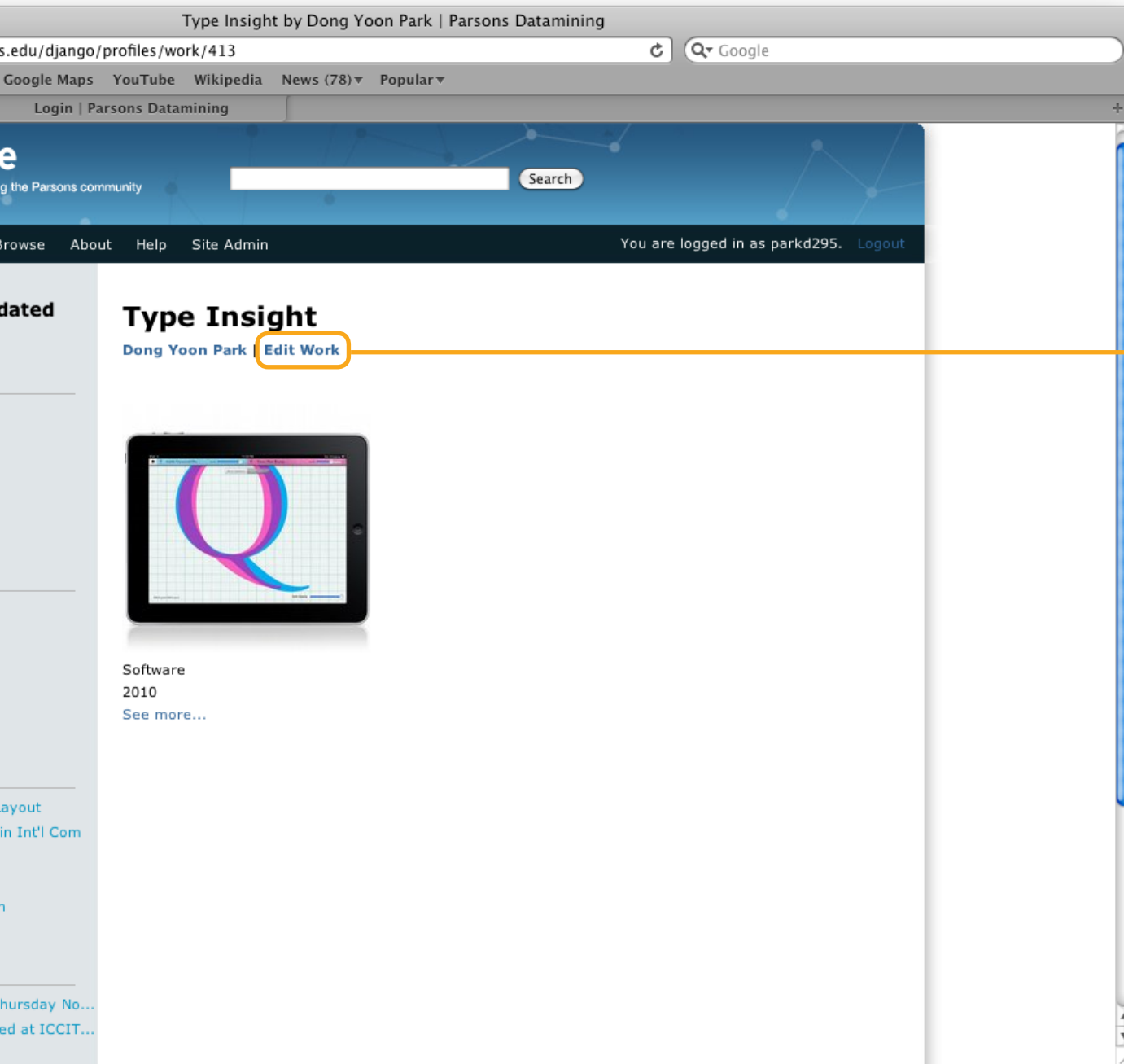
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Url: http://www.typeinsigh

Image: Choose File   no file selected

Title: Type Insight

Location:

Date: (...)

Year: 2010

Type: Software

Description: Type Insight is an iPad application which introduces new ways of
                  learning and teaching typefaces. it leverages technological
                  evolutions in tablet devices such as the touch interface and high
                  resolution display to visualize and manipulate typeface. With Type
                  Insight, student can easily experiment and see the detail shapes of
                  historical typefaces. Consequently, they can have more deeper   Limit 100 words

Tags: typography, mobile, learning

                                                                                      Keywords that

describe your work, separated by commas

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