

CARTOON
HANGOVER
presents

BEE AND PUPPYCAT™

created by
NATASHA
ALLEGRI



VOLUME
ONE



BEE
AND
PUPPYCAT™

VOLUME
ONE

The title "BEE AND PUPPYCAT™" is displayed in a stylized font on a pink ribbon banner. The word "BEE" is at the top in white, "AND" is in smaller letters below it, and "PUPPYCAT" is in large, bold letters. A small green and white checkered flag is attached to the banner. Below the banner is a large yellow circular object with a keyhole. To the right of the banner, the words "VOLUME ONE" are written in a pink, bubbly font.

BEE AND PUPPYCAT™

ROSS RICHIE CEO & Founder

MARK SMYLIE Founder of Archale

MATT GAGNON Editor-in-Chief

FILIP SABLIK President of Publishing & Marketing

STEPHEN CHRISTY President of Development

LANCE KREITER VP of Licensing & Merchandising

PHIL BARBARO VP of Finance

BRYCE CARLSON Managing Editor

MEL CAYLO Marketing Manager

SCOTT NEWMAN Production Design Manager

IRENE BRAIDISH Operations Manager

CHRISTINE DINH Brand Communications Manager

DAPHNA PLEBAN Editor

SHANNON WATTERS Editor

ERIC HARBURN Editor

REBECCA TAYLOR Editor

IAN BRILL Editor

CHRIS ROSA Assistant Editor

ALEX GALER Assistant Editor

WHITNEY LEOPARD Assistant Editor

JASMINE AMIRI Assistant Editor

CAMERON CHITTOCK Assistant Editor

MARY GUMPORT Assistant Editor

KELSEY DIETERICH Production Designer

JILLIAN CRAB Production Designer

KARA LEOPARD Production Designer

DEVIN FUNCHES E-Commerce & Inventory Coordinator

AARON FERRARA Operations Assistant

JOSÉ MEZA Sales Assistant

MICHELLE ANKLEY Sales Assistant

ELIZABETH LOUGHRIE Accounting Assistant

STEPHANIE HOCUTT PR Assistant

kaboom!



BEE AND PUPPYCAT Volume One, April 2015. Published by KaBOOM!, a division of Boom Entertainment, Inc. Based on "Bee and PuppyCat" © 2015 Frederator Networks, Inc. Originally published in single magazine form as BEE AND PUPPYCAT No. 1-4. ™ & © 2014 Frederator Networks, Inc. All rights reserved. KaBOOM!™ and the KaBOOM! logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. KaBOOM! does not read or accept unsolicited submissions of ideas, stories, or artwork.

A catalog record of this book is available from OCLC and from the KaBOOM! website, www.kaboom-studios.com, on the Librarians Page.

BOOM! Studios, 5670 Wilshire Boulevard, Suite 450, Los Angeles, CA 90036-5679. Printed in China. First Printing.

ISBN: 978-1-60886-487-4, eISBN: 978-1-61398-341-6





Created by

Natasha Allegri

Written by

**Natasha Allegri
& Garrett Jackson**

Illustrated by

Natasha Allegri

with additional colors by Patrick Seery

Letters by

Britt Wilson

Cover by

Natasha Allegri



"What Happened"

Written and Illustrated by
Madeleine Flores

"A Fighting Spirit"

Written by
Frank Gibson

Illustrated by
Becky Dreistadt

"A Nice Day Off"

Written and Illustrated by
Anissa Espinosa

"Clean Up"

Written and Illustrated by
Tait Howard

Letters by
Aubrey Alese

"Dumguy"

Written and Illustrated by
Ian McGinty

Colors by
Fred Stresing

"The Package"

Written and Illustrated by
T. Zysk

"Plantsapalooza"

Written and Illustrated by
Mad Rupert

Colors by
Whitney Cogar

"Play the Game!"

Written and Illustrated by
Coleman Engle

"The Perfect Sandwich"

Written and Illustrated by
Aimee Fleck

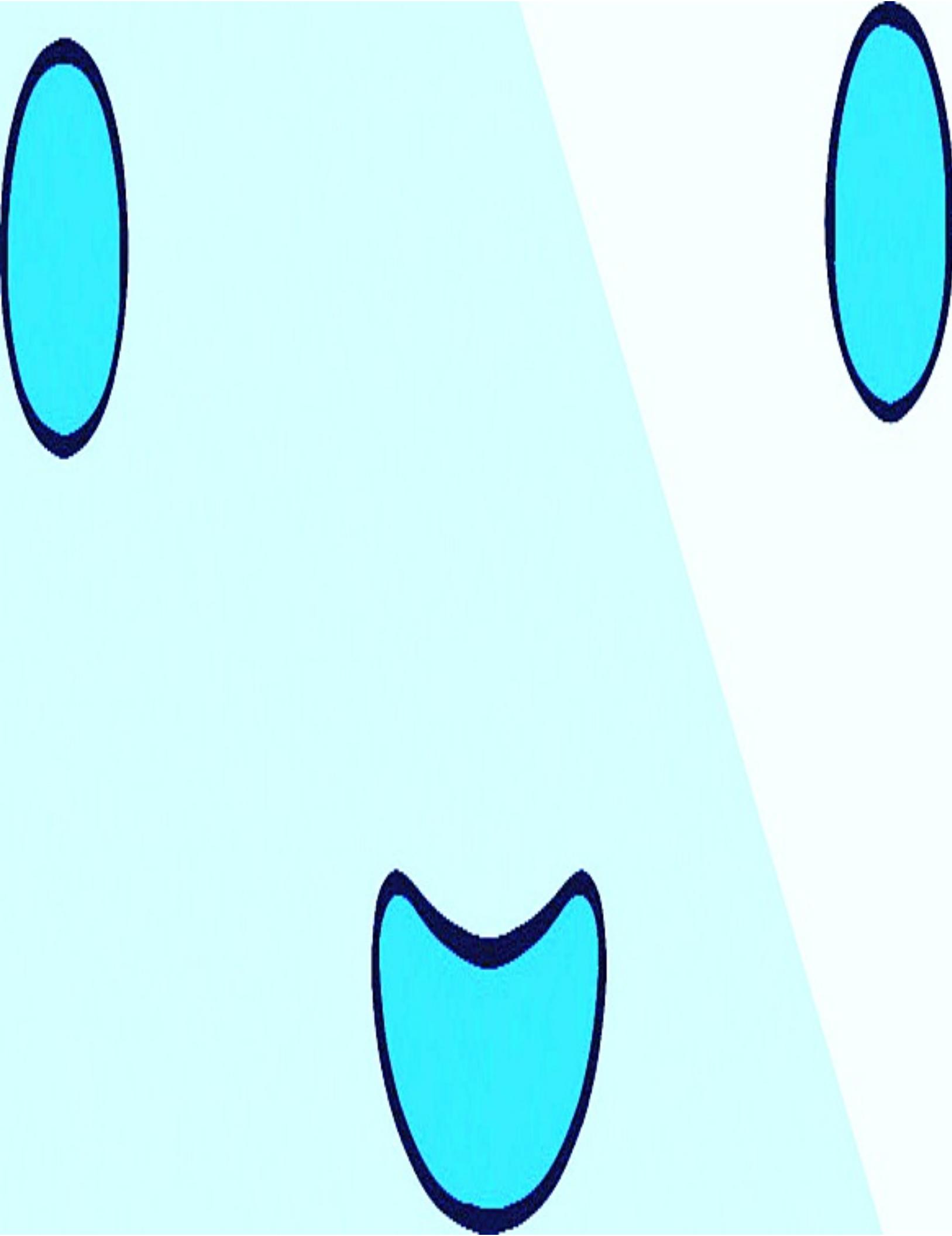
"Hungry"

Written and Illustrated by
Pranas Naujokaitis

Colors by
Whitney Cogar

Collection Designer Kelsey Dieterich
Assistant Editor Whitney Leopard
Editor Shannon Watters

With Special Thanks to Eric Homan, Fred Seibert
and all of the classy folks at Frederator Studios.



PUPPYCAT,
IT'S A BRAND NEW DAY!
ENDLESS OPPORTUNITY!



WE COULD
GO DOWN TO
THE BEACH
OR GO TO THE
PIER OR GO
TO THE
GROCERY
STORE...



*My name
is Bee.*

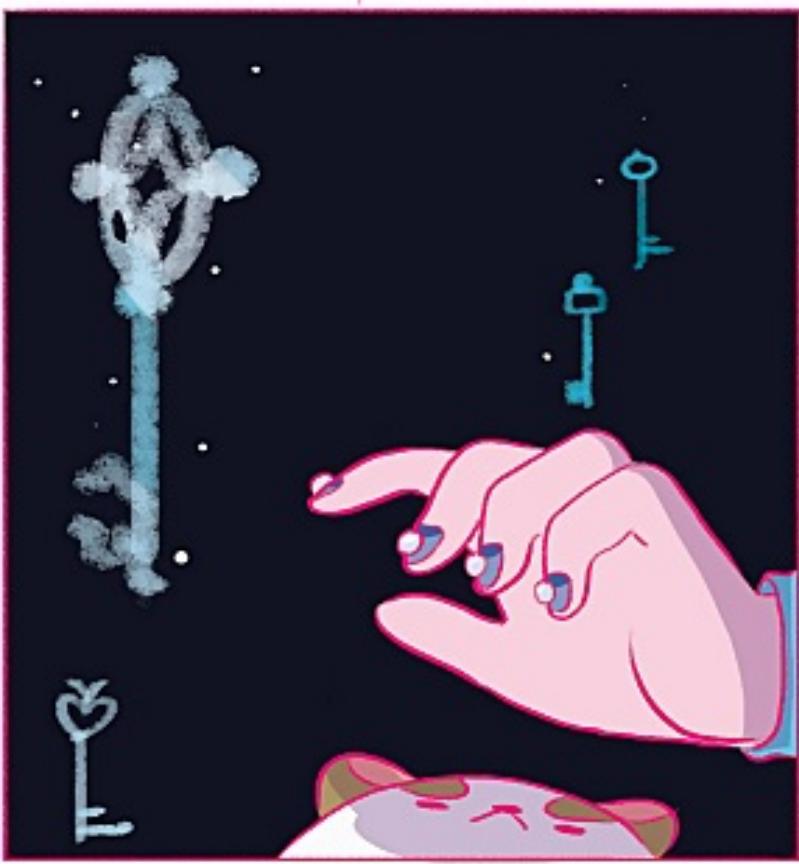
And this...



This is my new friend PuppyCat.









THERE
YOU GO,
LITTLE
BUDDY.

doop!

CHK!

