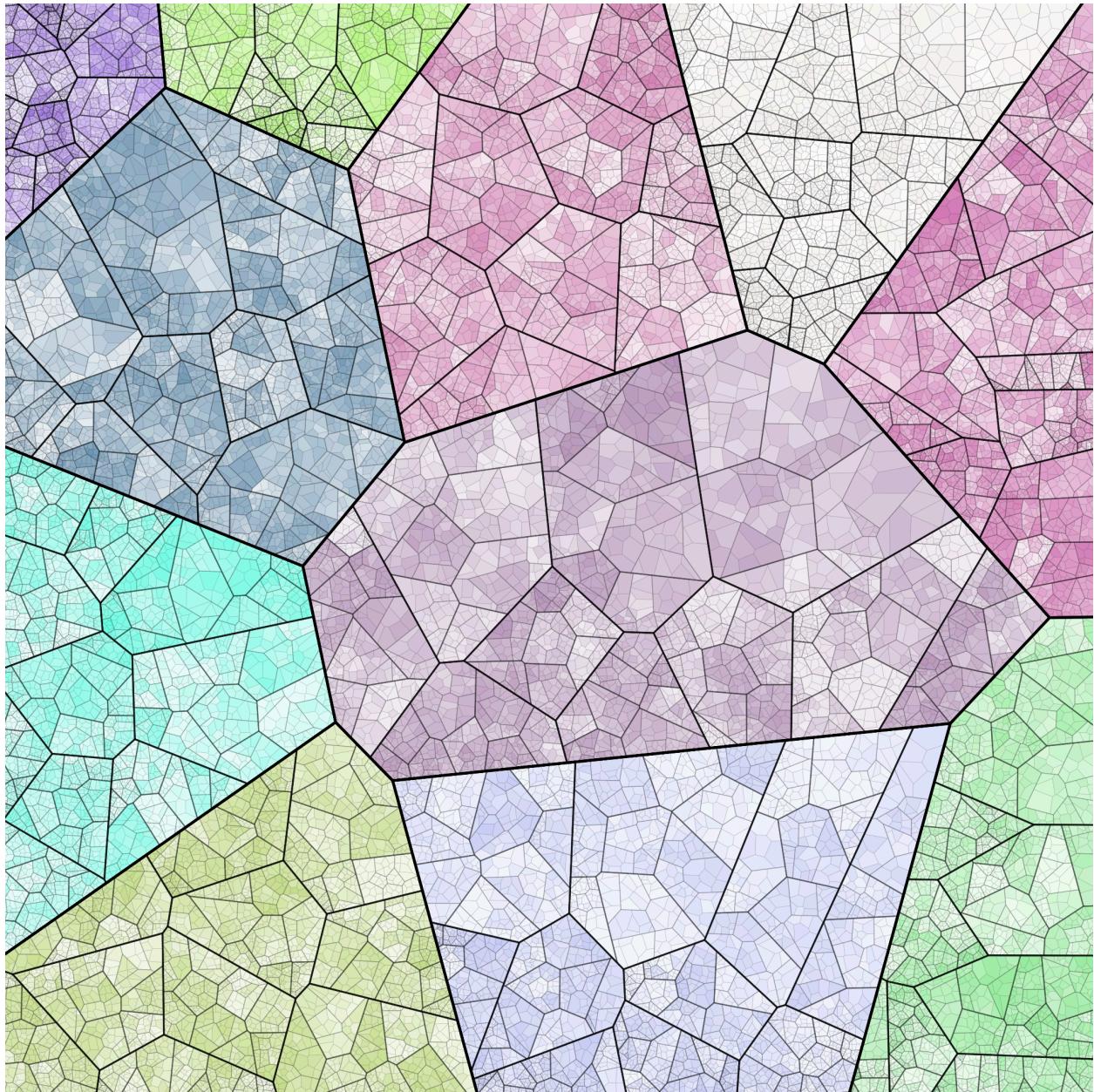
