Patrick Mannix  
7/6/2022  
  
MP100 | FINAL PROJECT STATEMENT

Title: Orange Sensation and Shapeless Moving Man

Semester/Year: Summer/2022

Software, coding/programming languages: Adobe Illustrator and p5.js editor

Description (5-6 sentences giving the person looking at your work insight into your creative and technical process. For example: What story did you choose to tell and why? What media did you pick and why did you think they would be the best choice to convey your story? How do the images/colors/sounds you chose for the piece relate to the subject matter? How do you envision the public encountering/interacting with the piece? What was the most challenging part of the project and how did you solve it? etc.)

The story I choose to tell is about a cyan man’s life getting mix up in a bunch of orange situations including his drinks, the snatcher and maybe a gang because on the day I was thinking of the comic book to make it was based what I was thinking now, which was going down to the store and getting a soda. The media I picked was comic book images and I thought this would be the best choice because I didn’t want to use audacity or photoshop due to credits and having copy down which images belong to who made or own the images that was tedious last time I did it. The colors and shapes I used for the piece of work relating to the subject matter I’m going for which is comic book images by making sure consistent color schemes and location were present across multiple panels, I didn’t use images or sounds though. I envision the public interacting with piece of work I made is mostly being modest by the contents of my final project that will be shown. The most challenging part of the project is probably the part of sending pdfs to GitHub and turning that into a website or webpage, ended up like last time I tried and attempted to make a webpage and it wasn’t working last time and even now, I’m hoping I’ll be able to solve this problem by talking to the professor to sort this mess out even on a final project presentation day.  
  
I’m also including another story, I wasn’t sure if we were suppose to hand in one work or two but I made two for final project which is p5.js made work, I’m putting in two projects to hope they could give me as much perseverance I can use to get a passing grade on this final project. The story I want to tell with the project made by p5.js editor is to have a bunch of shapes, mainly circles transforming into lines moving to the center of canvas to make a person who holds an untransformed circle as a ball to throw it at a wall and bounce back and choosing to tell this story hoping it will help me in completing the final project and presentation. The media I picked as I mention before is a p5.js editor work an animation made on the website with programming and the best way to convey the story I’m showing and telling is mostly due to me liking animation and I just wanted to trying messing around with programming again. It was mostly colors and shapes I’ve been trying to implement into this p5.js project, I didn’t use any images or sounds as a choice for the subject matter the piece relates to by conveying an animation and not needing to use images or sounds. The envision is there and along with the same feeling I want to be conveyed with both the digital imaging and p5.js animation which is just being modest about the work as what I’m hoping for in terms of how the public reacting or interacting. The problems rising from GitHub stuff on digital image can also be used to describing my challenge with the p5.js as figuring out how to put animation and digital imaging on to a webpage along with the animation itself not being finished, website or repl.it and for how to fix these issues is hoping to solve it even on a final project presentation day. As a little side thing to add on to all this is the fact that I couldn’t work on my final project the current Thursday I’m typing this and last Thursday, so I only had essentially 2 days to work on my final project, I couldn’t work on it on the other days due to family matters, if the final project couldn’t reach its full potential as it should is due on the day we are present its due to my situation in only having 2 days to work on the final project, my apologies, I do have the setup for what animation will be, I hope to turn it in before monday.

**CREDITS**

I didn’t need to copy images from anywhere