

# KEY PRIORITIES

## RESEARCH AND PARTNERSHIPS

Leveraging Parsons' network to generate new revenue sources and raise the university's profile

## DESIGN AT THE NEW SCHOOL

Cross-college collaborations framed around core themes e.g. media, technology, management, social & environmental justice

## MAKING PARSONS CAMPAIGN

Fundraising opportunities to support scholarships, facilities, and research. As of 1/18: \$36M raised out of \$62M goal (58%)

## SPACE PLANNING

Continued curricular alignments and adjacencies to facilitate interdisciplinary work (completion of school hubs)

## PROGRAM DIVERSIFICATION

Program size and delivery options including Open Campus and distributed learning

## GRADUATE CURRICULUM

Alignment of AAS and graduate programs that build on undergraduate work as well as cross-college initiatives



# GRADUATE PROGRAMS

## Architecture

M.ARCH

90 c

## Architecture/ Lighting Design

M.ARCH/MFA

120 c

## Communication Design

MPS

30 c

## Data Visualization

MS

30 c

## Design and Technology

MFA

60 c

## Design and Urban Ecologies

MS

60 c

## Design Studies

MODULE/MA

42 c

## Fashion Design and Society

MFA

60 c

## Fashion Studies

MA

42 c

## Fine Arts

MFA

60 c

## History of Design and Curatorial Studies

MA

42 c

## Industrial Design

MFA

60 c

## Interior Design

MFA

60 c

## Lighting Design

MFA

60 c

## Photography

MFA

60 c

## Strategic Design and Management

MS

36 c

## Theories of Urban Practice

MA

36 c

## Trans- disciplinary Design

MFA

60 c

## Textiles

MFA

60 c