COMP 9517 Computer Vision

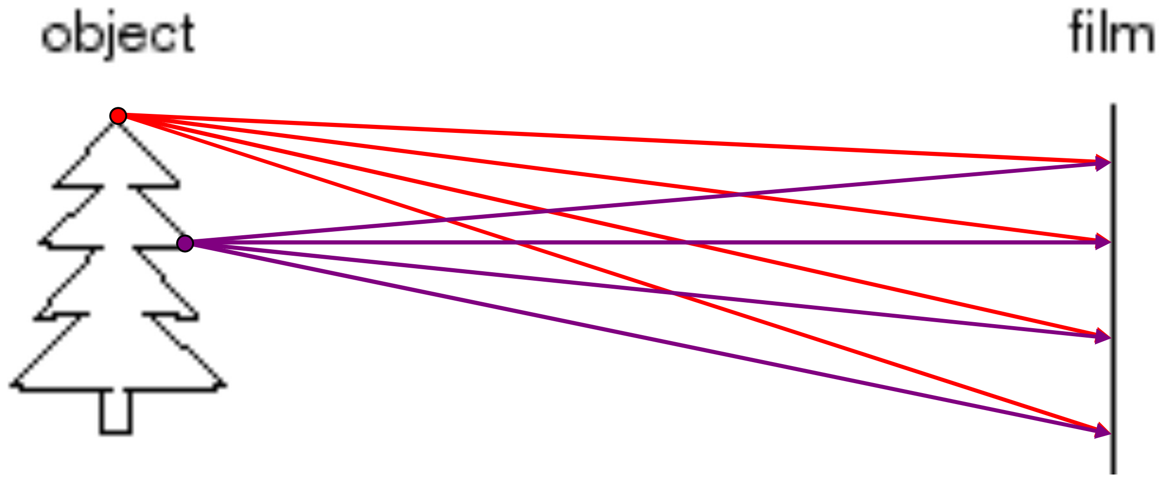
Image Formation

Geometry of Image Formation

Mapping between image and world coordinates

- Pinhole camera model
- Projective geometry
  - Vanishing points and lines
- Projection matrix

Image formation

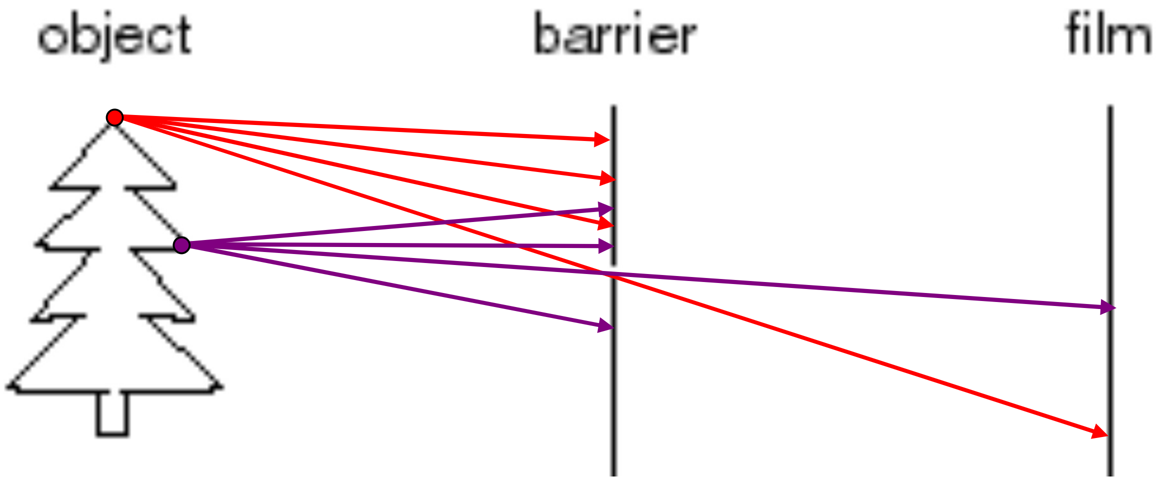


Let us design a camera

- Idea 1: put a piece of film in front of an object
- Do we get a reasonable image?

Slide source: Seitz

Pinhole camera

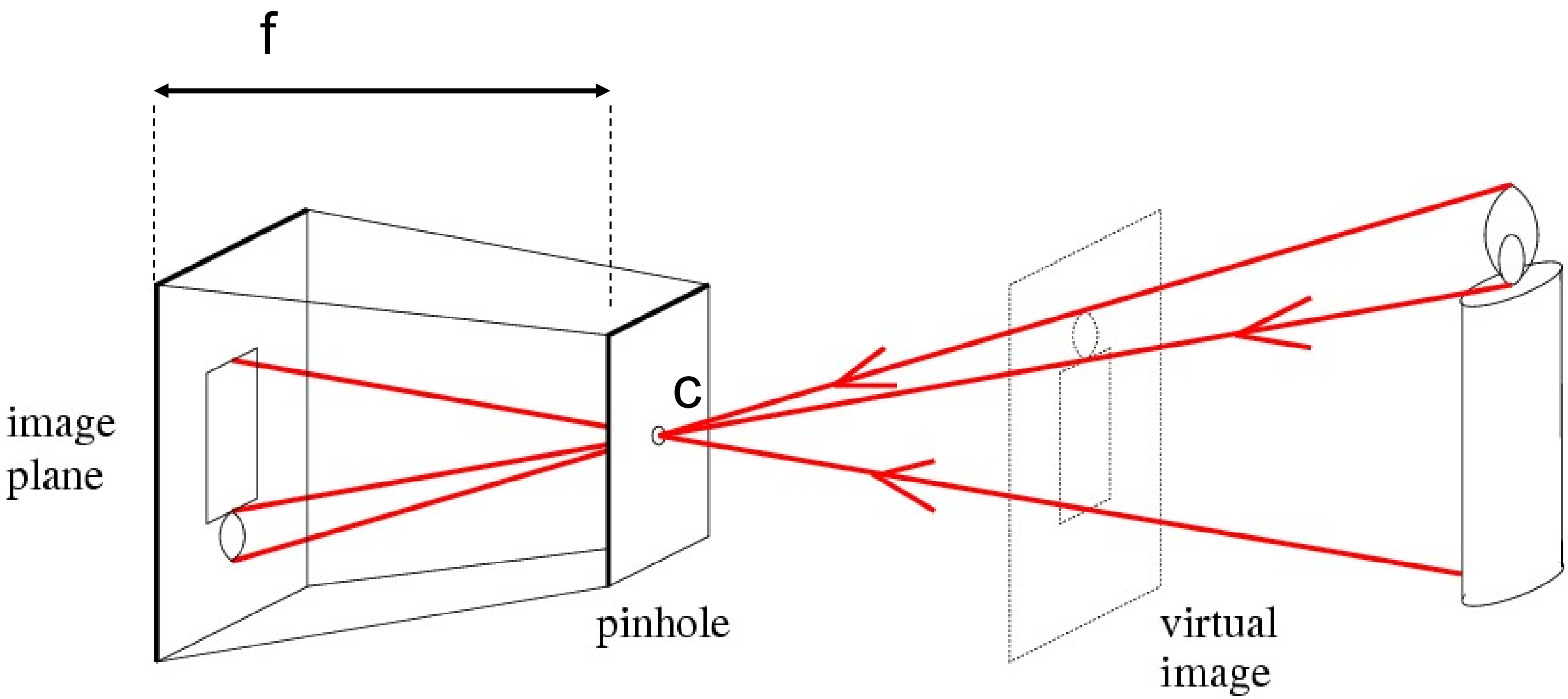


Idea 2: add a barrier to block off most of the rays

- This reduces blurring
- The opening known as the **aperture**

Slide source: Seitz

Pinhole camera

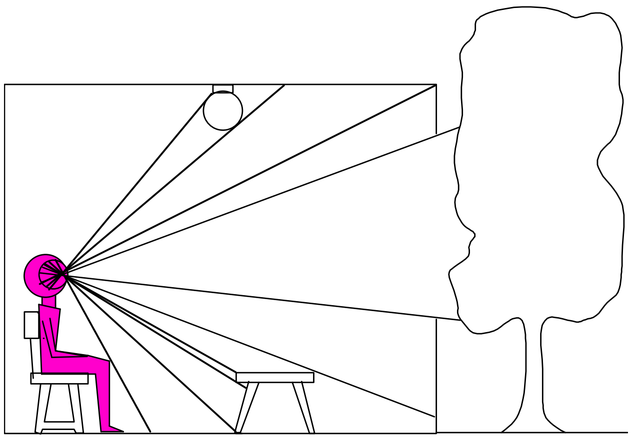


f = focal length
c = centre of the camera

Figure from Forsyth

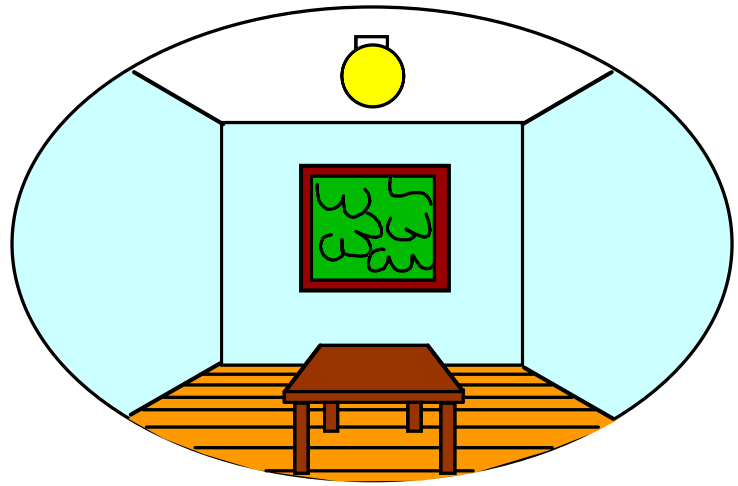
Dimensionality Reduction Machine (3D to 2D)

