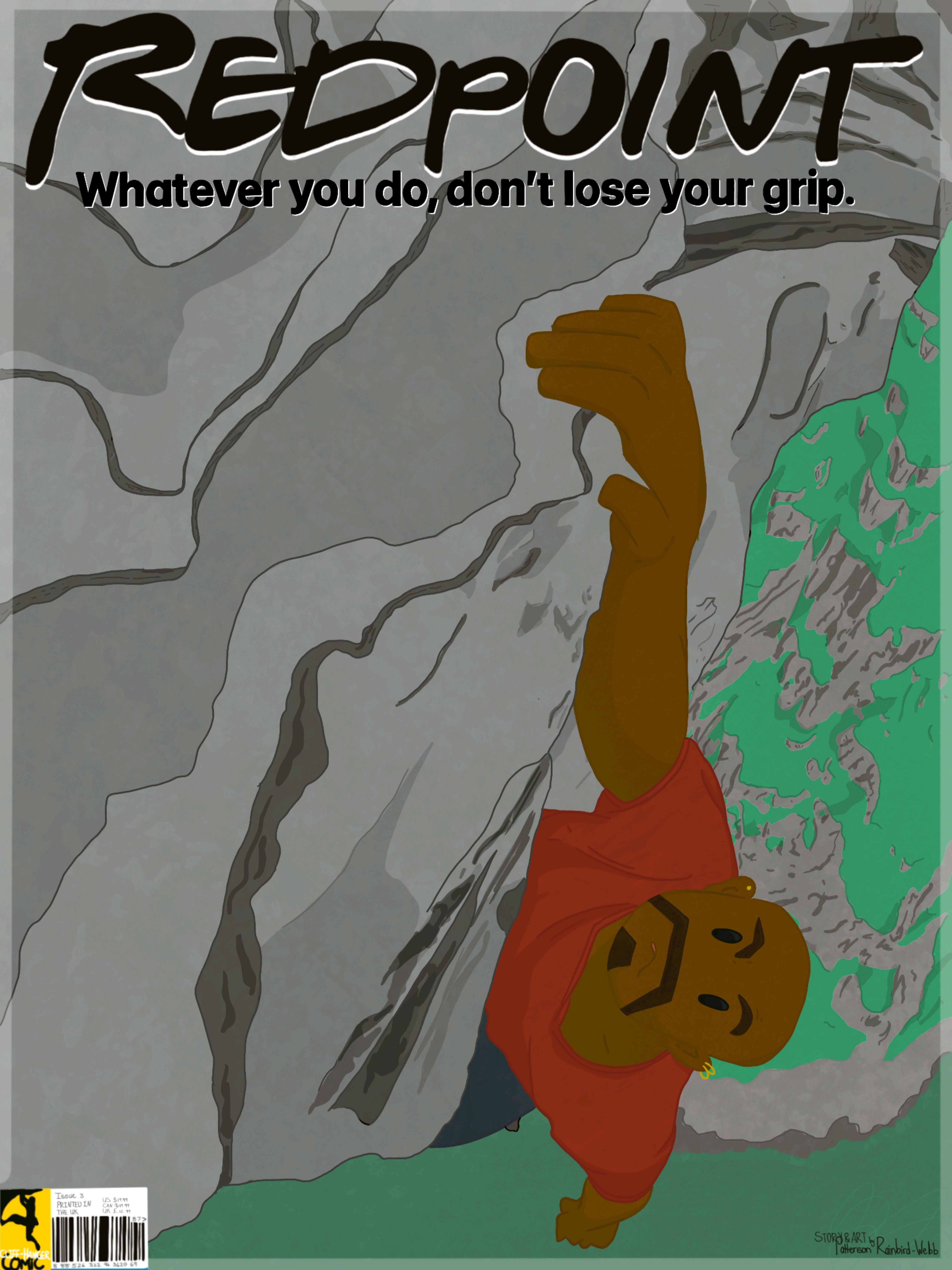


# REPPPOINT

Whatever you do, don't lose your grip.





# REDPOINT

With special thanks

To Mice,

who is so patient with me; staying up late with me,  
cooking for me and never calling me a gremlin when  
I clearly was.

Thank you. I love you.