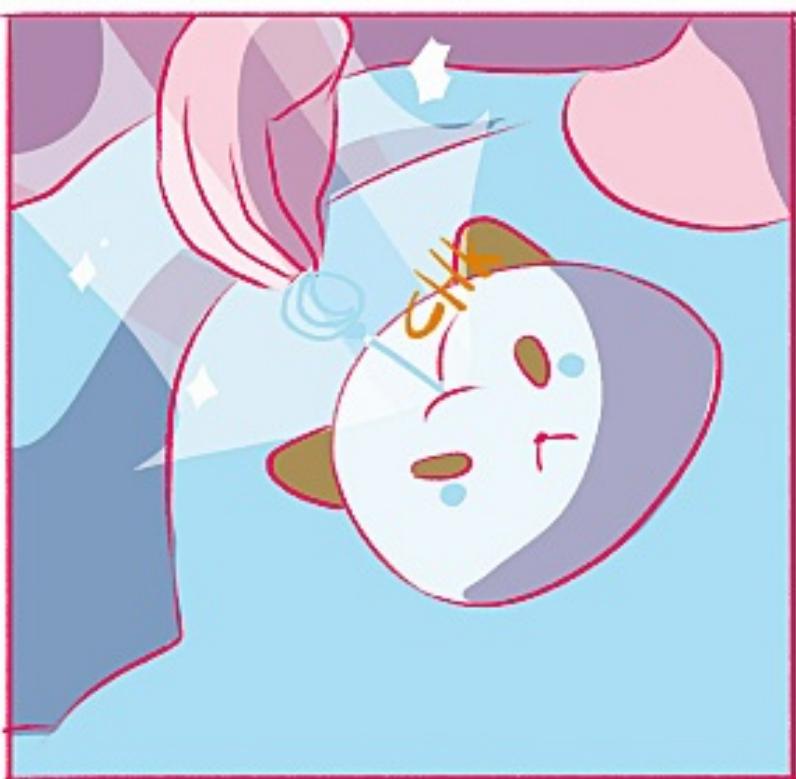
doop

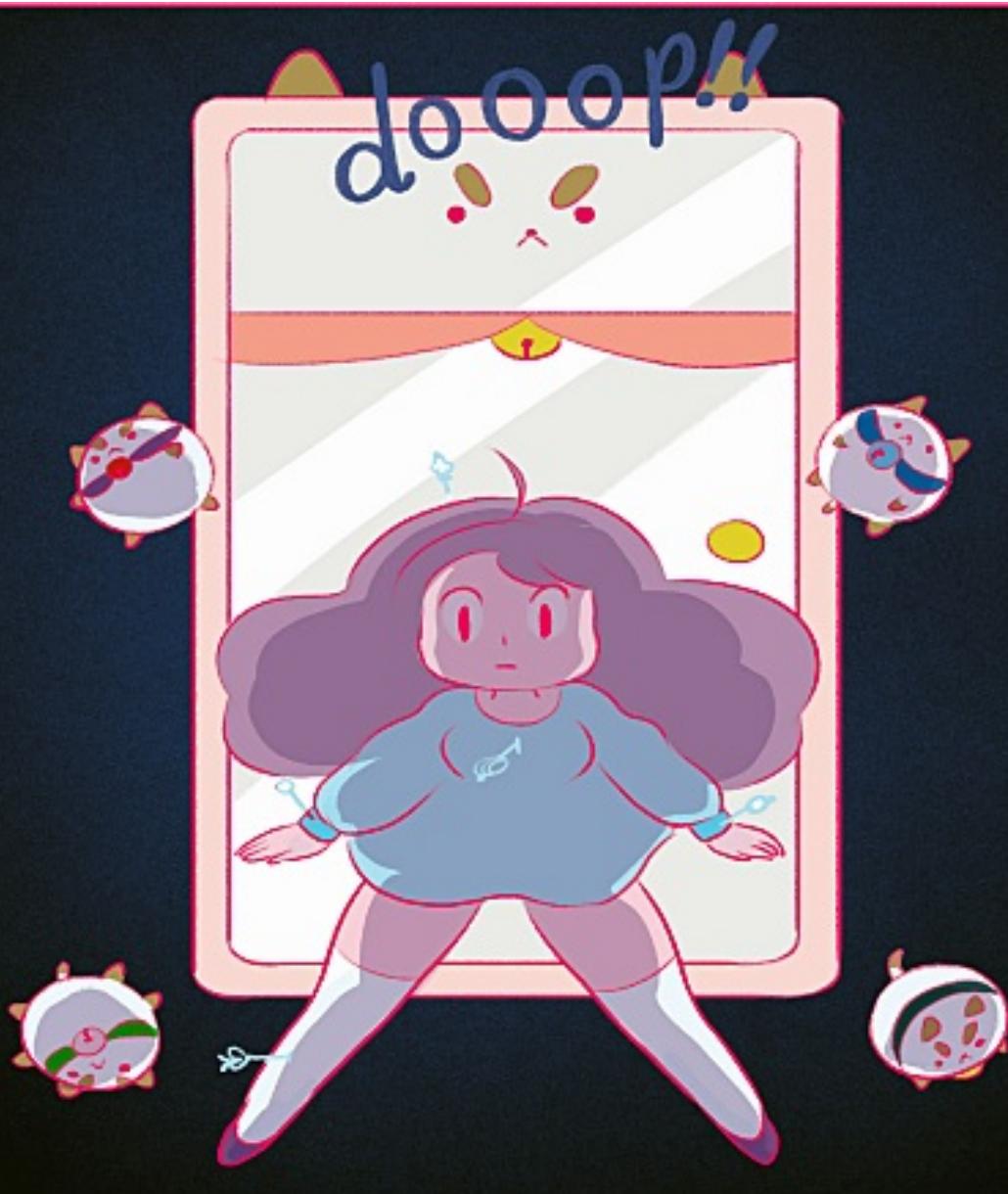
doop!

CHK!

doop

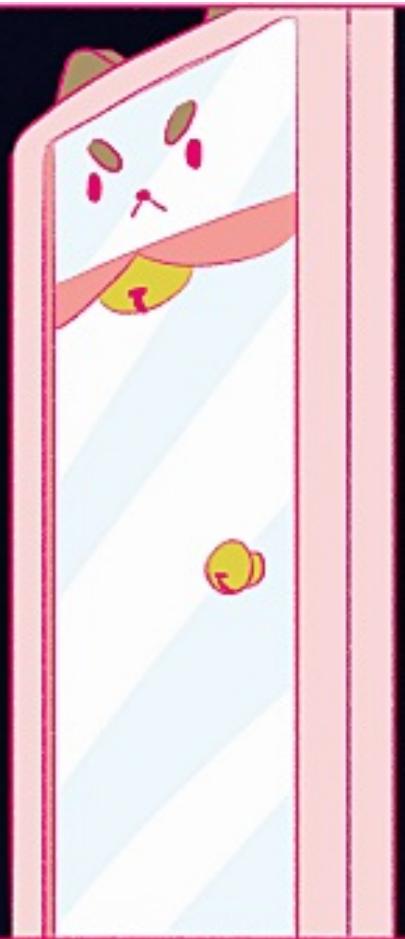
CHK







AW, CUTE
DOOR!



CUTE DOOR
MEANS...



CUTE STUFF...
ON THE OTHER SIDE
OF THE
DOOR...



OR
SOME -
THING...

MMMMMM

AAAAAAA

AUHHHH

Now I'm a magical temp worker...

...I guess?

UM...

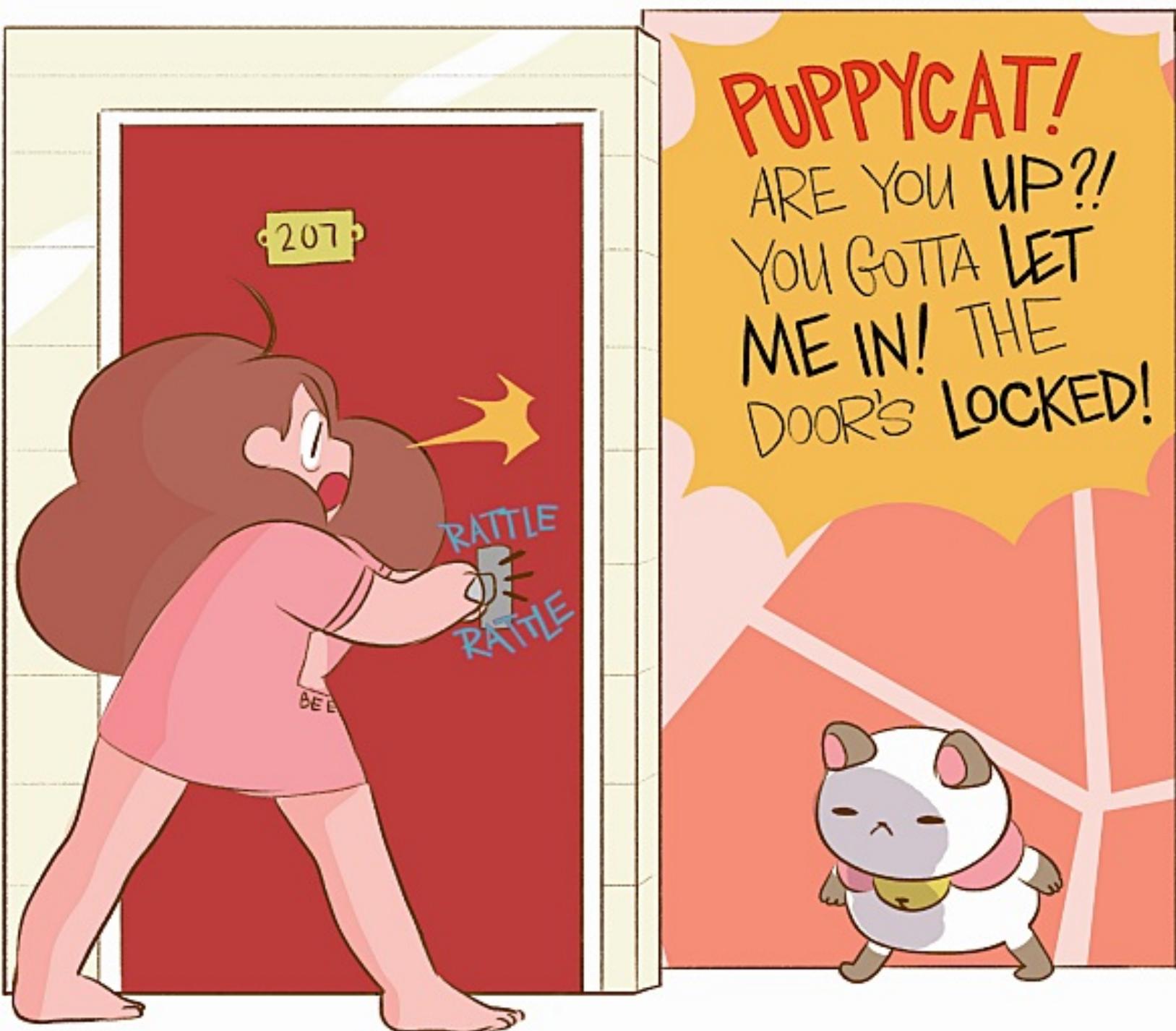
AHHH!

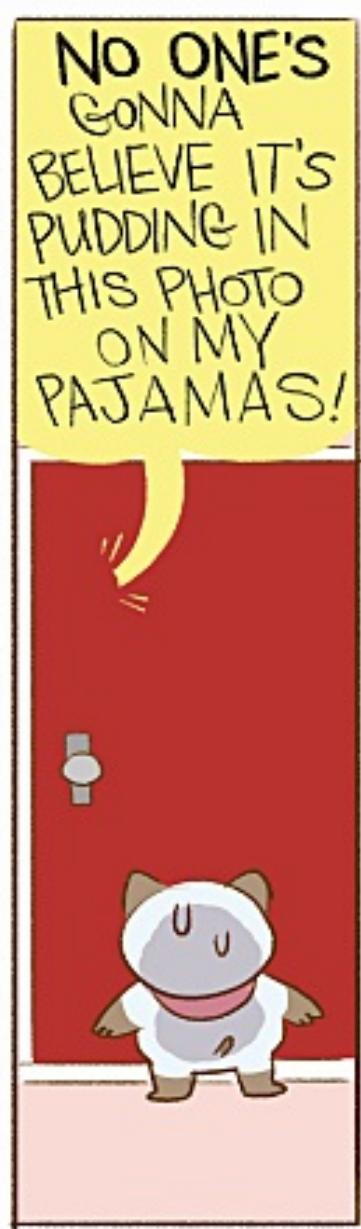
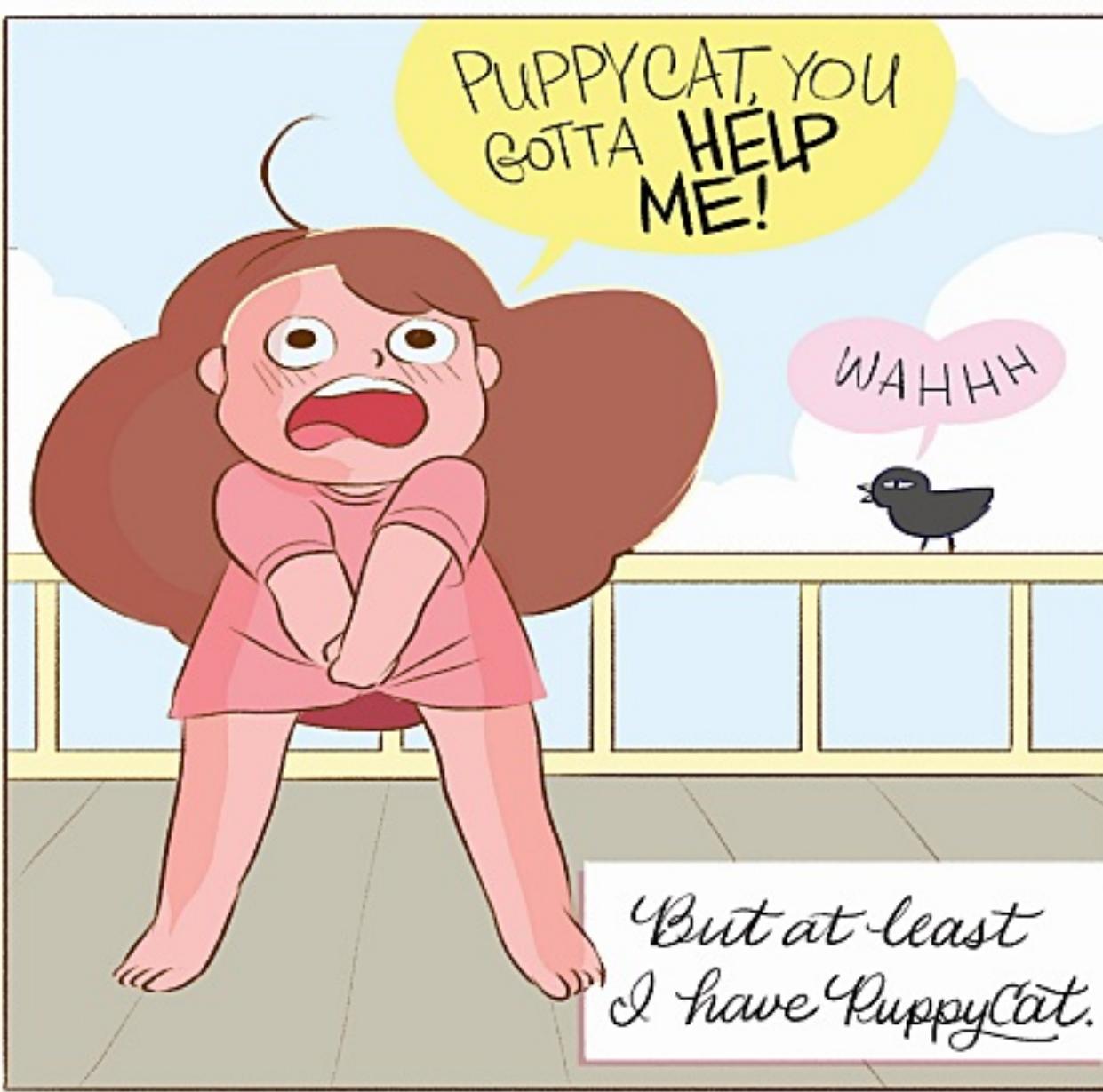
I SLEEP-WALKED OUTSIDE!

