

Session 3- SLO 1 & 2

Assignment

Tanjore Paintings:

Tanjore paintings, originating from the South Indian town of Thanjavur in Tamil Nadu, are known for their surface richness, vivid colors, and compact composition, embellished with gold foil. These paintings are deeply rooted in tradition and religion and often depict Hindu gods, goddesses, and saints. The art form dates back to the 16th century, a period of Maratha influence. Characteristic features of these paintings include a divine halo around the deities, rich clothing, and a solid composition. Tanjore paintings are a symbol of South Indian culture and are considered auspicious, adorning the walls of homes and temples.

Madhubani Paintings:

Madhubani art hails from the Mithila region of Bihar and is characterized by intricate patterns and vibrant colors. This art form is said to have originated in the times of the Ramayana when King Janak commissioned artists to create paintings for his daughter Sita's wedding. The themes of these paintings often revolve around Hindu deities, natural elements like the sun and moon, flora and fauna, and scenes from royal courts and social events. Traditionally, artists used natural dyes derived from plants and other organic materials, though contemporary artists may use acrylic paints. Madhubani paintings are distinguished by their geometric patterns and the no-space-left-empty philosophy, where every inch of the canvas is filled with detailed motifs.

Both Tanjore and Madhubani paintings are not just art forms but are representative of the socio-religious fabric of the regions they come from. They carry within them stories of the past, beliefs, and traditions that have been passed down through generations. These art forms have adapted over time, incorporating new materials and ideas while preserving their traditional essence. They continue to be a source of livelihood for many artists and are a testament to the thriving spirit of Indian artistic traditions.



Session 4- SLO 1 & 2

Quiz

Q1 - Option: B

Q2 - Option: C

Q3 - Option: B

Q4 - Option: A

Q5 - Option: A

Q6 - Option: C

Q7 - Option: A

Q8 - Option: A

Q9 - Option: B

Q10 - Option: A

Q11 - Option: B

Q12 - Option: A