## Index:

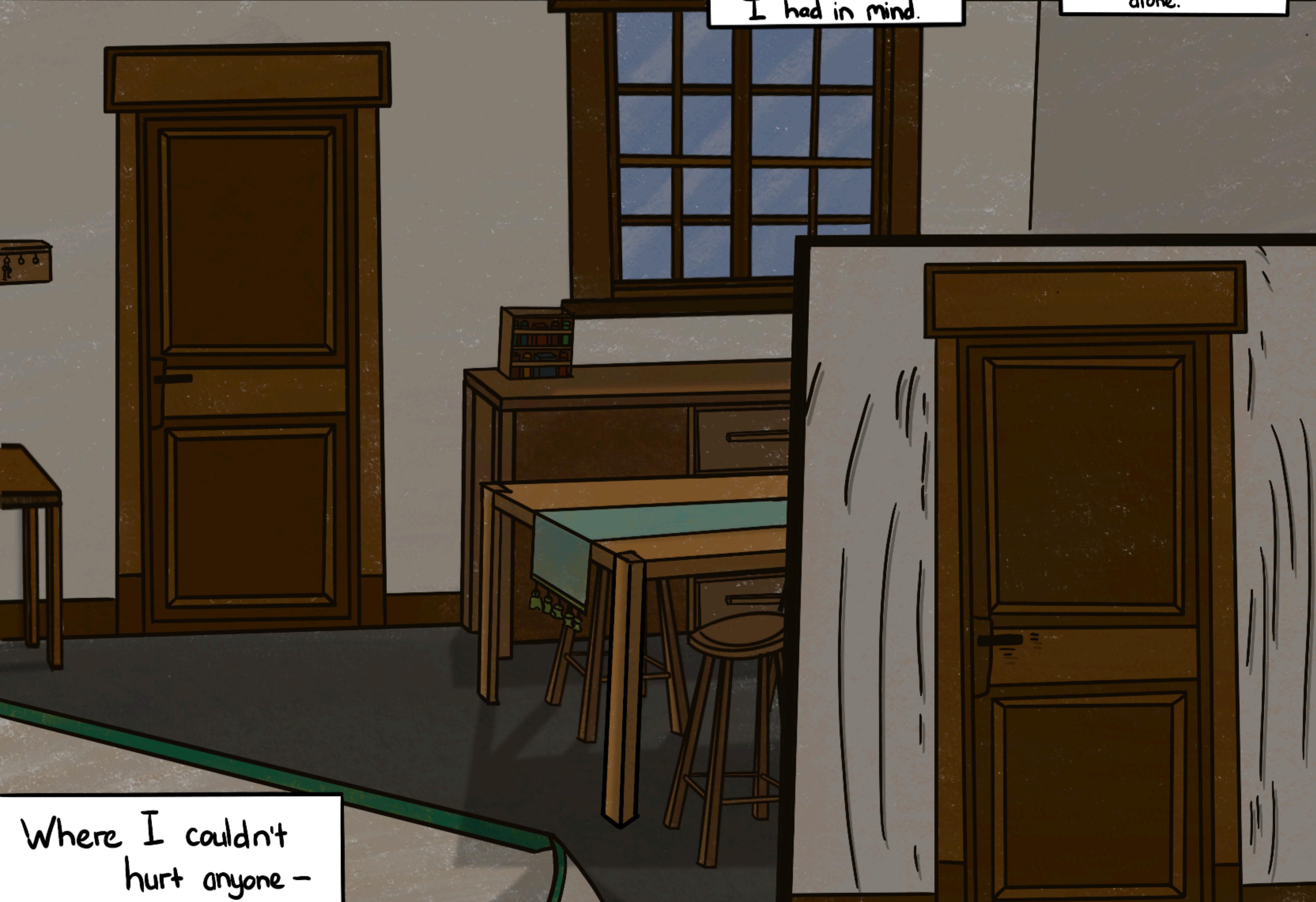
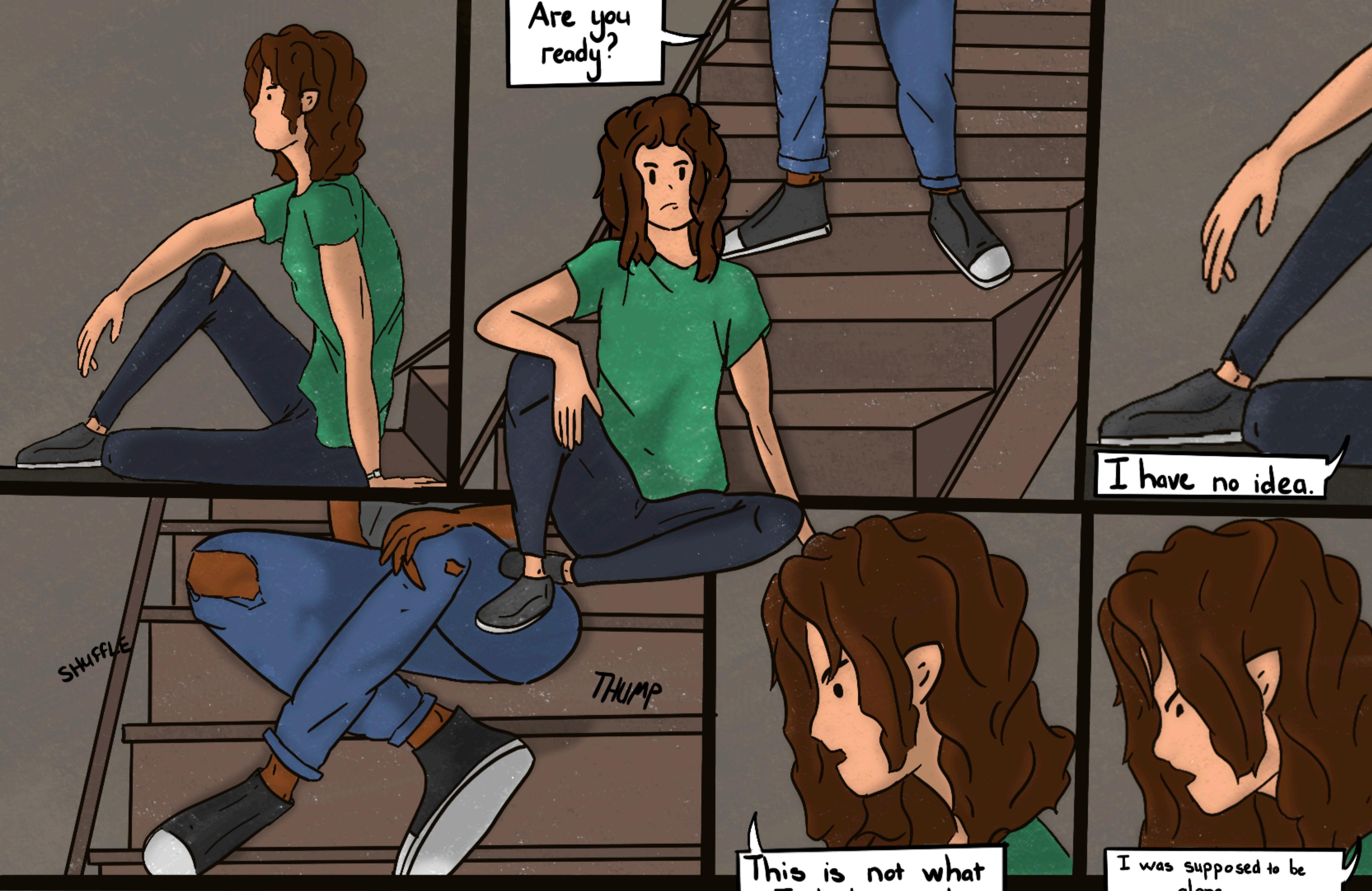
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## Additional thanks

