# Patrick Lawler

## Director of Photography www.Vimeo.com/PatrickLawler 805-540-4089

#### **CAMERA**

Epic-X
Titanium PL mount
Titanium Canon mount

#### **MEDIA**

4x 128gb SSD card SSD reader with eSATA, fw800, and USB 2.0 cables

#### MONITORS/CONTROL

5" Touch LCD BOMB EVF 2x Long RED EVF cable Short RED EVF cable RedMote

#### **POWER**

4x Redvolts
RED Quad battery module
4x IDX bricks (Anton Bauer V-lock)
V-lock battery plate
3x Redvolt charger (currently)
1x quad IDX brick charger (Anton Bauer V-lock)
EPIC B2 AC power adaptor
EPIC A1-B2 power adaptor (for use

adapting older red power solutions to EPIC)

#### **SUPPORT & ACCESSORIES**

MovCam 2-Stage Swingaway Mattebox
Arri FF5 Followfocus, crank, and whip
Outrigger handle
Red Side Handle
RED Tactical top mount
DSMC Universal mount 19mm
Allen and TORX wrench sets
4/20, 3/8", and all necessary misc. screws
Wooden Camera Cheeseplate top handle
Wooden Camera easy riser
Wooden Camera easy stick
Wooden Camera A-Box (2-port XLR adaptor
for epic, mounts on 19mm rails)
Element Technica 19mm bridgeplate

Element Technica Arri-style dovetail 2x 18" 19mm rails
Midas-Mount 4' Slider with mounted Manfroto fluid head.

#### **LENSES**

Zeiss (Duclos cinevised) 21mm f2.8
Zeiss (Duclos cinevised) 28mm f2
Zeiss (Duclos cinevised) 35mm f1.4
Zeiss (Duclos cinevised) 50mm f2 MACRO
Zeiss (Duclos cinevised) 85mm f1.4
Nikon 50mm f1.4
Tokina 11-16mm f2.8 zoom
Canon 100mm Macro f2.8

#### **DIT EQUIPMENT**

MacBook Pro 17" with Express Card slot, and latest Epic firmware and RedCineX-PRO Express Card slot for eSata data transferring (faster than fw800)

### **CINEMATOGRAPHY**

eSata cables

I'm a DP based in East LA. I specialize in commercials and music videos.

Reel: www.vimeo.com/PatrickLawler