3D world



Point of observation

2D image



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Projection can be tricky…

Slide source: Seitz

Projection can be tricky…

Length and area are not preserved

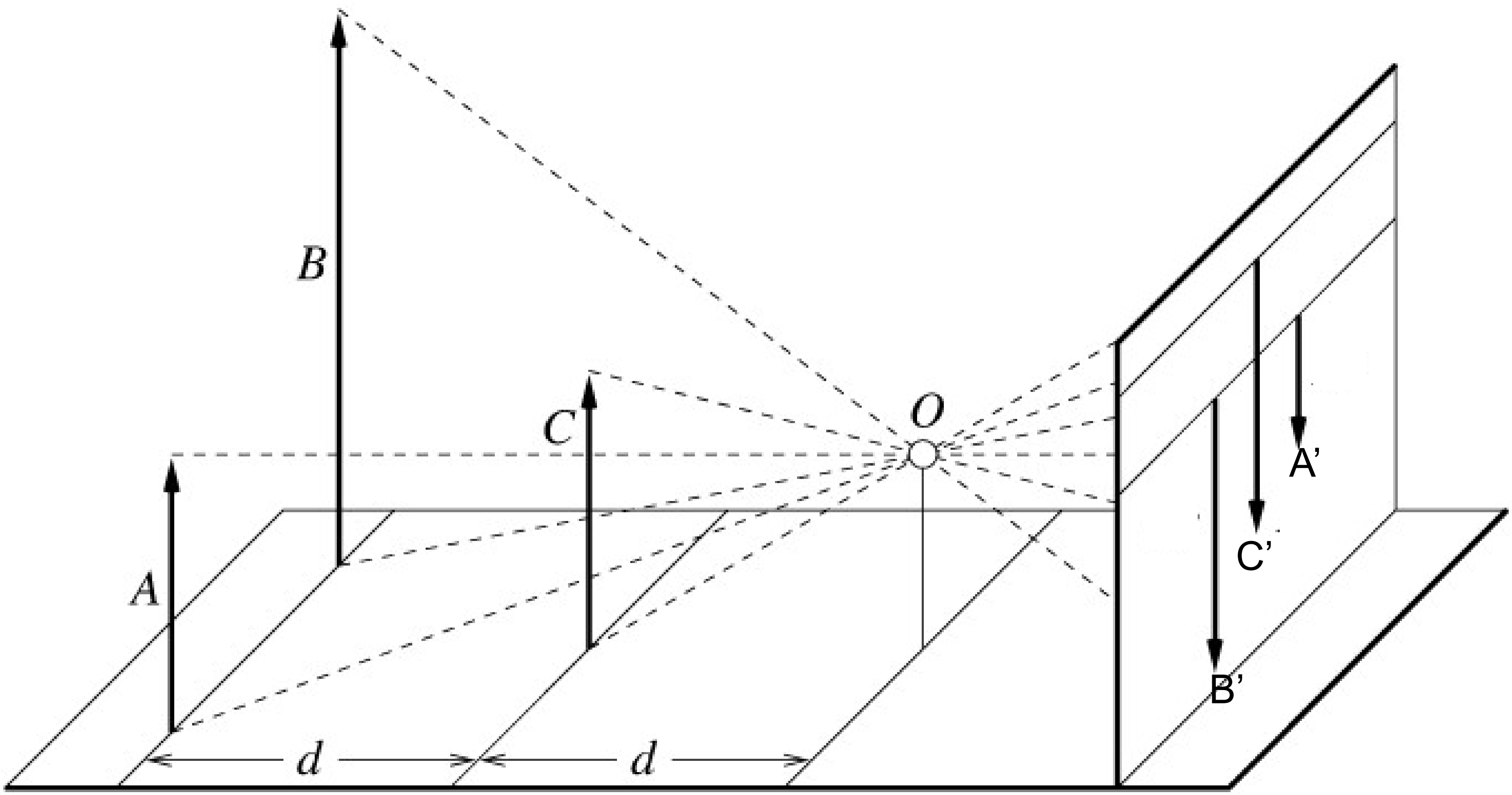
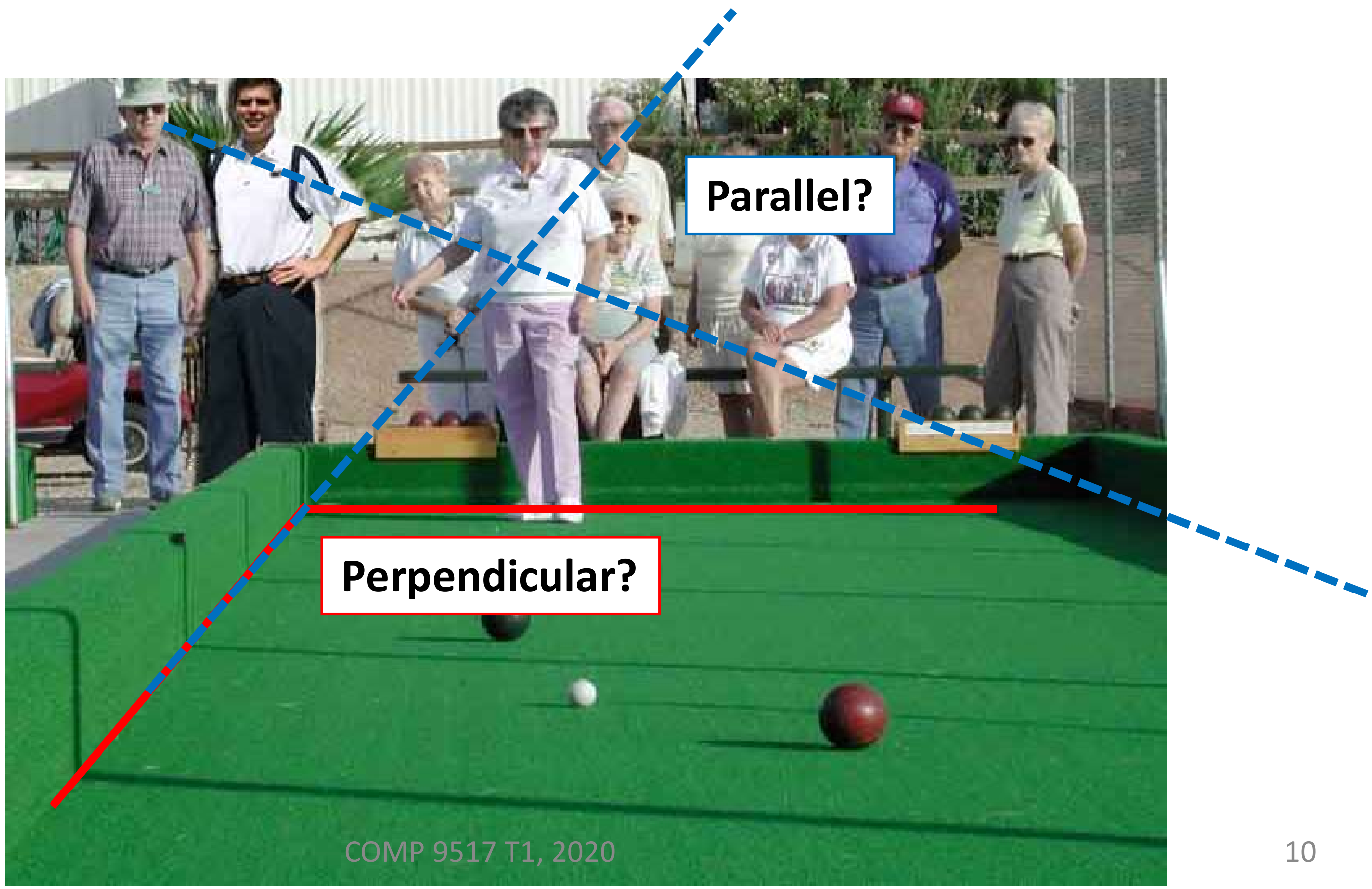


Figure by David Forsyth

Projective Geometry

What is lost?