•207•

AHH AND I SLEEP-CHANGED INTO MY PAJAMAS!!

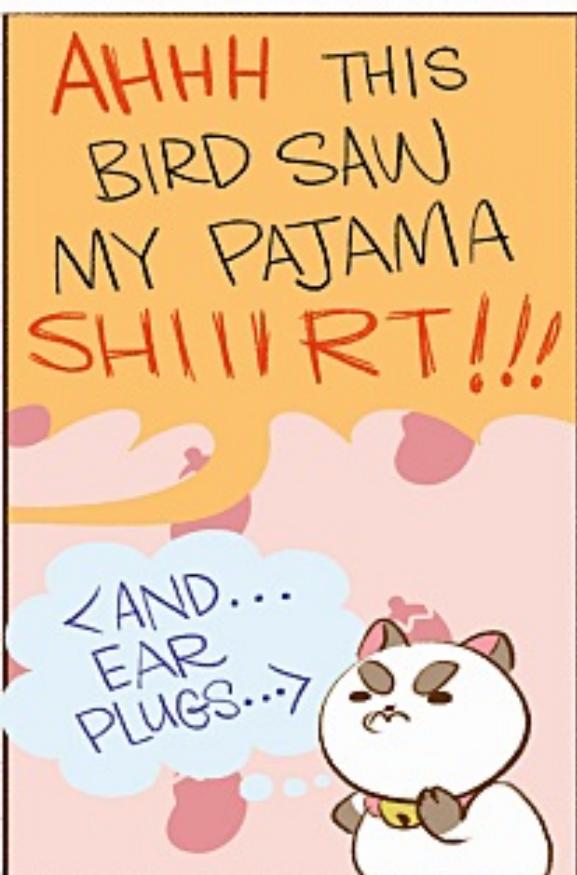


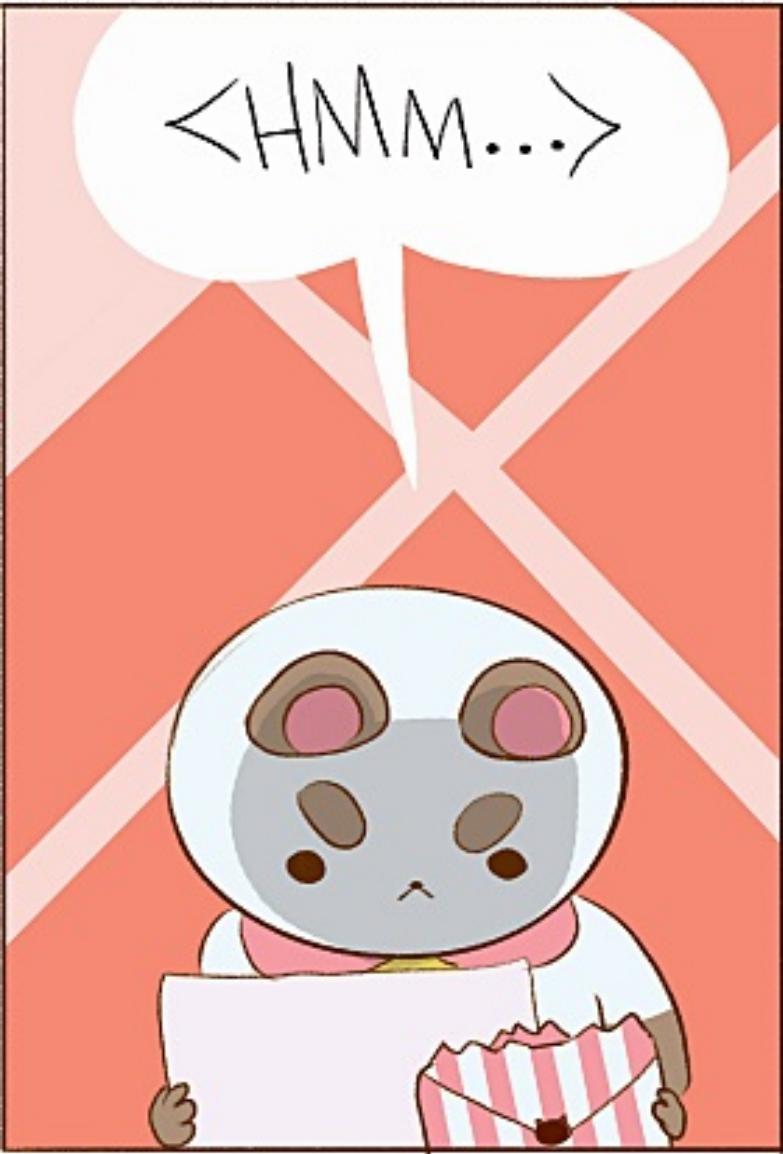






OH! IF YOU GET US
A MAGICAL TEMP JOB
WE CAN BOTH LAND
BACK ON MY
COUCH, RIGHT?







INCOMING.



HELLO PUPPYCAT,
HELLO BEE.

WHAT IS THAT
ON YOUR SHIRT?



IT'S PUDDING!



WELL, LET'S
PULL UP A
TEMP JOB...
AH!

GOT ONE!
AND GUESS
WHAT THE
BEST PART
IS?

FOOD

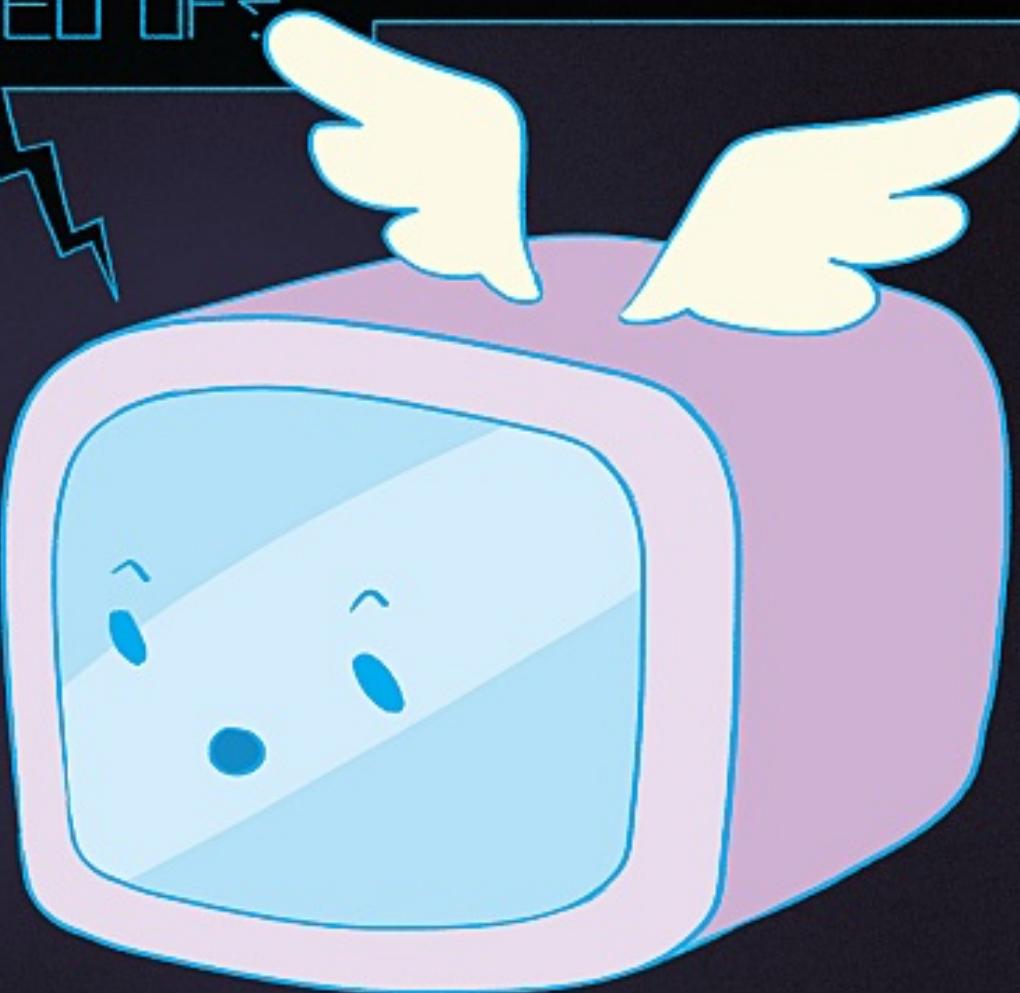
NO UNIFORMS!

NO!!

WHY WOULD YOU OWN CLOTHES YOU'RE
EMBARRASSED OF?



THEY'RE
PAJAMAS,
TEMP-BOT.



YOU WEAR
PAJAMAS TO
SLEEP.



SLEEP IS
WHEN YOU
REBOOT YOUR
SYSTEM AND
SOMETIMES
DROOL ON
YOURSELF.

AH.



BEING A HUMAN SOUNDS SO NICE, HAVING SPECIAL CLOTHES FOR SPECIAL PARTS OF THE DAY.



I'M NOT
VERY GOOD
AT IT.

ANYWAY,
WHERE'S OUR
JOB ASSIGNMENT?

YOU'RE GOIN'
TO SNOWGLOBE
PLANET.

AH!



MMM



BLEAUGH.

EW,
TEMP-BOT.



THEY ORDERED A
HANDYMAN BUT HE
NEVER SHOWED UP.

THEY COULDN'T
WAIT FOR YOU,
BUT THE DOOR
SHOULD BE OPEN.

THEY'VE GOT A
MUSIC BOX THEY
NEED FIXED.

<LET'S GO. >

<THE SOONER WE FINISH THIS, THE SOONER I GET MONEY TO BUY PLATFORM SHOES. >

I'VE NEVER FIXED A MUSIC BOX BEFORE.

EH. HOW HARD CAN IT BE?

WOH!

LOOK AT ALL OF THEM!

<GRRR>



WHICH ONE DO
YOU THINK'S
THE BROKEN
O--





I GUESS
WE CAN JUST
FIX THE MUSIC
BOX WHILE WE
WAIT FOR THE
OWNERS TO COME
HOME.



<WE STILL DON'T
KNOW WHICH ONE'S
BROKEN THOUGH.>

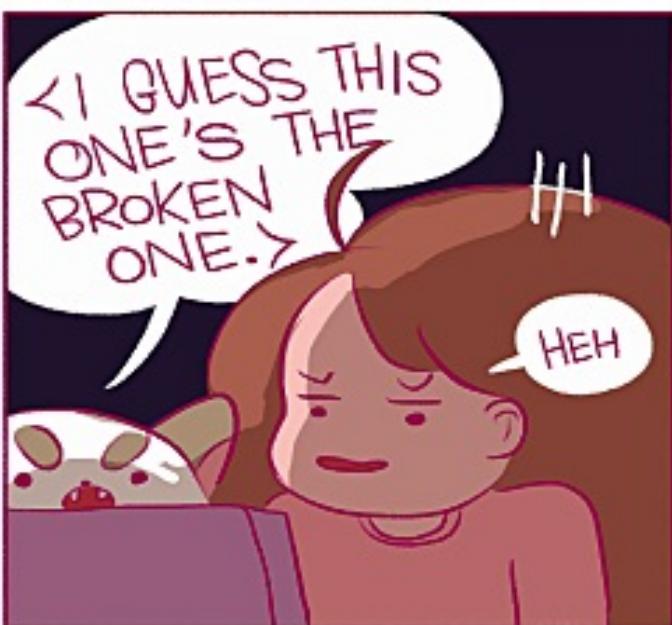
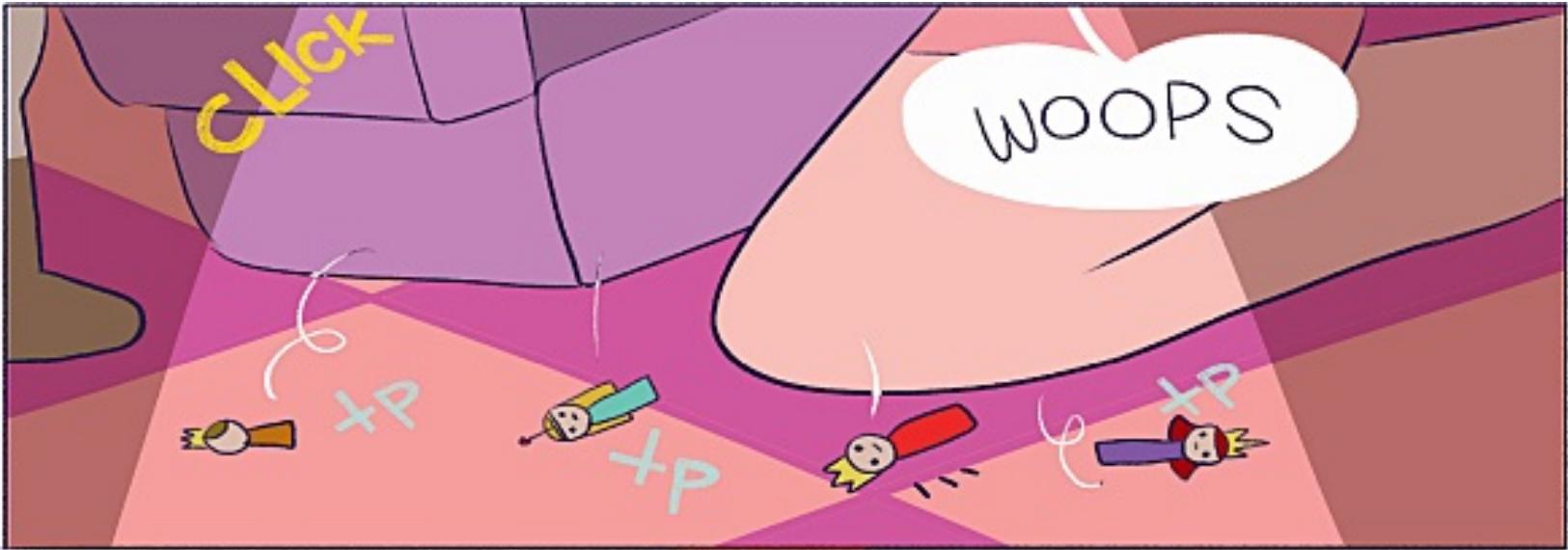














