# **ROY OTT**

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### **SKILLS**

- ♦ C# scripting
- **♦** Unity Expertise
- ♦ Documentation Writing
- ♦ Experience with Unity Fmod Integration
- ♦ Experience with Probuilder
- ♦ Analytical Thinking Skills
- ♦ Microsoft Office/Google Suit

## PROJECT EXPERIENCE

#### F=MA (Student Project)

- Acted as the projects creative lead/main programmer which gave me the opportunity to interface with all other disciplines of production (Art, Animation, Sound, etc)
- Designed and Implemented unique AIs that challenged the player interesting ways
- Designed and Implemented a custom collision system to handle player and movement at high speeds
- Designed and Implemented overhead systems to handle Tutorial events and level spawning
- Implemented art, animation, and sound assets into the game

#### **Snakes?**

- Built and created core gameplay loop over the course of eight hours
- Used iterative design to refine the core gameplay loop
- Used limited art and sound assets to create a complete product
- Learned to build out to Web GL to run in HTML 5

#### **Dungeon World Hacks**

- Worked to design a concept given to me by a third party
- Critiqued, review, and playtested to refine the experience with the third party
- ♦ Wrote out clear and concise documentation on how the rules of the design worked
- Designed an experience while being limited to the constraints of a pre-existing game system

### **WORK HISTORY**

Theater Technician, Volunteer (August 2017 - December 2019)

#### **Mosaic Children's Theatre** – Austin, TX

- Created Props utilizing 3D printing, electrical wiring, mechanical gears, and lighting effects.
- Managed sound and lighting effects during performances.
- Supported Stage Manager and Performers by transitioning set pieces and organizing props on cue.

### **EDUCATION**

Associate of Applied Science in Game Design – Austin Community College (August 2021)