- Length
- Angles



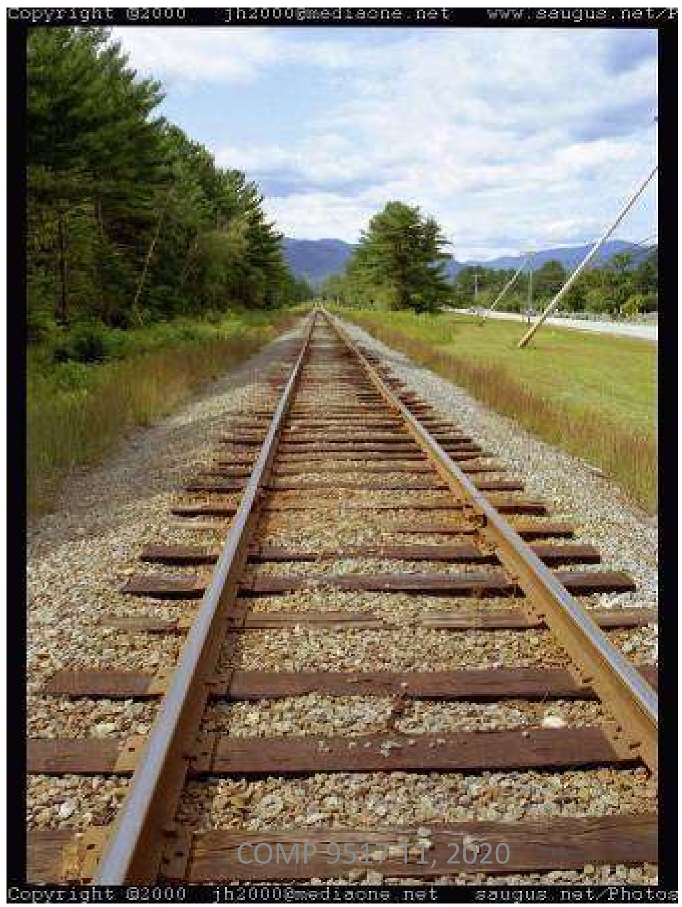
Projective Geometry

What is preserved?

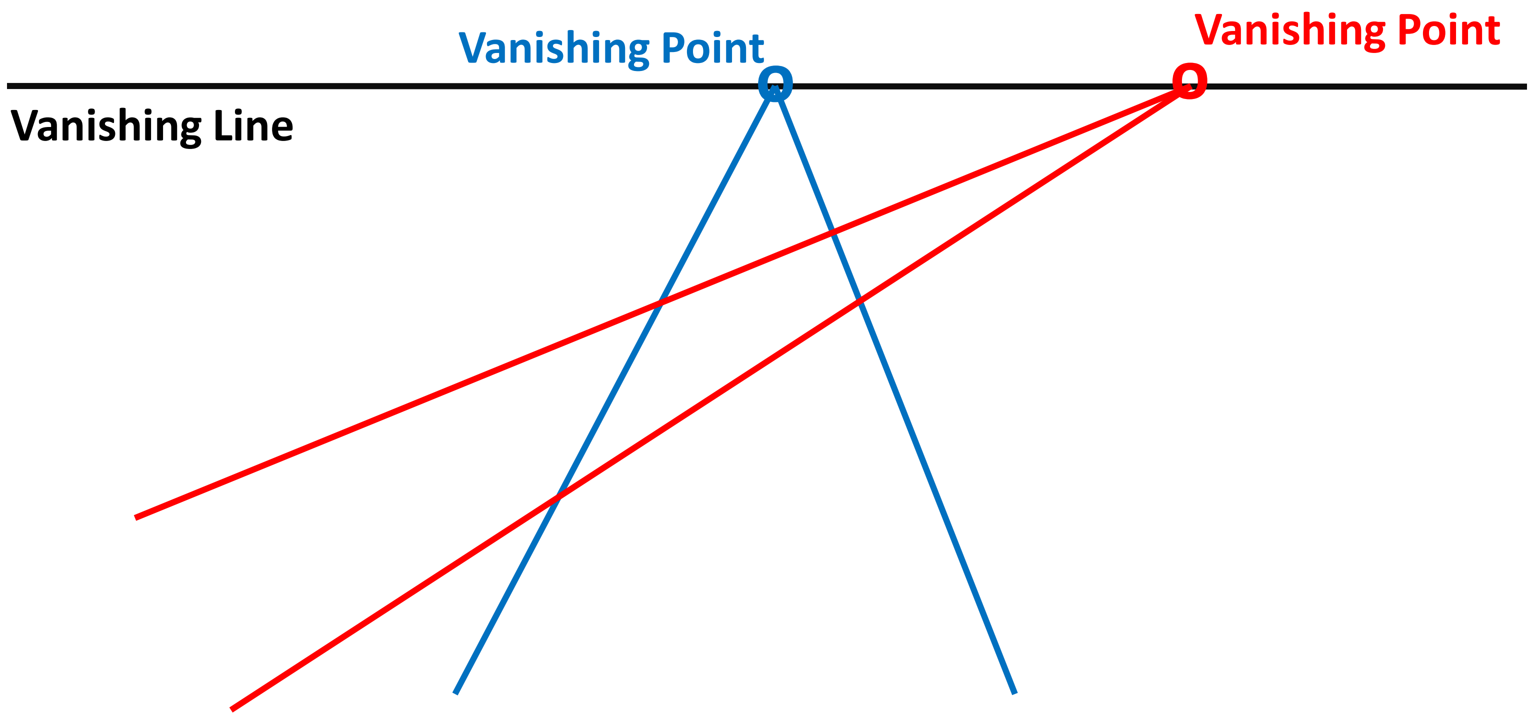
- Straight lines are still straight

Vanishing points and lines

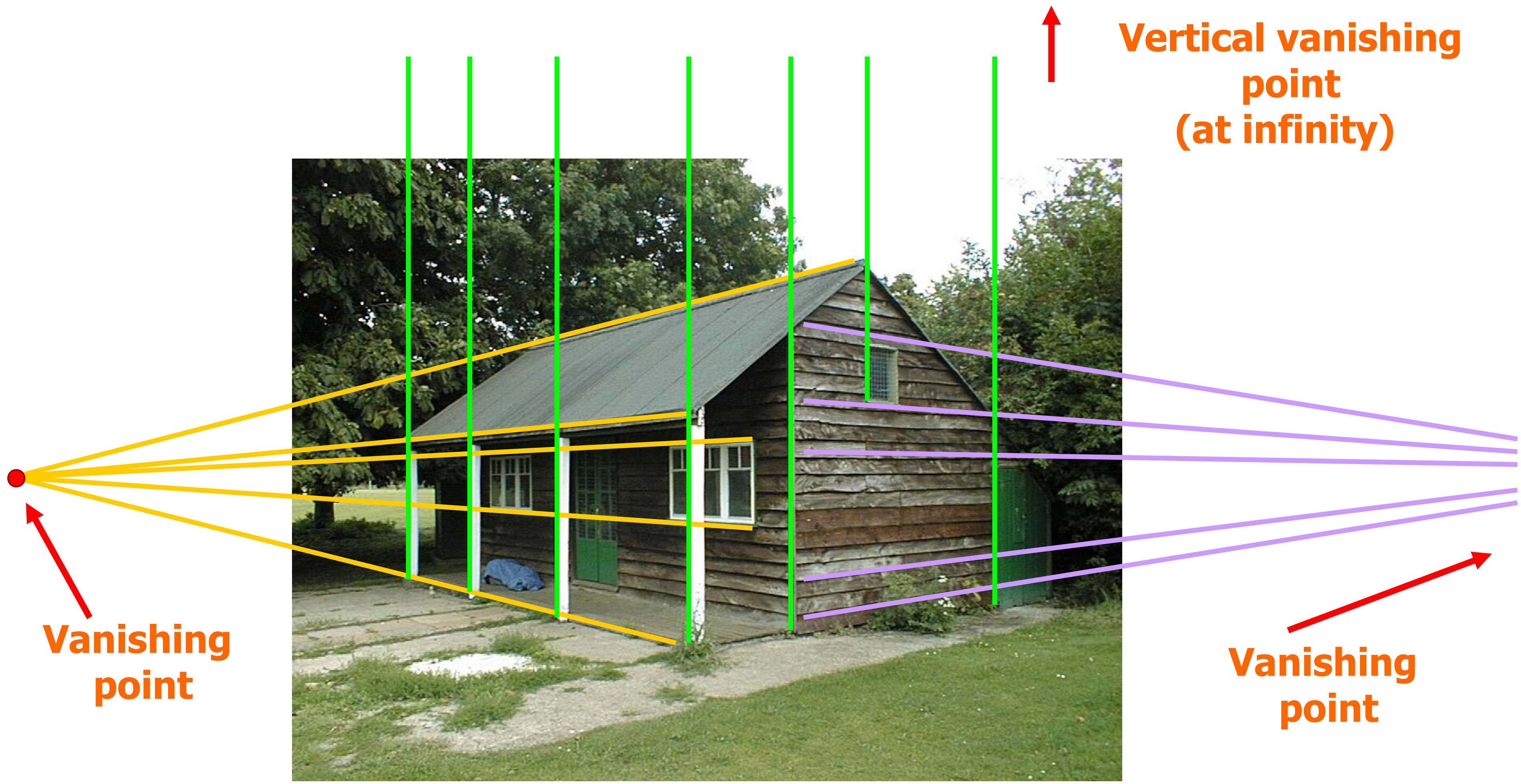
Parallel lines in the world intersect in the image at a "vanishing point"



