Neural Style Transfer in Text



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Outline

Overview

Motivation

Paper List

Challenges

Selected Related Works

Multi-Task Learning Approach

Review: Adversarial Training

CycleGAN-inspired Approaches

Other Solutions

Summary

Overview



Style transfer in text is the task of rephrasing the text from one style to another without changing other aspects of the meaning.

In computer vision (CV), style transfer refer to changing images from one style (e.g. photo) to another (e.g. Monet painting).

Observing examples such as:

"let's talk about abortion issues"

Democratic ver.: "let's stand by the pro-choice majority"

Republican ver.: "we need some pro-life policy"

— I think it would be interesting to build models to learn such transferring automatically.



Summary:

➤ Style Transfer in Text: Exploration and Evaluation (AAAI'18)

Papers:

- ► Style Transfer Through Back-Translation (ACL'18) (code)
- CycleGAN-based Emotion Style Transfer as Data Augmentation for Speech Emotion Recognition (INTERSPEECH'19) (code)
- Cycle-Consistent Adversarial Autoencoders for Unsupervised Text Style Transfer (COLING'20)

The progress in language style transfer is lagged behind other domains (e.g. CV).

Special Challenges in **Text** Style Transfer:

- ► Lack of parallel data;
 - ► Solution #1: find more data sets
 - ► Solution #2: focus on **unpaired** approaches (i.e. don't need samples like "a in style A is b in style B")

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Special Challenges in **Text** Style Transfer:

- ► Lack of parallel data;
 - ► Solution #1: find more data sets
 - ➤ Solution #2: focus on **unpaired** approaches (i.e. don't need samples like "a in style A is b in style B")
- ► Lack of reliable evaluation metrics.
 - ▶ Solution #1: human evaluations
 - ▶ Solution #2: design metrics to evaluate some important properties (e.g. style difference & content preservation)



Selected Related Works



Style Transfer Through Back-Translation (ACL'18)

Why back-translation:

- ▶ serves as the *Encoder*, represents the **meaning** of the input sentence;
- ▶ weakens the style attributes. ¹

How to do style-transfer:

- 1. pre-trained (supervised training) style classifier
- 2. multi-task decoder



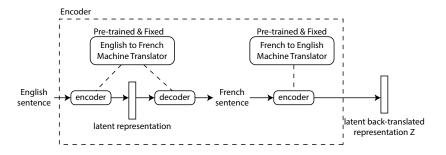


Figure: The Encoder. Machine Translation Models are fixed.



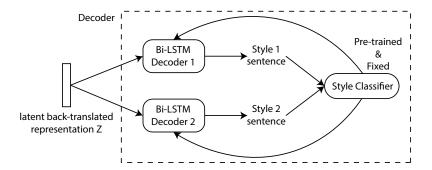


Figure: The Decoder. Could be regarded as a multi-task decoder. The style classifier is a convolutional neural network (CNN) trained in a supervised manner, on held-out training data (never used to train style transfer decoders later on).



How the challenges are solved:

- ► Lack of parallel data: train against style classifier;
- ► Lack of reliable evaluation metrics:
 - 1. Style transfer accuracy: the proportion of our generated sentences of the desired style (according to the pre-trained style classifiers).
 - 2. Preservation of meaning: conducted human evaluations.
 - 3. Fluency (the readability and the naturalness): conducted human evaluations.

Components (decoders and classifier) are *somewhat* "adversarial", but are not trained end-to-end.

By design, the style-transfer models are trying to generate "just-as-good" fake samples, such that the fake ones are hard to be distinguished from genuine ones.

It is natural to come up with a style-classifier, and a generator to work against it.



A framework: estimating generative models via an adversarial process.

- ▶ simultaneously train two models:
 - ▶ a generative model **G**: captures the data distribution, generates synthetic data that looks like real;
 - ▶ a discriminative model **D**: tell the probability that a sample came from the training data rather than **G**.
- training procedure: corresponds to a minimax two-player game
 - ▶ for **G**: to maximize the probability of **D** making a mistake;
 - ▶ for **D**: to minimize the mistake that **D** makes regarding the current **G**.

A unique solution exists:

- ▶ **G**: recovering the training data distribution;
- ▶ **D**: equal to $\frac{1}{2}$ everywhere.

in the case where G and D are both multilayer perceptrons (MLP), the entire system can be trained end-to-end.