To Brie,  
who despite being a cat, was very helpful.

To coffee and instant ramen,  
which, aside from anxiety and ADHD meds is the only thing holding my terribly postured frame  
together.

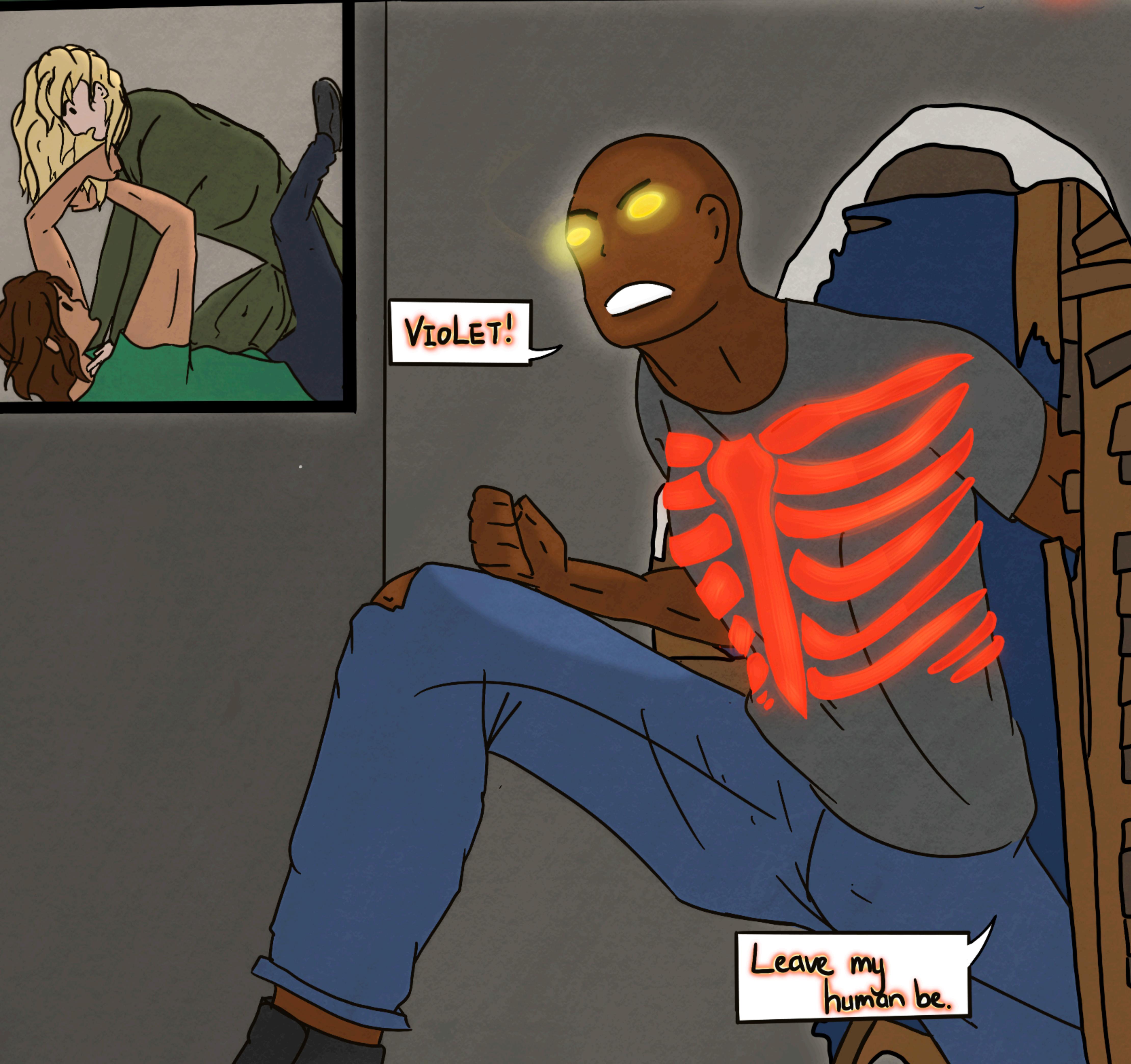
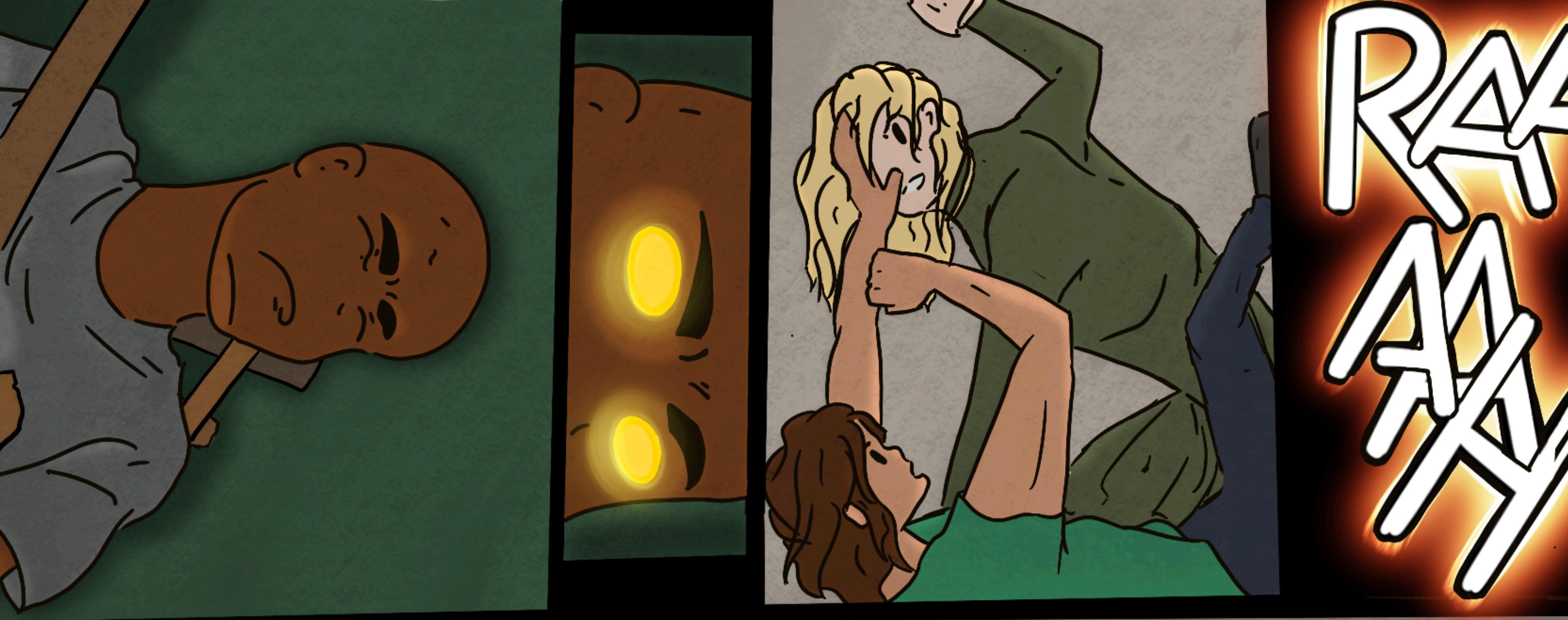




Nate! No!

Shit.





Very well

Have your wish.

Stay out of  
my head.

Wouldn't you rather remember?  
Wouldn't you rather remember?

Wouldn't you  
rather be ...