Vanishing points and lines

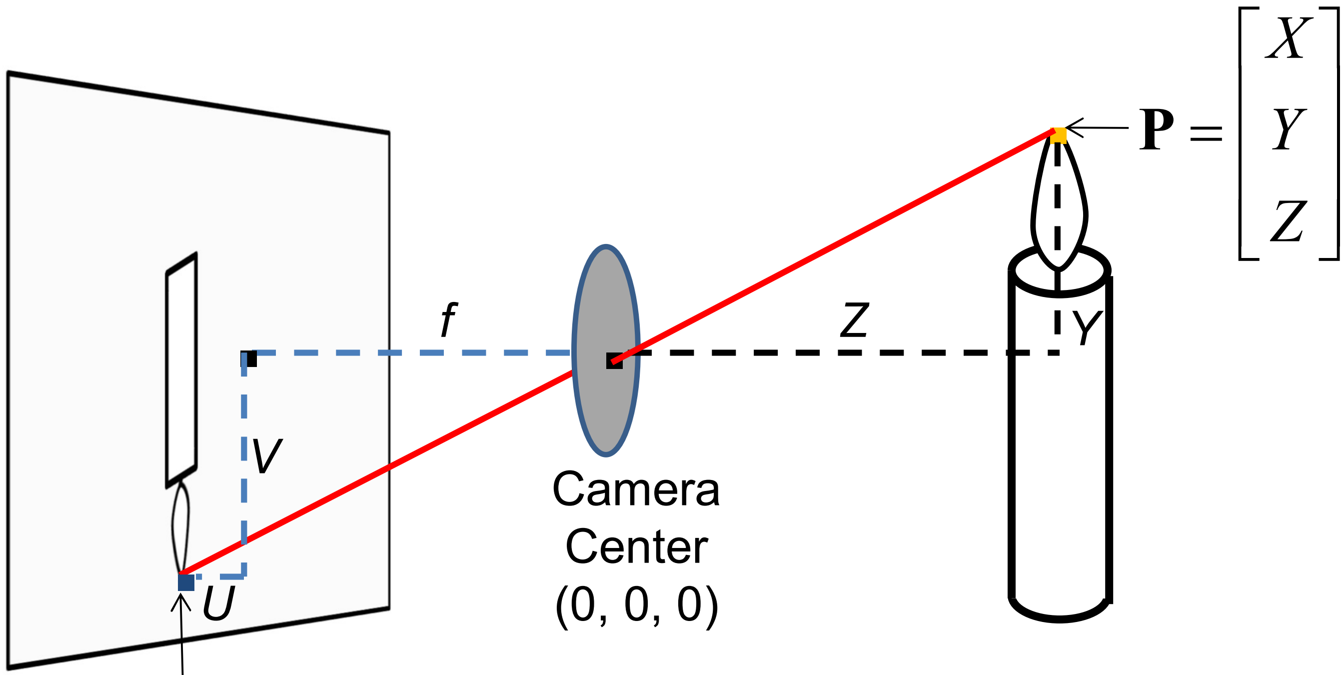


Vanishing points and lines



Slide from Efros, Photo from Criminisi

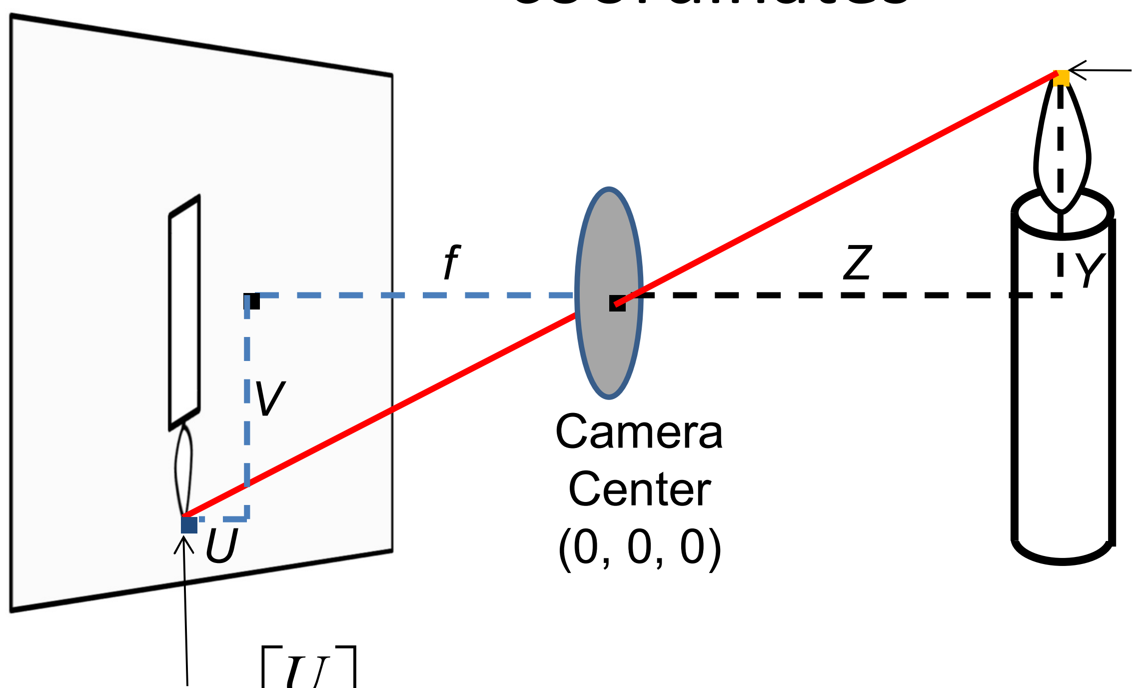
Projection: world coordinates→image coordinates



$$\mathbf{p} = \begin{bmatrix} U \\ V \end{bmatrix}$$

If X = 2, Y = 3, Z = 5, and f = 2
What are U and V?