Objective of vanilla GAN is:

$$\min_{G} \max_{D} \mathbb{E}_{x_{real}} \left(\log(D(x_{real})) \right) + \mathbb{E}_{x_{fake}} \left(\log(1 - D(G(x_{fake}))) \right)$$

 \mathbf{D} (discriminator, output 1 for real data and 0 for fake data) is trained first and then \mathbf{G} in each iteration. While training \mathbf{D} we optimize:

$$\max_{D} \mathbb{E}_{x_{real}} \left(\log(D(x_{real})) \right) + \mathbb{E}_{x_{fake}} \left(\log(1 - D(G(x_{fake}))) \right)$$

which is minimizing:

$$\ell_D = -\mathbb{E}_{x_{real}} \left(\log(D(x_{real})) \right) - \mathbb{E}_{x_{fake}} \left(\log(1 - D(G(x_{fake}))) \right)$$

and while training G we minimize:

$$\ell_G = \log(1 - D(G(x_{fake})))$$



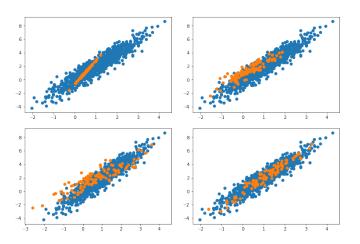


Figure: Example. Noise distribution: normal. ³



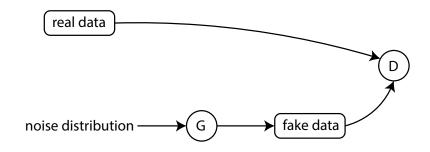


Figure: $\min_{G} \max_{D} \mathbb{E}_{x_{real}} \left(\log(D(x_{real})) \right) + \mathbb{E}_{x_{fake}} \left(\log(1 - D(G(x_{fake}))) \right)$

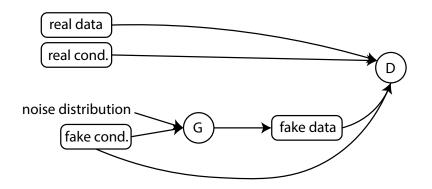


Figure: For a condition y, $\min_{G} \max_{D} \mathbb{E}_{x_{real}} \left(\log(D(x_{real}|y)) \right) + \mathbb{E}_{x_{fake}} \left(\log(1 - D(G(x_{fake}|y))) \right)$



```
90000404
222333
         2 2 2
    333333
     866666
```

Figure: Generated MNIST digits, each row conditioned on one label.

For more on applications, see pix2pix ⁵ (condition: outline of shapes).

⁵https://arxiv.org/abs/1611.07004

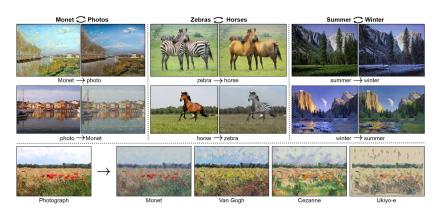


Figure: CycleGAN example. Cycle refers to the bi-directional transfer. There are two generators indeed.



CycleGAN framework solved the "lack of parallel data" problem, by not requiring paired samples from different styles.

- ▶ Input data: data from domain $X = \{x_i\}_{i=1}^N$, and domain $Y = \{y_i\}_{i=1}^M$. Two sets of data, two different styles.
- ▶ Two generator / translators: $G: X \to Y$ and $F: Y \to X$.
- \blacktriangleright Associated adversarial discriminators D_X and D_Y .
- $ightharpoonup G, F, D_X, D_Y$ are trained together, end-to-end.
- ▶ To enhance cycle consistency, encourage $F(G(x)) \approx x$ and $G(F(y)) \approx y$.

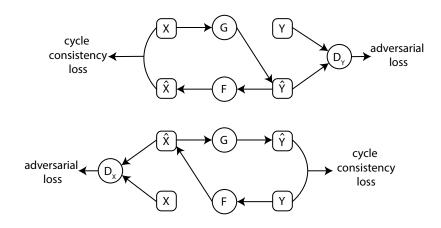


Figure: CycleGAN training pipeline.

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Adversarial losses:

$$\begin{aligned} & \min_{G} \max_{D_Y} \mathcal{L}_{GAN}(G, D_Y, X, Y) \\ &= \min_{G} \max_{D_Y} \left(\mathbb{E}_x \left(\log(1 - D_Y(G(x))) \right) + \mathbb{E}_y \left(\log(D_Y(y)) \right) \right) \\ & \min_{F} \max_{D_X} \mathcal{L}_{GAN}(F, D_X, X, Y) \\ &= \min_{F} \max_{D_X} \left(\mathbb{E}_x \left(\log(D_X(x)) \right) + \mathbb{E}_y \left(\log(1 - D_X(F(y))) \right) \right) \end{aligned}$$

Cycle-consistency loss:

$$\mathcal{L}_{cyc}(G, F) = \mathbb{E}_x (\|F(G(x)) - x\|_1) + \mathbb{E}_y (\|G(F(y)) - y\|_1)$$

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Full objective:

$$\mathcal{L}(G, F, D_X, D_Y) = \mathcal{L}_{GAN}(G, D_Y, X, Y) + \mathcal{L}_{GAN}(F, D_X, X, Y) + \lambda \mathcal{L}_{cyc}(G, F)$$