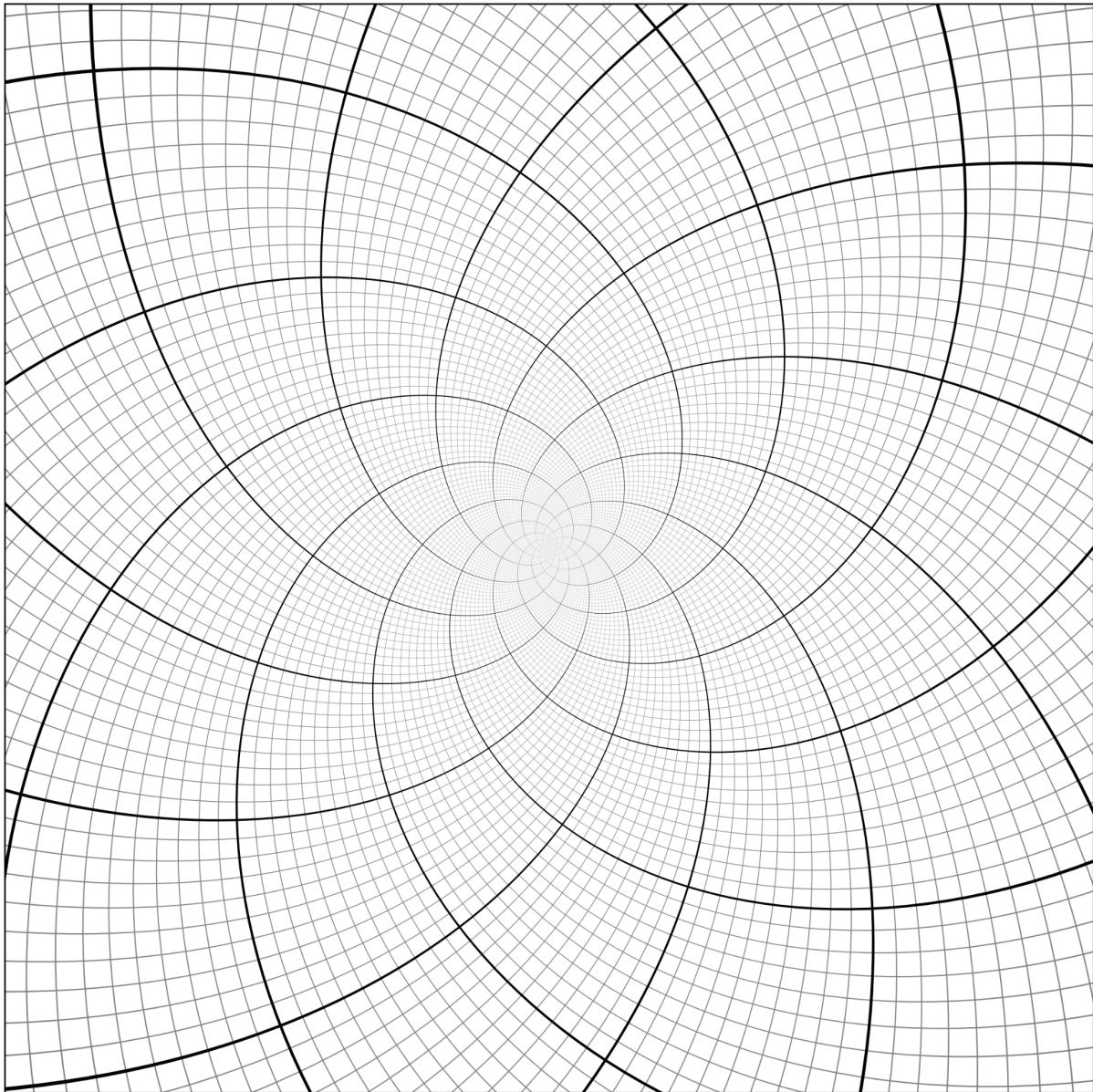