Projection: world coordinates→image coordinates



$$\mathbf{P} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

$$\mathbf{p} = \begin{bmatrix} U \\ V \end{bmatrix}$$

$$U = -X * \frac{f}{Z} \qquad U = -2 * \frac{2}{5}$$

$$V = -Y * \frac{f}{Z} \qquad V = -3 * \frac{2}{5}$$

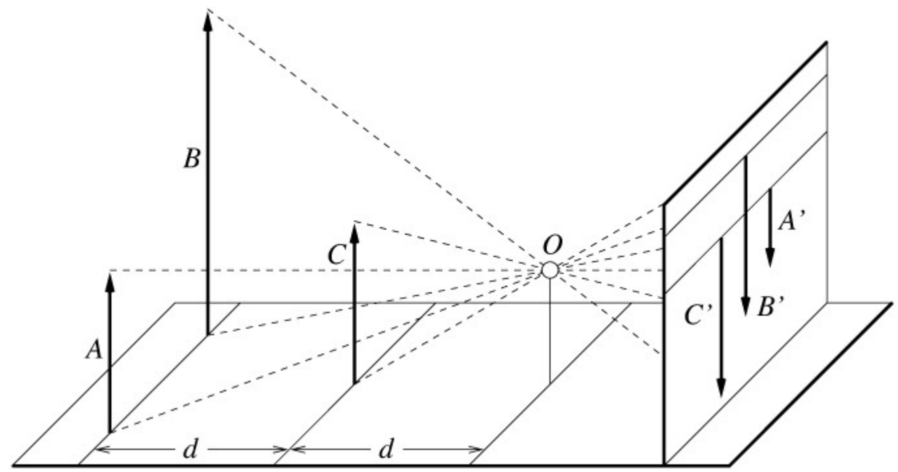
Perspective Projection

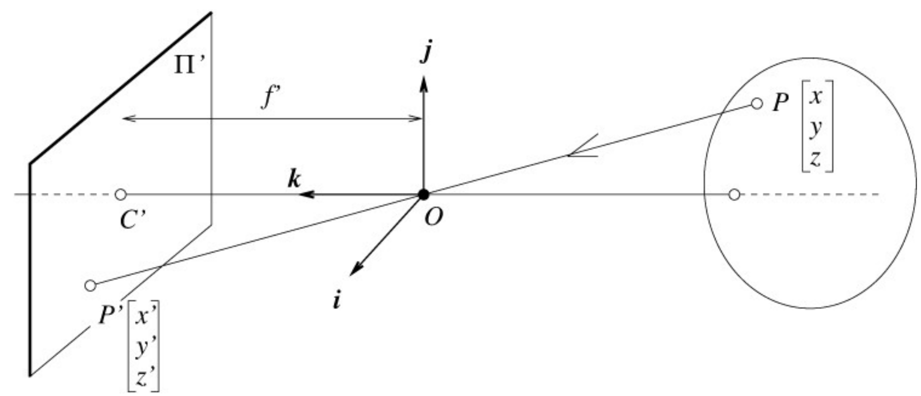
- Apparent size of object depends on its distance: far objects appear smaller
- By similar triangles

$$(x', y', z') \rightarrow (f\frac{x}{z}, f\frac{y}{z}, -f)$$

- Ignore the third coordinate, and get

$$(x', y') \rightarrow (f\frac{x}{z}, f\frac{y}{z})$$

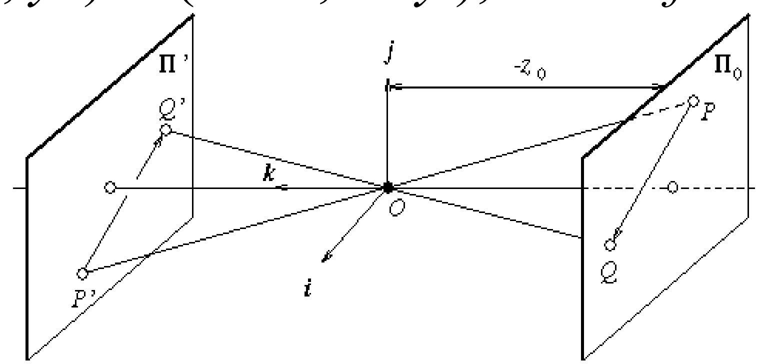




Affine Projection

- Suitable when scene depth is small relative to the average distance from the camera
- Let magnification $m = -f'/z_0$ be positive constant, since z_0 is negative, i.e. treat all points in the scene as at constant distance from camera
- Leads to weak perspective projection

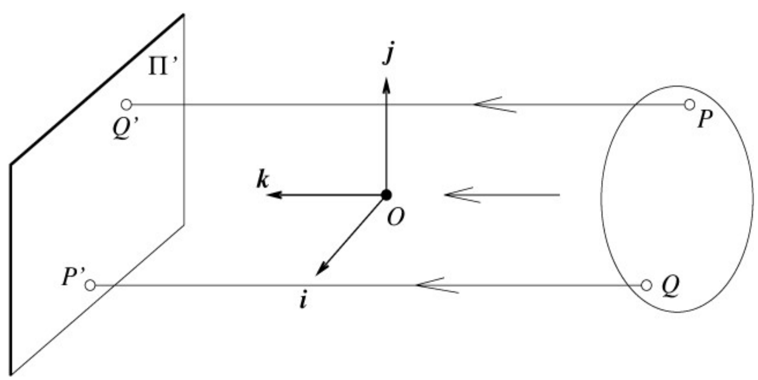
$$(x', y') = (-mx, -my), m = -f'/z_0$$



Affine Projection- ctd

- Camera always remains at roughly constant distance from the scene
- Orthographic projection when m normalised to -1

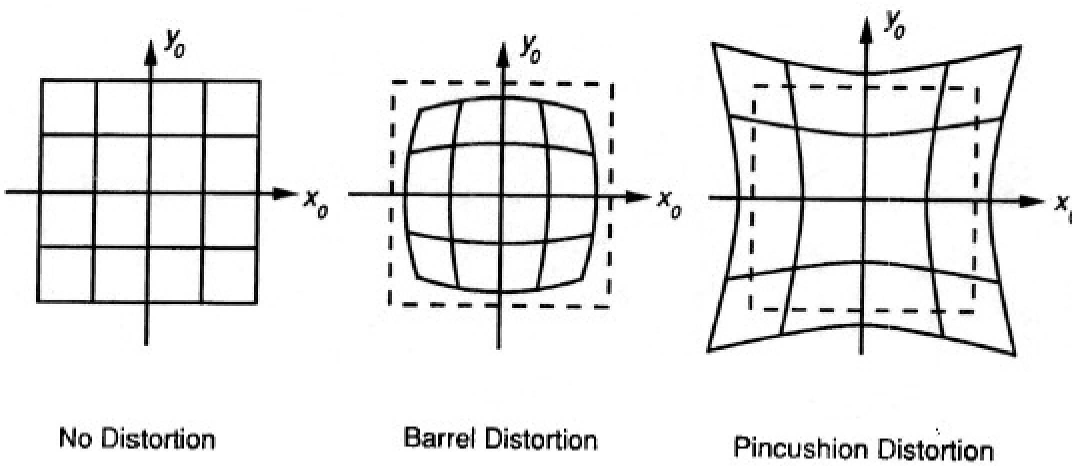
$$(x', y') = (x, y), m = -1$$



Other Projections

- Scaled orthographic projection
  - special case of perspective projection
  - Object dimensions are small compared to distance to camera