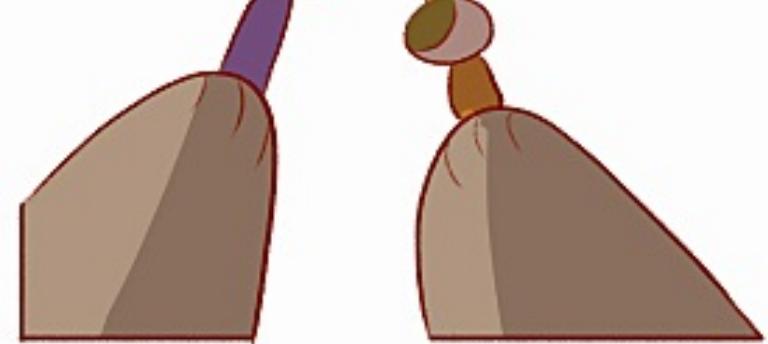
IT DIDN'T
WORK!

<THAT'S NOT HOW
THE MUSIC Box
STORY GOES.>

the queen
and prince
in heaven

the king
searching
for his
daughter

the princess
hidden in
the snow







DO YOU MIND
DROPPING US OFF
INSIDE THE
APARTMENT?



NO PROBLEM.

YAY!!

SUNK



OW!

CRK!

I LANDED ON SOMETHING.

HM.

PAT
PAT

AWYA!
HALF-EATEN
CANDY
BAR!

YAM-YAM-YAM.

WATCHA LOOKIN' AT, PUPPYCAT?



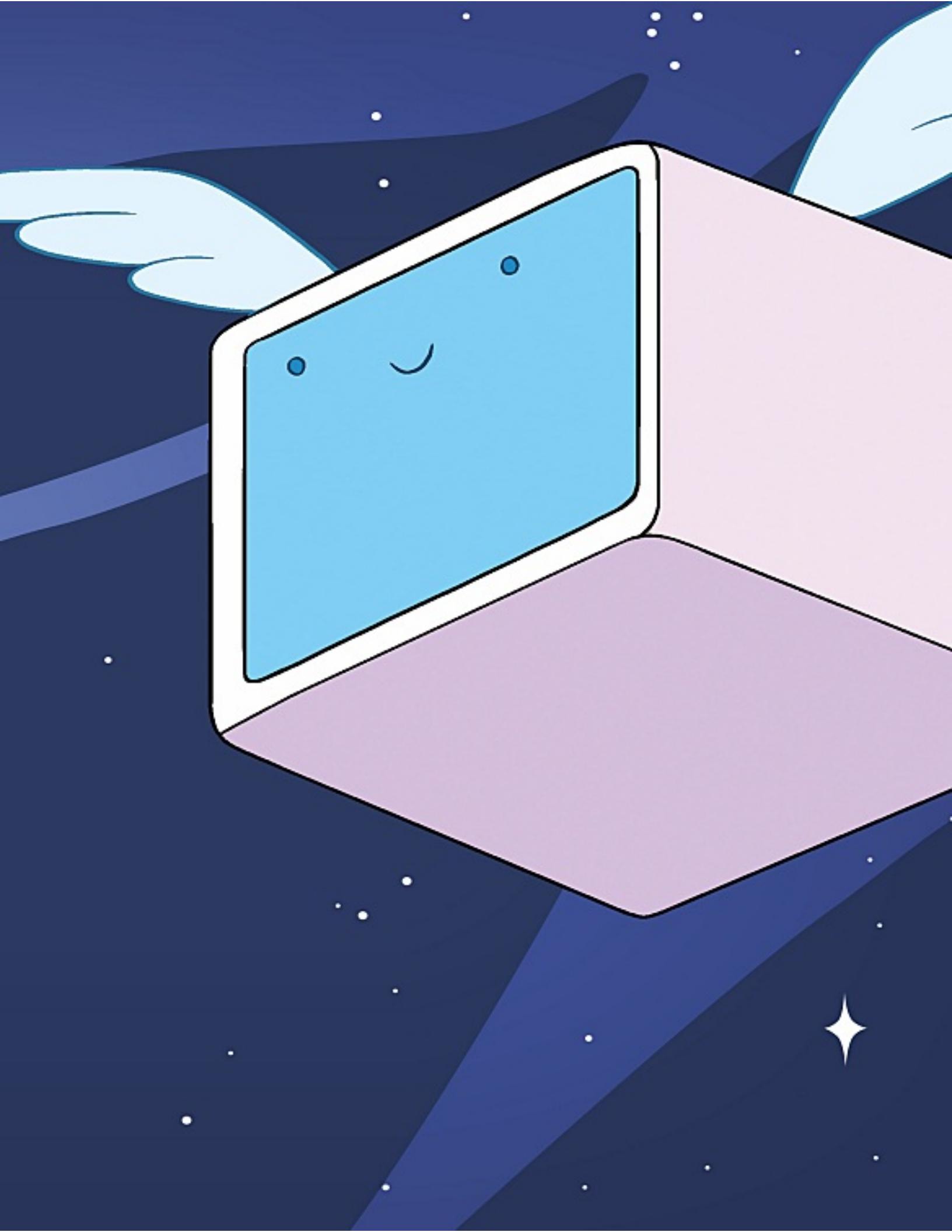
BEE AGE 2

WANT
SOME OLD
CANDY?

BEE AGE 22

END!





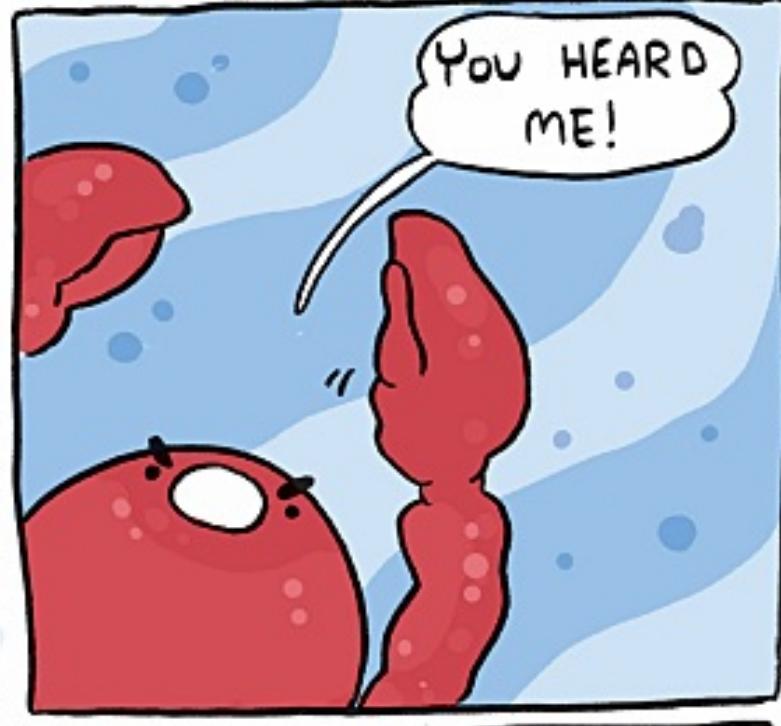
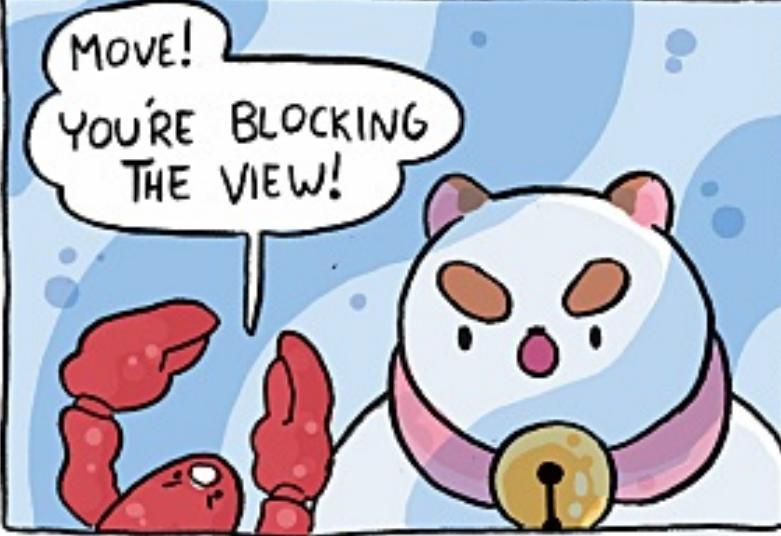
puppi

CAT TAILS



WHAT HAPPENED

by
MADÉLEINE
FLORES







= Q & P =



YES.

THEY FILED
A COMPLAINT.

IS THERE ANYTHING
WE CAN DO
TO FIX IT?

YES.

WAH

WUHUHUHUUUWUHU

WHERE'S MY SON?

WHERE'S
WALLACE?



WHAT HAPPENED?

WHERE'S
WALLACE?

by

MADELINE
FLORES

UHUHU

HUHUUUU

UUUHUUHUH



THAT'S WALLACE'S MOM!!

TEMP BOT!! AAAH

WHAT DO WE DO?!

I DON'T KNOW.
THAT'S NOT MY JOB.

WE CAN'T TELL HER THAT
HER SON TURNED INTO A CREEPY
MONSTER LADY...*

THAT WE ZAPPED
INTO FISH DUST.

PREPARE FOR UNIFORM
ASSIGNMENT.

NO!

* BEE & PUPPYCAT EPISODE TWO.

WHY?

Oooooo

I DUN WANNA

REFUSAL TO WORK WILL
RESULT IN IMMEDIATE
TERMINATION.



Noooooo



FIIINNEEE



Boop Boop Boop

Boop Boop Boop

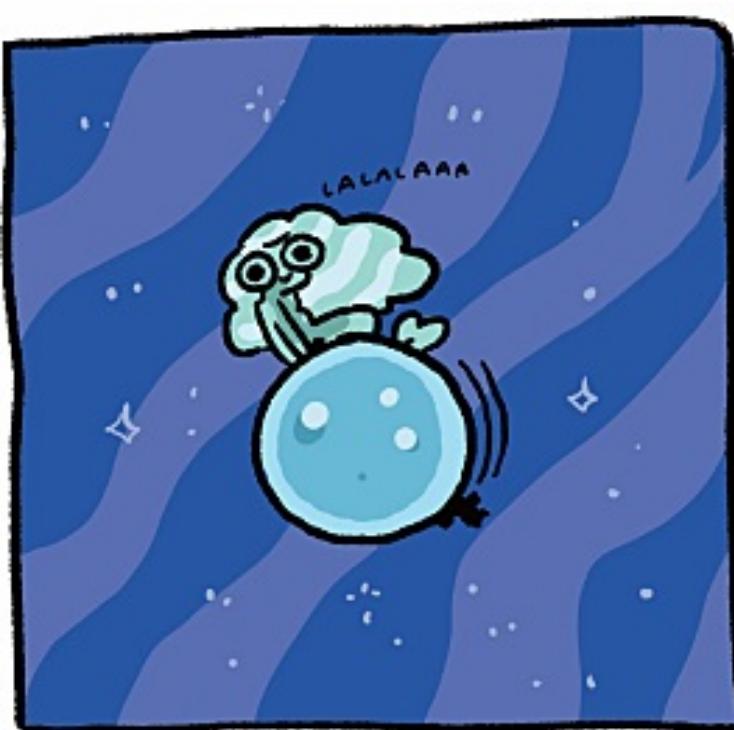


WOOAAW









TO BE CONTINUED

"A FIGHTING SPIRIT"

By Frank & Becky

I am
so good
at this.

