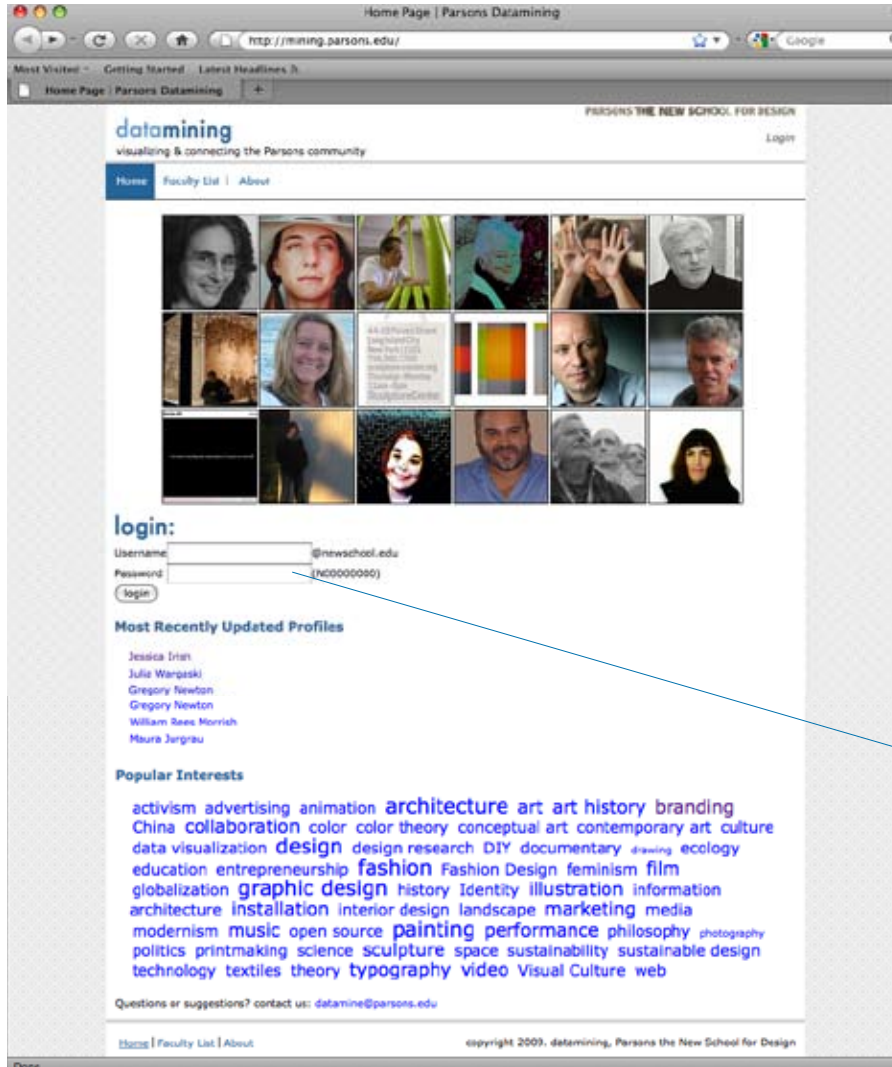


# datamining

how to set up your account

Go to the datamining website.



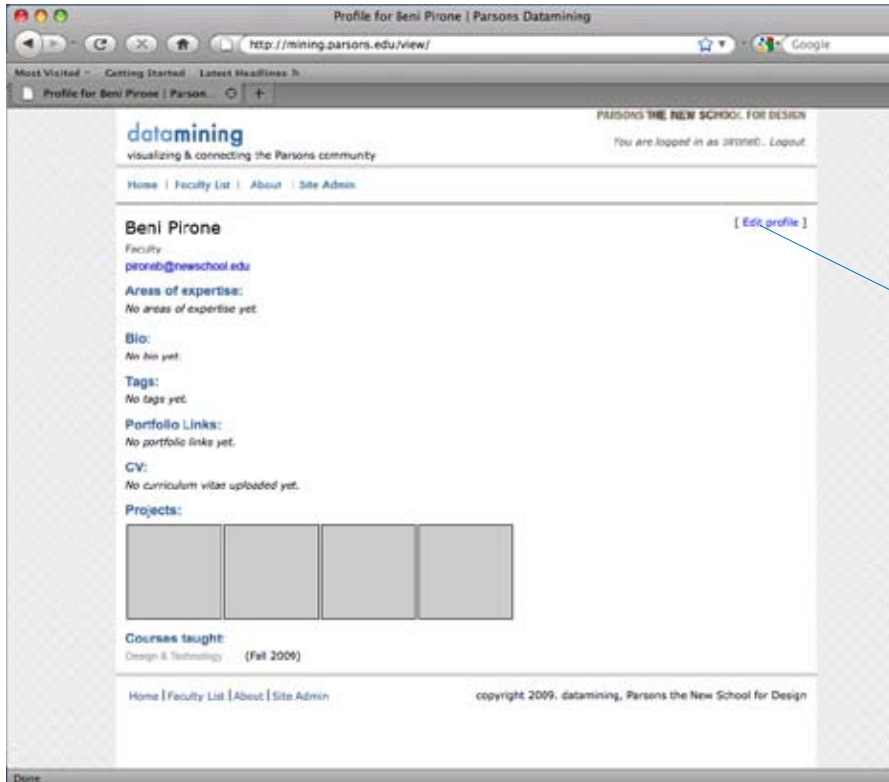
## 1 Log in

Your netID is the first part of your NS email address; use a capital 'N' with your N number.