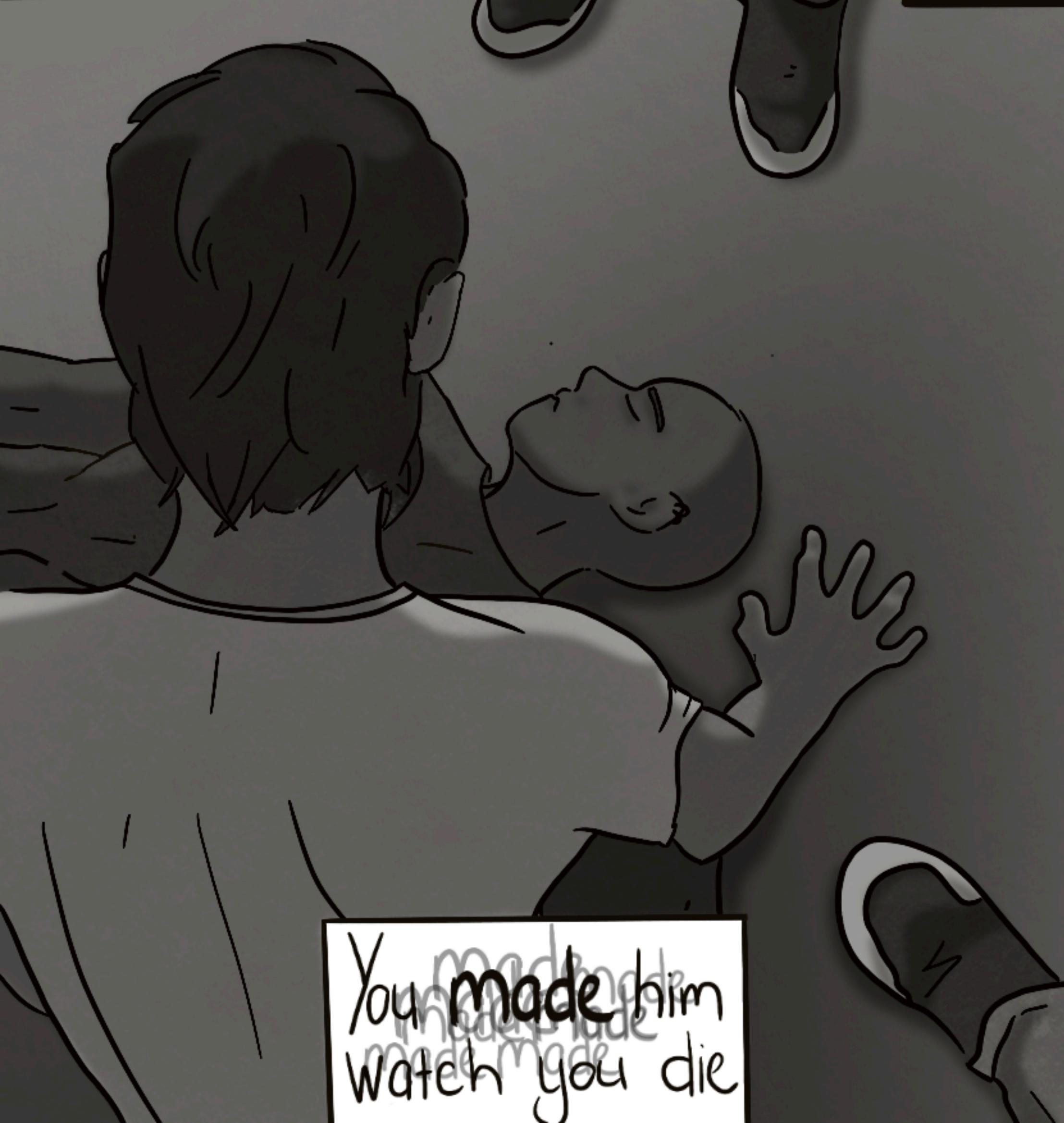
Happy?



God.  
I miss him.



He's still alive  