You're workin' too
hard! Get outta here!



I uh,
worked out how
to turn eggs into
a powder.



I'm gonna go to
my room and when
I come back, this is
going to be clean,
like magic.



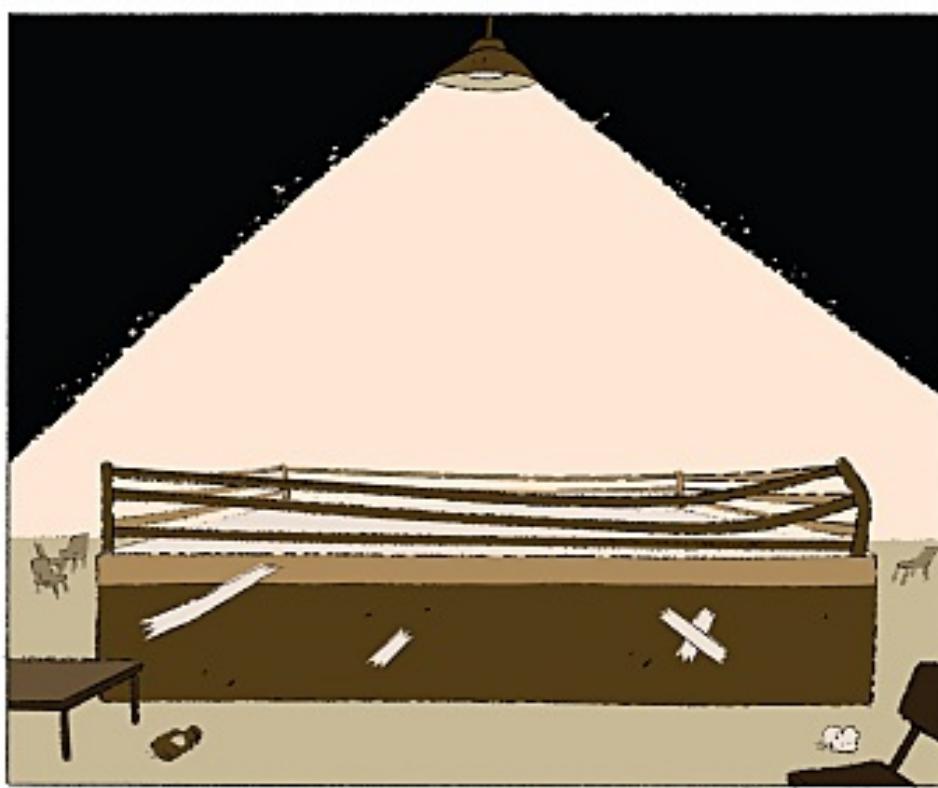
Can do!

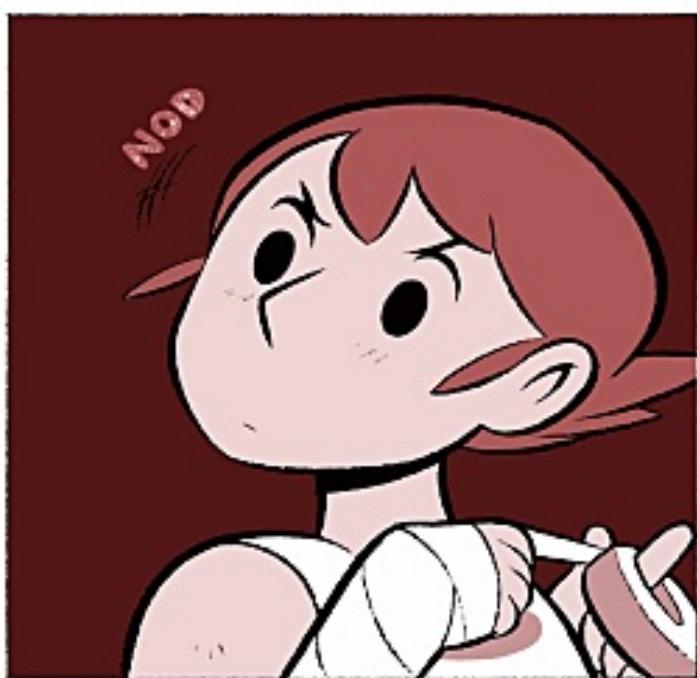


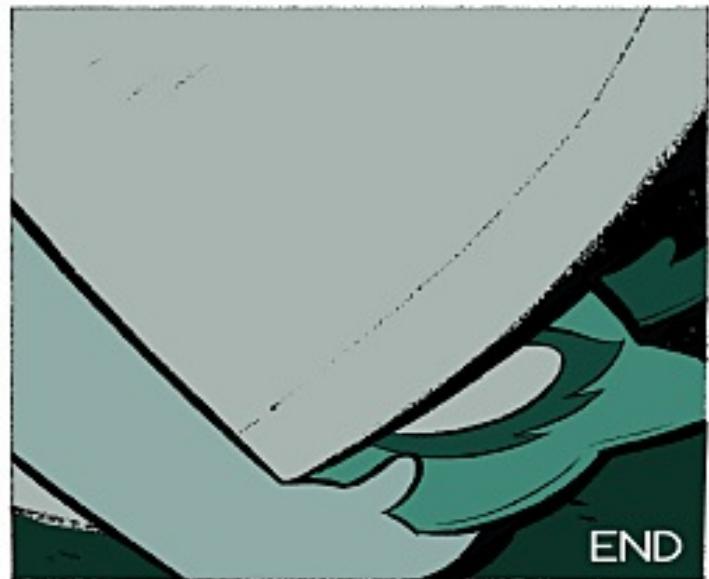
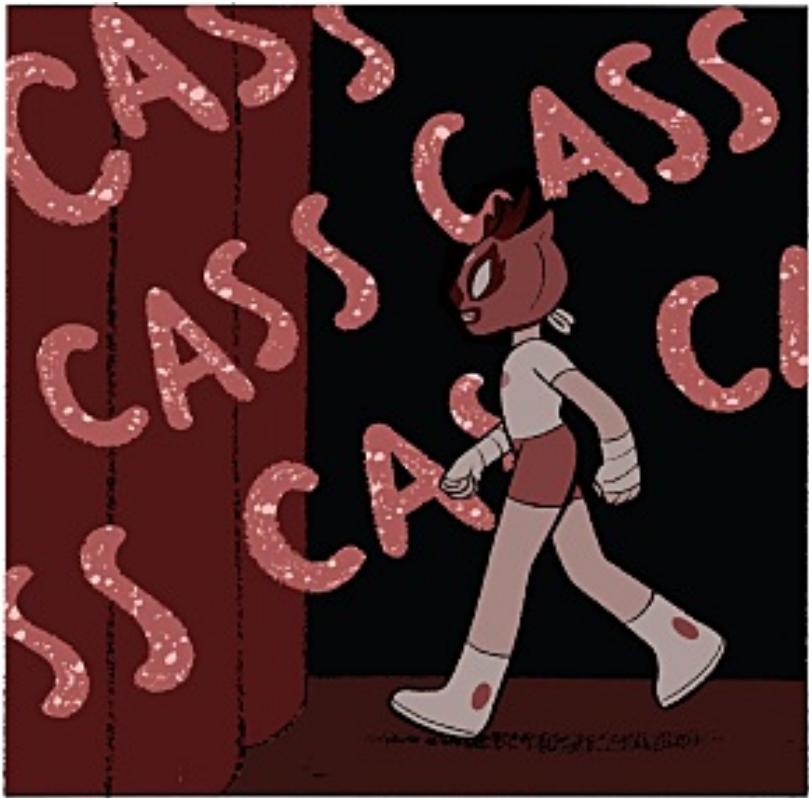
SIGH

