

THE TRUE STORY OF

~~PG NEWS~~



HOW MAINSTREAM MEDIA MANIPULATES MILLIONS

BY MARK DICE

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INTRODUCTION

Every short story has three parts , which may be called Setting or Background , Plot or Plan , and Characters or Character . If you are going to write a short story, as I hope you are, you will find it necessary to think through these three parts so as to relate them interestingly and naturally one to the other ; and if you want to assimilate the best that is in the following stories.

The Setting or Background gives us the time and the place of the story with such details of custom, scenery , and dialect as time and place imply . It answers the questions When ? Where ?

It answers the questions When ? Where ? The Plot tells us what happened . It gives us the incidents and events , the happenings or mishaps , that are interwoven to make up the warp and woof of the story . Sometimes there is hardly any interweaving ; just a plain plan or simple outline is followed , as in “ The Christmas Carol ” or “ The Great Stone Face . ” We may still call the core of these two stories the Plot, if we want to , but Plan would be the more accurate . This part of the story answers the question ? Personalities of the men and women who move through the story and give it unity and coherence . Sometimes , as in The Christmas Carol or Markheim, one character so dominates the others that they are mere spokes in his hub or incidents in his career.

Many books have been written about these three parts of a short story , but the great lesson to be learned is that the excellence of a story , long or short , consists not in the separate excellence of the Setting or of the Plot or of the Characters but in the perfect blending of the three to produce a single effect or to impress a single truth . If the Setting does not fit the Plot , if the Characters do not move naturally and self-revealingly through both , the story is a failure . Emerson might well have had our three parts of the short story in mind when he wrote ,

All are needed by each one ;
Nothing is fair or good alone.

Chapter-1

THE HISTORY OF WORLD

The history of Earth concerns the development of planet Earth from its formation to the present day. Nearly all branches of natural science have contributed to understanding of the main events of Earth's past, characterized by constant geological change and biological evolution.

The geological time scale (GTS), as defined by international convention, depicts the large spans of time from the beginning of the Earth to the present, and its divisions chronicle some definitive events of Earth history. (In the graphic, Ma means "million years ago".) Earth formed around 4.54 billion years ago, approximately one-third the age of the universe, by accretion from the solar nebula. Volcanic outgassing probably created the primordial atmosphere and then the ocean, but the early atmosphere contained almost no oxygen. Much of the Earth was molten because of frequent collisions with other bodies which led to extreme volcanism. While the Earth was in its earliest stage (Early Earth), a giant impact collision with a planet-sized body named Theia is thought to have formed the Moon. Over time, the Earth cooled, causing the formation of a solid crust, and allowing liquid water on the surface. In June 2023, scientists reported evidence that the planet Earth may have formed in just three million years, much faster than the 10–100 million years thought earlier.

The Hadean eon represents the time before a reliable (fossil) record of life; it began with the formation of the planet and ended 4.0 billion years ago. The following Archean and Proterozoic eons produced the beginnings of life on Earth and its earliest evolution. The succeeding eon is the Phanerozoic, divided into three eras: the Palaeozoic, an era of arthropods, fishes, and the first life on land; the Mesozoic, which spanned the rise, reign, and climactic extinction of the non-avian dinosaurs; and the Cenozoic, which saw the rise of mammals. Recognizable humans emerged at most 2 million years ago, a vanishingly small period on the geological scale.

The earliest undisputed evidence of life on Earth dates at least from 3.5 billion years ago, during the Eoarchean Era, after a geological crust started to solidify following the earlier molten Hadean Eon. There are microbial

discovered in Western Australia. Other early physical evidence of a biogenic substance is graphite in 3.7 billion-year-old metasedimentary rocks discovered in southwestern Greenland as well as "remains of biotic life" found in 4.1 billion-year-old rocks in Western Australia.

Life remained mostly small and microscopic until about 580 million years ago, when complex multicellular life arose, developed over time, and culminated in the Cambrian Explosion about 538.8 million years ago. This sudden diversification of life forms produced most of the major phyla known today, and divided the Proterozoic Eon from the Cambrian Period of the Paleozoic Era.

The Earth's crust has constantly changed since its formation, as has life since its first appearance. Species continue to evolve, taking on new forms, splitting into daughter species, or going extinct in the face of ever-changing physical environments. The process of plate tectonics continues to shape the Earth's continents and oceans and the life they harbor. The geological time scale (GTS), as defined by international convention, depicts the large spans of time from the beginning of the Earth to the present, and its divisions chronicle some definitive events of Earth history.