Aim to solve:

$$G^*, F^* = \arg\min_{G, F} \max_{D_X, D_Y} \mathcal{L}(G, F, D_X, D_Y)$$

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Aim to solve:

$$G^*, F^* = \arg\min_{G, F} \max_{D_X, D_Y} \mathcal{L}(G, F, D_X, D_Y)$$

Can be viewed as training two autoencoders jointly:

- $ightharpoonup F \circ G: X \to X$
- $ightharpoonup G \circ F: Y \to Y$

CycleGAN-based Emotion Style Transfer as Data Augmentation for Speech Emotion Recognition (INTERSPEECH'19)

It is not transferring the whole sentence into another sentence of another style (i.e. emotion). Instead, it is transferring the features into another style's features.

- ▶ Where is CycleGAN used: generate synthetic feature vectors.
- ▶ Why CycleGAN: to obtain a better classifier
 - ▶ classifier trained on the combination of real and synthetic feature vectors achieves better classification performance than those rely on the real features.

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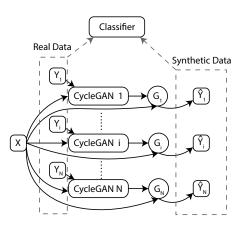


Figure: The data-augmented emotion classifier. X is an external unlabeled dataset, and Y_i represents the features of emotion-i samples in the labeled dataset.

Structure:

- ▶ Encoder (sentences \rightarrow features) is not needed: Directly use the "emobase2010" reference feature set, which is based on the Interspeech 2010 Paralinguistic Challenge feature set, consisting of 1,582 features.
- \triangleright N CycleGANs: each corresponds to an emotion type;
- \triangleright A domain classifier: classifying N emotion types.

Result: classifier performance gets improved.

Cycle-Consistent Adversarial Autoencoders for Unsupervised Text Style Transfer (COLING'20)

Components:

- ▶ Encoder: vanilla LSTM autoencoders (1997 ver.), one for each style, sequence \rightarrow feature, or feature \rightarrow sequence;
- ➤ Transfer Nets: transforming features from one style to the other;
- ▶ Cycle-consistent Constraints: $F(G(x)) \approx x$, $G(F(y)) \approx y$.

The encoded representation of style

- $\blacktriangleright X: Z_X = \operatorname{enc}_X(X);$
- ightharpoonup Y: $Z_Y = \operatorname{enc}_Y(Y)$.

where enc_X and enc_Y are the LSTM autoencoders for style X and style Y respectively.

There are corresponding decoders dec_X and dec_Y . Objective of the autoencoders is defined as (assuming $X = \{x_i\}_{i=1}^N$ and $Y = \{y_j\}_{j=1}^M$, x_i , y_j are sequences):

$$\mathcal{L}_{R}(enc_{X}, dec_{X}, enc_{Y}, dec_{Y})$$

$$= -\frac{1}{N} \sum_{i=1}^{N} \log p(dec_{X}(enc_{X}(x_{i})) = x_{i})$$

$$-\frac{1}{M} \sum_{i=1}^{M} \log p(dec_{Y}(enc_{Y}(y_{j})) = y_{j})$$

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Adversarial losses:

$$\begin{aligned} & \min_{G} \max_{D_Y} \mathcal{L}_{GAN}(G, D_Y, X, Y) \\ &= \min_{G} \max_{D_Y} \left(\mathbb{E}_x \left(\log(1 - D_Y(G(x))) \right) + \mathbb{E}_y \left(\log(D_Y(y)) \right) \right) \\ & \min_{F} \max_{D_X} \mathcal{L}_{GAN}(F, D_X, X, Y) \\ &= \min_{F} \max_{D_X} \left(\mathbb{E}_x \left(\log(D_X(x)) \right) + \mathbb{E}_y \left(\log(1 - D_X(F(y))) \right) \right) \end{aligned}$$

Cycle-consistency loss:

$$\mathcal{L}_{cyc}(G, F) = \mathbb{E}_x(\|F(G(x)) - x\|_1) + \mathbb{E}_y(\|G(F(y)) - y\|_1)$$

CAE: losses

Adversarial losses:

$$\begin{aligned} & \underset{G}{\min} \max_{D_Y} \mathcal{L}_{GAN}(G, D_Y) \\ &= \underset{G}{\min} \max_{D_Y} \left(\mathbb{E}_{z_x} \left(\log(1 - D_Y(G(z_x))) \right) + \mathbb{E}_{z_y} \left(\log(D_Y(z_y)) \right) \right. \\ & \left. + \mathbb{E}_x \left(\log(1 - D_Y(G(enc_X(x)))) \right) + \mathbb{E}_y \left(\log(D_Y(enc_Y(y))) \right) \right) \\ & \underset{F}{\min} \max_{D_X} \mathcal{L}_{GAN}(F, D_X) \\ &= \underset{F}{\min} \max_{D_X} \left(\mathbb{E}_{z_x} \left(\log(D_X(z_x)) \right) + \mathbb{E}_{z_y} \left(\log(1 - D_X(F(z_y))) \right) \right. \\ & \left. + \mathbb{E}_x \left(\log(D_X(enc_X(x))) \right) + \mathbb{E}_y \left(\log(1 - D_X(F(enc_Y(y)))) \right) \right. \end{aligned}$$