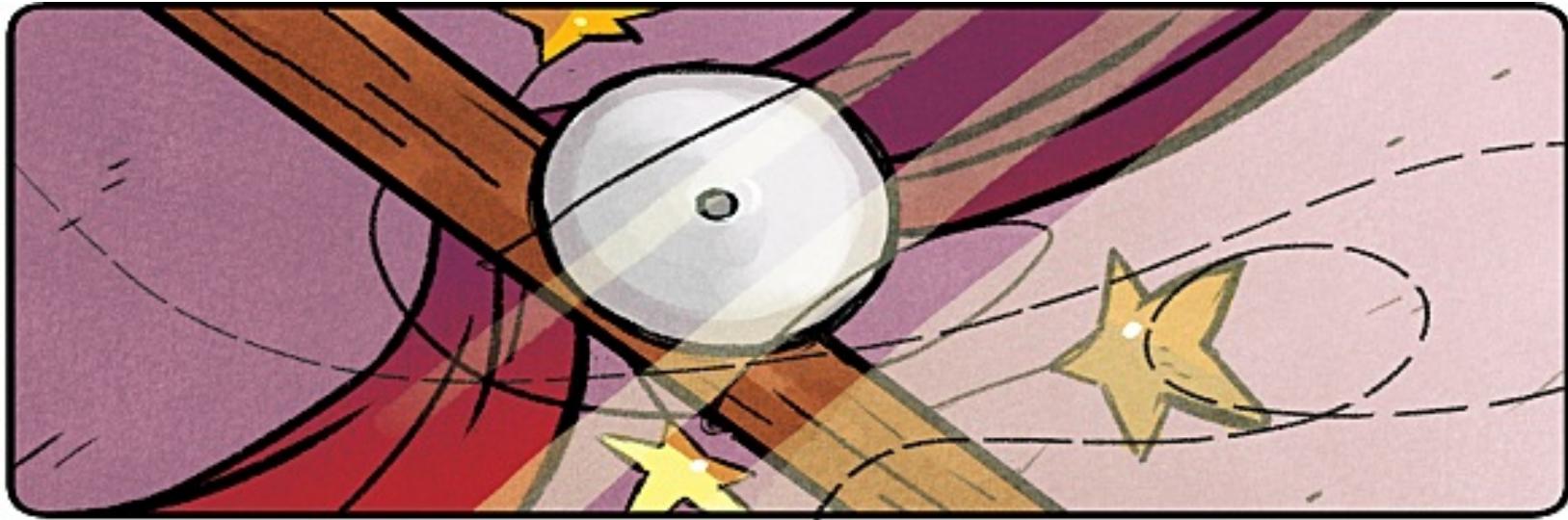












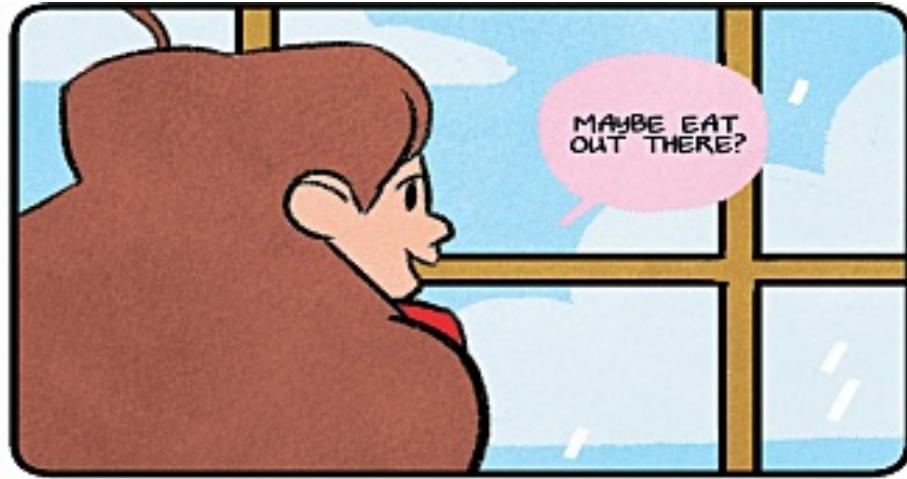
A Nice Day Off



BY: ANISSA ESPINOSA

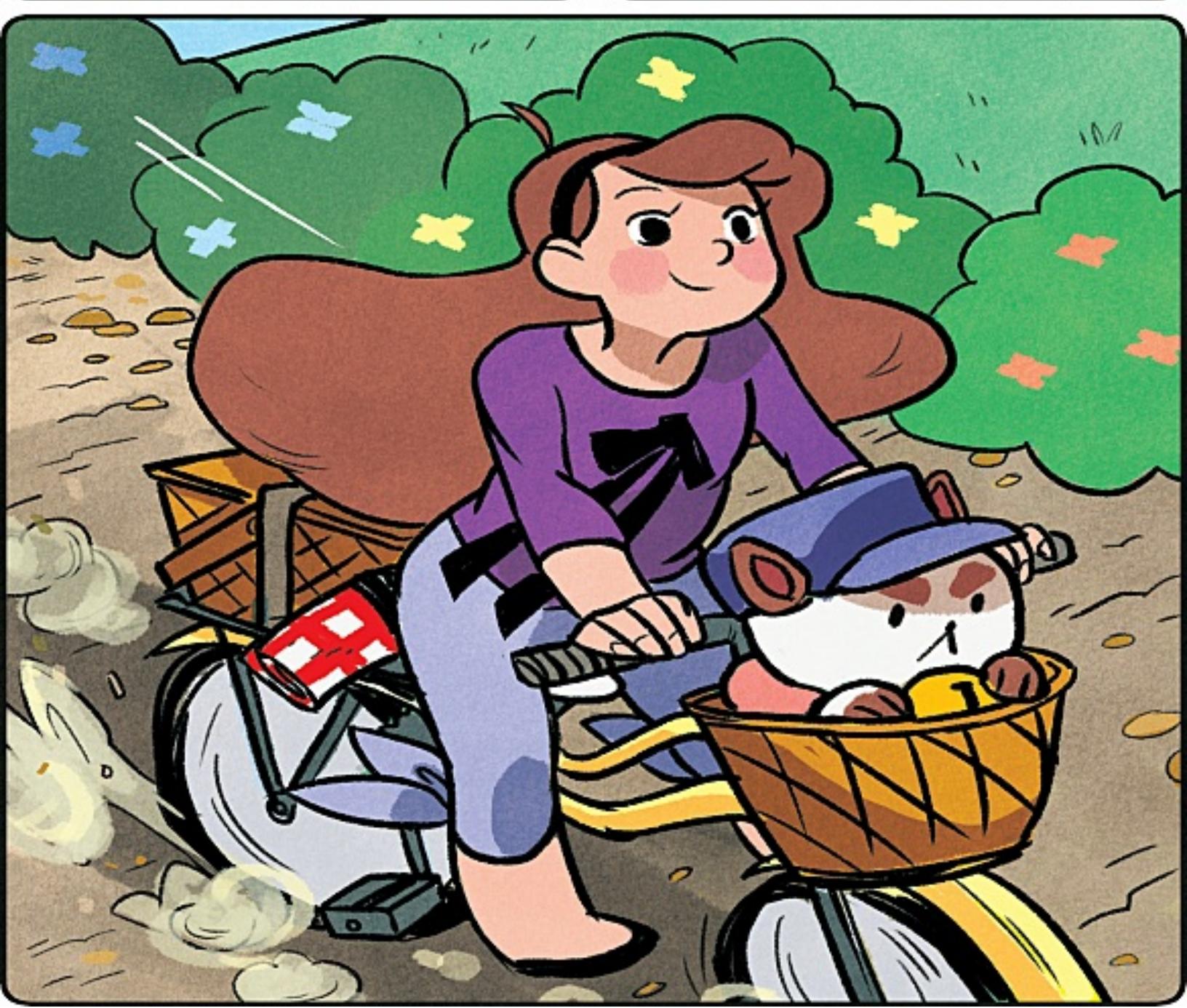


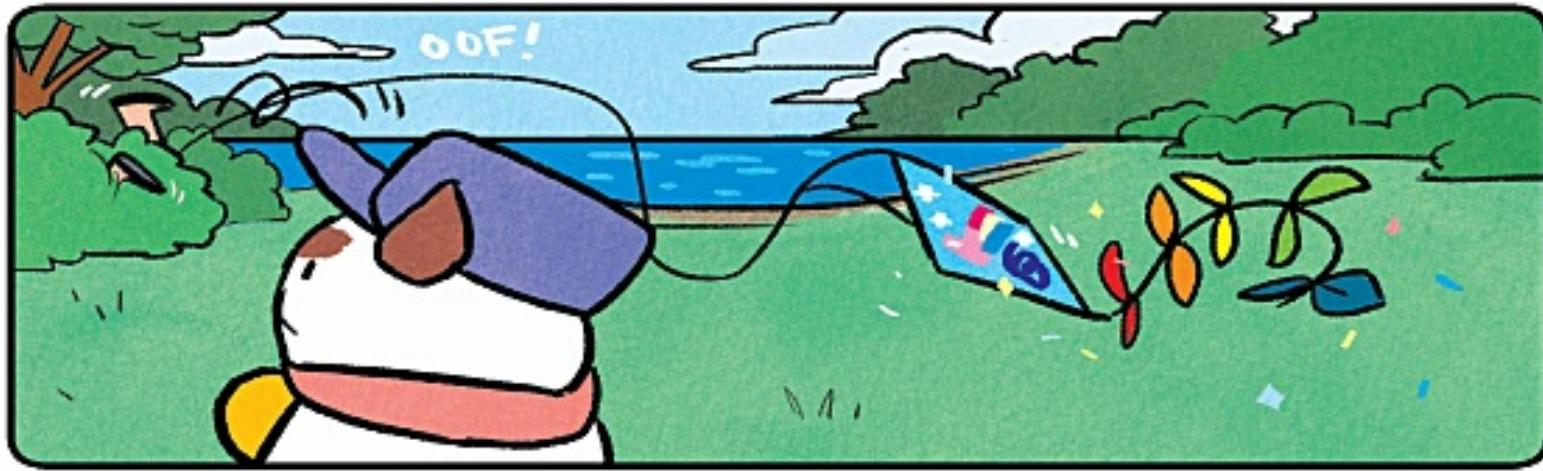


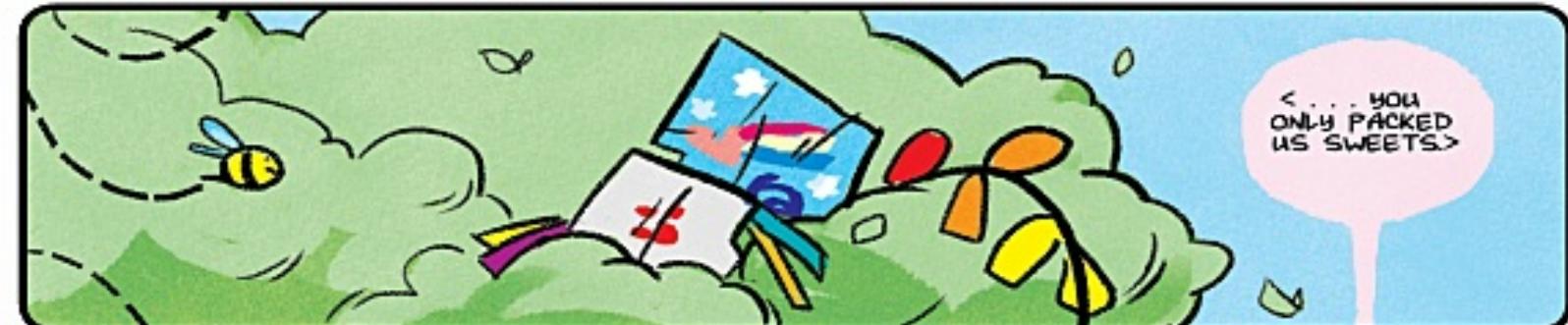












END











INCOMING.



HELLO! I HAVE
A VERY URGENT
AND DIFFICULT
JOB FOR YOU
TODAY!



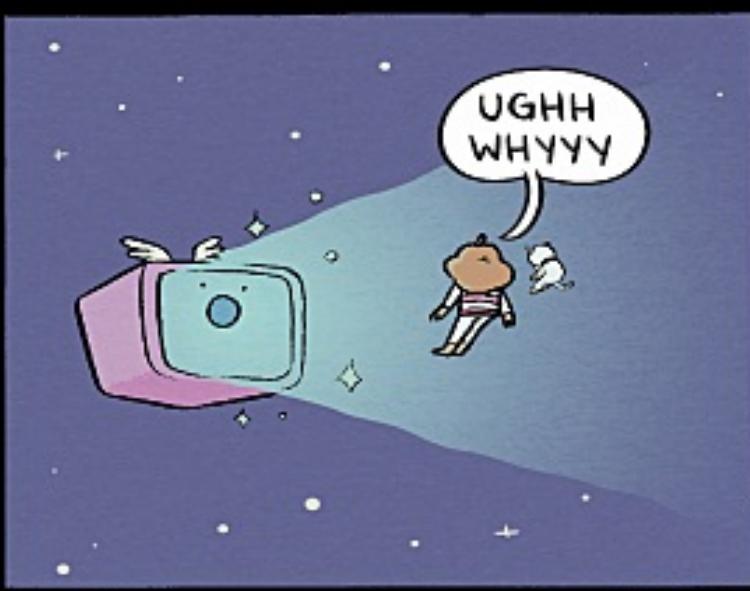
IT'S GOTTA
BE A JILLION TIMES
BETTER THAN SCRUBBING
DISHES AND DOING
LAUNDRY!



I DON'T KNOW
WHAT ANY OF WHAT
YOU SAID MEANS.
BUT I'LL NEED TO
BRIEF YOU ON THIS
JOB BEFORE I TAKE
YOU THERE.

THESE ARE THE INHABITANTS OF THE CUTIE-PIE PLANET; THEIR PEACEFULNESS IS ONLY MATCHED BY THEIR CUTENESS.

BUT EARLIER TODAY THEIR PLANET WAS INVADED BY A TRANSDIMENSIONAL TERROR-BEAST--WHO HAS BEEN ATTACKING THEIR CITIES AND THREATENS THEIR ADORABLE WAY OF LIFE.



QUICKLY NOW!



USE CAUTION!

MAN THIS PLACE
LOOKS WORSE THAN
MY PLACE DOES...

<BUT WHERE
ARE ALL THE
CUTIE-PIES?>

AHHH!

THIS WAY!

LET'S KICK
THIS THINGS
BUTT! IF IT HAS
A BUTT!

I'M GONNA--



GRAHGRAHGRAH!

HUH?

AH! YOU TWO
MUST BE THE TEMPS
WE SENT FOR THIS
MORNING!

WHAT THE HECK
HAPPENED? I THOUGHT
THERE WAS GONNA BE
A COOL FIGHT SCENE...

WELL LUCKILY
FOR YOU HE QUICKLY
DISCOVERED THAT HE
LIKES OUR BAKING
BETTER THAN OUR
FLESH!

OH... SO I
GUESS YOU
DON'T NEED
OUR HELP
AFTER ALL
THEN...

NO! NO! WE ARE STILL
IN DESPERATE NEED OF
YOUR HELP! OUR CITY IS
IN RUINS, WE'LL NEED
YOU TWO TO STICK
AROUND--

TO HELP
US CLEAN
UP!

END











Bee n' Poppycat *in* **PLANTSAPALOOZA!**

~ BY MAD RUPERT ~ COLORS BY WHITNEY COGAR ~



TAKE YOUR DECOR
FROM CRABTASTIC--

WHY DID I EVEN
BUY THAT
PAINTING?

-- TO PLANTASTIC!!!

THIS IS
INCREDIBLE!!

AAAAA-I DON'T
WANNA BE
CRABTASTIC!

<THIS IS A
VERY STRANGE
INFOMERCIAL.>

WE GOTTA GET TO
THE PLANT STORE!

AND
SO...

PLANTS

Ding a Ling



WOOOOOW, PUPPYCAT!
THIS PLACE IS
AMAZING!!

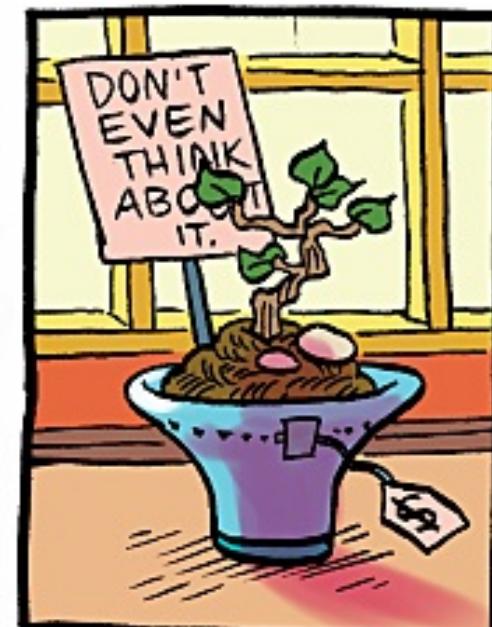
WHO KNEW THERE
WERE SOOO MANY
PLANTS IN THE
WORLD?!

I WANT ALL OF THEM!!
WE HAVE ROOM FOR
ALL OF THEM, RIGHT?

ALLLLL
OF THEMMM
MMMM...

<WAIT!>

<LOOK OVER
THERE!>





★ 3 DAYS LATER





"Play The Game!"

Written & Illustrated by
Coleman Engle



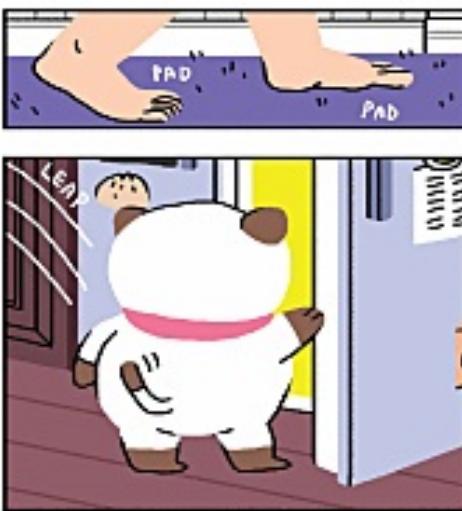
"The Perfect Sandwich"

Written & Illustrated by
Aimee Fleck





SANDWICHES!



