

Digital Edition of Philipp Gumpenhuber's Chronicle of the Viennese Theatrical Life Between 1758 and 1763

GuDiE

SCOPE

The theatrical agency of the Viennese court between 1758 and 1763 is documented by Philipp Gumpenhuber's chronicle, a unique and exceptional source that offers insights into the theatrical, social, and political court life.

OBJECTIVES

The project (which is designed as a collaboration between the disciplines musicology and digital humanities) pursues three main goals:

 It provides a scholarly digital edition (GuDiE) of the theatre chronicles. The resulting digital edition will make one of the most significant sources of Viennese theatrical life in the second half of the eighteenth-century broadly, openly and on a long-term basis accessible via a virtual platform.

 GuDiE contributes a solid contextualization via a systematic scientific examination of the source via visualization techniques. The edition explores the complex interactions between sociocultural, political, representational and economic factors within eighteenth-century theatre business.

 GuDiE creates curated and linked data for the interdisciplinary research community and existing prosopographical digital projects (such as VieCPro).

FWF Österreichischer
Wissenschaftsfonds

UNIVERSITY OF GRAZ



Project Team

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Collaboration Partners

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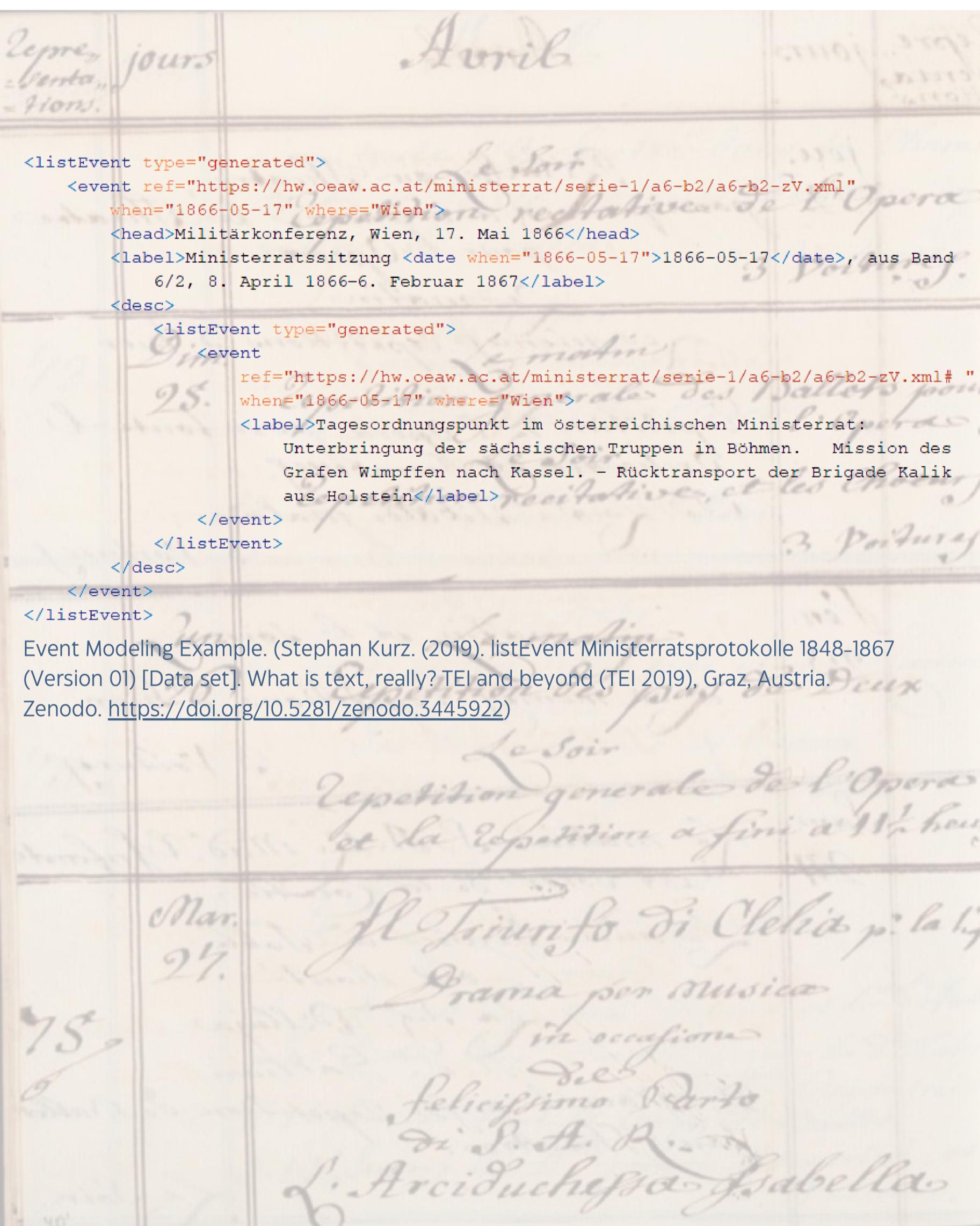
**LINKED
DIGITAL
FUTURE** 

VieCPro

**Österreichische
Nationalbibliothek** 

HARVARD
LIBRARY 

Scan for further
information
–
and take some
chocolate!



Event Modeling Example. (Stephan Kurz. (2019). listEvent Ministerratsprotokolle 1848-1867 (Version 01) [Data set]. What is text, really? TEI and beyond (TEI 2019), Graz, Austria. Zenodo. <https://doi.org/10.5281/zenodo.3445922>)