He's still alive



He mourned  
you.



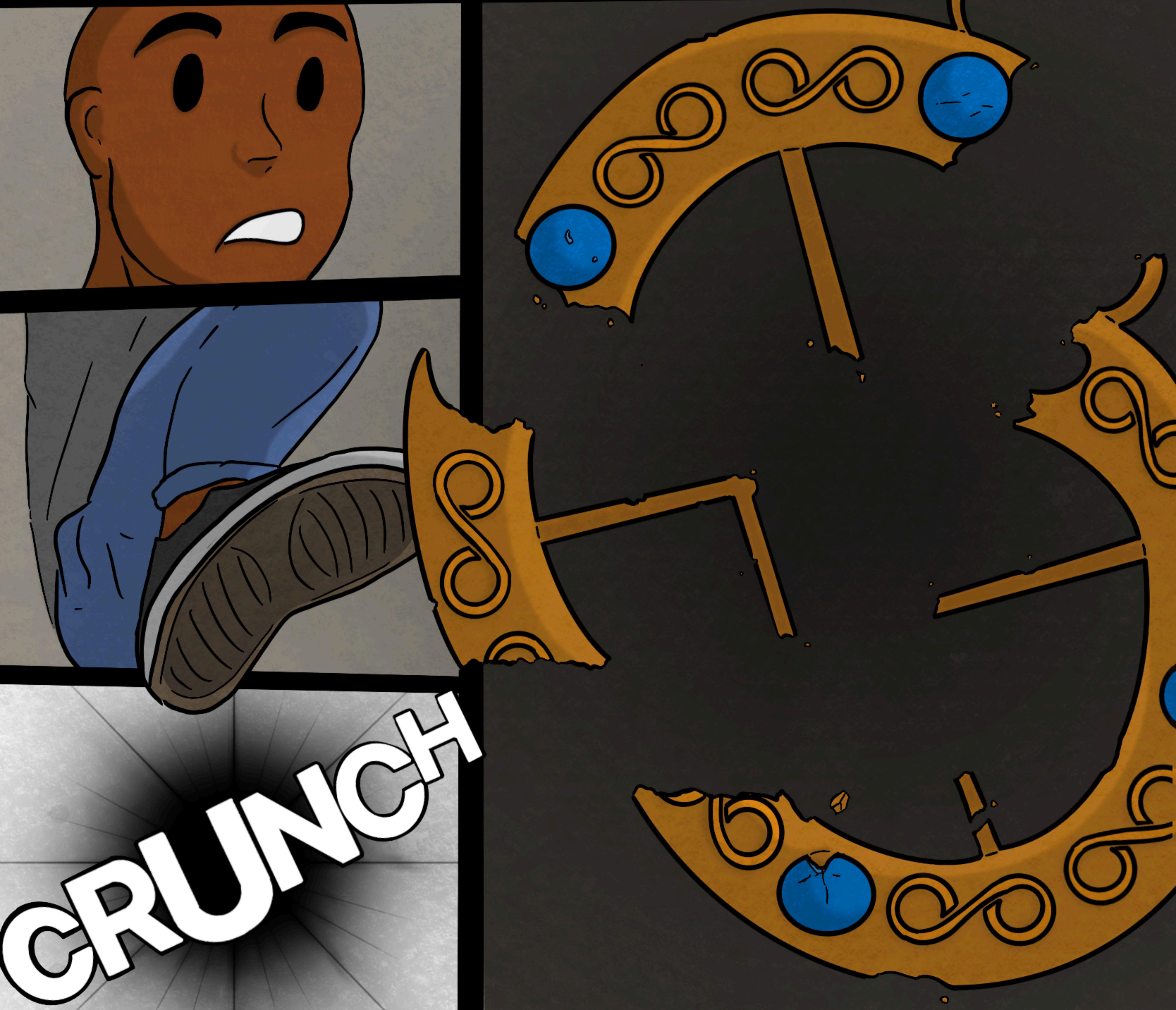
He buried  
you.

