**<https://drive.google.com/folderview?id=0B2qS1iT4vul6S2tINVF0ekc4Z1E&usp=sharing>**

**ABOOT ME**

My name is Graeme Douglas; born in Glasgow in 1982 I’ve been working as a designer for the last fourteen years. I began my career at eighteen whilst studying furniture design and construction at college. Since then I’ve been working to develop my construction skills and also a design process that allows me to work more efficiently. After graduating from University with an honours degree in product design, it was clear I required some experience within the business world. I chose to work within the creative social enterprise within the east end of Glasgow. It was here that I really began to develop what I had learned over the years, the process has in no way been quick, or easy, however my creative approach to project development and delivery has led to me being highly commended at the inaugural Craft Skills Awards in 2013.

My experiences have been key in my development, it was this thought that led to the development of the creative program I am currently working on. Developing creative skills within people is impossible without giving them the opportunity to experience success, failure, new settings and situations or just the time to reflect on their skills and future ambitions. I believe that as human beings we are all naturally creative, we just need time to appreciate that we are being creative or a nudge to say it’s not childish to sit and day dream for thirty minutes!

**EDUCATION & EXPERIENCE**

Impact Arts (Projects) LTD 2006-Present

Materials & Equipment Technician (2006-12) Assistant Tutor (2011-12) Creative Pathways Lead Tutor (2012-14)

Bachelor of Arts in Integrated Product Design With First Class Honours. 2004-06 *Caledonian University*

Cabinet Maker 2004-06 *Andrew Thomson & Sons*

Higher National Diploma; Furniture Design & Construction 2000-03 *Glasgow College Of Building & Printing*

2 merits; Production Practice Furniture Design; Site Installation

**AWARDS**

The School of Engineering, Science & Design Award Best Undergraduate student in Integrated Product Design 2006

Institute of Engineering & Technology Best Student Year 4 Prize 2006.

Craft Skills Awards 2013; Highly commended in the Award for engaging new and diverse audiences in craft skills

**Experience Blurb**

Working as a cabinet maker really pushed my hand skills and commitment to work, it was a steep learning curve as the workload was high and the standard of finish was almost glass like in definition. It was during this time that I began to be obsessive. Unhappy with the absolute lack of cohesion between the design and cabinet workshop I left the industry to obtain an honours degree in product design to give myself the broadest and most comprehensive approach to design and manufacture.

My work with Impact Arts has been a defining moment within my career. Working on the Creative Pathways program has given me the scope to create an approach to delivering workshops and projects that enhance the users divergent thinking processes. The program is constantly developing and in 2013 I wrote four SQA accredited units for delivery over the eighteen week program. The young designers have also had the opportunity to work with some high profile clients.

Design and creativity have been integral components in my success and something that keeps me delivering to a high standard. My approach to work can becoming consuming, a former design colleague once commented that we were Obsessive Compulsive Designers. I am not ashamed of this and in all honesty hope that there are more of us out there ready to shape the future in a positive and creative way!