

### About the Journal

#### The Journal of Computational Literary Studies...

- provides a publishing platform for the development, the application, and the critique of computational approaches to Literary Studies
- welcomes submissions concerned with: **corpus creation, operationalization of literary theory, the development, adaption or evaluation of methods, the interpretation, evaluation and reproduction of research results, the debatability of the core concepts of CLS**

- is organized as:
  - Conference Track: Submissions Deadline (End of the Year)
  - Journal-Only Track: No Annual Deadline, Publication in Rolling Issue

### From CfP to Publication

- Call for Papers**
- LaTeX-Template
  - Submission Guidelines

- Submission Deadline**
- LaTeX Submission (01)
  - 2 Tracks:  
Conference || Journal

- Double-Blind Review**
- Comments and Suggestions in LaTeX

- Notification of Acceptance**

**Workflow**  
Easy Versioning & Reviewing in Overleaf



**Review**  
Double-Blind & Open Peer Discussion



**Community Building**  
Conference Track



**Openness**  
Diamond Open Access & Open Science



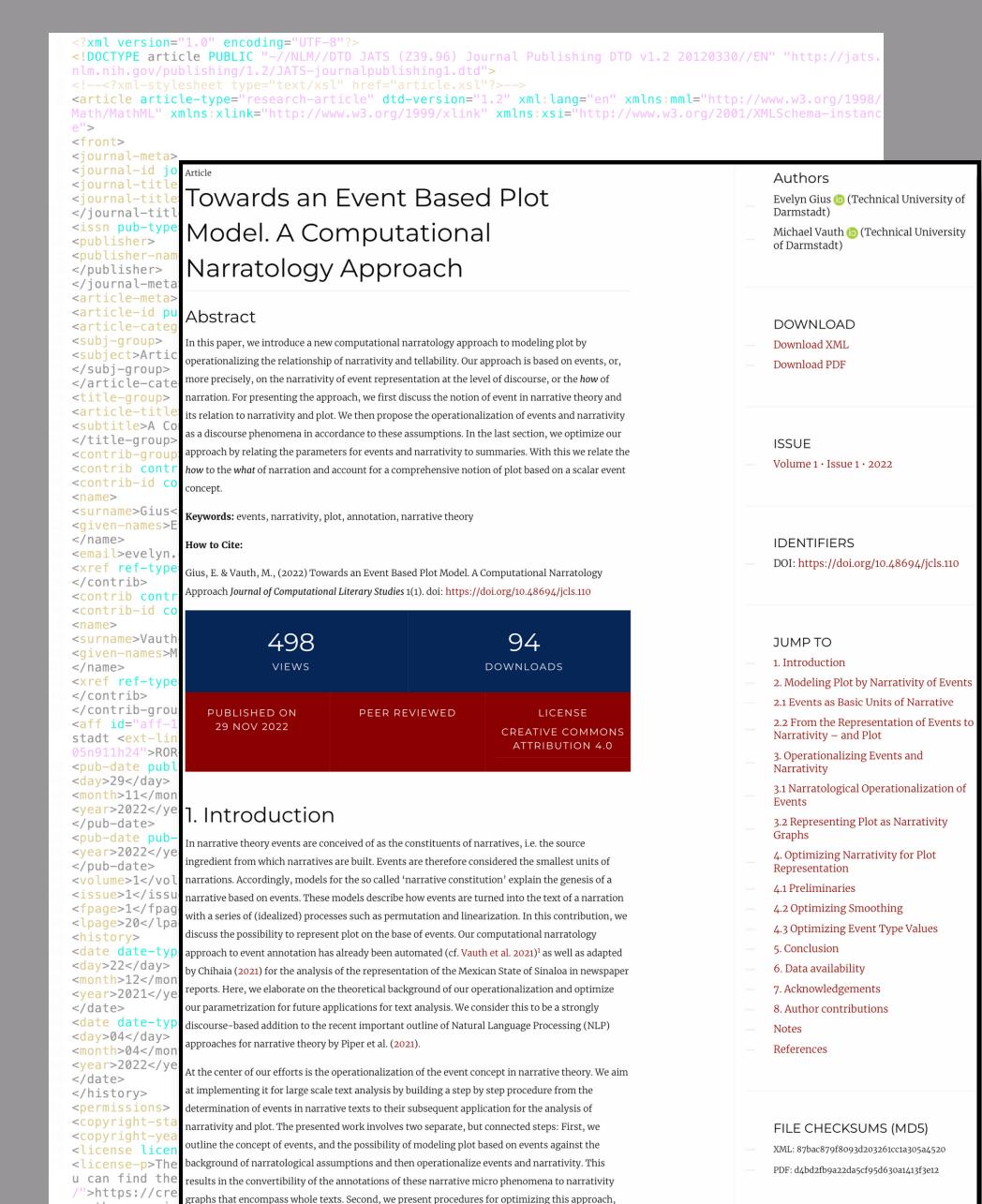
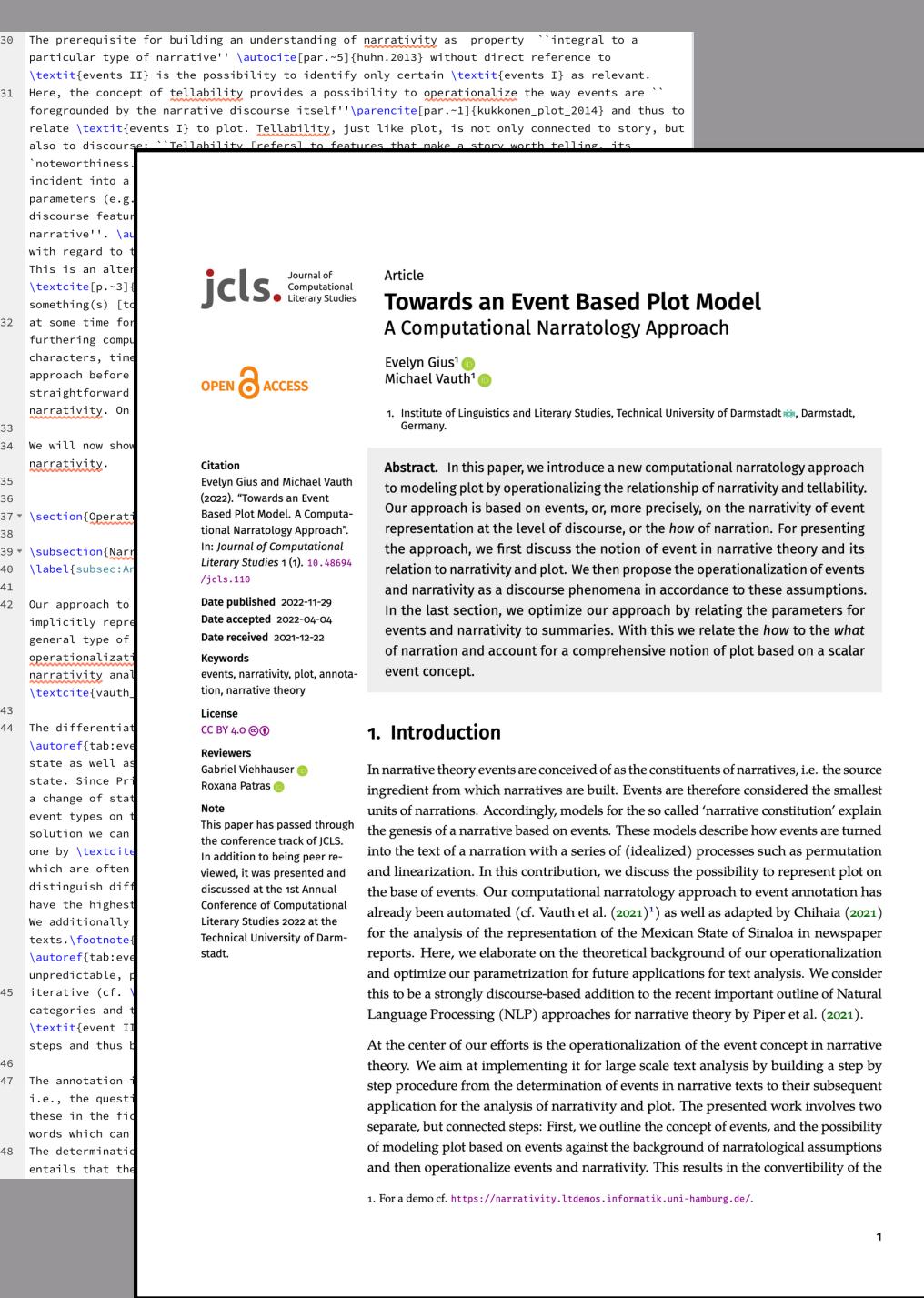
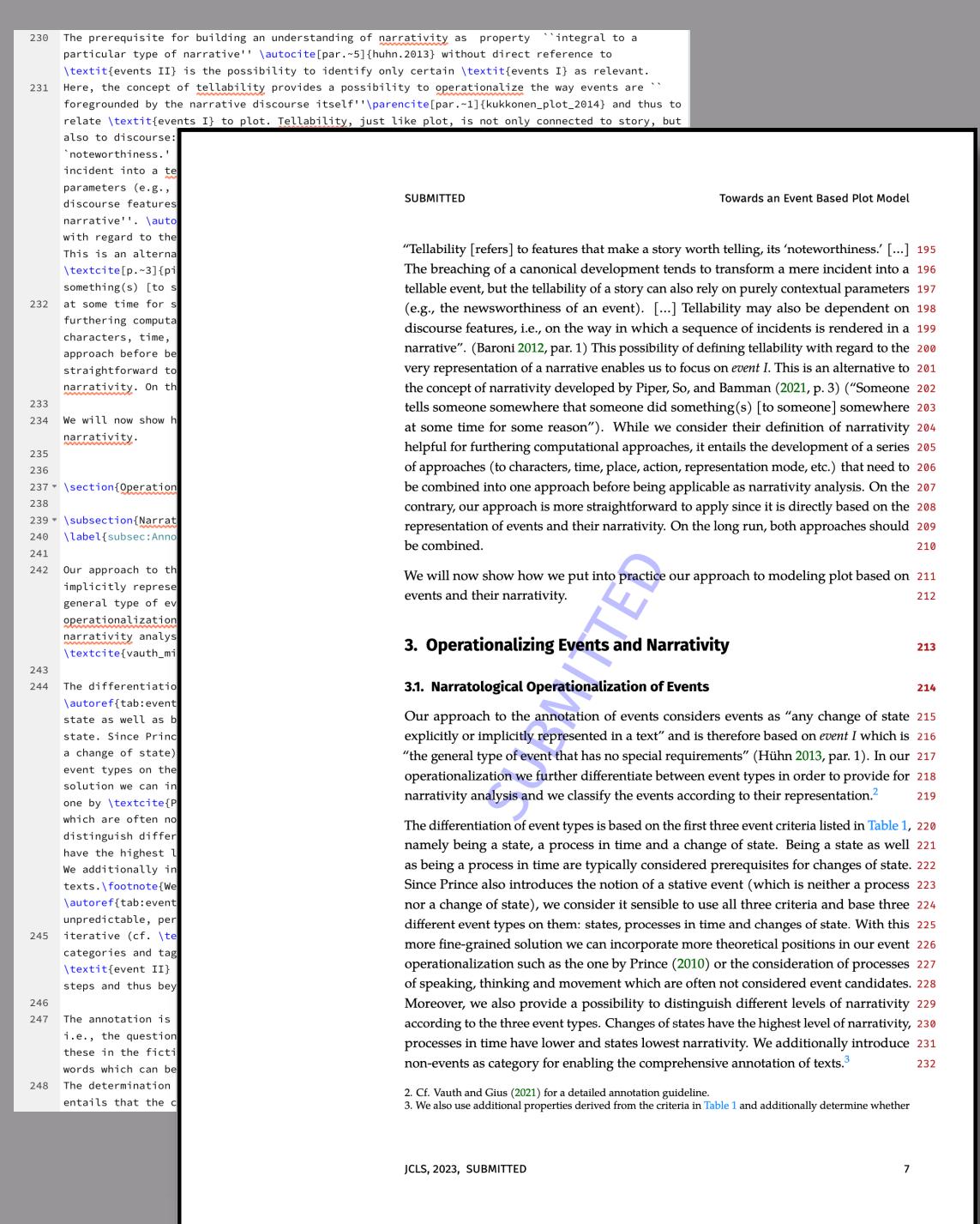
- Revision**
- Conference Reader || Journal Track
  - LaTeX Version (02)

- CCLS - Conference**
- Community Meet Up
  - Open Peer Discussion

- Revision**
- Peer Suggestions from Conference
  - LaTeX Version (03)

- Publication**
- Diamond Open Access
  - PDF, HTML, XML
  - Open Data & Code

### Versioning Example



### Submission

- LaTeX Submission (V01)  
based on Guidelines and Template

### Conference Version

- Revised Version (V02) of Submission
- Anonymous Reviews
- Suggestions in LaTeX
- Pre-Publication in Conference Reader

### Publication

- Revised Version (V03)
- Reviews from Blind-Review Process
- Reviews from Conference Talks
- Publication as PDF, HTML and XML

