

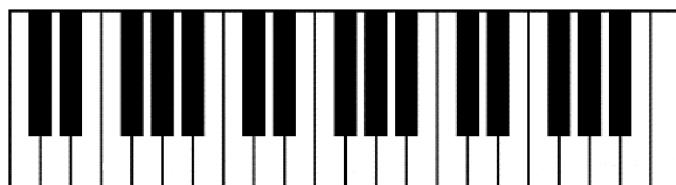


2. Without referencing the piano diagram on the previous page, mark with an X all of the keys with the given note names.

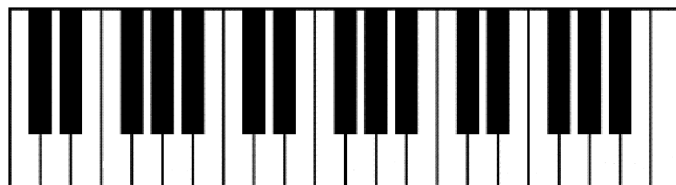
a. D



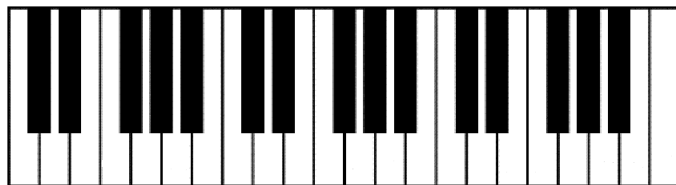
b. F#



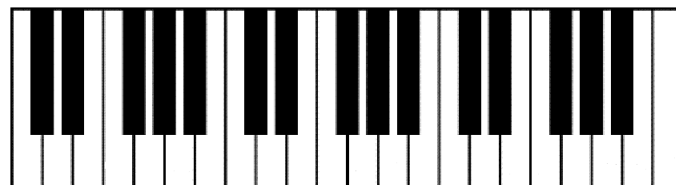
c. A $\flat$



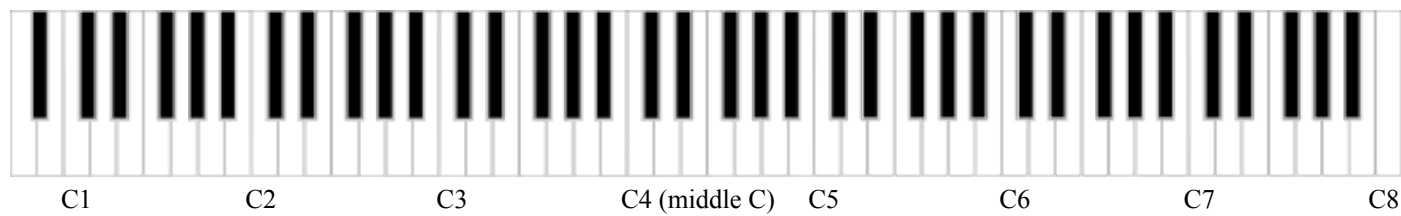
d. C



e. E $\flat$



## Notes Names/Numbers



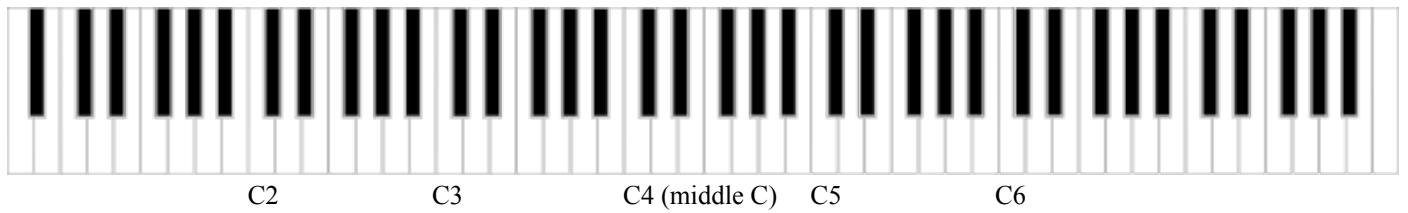
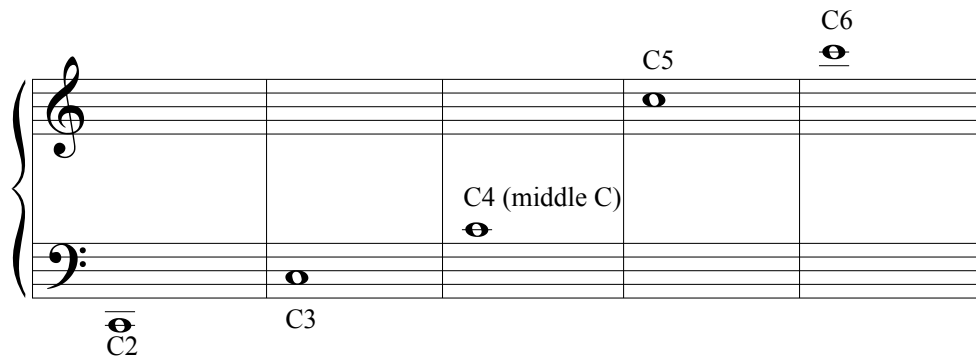
3. On the following piano diagram, place an X on the following notes:

- a. D4   b. A6   c. G2   d. B $\flat$ 7   e. F $\sharp$ 3   f. E $\flat$ 5   g. G $\sharp$ 4   h. B1

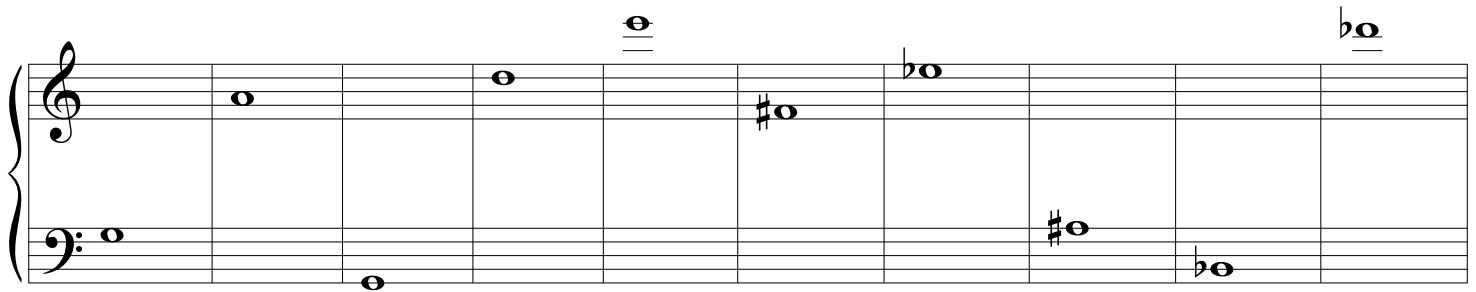


# Music Theory: Fundamental Pitch Concepts III

## Note Numbers and the Grand Staff



1. Name the following notes using note names and numbers.



# Rhythm Exercises

## Rhythm Syllables

1. Use the following process for learning the following 4 beat rhythm patterns:
  - a. Write in the rhythm syllables below each note; the first two examples are completed for you.
  - b. Say the the rhythm syllables for each pattern to a steady beat.
  - c. Clap and say the rhythm syllables for each pattern to a steady beat.
  - d. Clap the rhythm for each pattern to a steady beat while thinking the rhythm syllables.



# Rhythm Exercises

## Meter and Counting Rhythm

1. Use the following process for learning each of the following rhythm examples:
  - a. Write in the rhythm counts below each note; the first measure of each meter is completed for you.
  - b. Say the the rhythm counts for each pattern to a steady beat.
  - c. Clap and say the rhythm counts for each pattern to a steady beat.
  - d. Clap the rhythm for each pattern to a steady beat while thinking the rhythm counts.

### 4/4 Time



### 3/4 Time



### 2/4 Time

