

The Twelve Pastelist

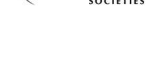
The First National Pastel Painting Exhibition

NUKTA STUDIOS
431-K, street 5/1, block D,
National Police Foundation O.9, Islamabad



Curator
Sajjad Akram
C : +92 333 54 96 206
E : sajjad@nuktastudios.com
W : www.nuktastudios.com

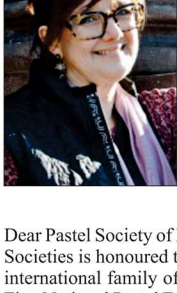
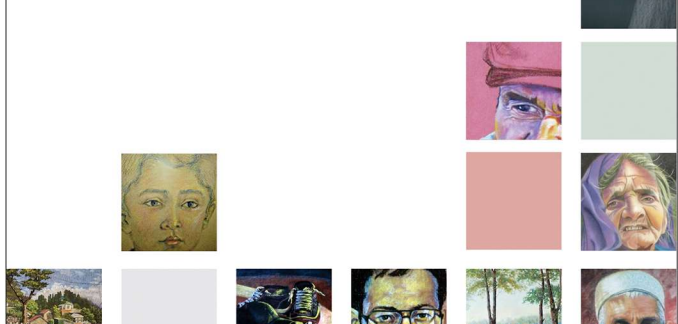
Pastel Society of Pakistan (official member of)



Organized by
Pastel Society of Pakistan (PSP)
Naveed Khan
Founder/President
+92 313 97 67 007

Pastel Society of Pakistan

The First National Pastel Paintings Exhibition The Twelve Pastelist



Message from the
President
International Association of Pastel Societies

Dear Pastel Society of Pakistan, the International Association of Pastel Societies is honoured to accept the Pastel Society of Pakistan into our international family of pastel societies. We congratulate you on your First National Pastel Exhibition and for all you are doing to support the pastel medium and the artists working in pastel in your country. Welcome to the IAPS worldwide community of Pastel!

Liz Haywood-Sullivan
President,
International Association of
Pastel Societies



Message from the
President
Pastel Society of Pakistan



It is indeed a great pleasure and honour for me to announce officially "Pastel Society of Pakistan (PSP)" which stands first Pastel Society in Pakistan and fourth in Asia. PSP is a non-profit organization that embellished with groups of standard professional excellence in studio practice and to educate the community regarding the eternity and splendor of the pastel medium.

The primary aim of establishing the society is to combine pastel artists around the country and to introduce, recognize and appreciate Pastel as a major fine art medium. PSP will achieve its goals through workshops, classes, demonstrations and exhibitions, as well as information dissemination through its official social media pages and e-communications.

At first when I thought of it, there were only three artists in my list and know they are thirteen in which twelve artists are here presenting their art pieces. I hope that this first pastel art exhibition in the history of Pakistan will become a milestone of promoting pastel art and indeed is responsible for the Renaissance of pastels in Pakistan.

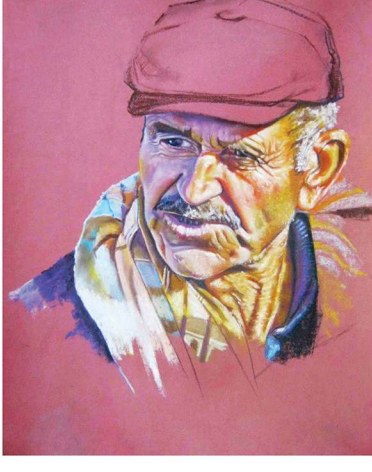
I would particularly like to complement the visionary and pledge of Liz Haywood-Sullivan, President, International Association of Pastel Societies (IAPS) and Red Weber, Executive Director, IAPS for considering our society as a member of IAPS. I would like to give vote of thanks to Mr. Sajjad Akram for all his efforts and support.

I warmly welcome all the pastel artists around the country to come and join the society and make Pakistan proud.

Naveed Khan
Founder / President
Pastel Society of Pakistan



Naveed Khan
Founder/President
Pastel Society of Pakistan



Naveed Khan, the Founder and President of Pastel Society of Pakistan, hails from District Mardan, KP, Pakistan. Being a multi-talented personality, he is an artist, art critic / teacher, sculptor, graphic designer and photographer. He also achieved his name in the field of performing arts, and has directed several stage drama's/mime performances and performed as well. His work has been exhibited nationally (Islamabad, Lahore, Peshawar, Rawalpindi, Mardan) and Internationally (Canada, USA, Dubai, Turkey, Germany and Hong Kong), and has garnered more than thirty awards including "National Youth Award" by Govt of Pakistan in 2009. He has also been part of several artist residency programs. Khan has been selected for "Sovereign Asian Art Prize, 2015, Hong Kong" among top five artists from Pakistan. He is working as a lecturer at Department of Art & Design, Shaheed Benazir Bhutto Women University. Khan is a member of IAPS Master Circle and a member of Tucson Pastel Society. Hope and peace is the ultimate concern of Khan's work.