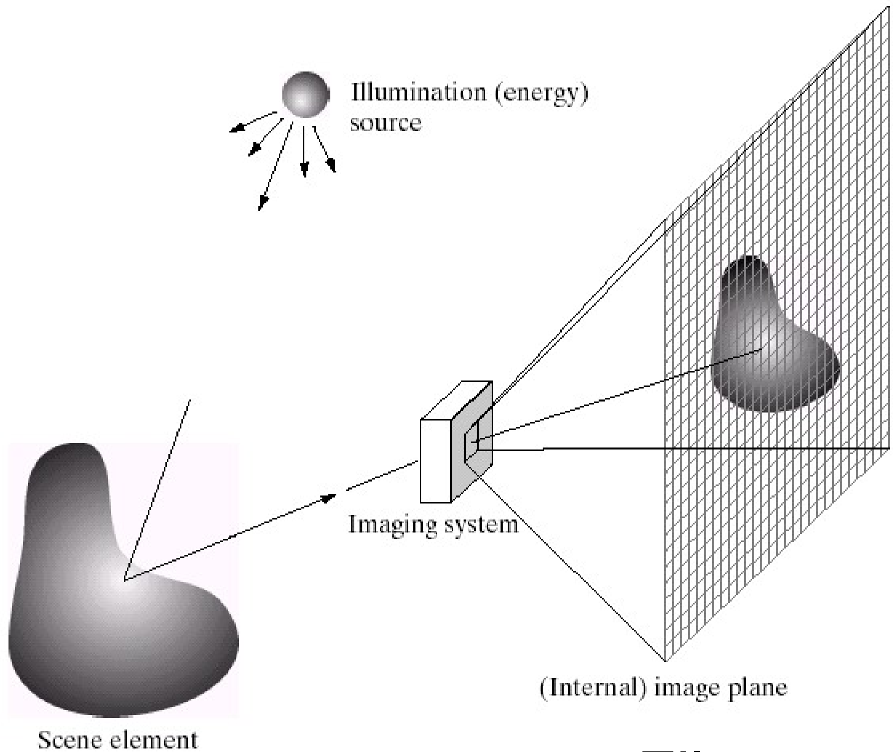
Beyond Pinholes: Radial Distortion



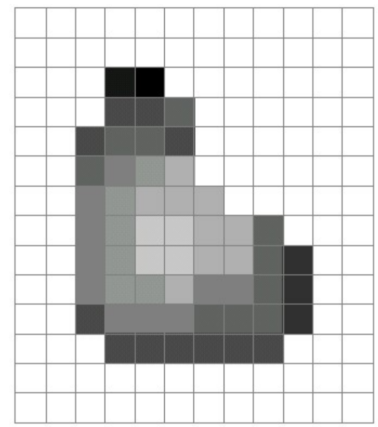
Corrected Barrel Distortion

Image from Martin Habbecke

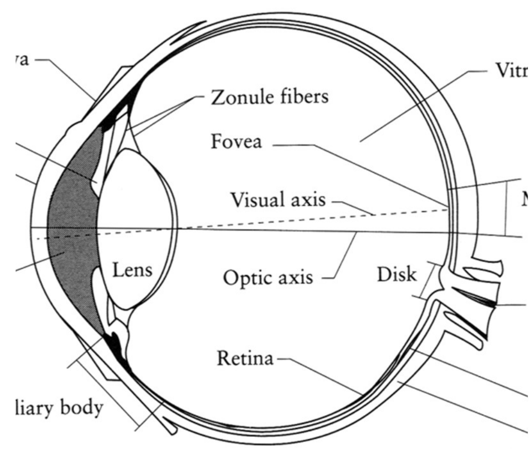
Image Formation



Film



Digital Camera

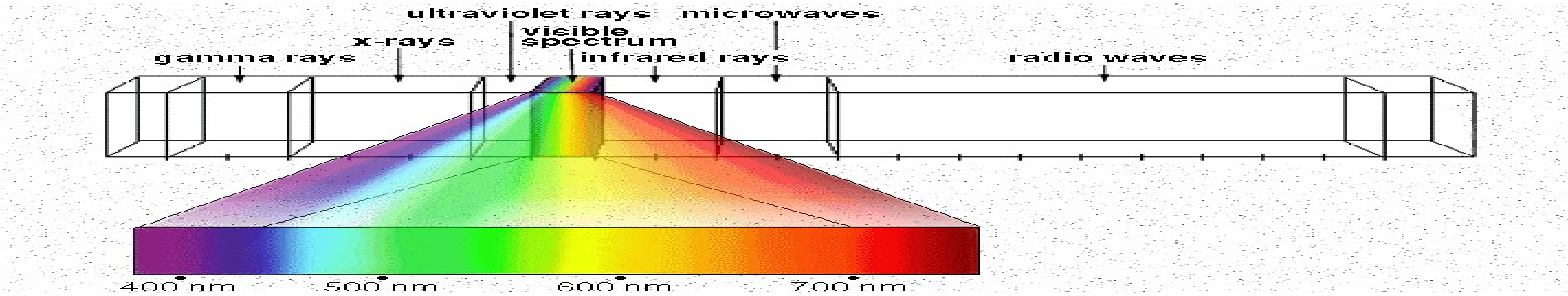


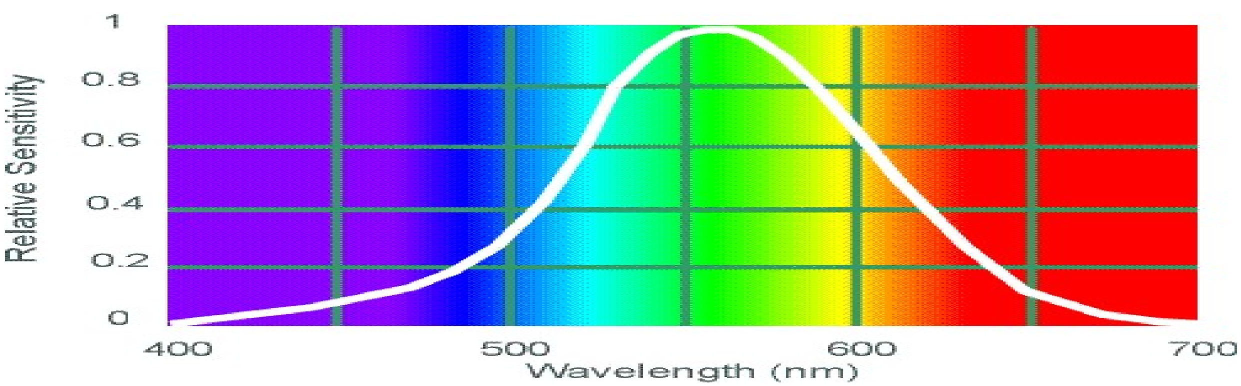
The Eye

Why do we care about human vision?

- Cameras necessarily imitate the frequency response of the human eye, so we should know that much.
- Computer vision probably would not get as much attention if biological vision (especially human vision) had not proved that it was possible to make important judgements from 2D images.