Code Meets Art

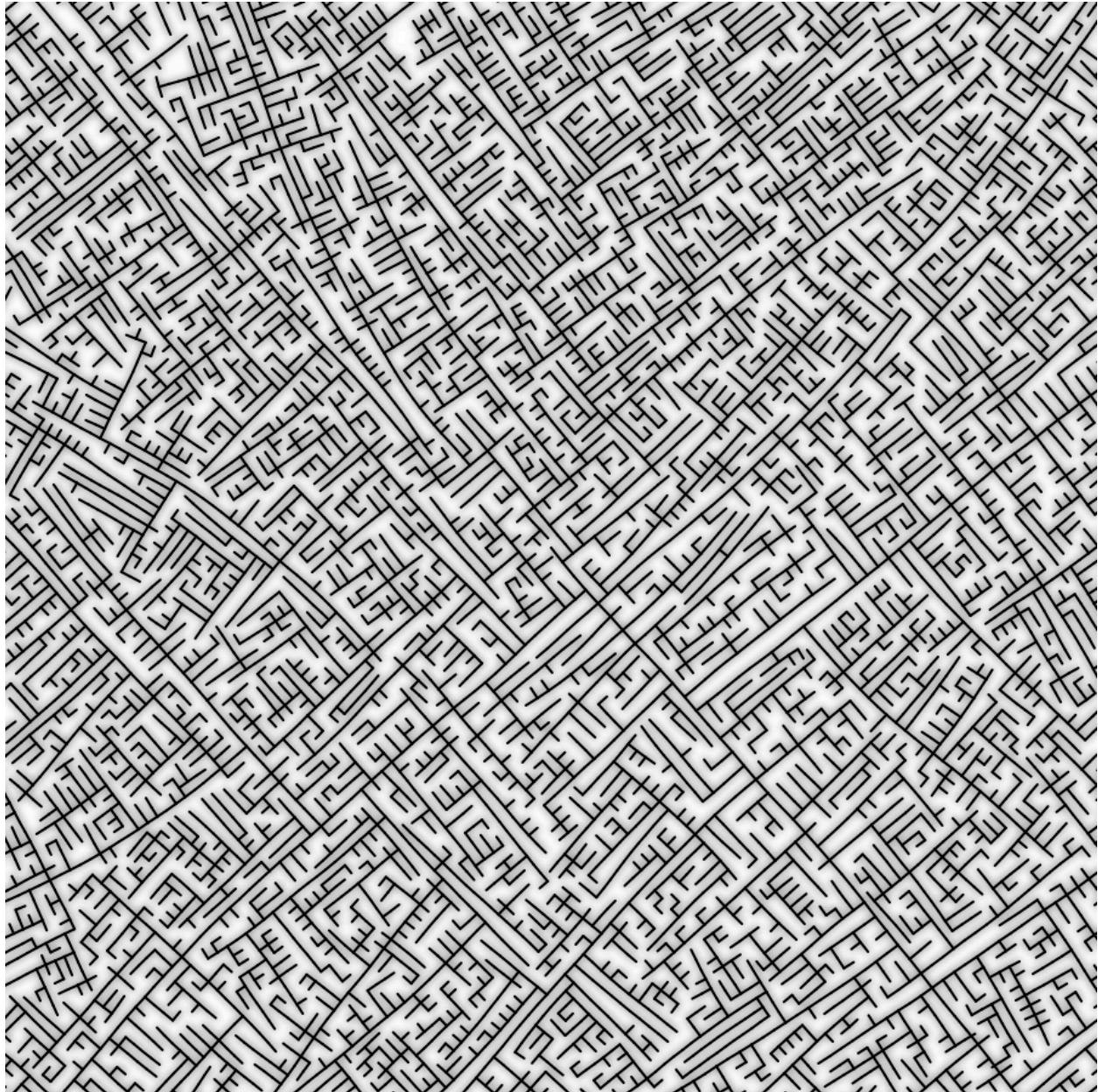


The above image has been generated using a piece of [Python code](#) from this excellent book on [Scientific Visualization](#). We are copying similar such images from the same book and other resources.

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Competition Dates

- Start: 10 Jan 2023
- End: **17 Jan 2023, 11:59 PM**

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Submission information

- [Submission form](#)

Rules

- Team size up to 2 members.
- Can use any programming language.
- You are **not allowed to use machine learning based generations**. Instead look at the provided samples for inspiration.

Prizes

Each winner will get a certificate additionally.

- First place: [Headphones worth Rs 3500 for each member](#) (Total Rs 7000)
- Second place: [Earphones worth 1500 for each member](#) (Total Rs 3,000)
- Third place: [Wireless mouse worth Rs 800 for each member](#) (Total Rs 1600)

The best few entries would be printed with the team name and would be displayed in the institute.

Judging Criteria

1. **Creativity and Originality:** How creatively has code been used to create or enhance artistic expression?
2. **Technical Execution:** How well is the code implemented to achieve the artistic vision? Is it technically proficient and well-crafted?
3. **Interactivity and Engagement:** Does the code-driven artwork engage the audience or user in an interactive and immersive manner?
4. **Innovation and Novelty:** Does the use of code push the boundaries of traditional artistic mediums or introduce new ways of experiencing art?

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5. **Aesthetics and Visual Impact:** How visually appealing and impactful is the final output? Does the code contribute positively to the artistic aesthetics?