

WERNER KOFLER RADIO PLAYS

2 AUDIO EDITIONS AND THEIR DISSEMINATION



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<introduction>

Radio plays are a vital part of literary studies and a new field in digital humanities. Radio plays are plays that are solely written and produced for the dissemination via radio stations. Werner Kofler, an important contemporary Austrian author, published 27 such plays.

23 of the 27 radio plays were also realised as audio works, five of them even several times: 13 productions came from the Austrian Broadcasting Corporation, five from German broadcasters, and eleven were co-produced. In total, seven different German-language broadcasters were involved in Kofler radio plays. Two of those are:

<audioplay> Unruhe </audioplay>

<audioplay> Der dramatisierte Schundroman

</audioplay>

<stats>

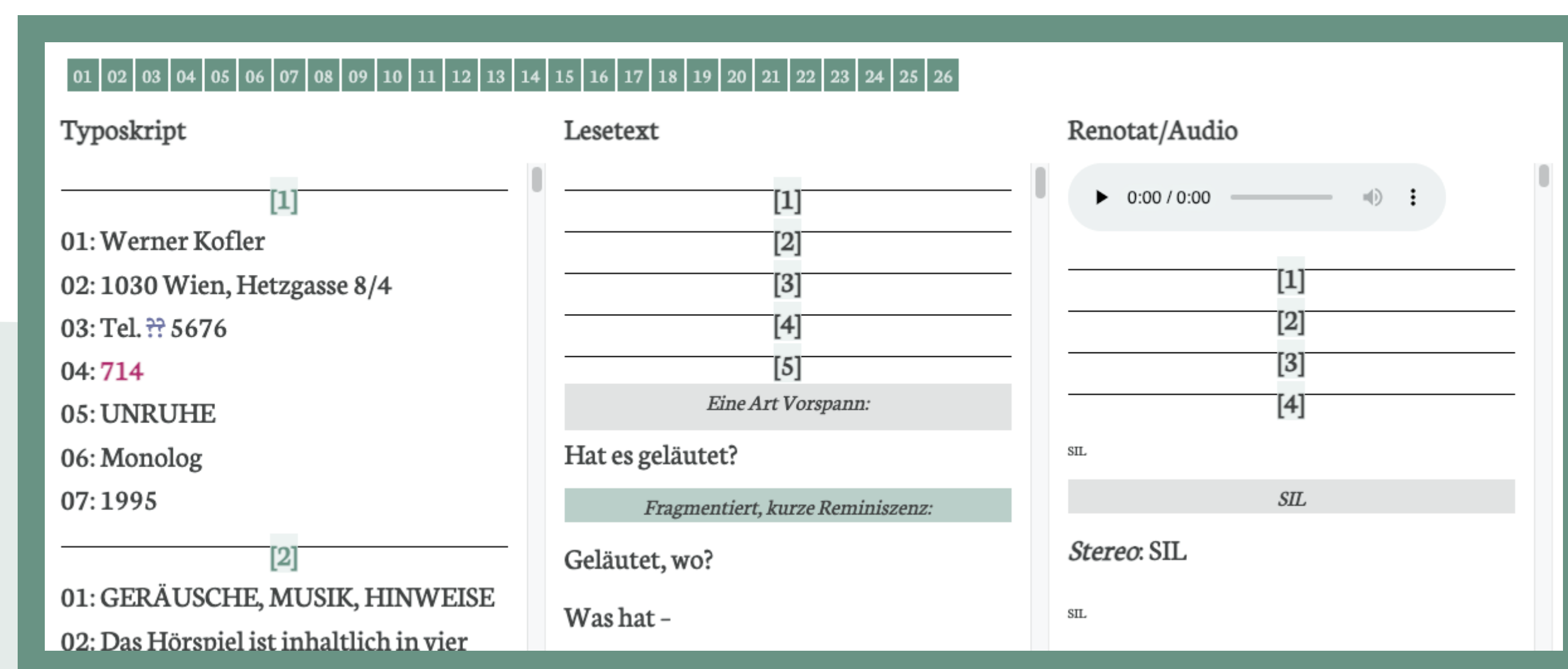
5 text versions:

- 3 are annotated with TEI
- + facsimili of the original script
- + audio file

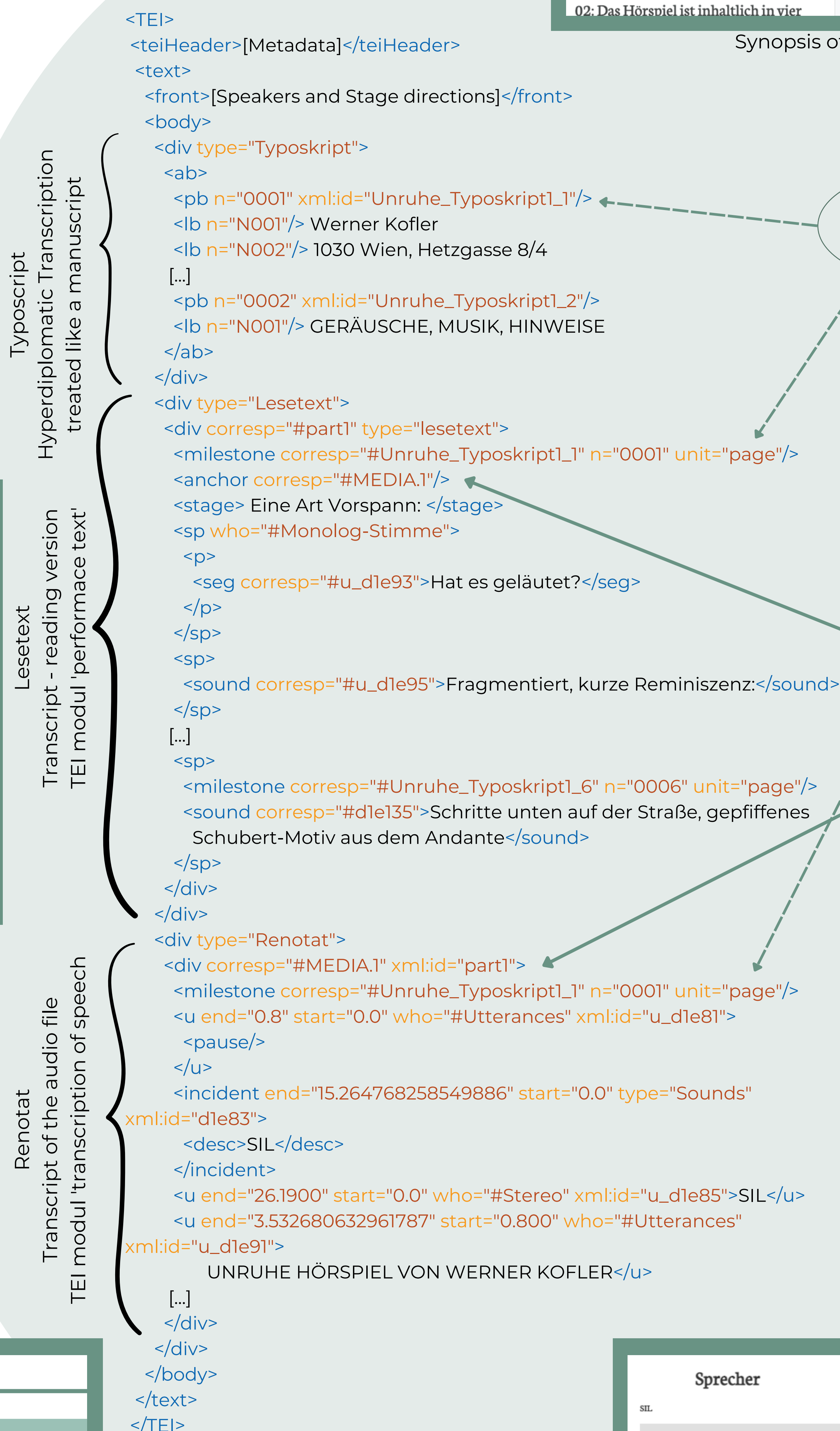
from this 1 TEI file we transform 6 different synopses for both audio plays.