Electromagnetic Spectrum



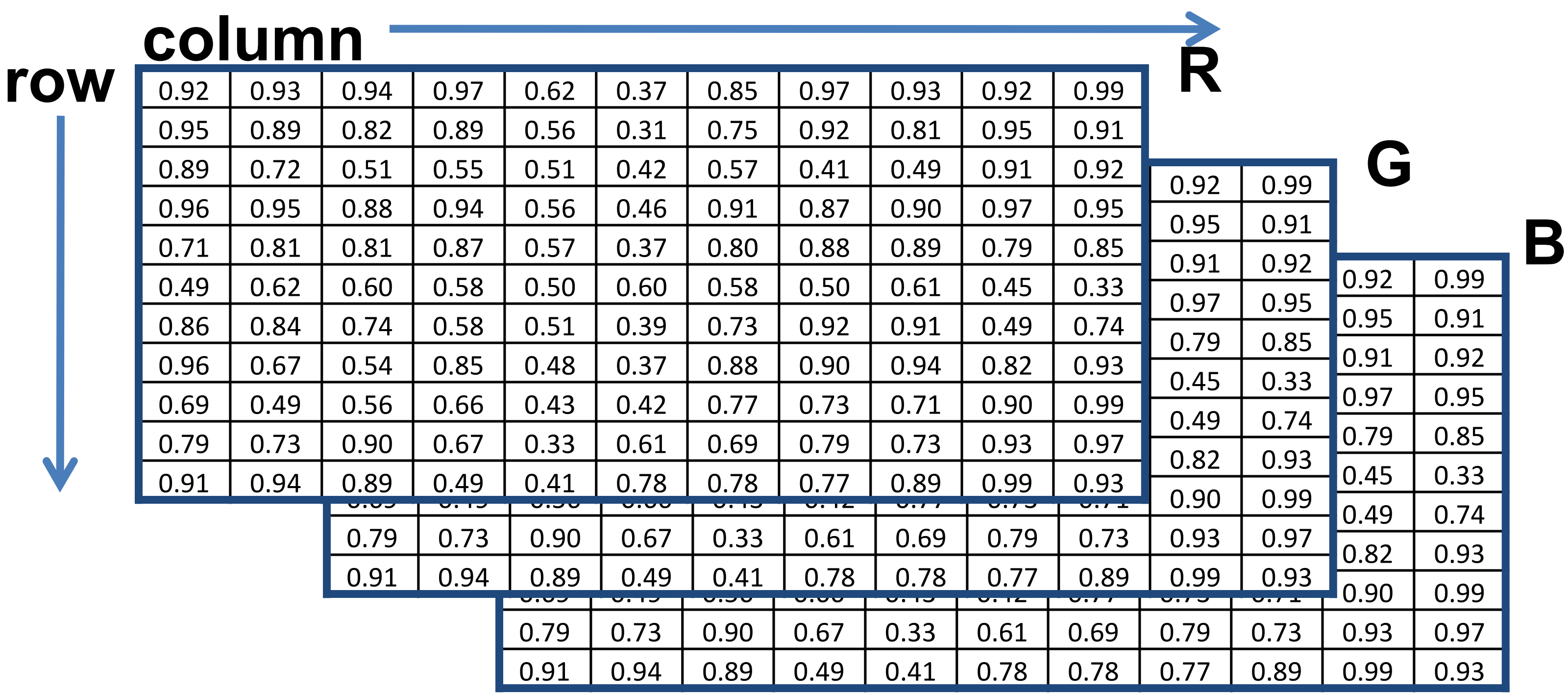


Human Luminance Sensitivity Function

http://www.yorku.ca/eye/photopik.htm

Colour Image

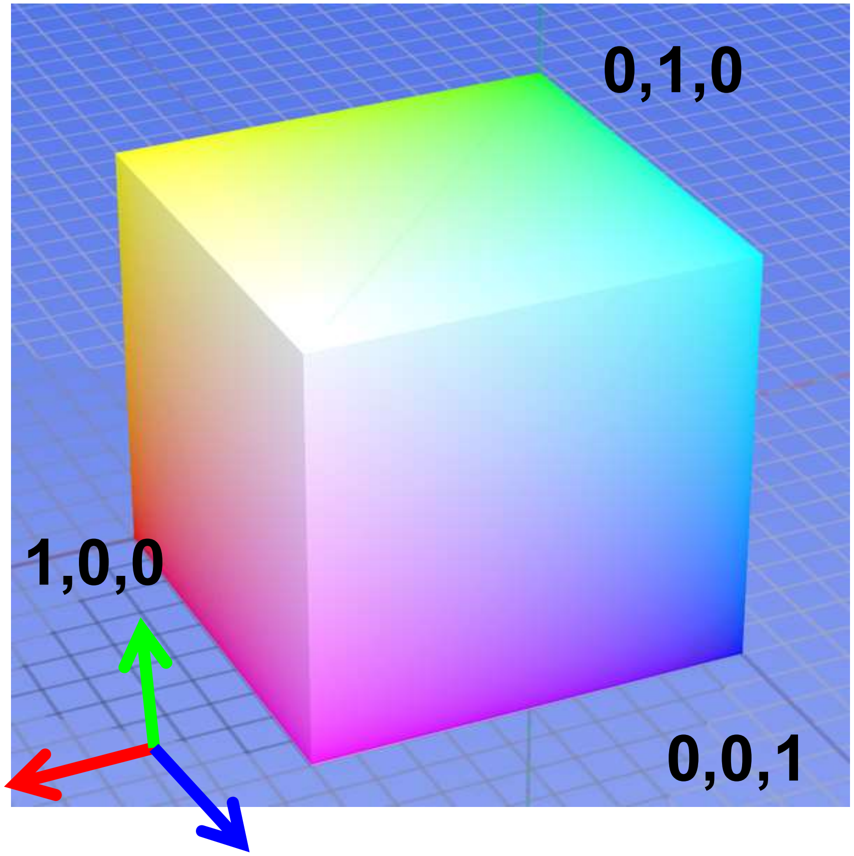
Images represented as a matrix



0.92	0.93	0.94	0.97	0.62	0.37	0.85	0.97	0.93	0.92	0.99
0.95	0.89	0.82	0.89	0.56	0.31	0.75	0.92	0.81	0.95	0.91
0.89	0.72	0.51	0.55	0.51	0.42	0.57	0.41	0.49	0.91	0.92
0.96	0.95	0.88	0.94	0.56	0.46	0.91	0.87	0.90	0.97	0.95
0.71	0.81	0.81	0.87	0.57	0.37	0.80	0.88	0.89	0.79	0.85
0.49	0.62	0.60	0.58	0.50	0.60	0.58	0.50	0.61	0.45	0.33
0.86	0.84	0.74	0.58	0.51	0.39	0.73	0.92	0.91	0.49	0.74
0.96	0.67	0.54	0.85	0.48	0.37	0.88	0.90	0.94	0.82	0.93
0.69	0.49	0.56	0.66	0.43	0.42	0.77	0.73	0.71	0.90	0.99
0.79	0.73	0.90	0.67	0.33	0.61	0.69	0.79	0.73	0.93	0.97
0.91	0.94	0.89	0.49	0.41	0.78	0.78	0.77	0.89	0.99	0.93

Colour spaces: RGB

Default colour space



R
(G=0,B=0)

G
(R=0,B=0)

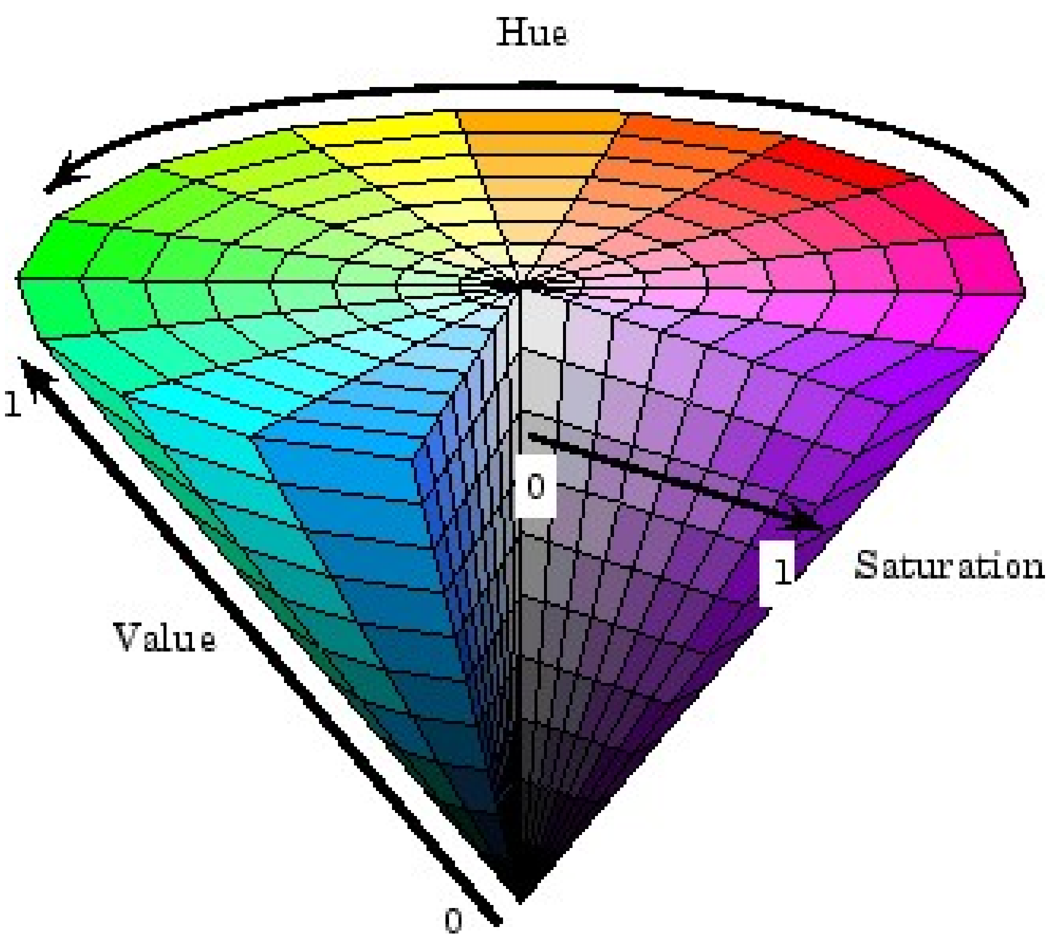
B
(R=0,G=0)

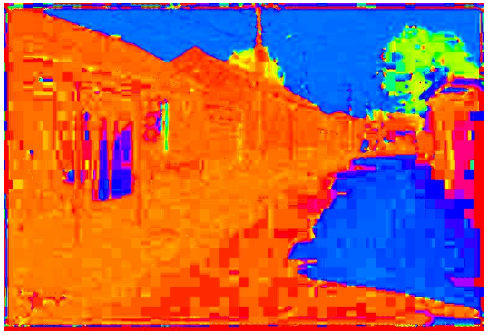
Some drawbacks
- Strongly correlated channels
- Non-perceptual

Image from: http://en.wikipedia.org/wiki/File:RGB_color_solid_cube.png

Colour spaces: HSV

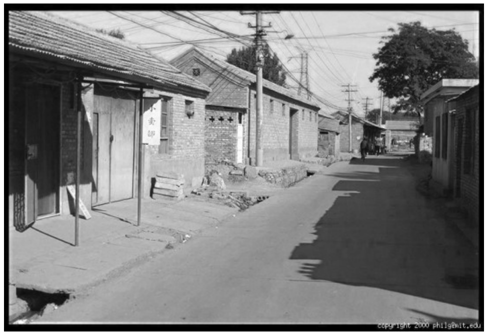
Intuitive colour space





H
(S=1,V=1)

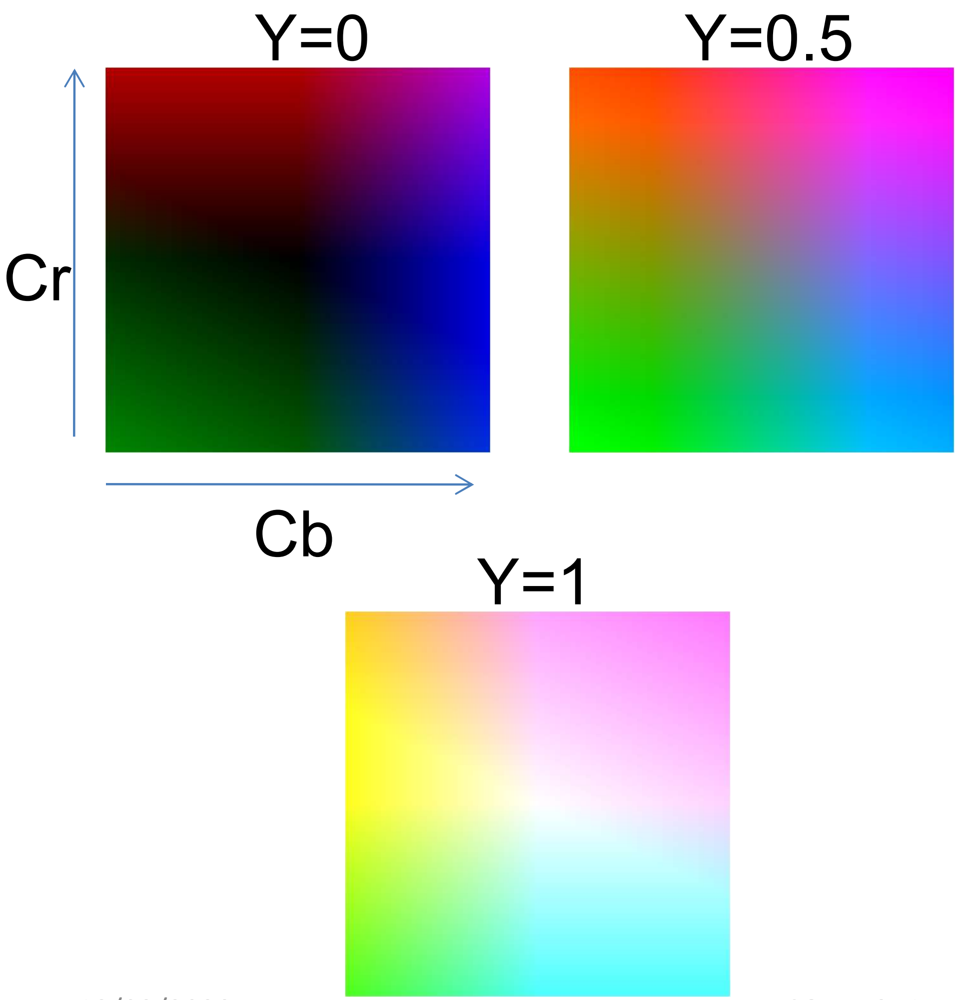
S
(H=1,V=1)