THE PERFECT SANDWICH!

*COPYRIGHT BEE



< YOU WERE RIGHT. THAT WAS PERFECT. >

END

"Hungry"

Written & Illustrated by
Pranas Naujokaitis Colored by
Whitney Cogar

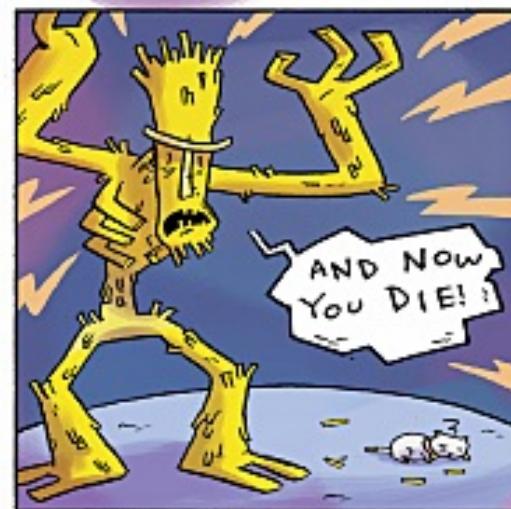
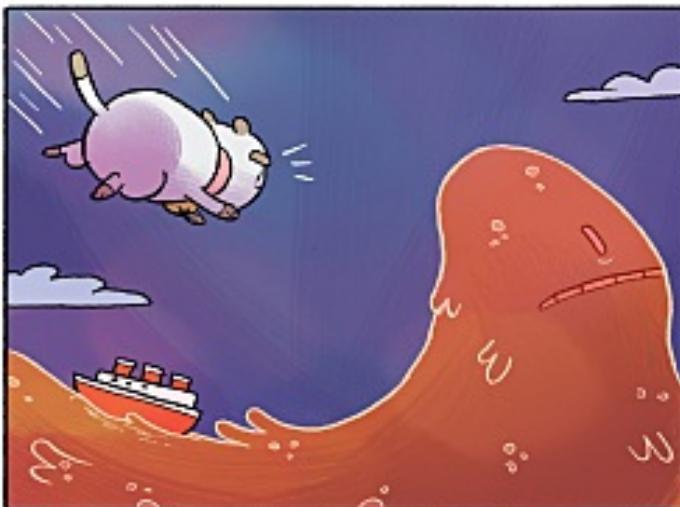


LET ME GET THIS
RIGHT, YOU WANT
TO HIRE YOUR-
SELF AS A TEMP
FOR YOUR OWN
MISSION?

WELL, WHAT-
EVER. NO SKIN
OFF MY NOSE.

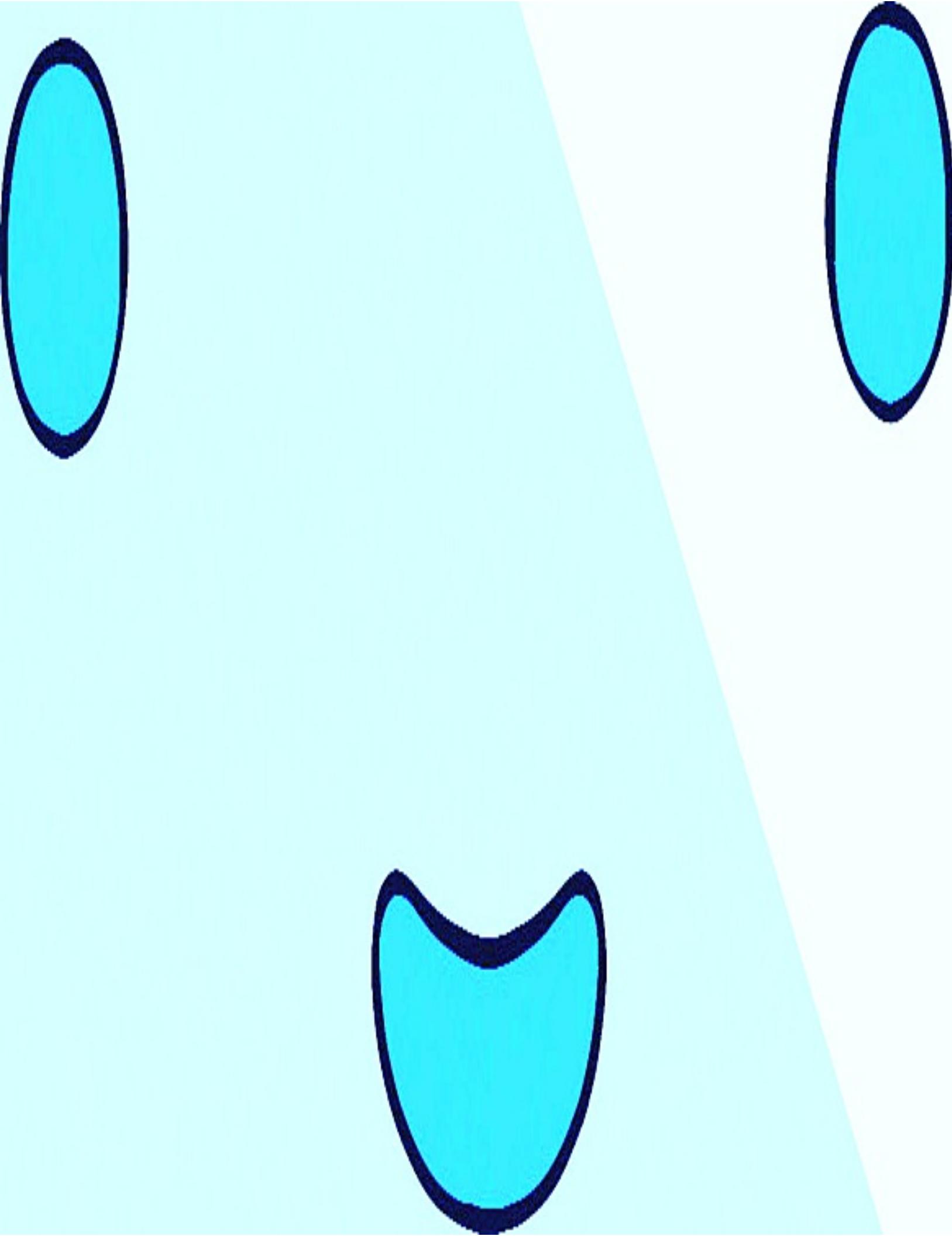
ALRIGHT, YOU KNOW
THE DRILL.

HOP
ON IN!