</stats>

</introduction>

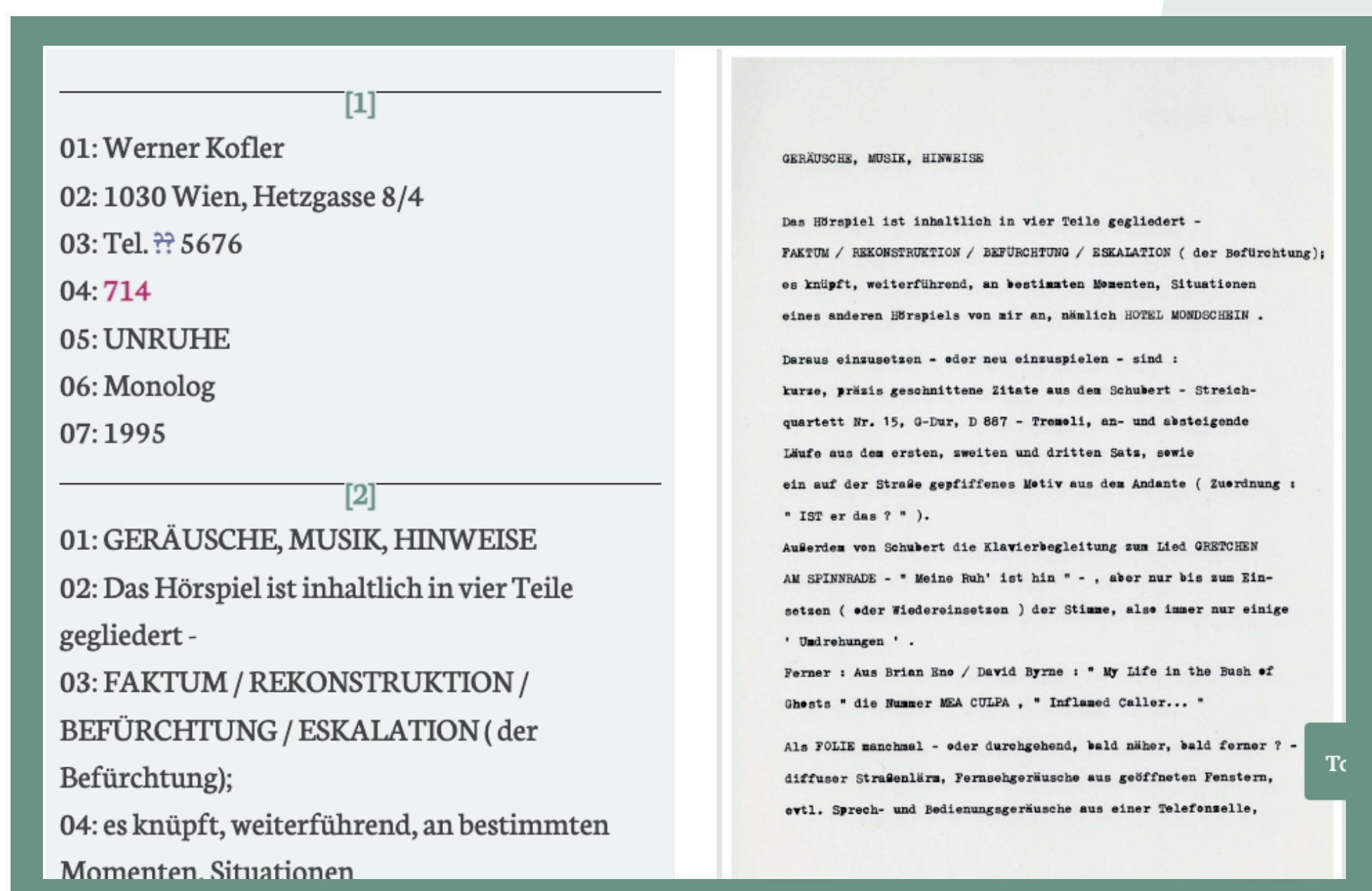


Synopsis of Typoskript, Lesetext, Renotat and audio.



TEI guideline:
the dissemination should
not be thought into the
annotation!

