

Rondo Alla Turca

Turkish March

W. A. Mozart

Allegretto

The image displays the beginning of the musical score for 'Rondo Alla Turca' by W. A. Mozart. The tempo is marked 'Allegretto'. The score is written for piano, with a grand staff consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows the piano introduction, which includes a 4-measure rest in the treble staff and a 2-measure rest in the bass staff. The second system begins at measure 5, marked with a '5' on the left. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with a half note G3 and a half note F#3. The score includes various musical notations such as slurs, ties, and dynamic markings.