



## Paschalis Agapitos

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**Website:** <https://paschalisag.github.io>

**Work:** Donostia/ San Sebastian (Spain)

### ABOUT ME

Bachelor's in Classics, University of Ioannina. 2 years private tutoring enhanced organizational and public speaking skills.

Proficient in Python, R, and SQL. Actively pursuing data science expertise.

Master's in Digital Humanities, University of Groningen, 2022. Thesis: Stylometric Analysis of Seneca's Disputed Plays, achieving 8.0.

Predoctoral researcher since April 1, 2023, focusing on complex networks in Cultural Analytics at Donostia International Physics Center, Spain.

Interested in computational linguistics, natural language processing, and cultural analytics. Passionate about integrating technology into humanities research.

### WORK EXPERIENCE

#### University teaching and research assistant

**Computational Semantics - University of Groningen (RUG)** [ 01/09/2022 – 31/03/2023 ]

**City:** Groningen | **Country:** Netherlands | **Business or sector:** Professional, scientific and technical activities

**Teaching Assistant:** Assist students in coding labs, grade assignments and exams with professor.

**Research Assistant:** Collaborate with professors Pianzola, van Cranenburgh, and Caselli at University of Groningen. Developing interactive Quarto textbook on Coding for Humanities, Data Collection, and Data Analysis.

#### Literature teacher secondary school

**Frontistirio Prooptiki** [ 15/09/2019 – 15/06/2021 ]

**Address:** 14is Maiou 77, 68100 Alexandroupolis (Greece) | **Email address:** [prooptiki.alex@gmail.com](mailto:prooptiki.alex@gmail.com) | **Business or sector:** Education

Prepared lesson plans in Ancient and Modern Greek, and Latin literature. Evaluated student progress through test preparation and knowledge impartation based on Bachelor's studies.

#### Archaeologist assistant (placement/traineeship)

**Ministry of Culture - Ephorate of Antiquities of Evros Institution** [ 01/07/2018 – 31/08/2018 ]

**Address:** Leoforos Makris 44, 68131 Alexandroupolis (Greece) | **Website:** [http://odysseus.culture.gr/h/1/gh151.jsp?obj\\_id=24444](http://odysseus.culture.gr/h/1/gh151.jsp?obj_id=24444) | **Email address:** [efaevr@culture.gr](mailto:efaevr@culture.gr) | **Name of unit or department:** Archaeology Museum - **Business or sector:** Arts, entertainment and recreation

At the Ministry of Culture - Ephorate of Antiquities of Evros, organized catalogues for archaeologists, managed museum library, assisted with field reviews, and conducted guided tours.

## PhD Candidate

**Donostia International Physics Center (DIPC)** [ 01/04/2023 – Current ]

City: Donostia/ San Sebastian | Country: Spain

Complex Networks applied to Cultural Analytics

## EDUCATION AND TRAINING

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### MA in Digital Humanities

**University of Groningen** [ 01/09/2021 – 09/08/2022 ]

Address: Oude Kijk in 't Jatstraat 26, 9712 EK Groningen (Netherlands) | Website: <https://www.rug.nl/?lang=en>

### Data Science with Python (Distance Learning)

**National and Kapodistrian University of Athens:Center of Continuing Education and Lifelong Learning**  
[ 28/09/2020 – 01/02/2021 ]

Address: Secretary: Stadiou 5, 1st floor. Office 109, 10562, Athens, Tel.: 210 3689354, 10562 Athens (Greece) |

Field(s) of study: Information and Communication Technologies: • Information and Communication Technologies (ICTs) not further defined • Database and network design and administration | Final grade: 98.33%

### HTML5 και JavaScript: First Steps in Web Development (Distance Learning)

**National and Kapodistrian University of Athens:Center of Continuing Education and Lifelong Learning**  
[ 07/12/2020 – 08/02/2021 ]

Address: 10562 Athens (Greece) | Field(s) of study: Information and Communication Technologies: • Database and network design and administration

### BA in Philology (Specialization: "Ancient Greek and Latin Linguistics (Classics)")

**University of Ioannina/ Department of Philosophy** [ 22/09/2014 – 23/01/2019 ]

Address: Bizani 455 00 , 45500 Ioannina (Greece) | Website: <https://philology.uoi.gr/> | Field(s) of study: Arts and humanities : • Literature and linguistics | Final grade: 7,20 | Type of credits: ECTS | Number of credits: 240

## LANGUAGE SKILLS

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**Mother tongue(s):** Greek

**Other language(s):**

### English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

### Spanish

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

### German

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

### Basque

LISTENING A1 READING A1 WRITING A1

SPOKEN PRODUCTION A1 SPOKEN INTERACTION A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## DIGITAL SKILLS

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### Python

Data Science with Python / Data Gathering, Data Processing, Data Visualization, Data Analysis / Natural Language Processing (NLP)

### RStudio

Basic knowledge of RStudio / Data analysis with R

### Web Development

Basic Knowledge HTML5 / Basic Knowledge JavaScript

### Version Control

moderate knowledge of GIT and GitHub

## CONFERENCES AND SEMINARS

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[ 14/03/2023 – 15/03/2023 ] Norman Building, Lutkenieuwstraat 5, 9712 AW Groningen, The Netherlands

### Computational Approaches to Ancient Greek and Latin Workshop (2nd edition)

- **Paschalis Agapitos and Andreas van Cranenburgh (Groningen)** *A Stylometric Analysis of Seneca's Disputed Plays: Authorship Verification of Octavia and Hercules Oetaeus*

Link: <https://dcagreeklatin.web.rug.nl/programme-2023-edition/>

[ 13/12/2023 – 16/12/2023 ] Tallinn

### Cultural Data Analytics Conference 2023 (CUDAN Open Lab)

- **Paschalis Agapitos, Luis Alejandro Miccio, Gustavo A. Schwartz, and Juan-Luis Suárez** – SynPedia classifier: Using syntactic structures and named entity recognition for effective Wikipedia page classification.
- **Luis Alejandro Miccio, Paschalis Agapitos, Juan-Luis Suárez, and Gustavo A. Schwartz** – Sampling cultural universes of notable individuals from Wikipedia.

Link: <https://cudan.tlu.ee/>

## PROJECTS

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[ 01/10/2022 – Current ]

**Cultural Analytics Open Science Guide** This [project](#), affiliated with the [Centre of Digital Humanities](#) in Groningen, involves creating a Quarto-based textbook. The material, currently focused on data collection and preservation, will expand over the coming months to cover Coding for Humanities and Data Analysis. I'm responsible for collecting and curating content as directed by supervisors, and developing the hosting website using Quarto.

Link: <https://github.com/GroningenDH/Cultural-Analytics-Open-Science-Guide>

[ 01/12/2021 – 01/02/2022 ]

**Stylometric Analysis on British Political Speeches** For the "Collecting Data" course project with Dr. Federico Pianzola, I collaborated with Jan-Tieme Bakema, Maria Sygletou, and Thomas Hoekstra. Our project focused on scraping British Political Speeches from specified sources and applying stylometric methods to analyze Winston Churchill's speaking style in relation to British political parties. We compiled our findings into a Jupyter book titled

"[Stylometric Analysis on Churchill's Political Speeches \(SAPS\)](#)" providing insights into our methodology and thought process.

**Links:** <https://paschalisag.github.io/SAPS/intro.html> | <https://github.com/Rohrym/Stylometric-Analysis-on-British-Political-Speeches>