Cycle-consistency loss:

$$\mathcal{L}_{cyc}(G, F) = \mathbb{E}_{z_x} (\|F(G(z_x)) - z_x\|_1) + \mathbb{E}_{z_y} (\|G(F(z_y)) - z_y\|_1)$$

$$+ \mathbb{E}_x (\|F(G(enc_X(x))) - enc_X(x)\|_1)$$

$$+ \mathbb{E}_y (\|G(F(enc_Y(y))) - enc_Y(y)\|_1)$$

The full objective:

$$\mathcal{L}_{CAE} = \lambda_1 \mathcal{L}_R(enc_X, dec_X, enc_Y, dec_Y) + \lambda_2 (\mathcal{L}_{GAN}(G, D_Y) + \mathcal{L}_{GAN}(F, D_X)) + \lambda_3 \mathcal{L}_{cyc}(G, F)$$

Aim to solve $(k = \{X, Y\})$:

$$G^*, F^*, enc_k^*, dec_k^* = \arg\min_{G, F, enc_k, dec_k} \max_{D_X, D_Y} \mathcal{L}_{CAE}$$

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Now that we have learned:

$$G, F, enc_X, dec_X, enc_Y, dec_Y$$

we transfer sequence x_i into style Y sequence \hat{y}_i as:

$$\hat{y}_i = \operatorname{dec}_Y(z_{\hat{y}_i}) = \operatorname{dec}_Y(G(z_{x_i})) = \operatorname{dec}_Y(G(\operatorname{enc}_X(x_i)))$$

Automatic metrics:

- ➤ Transfer: style-transfer success rate, a classifier in *fastText* library;
- ▶ BLEU: evaluate the content preservation;
- ▶ PPL (perplexity): evaluate the fluency of the transferred sequence;
- ▶ RPPL (reverse perplexity): evaluate representativeness with respect to the underlying data distribution, detect the mode collapse for generative models, etc.

Human evaluation: let human grade generated sentences with scores from 1 to 5 for style transfer, content preservation and fluency.

Reinforcement-learning Based approaches:

- ► Reinforcement Learning Based Text Style Transfer without Parallel Training Corpus (NAACL-HLT'19) (code)
 - ► Adversarial training involved.
- ➤ A Dual Reinforcement Learning Framework for Unsupervised Text Style Transfer (IJCAI'19) (code)

Domain adaptation:

- ▶ Domain Adaptive Text Style Transfer (EMNLP'19) (code)
 - Assume that the target domain only has limited non-parallel data; but source domain can be unknown.



Summary



BST v.s. CAE, Positive v.s. Negative. ⁷

negative	→ positive	
crap fries, hard hamburger buns,	empathy, the best food,	
burger tasted like crap!	but it was very nice!	
the people behind the counter were not friendly whatsoever.	the people here are really good.	
this place is bad news!	this place is amazing!	
$positive \rightarrow negative$		
the food is excellent and the service is exceptional! great as always, i love there food.	the food is horrible and the service is terrible. really disappointed, i couldn't be back.	
i would recommend a visit here.	i will not recommend this place.	

Figure: BST results

Models	$\textbf{Positive} \rightarrow \textbf{Negative}$	$\textbf{Negative} \rightarrow \textbf{Positive}$
Source	it has a great atmosphere, with wonderful service.	i have n't received any response to anything.
CAE	it has a horrible atmosphere , with awful service .	i have been pleased with a wonder time.
Source	the steak was really juicy with my side of salsa to balance the flavor.	my corn beef hash was mushy with uncooked veggies .
CAE	the steak was really dry with my sauce on the salsa.	my beef hash was juicy and tender.

Figure: CAE results



Components of a generator:

(sequence \rightarrow) encoder (\rightarrow feature \rightarrow) decoder (\rightarrow sequence) The encoder / decoder are not necessarily LSTMs.

- encoder: can be either style-specific or not; can be as simple as RNNs, or as complex as neural machine translation.
- decoder:
 - ► Type #1: multi-decoder model (one decoder per style)
 - Type #2: style-embedding model (style as parameter)

Adversarial framework is typically used for separating *style* from *content*, and avoid the *lack-of-parallel-data* problem.

Thank you! ©