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Submission status

Submission status	Submitted
Grading status	Released
Last modified	Friday, 1 April 2022, 4:34 PM
File submissions	 Grade5PerformanceVideo_Kishan Mukundh Pathmanaban.MOV
File submissions (2)	 Submission Information form Music form_Kishan Mukundh Pathmanaban.pdf

Feedback

Grade	87.00 / 100.00
Graded on	Friday, 15 April 2022, 10:46 AM
Graded by	 Examiner 3013

Feedback comments



Name: Kishan Mukundh Pathmanaban

Candidate ID: 1-3826549111

Classical & Jazz

Grade: 5

Instrument: Electronic Keyboard

Piece 1 (*out of 22*): The Arrival of the Queen of Sheba

A confident and suitably lively account with very impressive technical command. The keyboard's resources were well managed and there was a good degree of musical conviction. Tiny RH slips but good support from the accompaniment.

Marks: 6/7/7 = 20

Piece 2 (*out of 22*): Twilight Tango

Presented with some charm and musical instinct. Rhythmically poised, with the syncopated melodic line well defined. A couple of pitch slips and ornamentation felt a little uneven. But well controlled keyboard functionality and presented with character.

Marks: 6/7/6 = 19

Piece 3 (*out of 22*): Voices of Spring

A confident rendition with some expressive charm. Accurate on the whole and well co-ordinated hands. Feeling a little dutiful at times, but the rhythmic impetus was generally well maintained. Good attention to the details of performance.

Marks: 6/6/6 = 18

Technical Work (*out of 14*):

A purposeful and highly confident Keyboard Exercise with all examples taken at a bright and energetic tempo. Accurate and fluent with only pentatonic scales feeling a little uneven and breathless. But all were parented with a keen technical command.

Mark:13

Performance Delivery and Focus (*out of 10*)

A confident and assured set of performances. Movement between items was slick, if a little hurried at times. Focussed nonetheless.

Mark: 9


Musical Awareness (*out of 10*)

A good sense of personal involvement in the styles. A well developed ability in moving between styles on the whole.

Mark: 8

Total : 87/100

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