# datamining

how to set up your account

Go to your profile page.



2 Click on profile  
Click on 'edit profile'

# datamining

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## Build your profile.

**3 Upload a photo**  
Choose one that represents you well - this will go out to the public Parsons website. (We will later have options to vary this image)

**4 Mark your areas of expertise**  
These should reflect what you teach here at parsons or your primary professional practice.

**5 Write your bio**  
As you complete the Profile field, please keep in mind that the website's structure will give your profile a public presence, so please write accordingly, refraining from profanity or other reasonably objectionable content. (We may hold a profile for review or edits by you if such material is found in profile copy.) Keep in mind too that your profile statement can attract prospective students to your courses and program. Based on Web-writing best practices, we suggest that you keep your profile to a maximum of about 250 words.

**6 Tag your interests**  
Tags are one or two word keywords that mention broader components of your research. Separate these with a comma. Eg. art history, art, history

# datamining

## how to set up your account

The screenshot shows the 'Edit profile' page for Parsons Datamining. The browser address bar shows 'http://mining.parsons.edu/edit/'. The page header includes 'PARSONS THE NEW SCHOOL FOR DESIGN' and 'You are logged in as pittmeb - Logout'. The main content area is titled 'datamining' with the tagline 'visualizing & connecting the Parsons community'. Below this are navigation links: 'Home | Faculty List | About | Site Admin'. The 'Photo' section has a 'Browse...' button. The 'Basic Info' section includes fields for 'First name' (Beni), 'Last name' (Pisone), 'Id number' (N), 'Academic title', 'Administrative Title', 'Status', and 'School Affiliation'. The 'Areas of Expertise' section lists various design fields. The 'Bio' section has a 'Limit 250 words' text area. The 'Tags' section has a text area for keywords. The 'Portfolio Links' section has a table with columns 'URL', 'Title', 'Description', and 'Delete?'. The 'CV' section has a 'Browse...' button and a note about creating a CV PDF. The 'Projects' section has a table with columns 'URL', 'Image', and 'Delete?'. The 'Courses taught' section lists 'Creativity & Comp Lab (Fall 2009) [ edit link ] [ upload syllabus ]'. A 'Submit' button is at the bottom left. Numbered callouts 7 through 11 point to specific features: 7 points to the 'Portfolio URL' field, 8 points to the 'Upload your CV' button, 9 points to the 'Projects' section, 10 points to the 'Upload your syllabus' button, and 11 points to the 'Submit' button.

7 **Portfolio URL**

8 **Upload your CV**  
You may want to remove your personal home/phone information from this.

9 **Projects**  
You can link to anything here: book covers, published articles, photos, websites, etc. (this area will later have more robust features)

10 **Upload your syllabus**  
for specific course sections.

11 **Hit submit!**  
Your profile will be listed in the 'recently updated' section on the homepage until 4 more people update their profiles.

# datamining

how to set up your account


Your profile has been updated!

Browser window: Edit profile | Parsons Datamining  
URL: http://mining.parsons.edu/edit/

PARSONS THE NEW SCHOOL FOR DESIGN  
You are logged in as p1r0n3 - Logout

**datamining**  
visualizing & connecting the Parsons community

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**Beni Pirone**  
Assistant Professor of Design and Technology  
SFA Design & Technology  
School of Art, Media, and Technology  
2 W. 13th St 1009, NY, NY 10011  
212-229-8908 x2890  
[p1r0n3@newschool.edu](mailto:p1r0n3@newschool.edu)

**Areas of expertise:**  
graphic design, installation, interface design, social media, video


**Bio:**  
Jessica Irish is a new media artist, working in experimental video, installation, print and interactive spaces. Her work is an investigation into the relationships between information technology and landscape; architecture and ideology.

**Tags:**  
abstraction, architecture, art, banality, baudrillard, Berlin, buckminster fuller, clusters, cognition, collaboration, conceptual art, concrete, consumerism, data mining, data visualization, design, education, experiments, failure, film, formalism, globalism, human brain, ideology, inflatable forms, information architecture, information design, installation, interface design, Japan, landscape, learning through design, media, mobile media, modernism, moss, music, new genres, non-linear narrative, NYC, open source, pedagogy, photography, science, social media, space, spatial environments, technology, typography, urban, utopia, video, yoga

**Portfolio Links:**  
[jessicairish.com](http://jessicairish.com) — portfolio website

**CV:**  
[Download PDF](#)

**Projects:**



**Courses taught:**  
Core Studio: Image (Fall 2009) ( [view syllabus](#) )  
Core Studio: Time (Spring 2009) ( [view syllabus](#) )  
Core Studio: Image (Fall 2008)  
Core Studio: Time (Spring 2008)  
Independent Study (Spring 2008)  
Core Studio: Interaction (Fall 2007)  
Core Studio: Time (Spring 2007)  
Independent Study (Spring 2007)

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