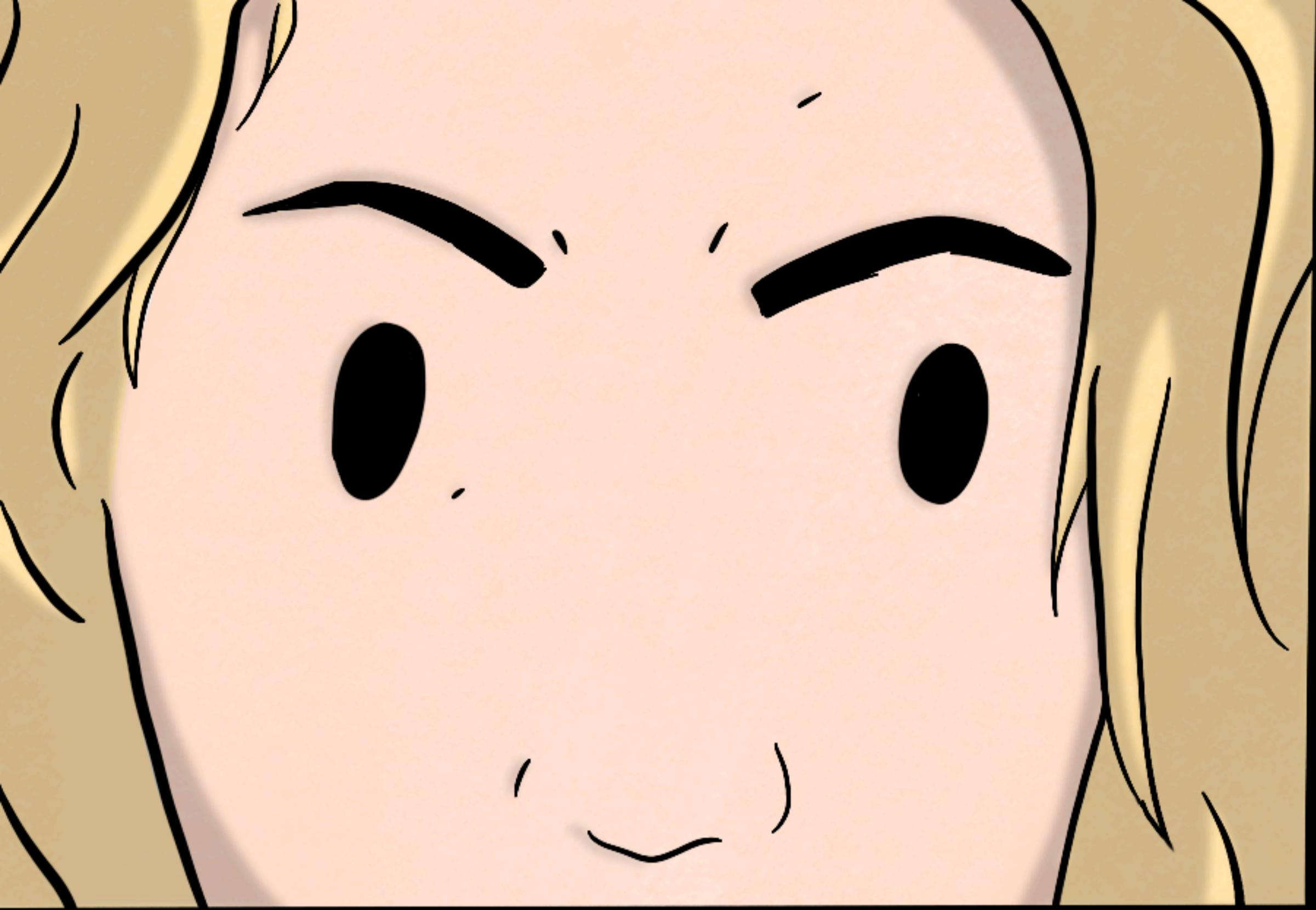


You made him  
watch you die

All because you  
didn't want him to worry.  
Worry  
Worry  
Worry  
Worry  
Worry  
Worry  
Worry







O  
H



We all have an anchor.