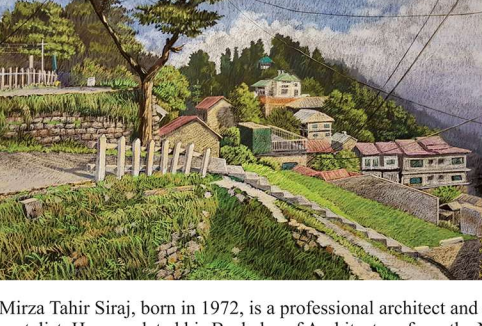
Sonia Naveed Khan
Co-President
Pastel Society of Pakistan



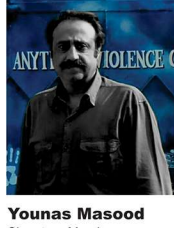
Sonia Naveed Khan, Co-President, Pastel Society of Pakistan, born in Peshawar, Pakistan. After getting her Master's degree in Painting (Fine Arts), she chose a career in the field of teaching just because of her passion towards it. She has been teaching Fine Arts at the Department of Art and Design, University of Peshawar since 2011. She is a versatile painter, signature makeup artist, professional photographer and an art scholar. Her paintings have been exhibited nationally and internationally. Her work covers the genre of figurative and thematic art, projected herself as a symbol of social life in form of self-portrait. Sonia expresses her devotion through this statement: *"Self-portrait is a good way of self-analysis and for a better study of psycho-analysis of an artist. My self-portraits are in fact a symbolic art which represents the women of our society, especially and an individual of our society in general."*



Mirza Tahir Siraj
Secretary
Pastel Society of Pakistan



Mirza Tahir Siraj, born in 1972, is a professional architect and a master pastelist. He completed his Bachelor of Architecture from the National College of Arts, Lahore in 2000. His work has been exhibited in several galleries in Pakistan and abroad as well. He has done his solo show at Gandhara Art Gallery, Islamabad. He has participated in several group shows in Jordan, Syria and Egypt. He won many prizes at National and International level. Mr. Tahir Siraj is the Secretary of Pastel Society of Pakistan.



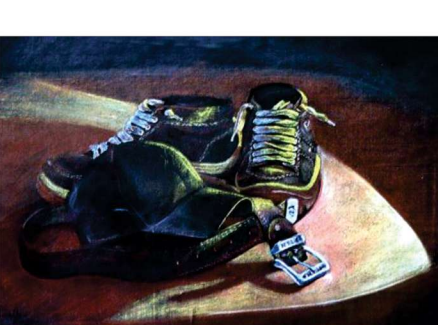
Younas Masood
Signature Member
Pastel Society of Pakistan



Mr. Younas Masood is currently working as an Assistant Professor at Department of Art & Design, University of Peshawar. He also served as a Chairman from 2013 to 2016. Mr. Younas is a devoted instructor and an amazing pastel artist. His work has been displayed at National and International art galleries and places. He has won several awards and medals in his career. Mr. Younas Masood is one of the signature member of the Pastel Society of Pakistan.



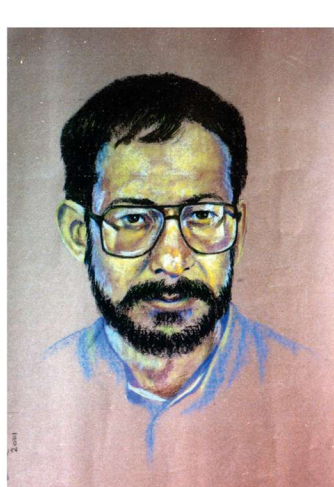
Najam Us Saqib



Najam Us Saqib is a multi-talented personality, graduated from Department of Art & Design, University of Peshawar, major in Textile design. He is currently working as a Chairman at Department of Art & Design, Iqra National University, Peshawar. Apart from his major field he is a talented artist and mostly working in pastel medium. He has been part of different government and private organization as textile expert designer and graphic designer.