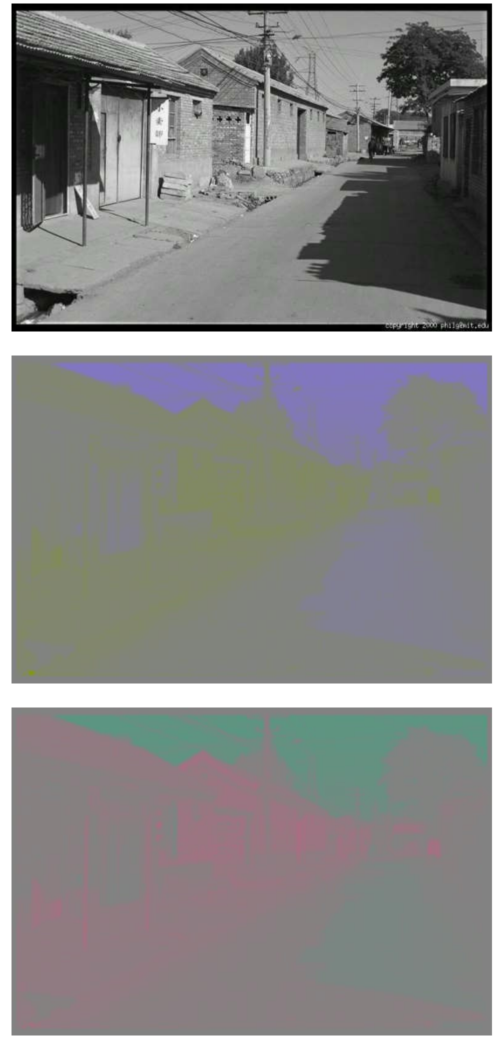


V
(H=1,S=0)

Colour spaces: YCbCr

Fast to compute, good for compression, used by TV





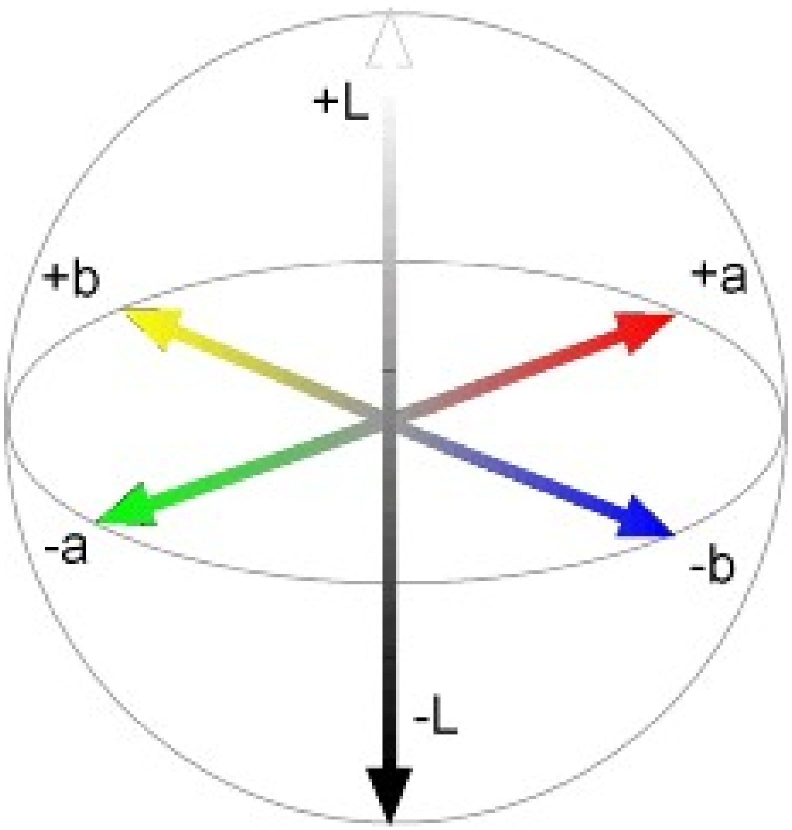
Y
(Cb=0.5,Cr=0.5)

Cb
(Y=0.5,Cr=0.5)

Cr
(Y=0.5,Cb=05)

Colour spaces: L*a*b*

"Perceptually uniform"* colour space



L
(a=0,b=0)

a
(L=65,b=0)

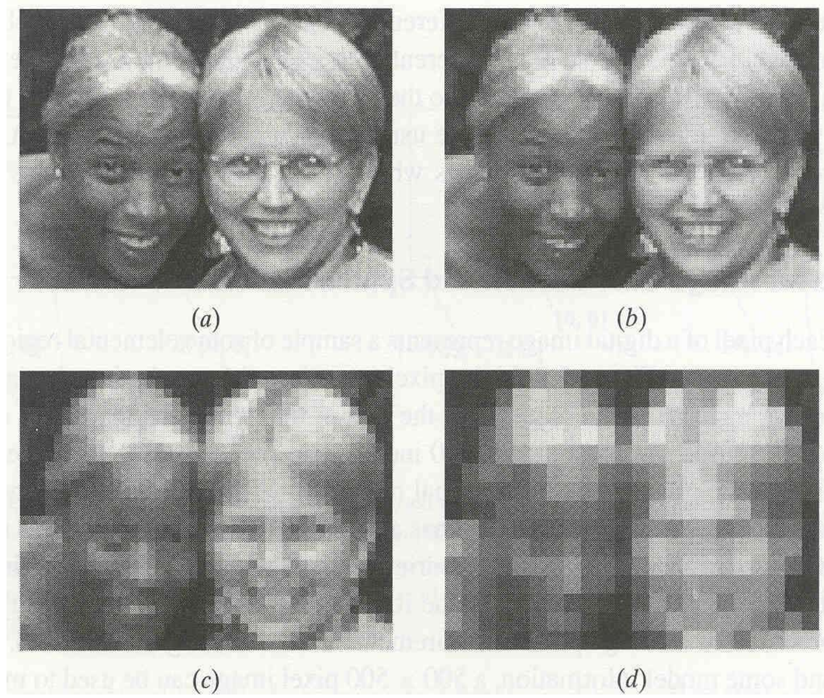
b
(L=65,a=0)

Digitisation and Sampling

- Digitisation: converts analog image to digital image
- Sampling digitises the coordinates x and y:
  - *spatial discretisation* of picture function F (x,y)
  - use a grid of sampling points, normally rectangular: image sampled at points $x = j\,\Delta x$, $y = k\,\Delta y$, $j = 1...M$, $k = 1...N$.
  - Δx, Δy called the **sampling intervals.**

Spatial Resolution

- Spatial Resolution: number of pixels per unit of length
- Resolution decreases by one half- see right
- Human faces can be recognized at 64 x 64 pixels per face



- Appropriate resolution is essential:
  - too little resolution, poor recognition
  - too much resolution, slow and wastes memory

Quantisation

- Quantisation digitises the intensity or amplitude values, ie F (x, y)
  - called intensity or gray level quantisation
  - Gray-level resolution:
    - usually has 16, 32, 64, ..., 128, 256 levels
    - number of levels should be high enough for human perception of shading details - human visual system requires about 100 levels for a realistic image.

For Reading

- Szeliski, Chapter 2
- Shapiro and Stockman, Chapter 2

Acknowledgement

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- Image sources credited where possible
- Some material, including images and tables, were drawn from the referenced textbooks and associated online resources.