Yes even you.

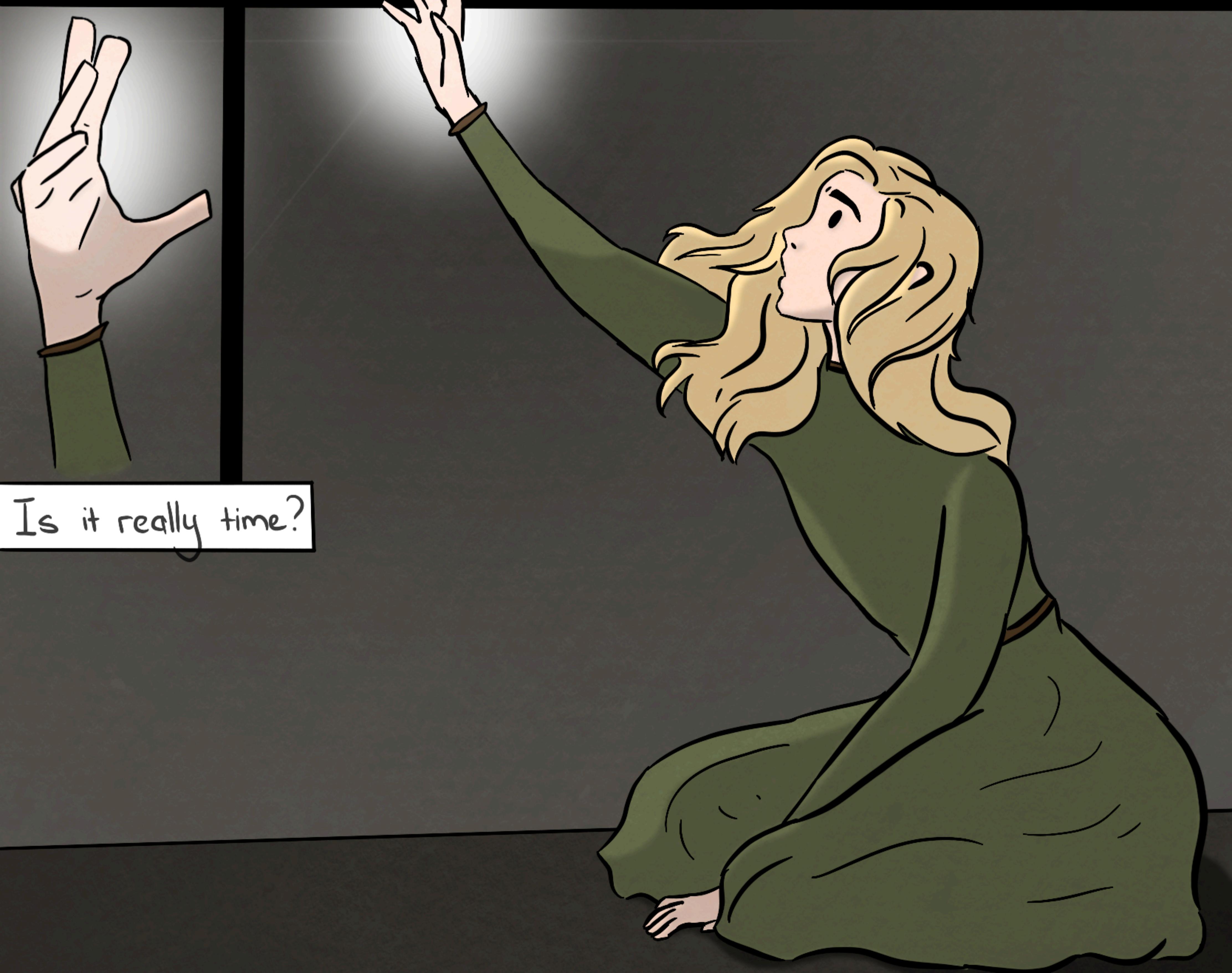
Even me?