Syed Mohsin Hassan



Syed Mohsin Hassan, completed his Masters degree in Fine Arts in 2001. He is currently working as a Web Designer at Public Procurement Regulatory Authority Cabinet Division, Islamabad. He has attended and participated in different practice based training workshops. He also participated in various national level art competitions and exhibitions and won several prizes as well. Mr. Mohsin is a very good artist and working in pastel medium for years.



Omar Waheed



Mr. Omar Waheed is a self-taught artist and working in Pastel medium for years. His marvellous landscape paintings around the country reflect his attachment with the nature and its infinite joy. Mr. Omar is an enthusiastic pastel landscape artist and search for his subject all around the country. His work has been exhibited in several art galleries of the region. According to Mr. Omar:

Nature closes my gap to what real joy is, pastel helps me experience it for a longer time



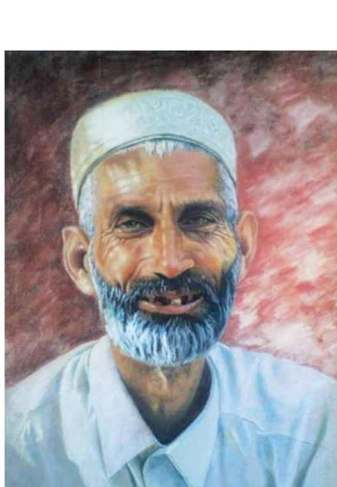
Mohammad Tahir
Associate Member
Pastel Society of Pakistan



Mr. Muhammad Tahir is a self-taught enthusiastic artist. He is a keen observer of the nature and his consistency and depth perception reflects in his art pieces. His work has been displayed at several regional and national art exhibitions and received many awards. Mr. Tahir is the Associate Member of Pastel Society of Pakistan.



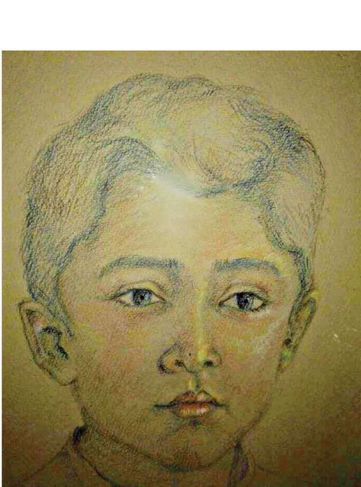
Ishtiaq Hussain



Mr Ishtiaq Hussain is a very talented photographer, graphic designer and a master pastelist. After graduated from Department of Art & Design, University of Peshawar in 2007, He started working as an art director at Switch Communications, Dubai. He is currently running his own advertising company named Da Artisan in Dubai. Mr. Hussain won many prizes at national level, his work has been exhibited in several art galleries at Islamabad and Lahore. He is also an associate member of Pastel Society of Pakistan.



Dr. Mamoon Khan



Prof. Dr. Mamoon Khan, heading Art & Design Department, Govt. Postgraduate College for Women, Satellite Town, Rawalpindi. She is serving as a visiting faculty at Quaid-i-Azam University and International Islamic University Islamabad, similarly at Fatima Jinnah Women University, Rawalpindi.

Dr. Mamoon Khan has presented research papers in a number of National and International conferences as well as her papers have been published in numerous research papers in HEC approved journals.

She has participated in numerous art exhibitions, mostly held in PNCA, Islamabad. A research based book is also credited to her, titled *"Wazir Khan Mosque Rediscovered"*. Her main field of study is Muslim Aesthetics.



Amna Ismail Patuadi



Master's in Fine Arts (MFA) in paintings (Gold Medalist) from University of Peshawar . She studied painting, water colour, life drawing at Heatherley School of Fine Art, Chelsea London.

She has worked as an Artist, Curator, Design consultant and an Expert for various organizations. Currently she is working as a Director/Administrator at Shakir Ali Museum (PNCA) Lahore.

Acknowledgments

The exhibition is made possible only because of the dedicated work and active support of the following:

Mr. Naveed Khan, Founder / President,
Pastel Society of Pakistan
Mrs. Sonia Naveed, Co-President,
Pastel Society of Pakistan
Mr. Sajjad Akram, Curator, Nukta Studios

Special Thanks
Liz Haywood-Sullivan, President, IAPS
Red Weber, Kingston, Executive Director, IAPS
Mr. Jamal Shah, Director General, PNCA

Data Compilation, Design & Concept: Sonia Rauf (Co-President, PSP)
2017 | Pastel Society of Pakistan. All rights reserved.