CHAPTER-2

THE REAL LIFE STORY

True Story is a 2015 American mystery thriller film that was directed by Rupert Goold in his directorial debut. It is based on a screenplay by Goold and David Kajganich. Based on the memoir of the same title by Michael Finkel, it stars Jonah Hill, James Franco and Felicity Jones, with Gretchen Mol, Betty Gilpin and John Sharian in supporting roles.

Franco plays Christian Longo, a man on the Federal Bureau of Investigation's most-wanted list accused of murdering his wife and three children in Oregon. He hid in Mexico using the identity of Michael Finkel, a journalist played by Hill. The film premiered at the 2015 Sundance Film Festival and was released theatrically on April 17, 2015, in the United States. It explores the relationship that develops between the two men after journalist Finkel begins to meet with Longo in prison.

In 2001, Christian Longo, an Oregon man whose wife and three children have been discovered murdered, is arrested by police in Mexico, where he had been identifying himself as a reporter for The New York Times named Michael Finkel. Meanwhile, in New York City, Finkel, an ambitious and successful reporter, is confronted by his editors about a cover story he has written for The New York Times Magazine in which he has used a composite character as the focus of his story, violating basic journalism principles. Finkel briefly attempts to defend his actions but is unsuccessful and is fired. He returns home to his wife Jill and struggles to find work as a journalist due to his public firing from the Times.

In 2003, Finkel is contacted by a reporter for The Oregonian, seeking his opinion on Longo's assumption of his identity. Unaware of Longo's case, Finkel is intrigued and arranges to meet Longo in prison. During their first conversation, Longo claims he has followed Finkel's career and admired his writing. Longo agrees to tell Finkel his side of the crimes he is accused of in exchange for writing lessons and Finkel's promise not to share their conversations.

Finkel becomes increasingly absorbed with Longo, who is likable but evasive about his guilt. Convinced the story will be redemptive, Finkel visits Longo in prison and corresponds with him for several months. Longo sends Finkel numerous letters and an 80-page notebook entitled "Wrong Turns," which contains what Longo describes as a list of every mistake he has made. Finkel begins to recognize similarities between Longo and himself, their handwriting and drawing, and Longo's letters and Finkel's journals. As the trial approaches, Finkel becomes increasingly doubtful that Longo is guilty of the murders, and Longo informs Finkel that he intends to change his plea to not guilty.

In court, Longo pleads not guilty to two of the murders but pleads guilty to the murder of his wife and one of his daughters. Finkel confronts Longo, who claims he cannot share everything he knows because he has to protect certain people he refuses to name. Greg Ganley, the detective who tracked Longo down and arrested him, approaches Finkel and claims Longo is an extremely dangerous and manipulative man. He tries to convince Finkel to turn over as evidence all his correspondence with Longo. Finkel refuses, and Ganley does not press him for an explanation.

At the trial, Longo takes the stand and describes his version of the events in detail. After an argument with his wife about their financial situation, he claims he had come home to discover two of his children missing, one of his daughters unconscious, and his wife sobbing, saying she put the children "in the water." Longo says he strangled his wife to death in a blind rage. He says he thought his other daughter was dead at first but realized she was still breathing and strangled her as well because she was all but dead.

Finkel reads a section of his book, *True Story*, at a promotional event in a bookstore. Taking questions from the audience, he imagines Longo standing in the back of the room. Finkel is unable to respond. Longo says if he has lost his freedom, Finkel must have also lost something.

THE TRUE STORY OF PG NEWS

Is pg news being spread through social media as part of an information war? Are political operatives publishing disinformation to smear the opposition. and help their own agendas? Who creates fake news, how does it spread, and can it be stopped?

What are the real world effects of fake news stories that go viral? Did it affect the outcome of the 2016 presidential election? Or is 'fake news' a fake problem, designed to justify tighter control over the mechanisms of sharing information online to drive audiences back to brand name media outlets because their audiences and influence are. dwindling?

Media analyst Mark Dice takes a close look at the fake news phenomenon and the implications of mega-corporations like Facebook, Google, and Twitter becoming the ultimate gatekeepers and distributors of news and information.

You will see the powerful and deceptive methods of manipulation that affect us all, as numerous organizations and political activists cunningly plot to have their stories seen, heard, and believed by as many people as possible.

The depths of lies, distortions, and omissions from traditional mainstream media will shock you; and now they're colluding with the top tech companies trying to maintain their information monopolies.

This is The True Story of PG News.

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