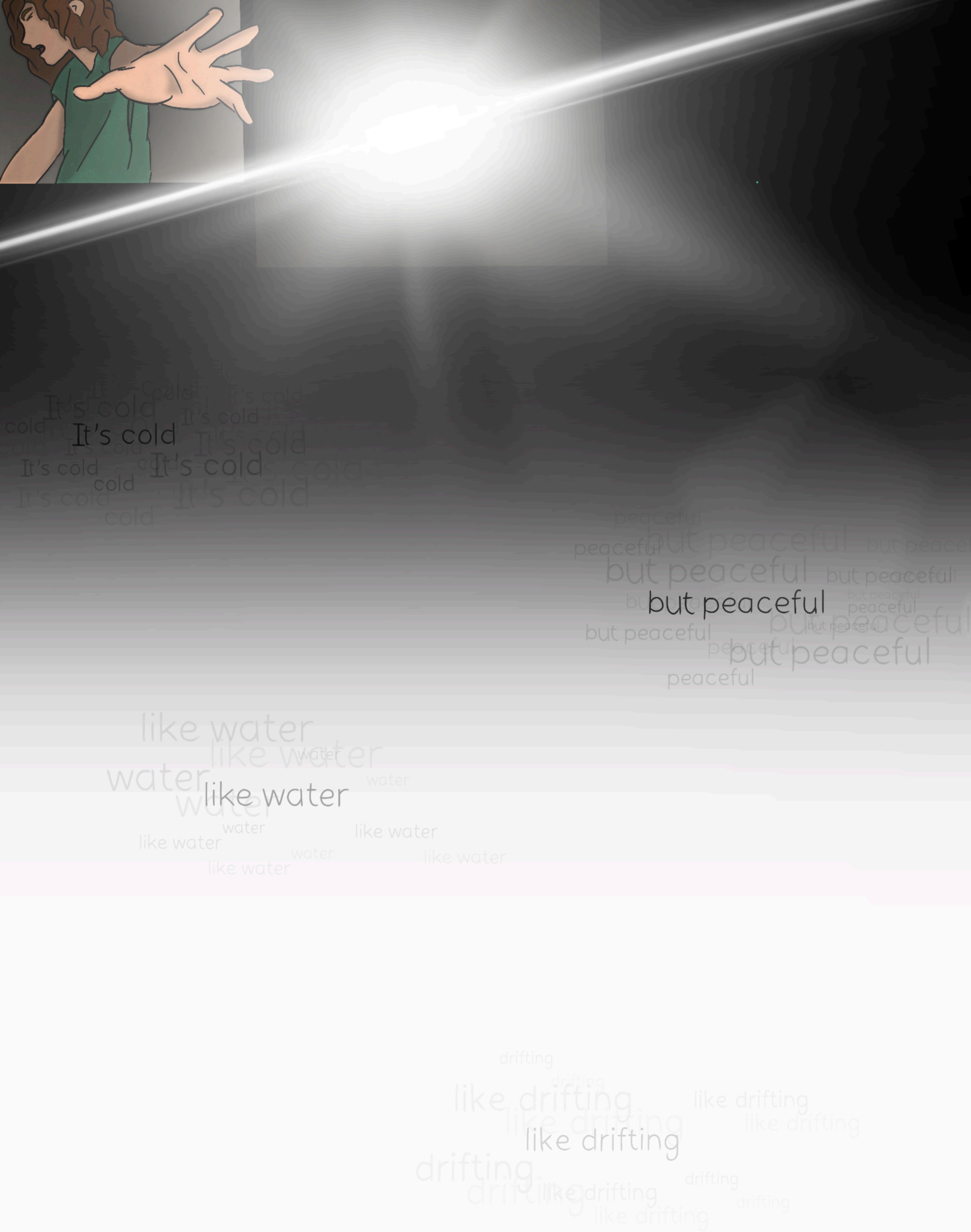
What is it?

- no one  
but you gets to  
decide what  
keeps you here.

So it could  
be anything?

Yes. Anything.







# Reflection

I started digital illustration back in 2020, when I was completing a degree in languages and have been doing art both as a hobby and a subject for a long time. While the beginning of the journey from concept to character to comic was centered on topics and techniques I had covered before, I did my best to learn; both from criticism given and from examples shown in class, by peers and by mentors.

During the explorations on style, I got to play around with new methods outside of my usual style, and while both lecturers expressed a preference for my loose sketch technique rather than my linework, I have found these two fusing throughout the completion of the comic.

Throughout the project I found myself reworking rough sketches and changing the direction of the story with nearly every practical. Thus, my approach became a sequence of steps; draw roughs, draft dialogue, ink gutters, complete linework, colour, render. This sheer amount of reworking combined with the number of pages and panels I ended up with made it very time consuming and I lost much sleep as the deadline approached.

While I did away with much of the detail my work typically contains, I did spend a ludicrous amount of time on backgrounds and certain objects. Had I spent less time on backgrounds, this project would have been less time consuming.

I have learnt much about character building and the traits that set characters apart while keeping a style simple and unified. Furthermore, I learnt that I sometimes needed to deviate from techniques that I am familiar with in order to achieve desired effects. I am now more comfortable with exploring and adapting style and have enjoyed the colour theory especially, since as a synesthete, colour plays a large role in my work and the music or media I consume while illustrating greatly affects my colour choices.

# Reason

This story starts in medias res (basically in the middle of the story), which leaves the comic open for exploration and further development. Jamie, the female character with brown hair, has moved into a semi-haunted house in the countryside for a fresh start. Here, she meets Nathan (Nate), who died a few years before and now lives as a ghost. He is one of many inhabiting the house, most of which are benevolent or mischievous at worst.

Throughout Jamie's efforts to repair the old house, often involving the help of the resident ghosts, she accidentally wakes one of the oldest and most violent ghosts. Violet is vengeful and wishes for no living being to possess her home, and sets out to kill Jamie. We pick up the story after their first encounter with Violet in which they attempt to protect Jamie, and if they can, find and destroy her anchor (an item keeping her bound to the house).

In this story each ghost has unique capabilities such as Violet's ability to project thoughts as well as read minds. Furthermore, they have certain traits that show the nature of their death. Nate, being a new ghost, has yet to explore both his powers and the nature of his death.



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Topic of work: Practical Exam .....

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