Us:
in addition to each <div> we
added <anchor> as a child
element with the attribute
@corresp in the reading
text
in order to add an audio
player element in the
dissemination at a desired
position.
This can be one or multiple
in case the audio got split
into multiple files
linked with "part1" in the
<div>s and "Media.1" in
<div> or <anchor>

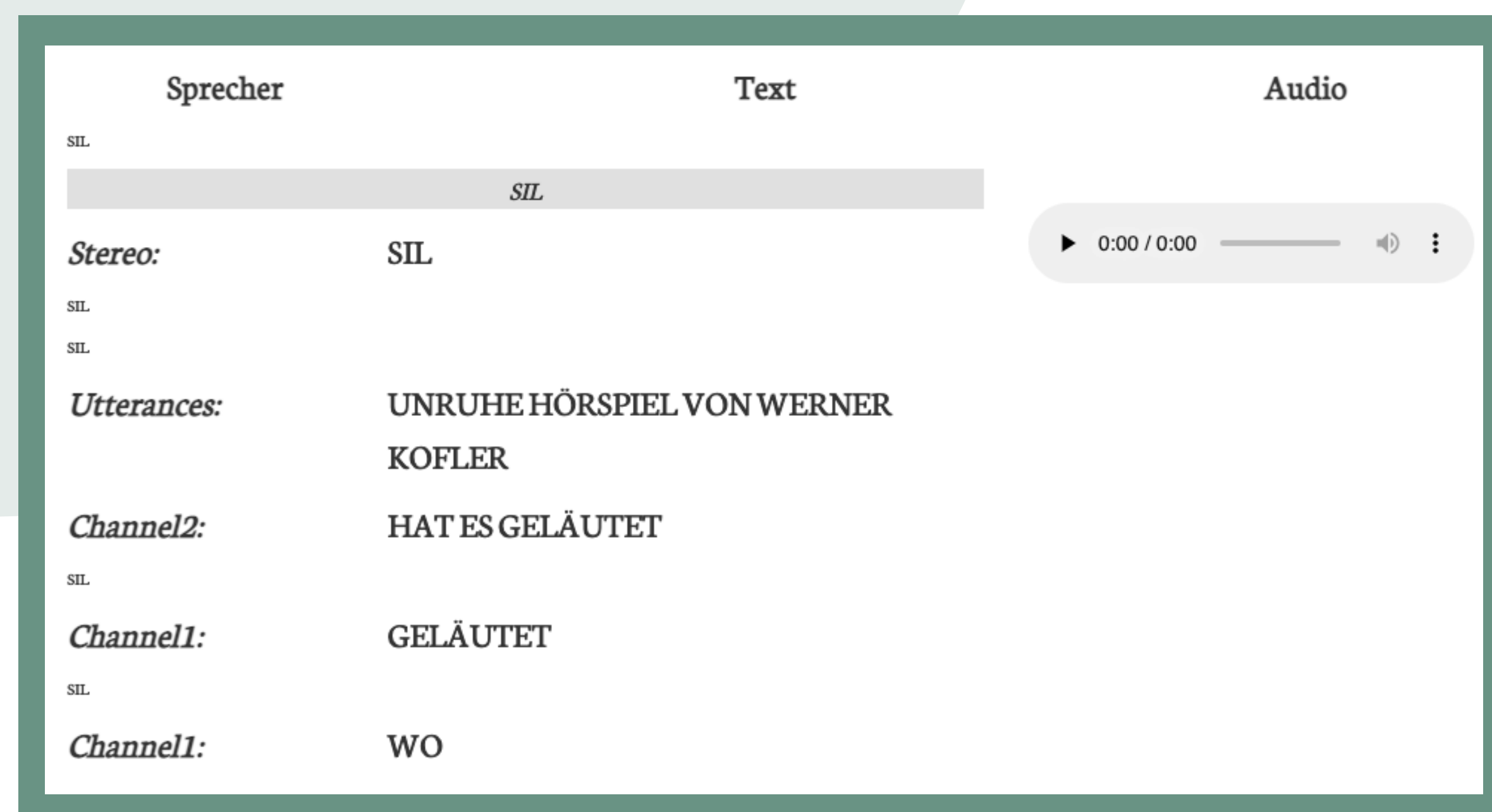


Typoscript - Transcript and the facsimile of the script



Renotat - Audio transcript with the audio file in the horizontal version (Karaoke)

SCAN ME
to see both
editions



Renotat - Audio transcript with the audio file in the vertical version

LINKS AND LITERATURE

<https://www.wernerkofler.at>
<http://gams.uni-graz.at/context:kofler.audio-edition>

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