

Pascale F.N. Feldkamp Moreira

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Work Experience

- 2022 –
- 📌 **Research Assistant**, Center for Humanities Computing (CHC) & School of Communication and Culture, Aarhus University.
 - 📌 **Communications and Events Coordinator**, Center for Language Generation and AI (CLAI), Aarhus University.

Education

- 2022 – 2023 📌 **Exchange, Psycholinguistics course**, Aarhus University, Denmark.
Exchange within MA programme
- 2021 – 2021 📌 **European Summer University in Digital Humanities (ESU DH)**, Stylometry.
- 2020 – 2022 📌 **RMA, Comparative Literary Studies**, Utrecht University, the Netherlands.
Thesis title: *Writing with the Left Hand: Reading Bilingual Authors' Style(s)*
- 2018 – 2019 📌 **Minor, Portuguese & Brazilian Culture Studies**, Copenhagen University, Denmark.
Minor within BA programme
- 2016 – 2019 📌 **BA, Literary Studies**, University of Southern Denmark, Denmark.
- 20011 – 2013 📌 **BA, Political Science**, [Unfinished] Linnéuniversitet, Sweden.
- 2008 – 2011 📌 **High School**, Dag Hammarskjöld Gymnasium, Sweden.
- 2008 – 2009 📌 **Exchange**, Waldorfschule am Maschsee, Germany.

Research Publications

Journal Articles

- 1 Y. Bizzoni, P. Moreira, M. R. Thomsen, and K. L. Nielbo, "The Fractality of Sentiment Arcs for Literary Quality Assessment: The Case of Nobel Laureates," *Journal of Data Mining & Digital Humanities*, vol. NLP4DH, 2023, Publisher: Episciences.org, ISSN: 2416-5999. 🌐 DOI: 10.46298/jdmhdh.11406.

Conference Proceedings


- 1 Y. Bizzoni, P. Feldkamp Moreira, I. M. S. Lassen, M. R. Thomsen, and K. L. Nielbo, "Some Nobel Laureates Are More Coherent Than Others: Measuring Literary Quality in a Corpus of High Prestige Contemporary Literature," in *The Book of Abstracts for the 7th annual Digital Humanities in the Nordic and Baltic Countries Conference (DHN2023)*, Online, Oslo, Norway, 2023. 🌐 DOI: 10.5281/ZENODO.7670464.
- 2 Y. Bizzoni, P. Feldkamp Moreira, E. Öhman, and K. L. Nielbo, "Comparing Transformer and Dictionary-based Sentiment Models for Literary Texts: Hemingway as a Case-study," in *NLP4DH (in print)*, Tokyo, Japan, 2023.

- 3 Y. Bizzoni, P. Moreira, N. Dwenger, I. Lassen, M. R. Thomsen, and K. L. Nielbo, “Good Reads and Easy Novels: Readability and Literary Quality in a Corpus of US-published Fiction,” in *Proceedings of the 24th Nordic Conference on Computational Linguistics (NoDaLiDa)*, Tórshavn, Faroe Islands: University of Tartu Library, 2023, pp. 42–51. [URL: https://aclanthology.org/2023.nodalida-1.5](https://aclanthology.org/2023.nodalida-1.5).
- 4 Y. Bizzoni, P. F. Moreira, M. R. Thomsen, and K. L. Nielbo, “Sentimental Matters - Predicting Literary Quality by Sentiment Analysis and Stylometric Features,” in *Proceedings of the 13th Workshop on Computational Approaches to Subjectivity, Sentiment, & Social Media Analysis*, Toronto, Canada: Association for Computational Linguistics, 2023, pp. 11–18. [DOI: 10.18653/v1/2023.wassa-1.2](https://doi.org/10.18653/v1/2023.wassa-1.2).
- 5 I. M. S. Lassen, P. F. Moreira, Y. Bizzoni, M. R. Thomsen, and K. L. Nielbo, “Persistence of Gender Asymmetries in Book Reviews Within and Across Genres,” in *CHR2023 CEUR Workshop Proceedings*, Paris, France, 2023, pp. 14–28. [URL: https://ceur-ws.org/Vol-3558/paper297.pdf](https://ceur-ws.org/Vol-3558/paper297.pdf).
- 6 P. F. Moreira, Y. Bizzoni, I. M. S. Lassen, M. Rosendahl Thomsen, and K. L. Nielbo, “Readability and Complexity: Diachronic Evolution of Literary Language Across 9000 Novels,” in *NLP4DH (in print)*, Tokyo, Japan, 2023.
- 7 P. F. Moreira, Y. Bizzoni, K. L. Nielbo, I. M. Lassen, and M. Thomsen, “Modeling Readers’ Appreciation of Literary Narratives Through Sentiment Arcs and Semantic Profiles,” in *Proceedings of the The 5th Workshop on Narrative Understanding*, Toronto, Canada: Association for Computational Linguistics, 2023, pp. 25–35. [DOI: 10.18653/v1/2023.wnu-1.5](https://doi.org/10.18653/v1/2023.wnu-1.5).
- 8 P. F. Moreira, Y. Bizzoni, E. Öhman, and K. L. Nielbo, “Not just Plot(ing): A Comparison of Two Approaches for Understanding Narrative Text Dynamics,” in *CHR2023 CEUR Workshop Proceedings*, Paris, France, 2023, pp. 191–205. [URL: https://ceur-ws.org/Vol-3558/paper1603.pdf](https://ceur-ws.org/Vol-3558/paper1603.pdf).

Skills

Languages	<ul style="list-style-type: none"> Native languages: Danish, Swedish, German. Strong reading, writing and speaking competencies for English. Medium reading, writing and speaking competencies for Portuguese and French. Reading proficiency for Latin.
Coding	<ul style="list-style-type: none"> Python, R, Git & Github, InDesign, Microsoft Office, \LaTeX
Web Dev	<ul style="list-style-type: none"> HTML, CSS, Wordpress & Typo3
Misc.	<ul style="list-style-type: none"> Academic research, international research collaboration, conferences (with presentations at ACL2023 in Toronto & CHR2023 in Paris), organization of seminars, workshops & events, presentations & outreach, peer review (i.e., for the conferences: NLP4DH2022, LaTeCH2023, NLP4DH2023, CHR2023).

Awards and Achievements

- 2022  **Award**, Best Master’s Thesis: “Writing with the Left Hand: Reading Bilingual Author’s Style(s)”. The Netherlands Research School for Literary Studies.

References

Yuri Bizzoni, Ph.D., Center for Humanities Computing, Aarhus University
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