

- ***Ukuzala – Ukuzelula!*** is loosely translated as ‘Through procreation, one is stretching one’s bones’ or ‘To give birth is to stretch myself’ or ‘To give birth is to increase my help or strength’. *Through marriage, the importance of having children is believed to be what enlarges and extends one’s connection with humanity, one enlarges and releases one’s spirit, indeed, one’s being is enriched and enables.*

My concept is based on recognising the process of marriage and child bearing in three pillars: integrity, respect and endurance. All three are interconnected and taken to represent a strong foundation, balance and strength, especially in the role of a mother. Endurance is believed to produce character throughout the process of marriage, while the lack of endurance is a fail, especially when there is pressure to endure.

In the work, I will be re-imagining the artworks titled *Zimkhitha* (2019). The series is a collection of black veils made with beads. The veils will be treated as objects of a profound quality and reflection on the female as the one who is expected to maintain dignity and stability.

- I went to the Nite Hotel site and really liked room six (amongst rooms others I have drawn ideas from)
- I would like the journey of the room to begin with these 4 phases of video, images and sound performances.
- There will be sound from the onset/when the viewer opens the room

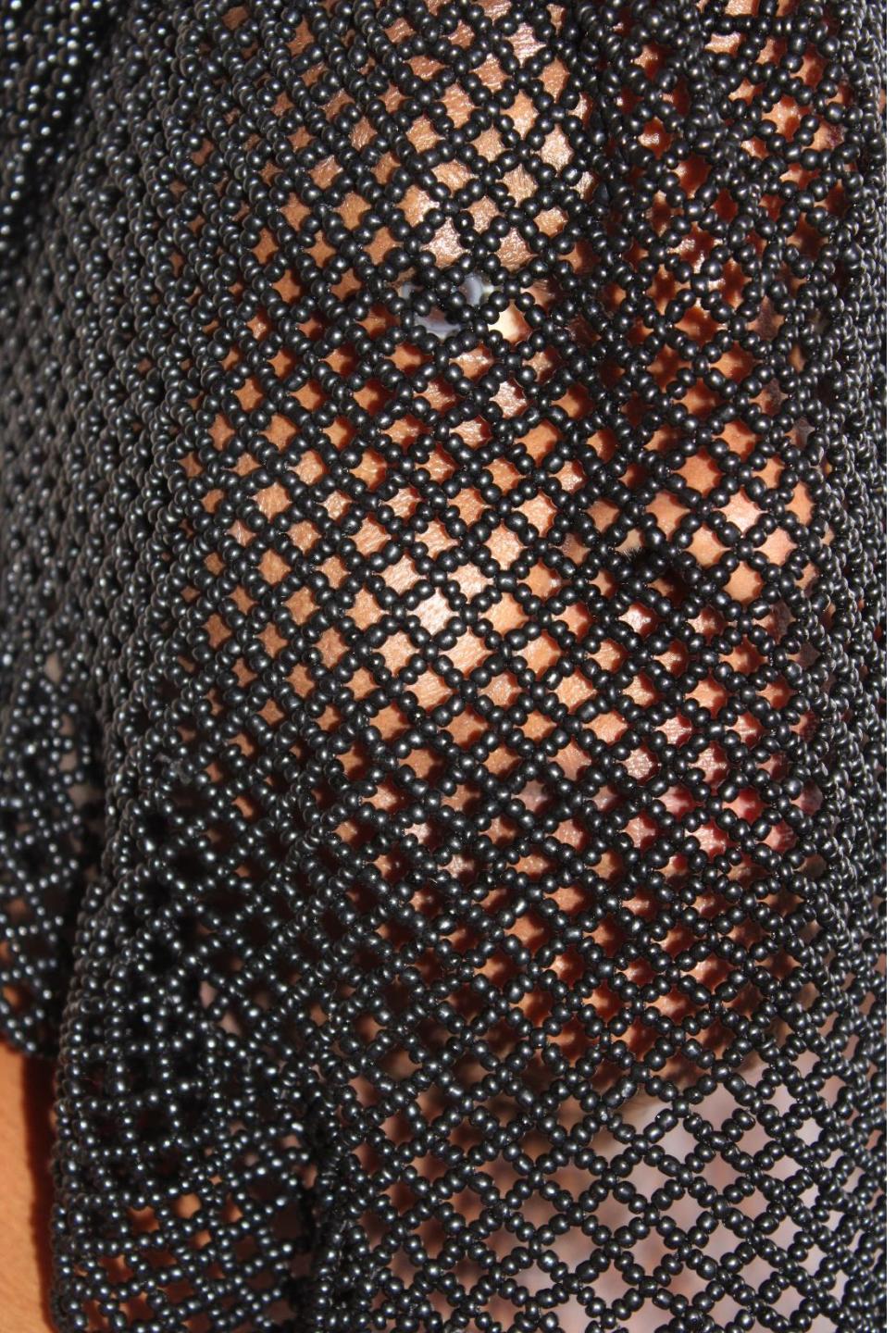
Phase 1



Three videos playing at the same time/looping. When the viewer opens
the room, these 3 videos and sound must play
Sound: Lonomdakazana. The voice of my mother and myself.

Phase 2a

Slide
show of
images
and video



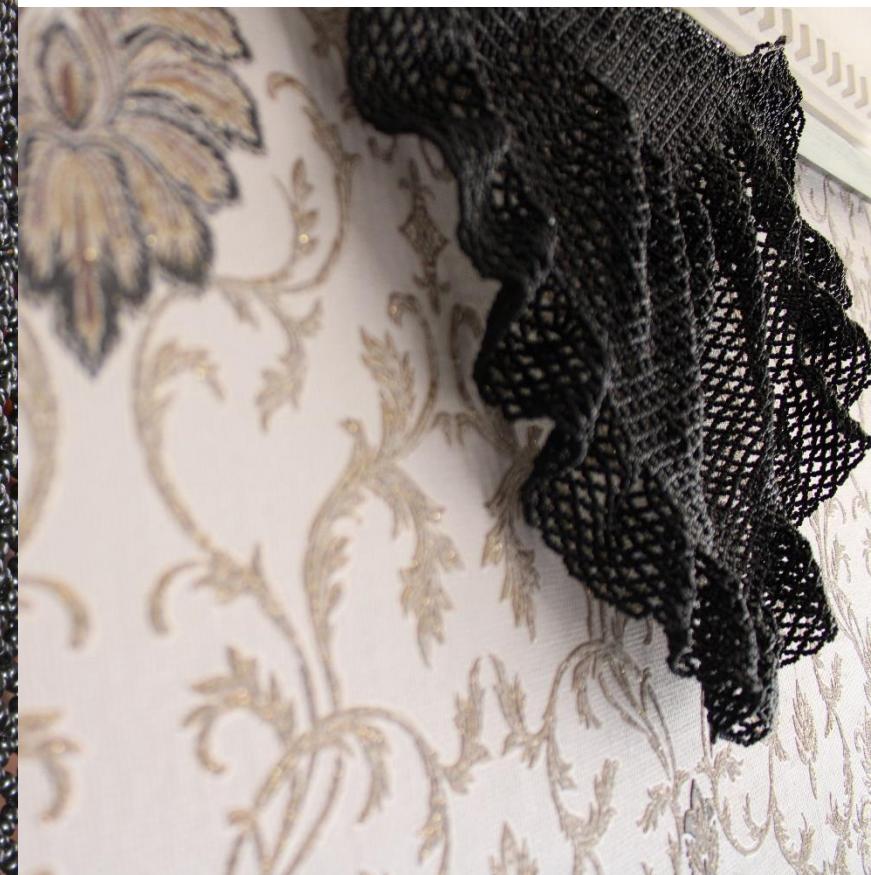
Still images next to the slide show

Sound: Lonomdakazana continued



Phase 2a: these are the images in the slide show,
including the video. All images and video in portraiture

Phase 2 in relation to
Phase 3



Phase 3



Phase 3 in
relation to
phase 4 (video)



phase 4 video
performance



Video performance of the artist
Sound: poem, sound of beads