END





cover gallery





Issue One A by Natasha Allegri



Issue One B by Zac Gorman



Issue One C by Coleman Engle

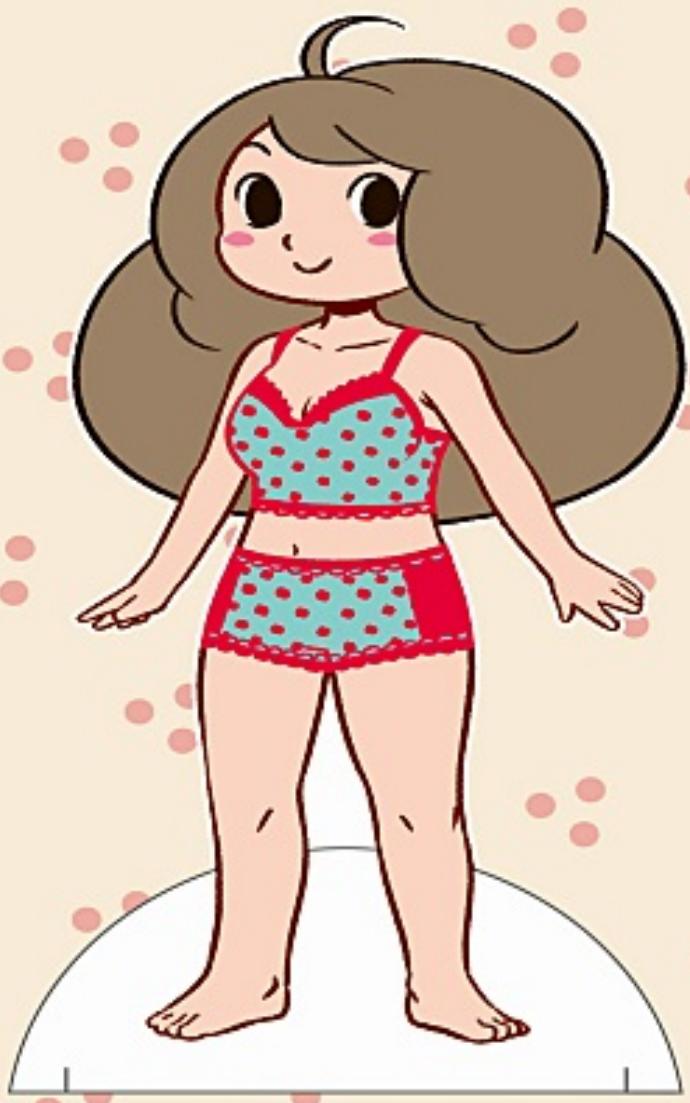


Issue One D by Becky Dreistadt



BEE AND PUPPYCAT™

CREATED BY NATASHA
ALLEGRI



Issue One Boom! Studios Exclusive by Stephanie Gonzaga

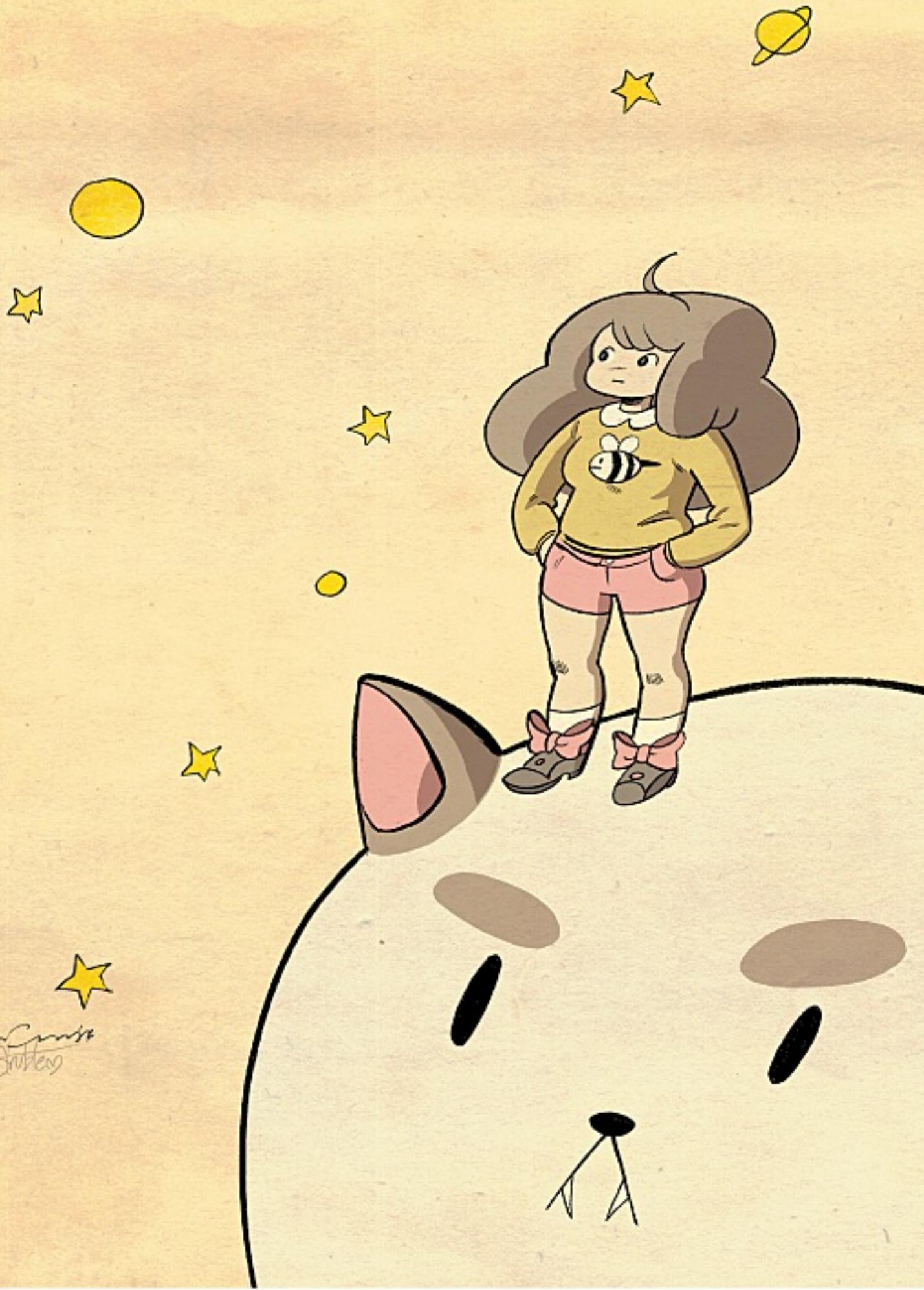




Issue One Kickstarter Exclusive by Natasha Allegri



Issue One Challengers Exclusive by Trillion Gunn



Issue One Hastings Exclusive by Sina Grace with colors by Shaun Steven Struble



Issue One Phoenix Comicon Exclusive by Anissa Espinosa



Issue One Denver Comic Con Exclusive by Missy Pena



Cardom Comics & Collectibles Exclusive by Natasha Allegri



© SORESE '14

Issue One San Diego Comic-Con Exclusive by Jeremy Sorese



Issue One Second Print by Leslie Hung



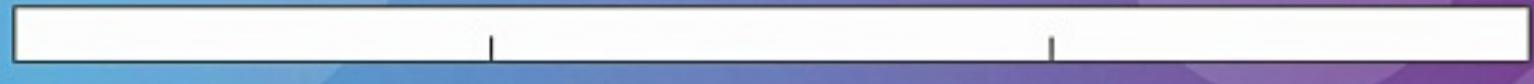
Issue Two A by Natasha Allegri

MY OTHER
PILLOW
SMELLS
BAD TOO

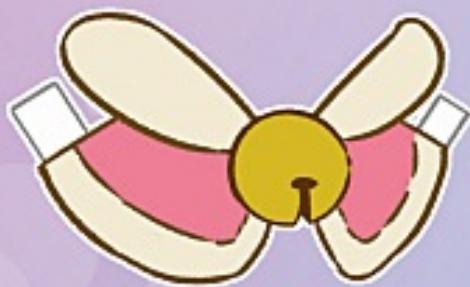
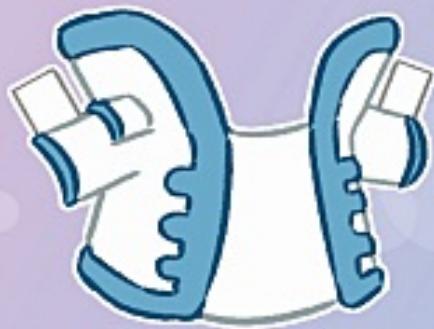
CARTOON
HANGOVER
PRESENTS

BEE AND PUPPYCAT™

created by NATASHA
ALLEGRI



Issue Two Boom! Studios Exclusive by Stephanie Gonzaga





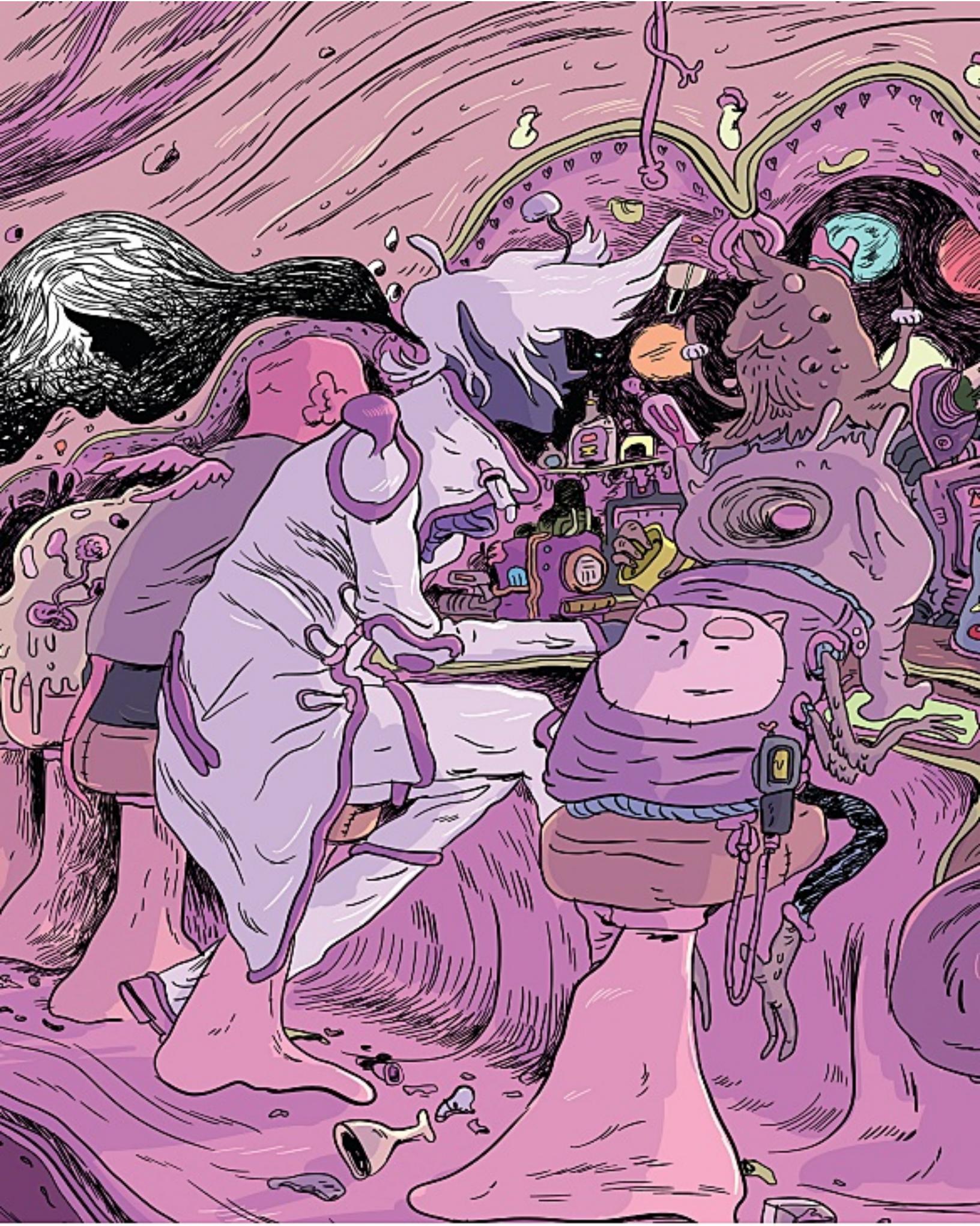
Issue Two C by Jeremy Sorese



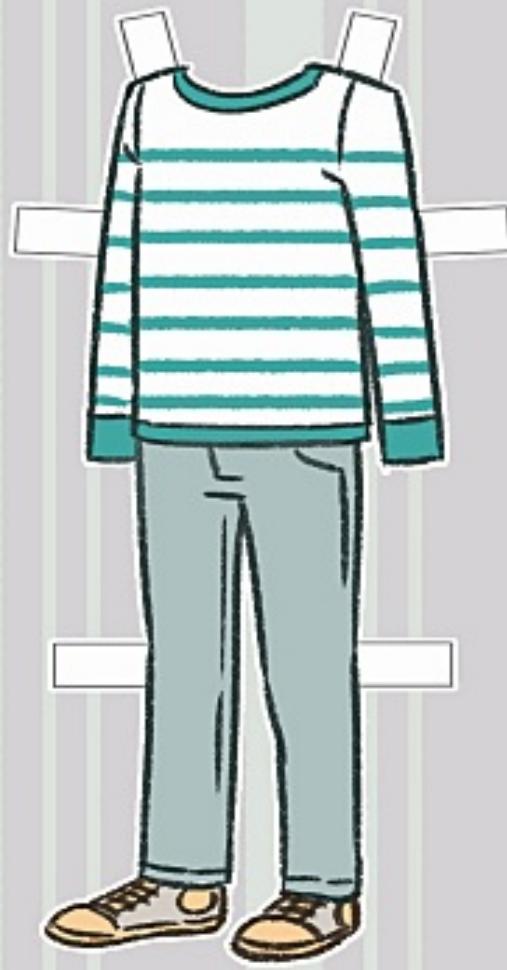
Issue Two Second Print by Buntoo



Issue Three A by Natasha Allegri



Issue Three B by Zac Gorman



Issue Three Boom! Exclusive by Stephanie Gonzaga





Issue Three C by Chrystin Garland



Issue Four A by Natasha Allegri



Issue Four B by Zac Gorman

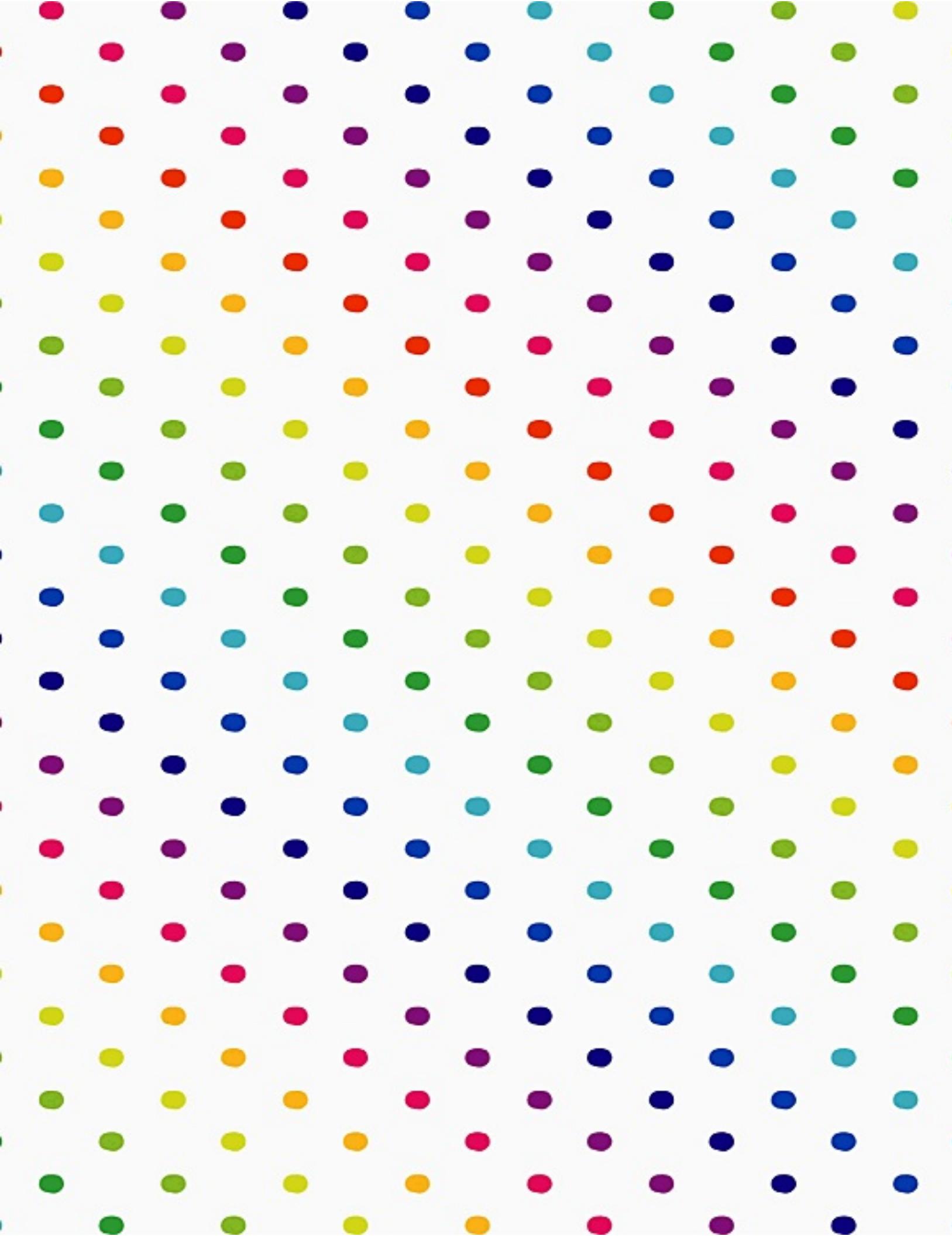


Issue Four C by Megan Brennan



Issue Four Boom! Studios Exclusive by Stephanie Gonzaga





"Boasting an amazing creative team, a great cast of characters, and infinite possibilities for what's to come — there is nowhere to go but up. A great pick for lovers of kawaii characters and chocolate bars."

-NEWSARAMA

DON'T LOSE YOUR MARBLES!



From fan-favorite creator Natasha Allegri (*Adventure Time: Fionna and Cake*) and co-writer Garrett Jackson, the whimsical world of Bee and PuppyCat is finally in comic form! This quirky take on the magical girl genre comes to life with Bee, a not-so-graceful temp worker, and her partner PuppyCat, the stern curmudgeon who helps her pay rent. Watch these two roommates take on a variety of jobs from cleaning house to finding plants in a collection of charming shorts by indie all-stars Madeleine Flores, Frank Gibson and Becky Dreistadt (*Capture Creatures*), and more!

"A debut with great imagination and style. The tone is unusually complex, surreal and tender with hints of joy and grief."

- COMIC BOOK RESOURCES



kaboom!



EMPIRE

BlurPixel

