

# CUBAN DIGITAL COLLECTIONS: AN APPROACH FOR COLLABORATION AND INNOVATION

## General issues

**Digital Collections OHC** is a virtual space where digital objects are produced and managed from the digitization of existing collections of cuban memory institutions. Its provide universal and collaborative access to our cultural wealth.



It is a key part of OHCH's digital transformation plan based on smart city concepts "... to improve the quality of life of the people who use it, both residents and visitors". (Chorabi et al, 2012)

## Explore

+ 30 Collections

+ 11000 Items



7%



20%

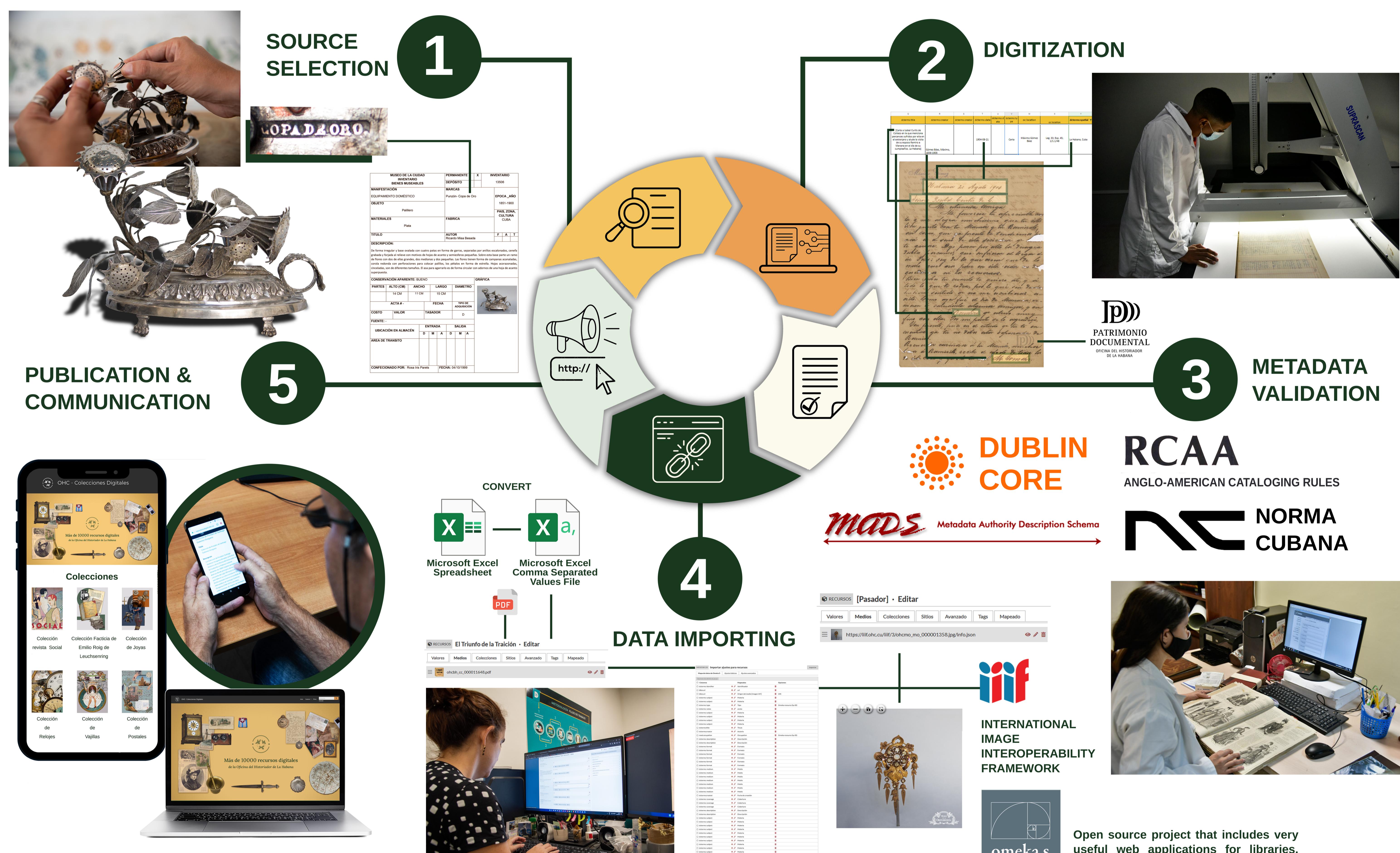


69%



4%

## OAIS Workflow



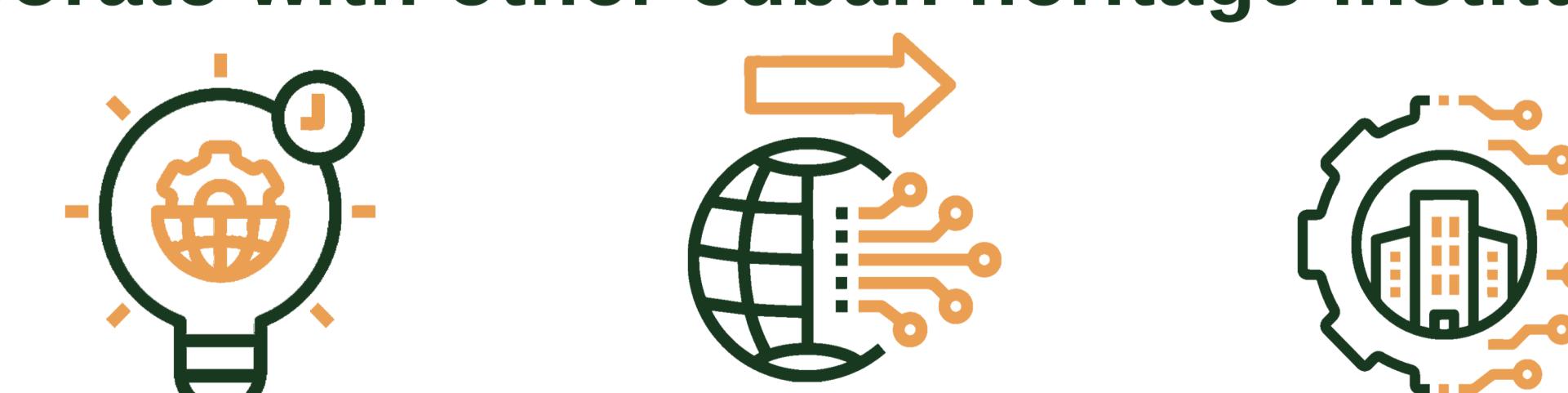
## Sinergy and Collaboration

The development of this tool is part of the International Cooperation project funded by the European Union and the City Council of Barcelona. It has also received the contribution and experience derived from the Humboldt Digital Project (ProHD), developed with the Berlin-Brandenburg Academy of Sciences.



## Future actions

- Consolidate the workflow digital quality control
- Reuse structured-data for museum management
- Add new digitized-object formats (audio, video,...)
- Get usability stats
- Integrate digital editing tools
- Enhance faceted-searching
- Implement geolocalization facilities for digital objects
- Collaborate with other cuban heritage institutions



## Contact us

PhD. Grisel Terrón Quintero  
grisel@patrimonio.ohc.cu

BSc. Eritk Guerra Figueredo  
eritk@dic.ohc.cu

BSc. Alaina Solernou Ferrer  
alaina@patrimonio.ohc.cu

BSc. Laura Vargas Bolaños  
laurav@patrimonio.ohc.cu

BA. Bryan Echarri Ramírez  
ber@patrimonio.ohc.cu