

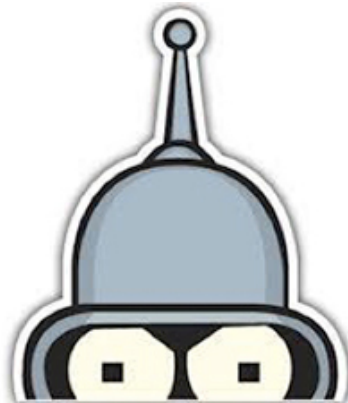


B2 - Elementary Programming in C

B-CPE-200

Dante's Star

Journeying through Hell to Generate and Solve Mazes



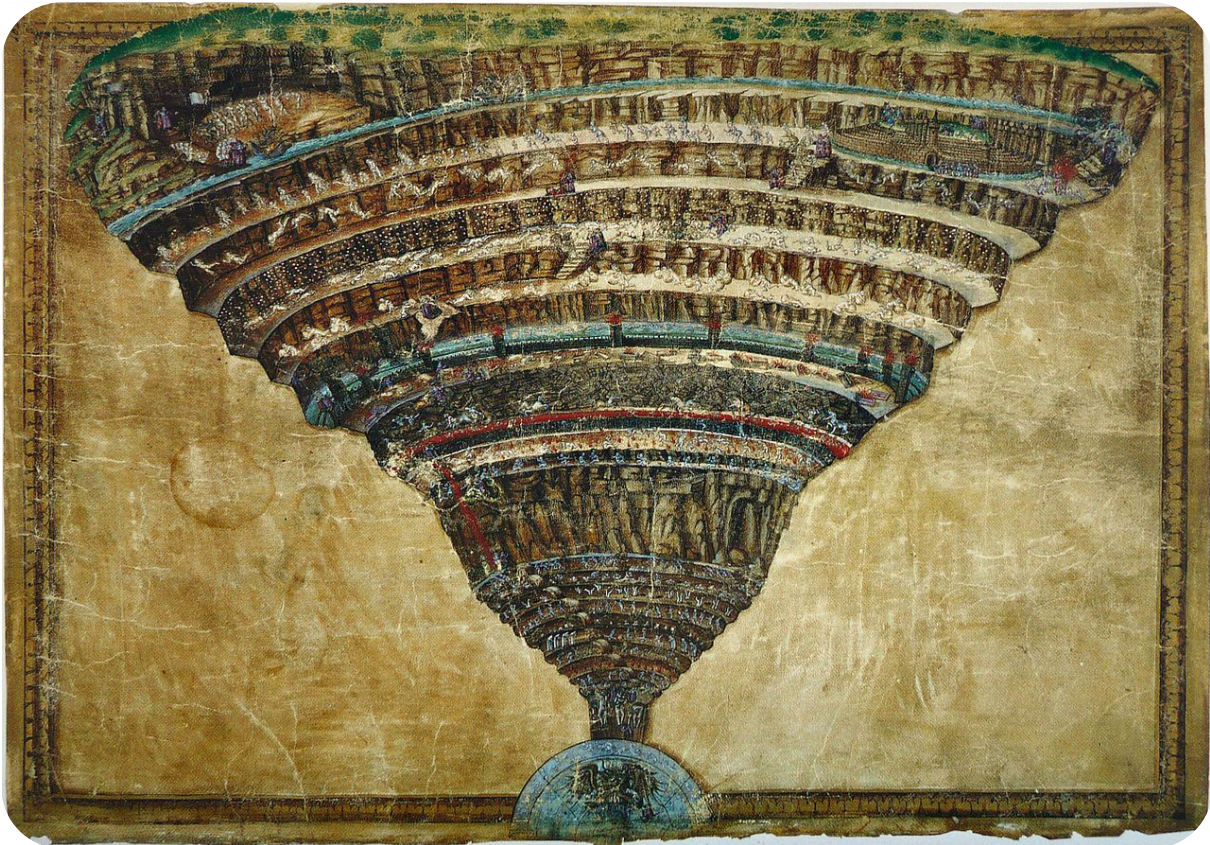


Dante's Star

binary name: see below
repository name: CPE_dante_\$ACADEMICYEAR
repository rights: ramassage-tek
language: C



- Your repository must contain the totality of your source files, but no useless files (binary, temp files, obj files,...).
- All the bonus files (including a potential specific Makefile) should be in a directory named *bonus*.
- Error messages have to be written on the error output, and the program should then exit with the 84 error code (0 if there is no error).





Dante, lost in a dark forest, struggles to climb a luminous hill so that he can get out. In turns, a panther, a lion, and a wolf block the path and force him to retrace his steps. Virgil appears, who persuades him to visit the eternal kingdoms in order to escape these perils. He offers to take him to Hell and to Purgatory himself, and Beatrice will show him Heaven.

Theme of Canto I - The Divine Comedy - Dante Alighieri

Dante must journey through Hell, a thoroughly maze-like place. Here we're going to generate mazes, find the exit path and try to do this as fast as possible.

The project is divided into nine sections, which represent the nine circles of Hell that Dante must pass through in order to reach purgatory.

The goal of this project is to generate mazes (in a reasonable amount of time), solve them (in a reasonable amount of time), and print the solution.



System functions and libC are allowed, but no external libraries.





FIRST CIRCLE: LIMBO

*I found myself on the brink
of the abysmal valley of pain, which resounds with
noise of countless wailings; it was so dark and deep
and full of vapours that, straining my sight to reach
the bottom, I could make out nothing there.*

*'Now let us descend into the blind world down there,'
began the Poet, deadly pale; 'I will be the first and
thou the second.'*

*And I, who noted his color, said: 'How shall I come if
thou art afraid who, when I am in doubt, art wont to be
my strength?'*

Canto IV

These ambivalent and cowardly spirits, who do not suffer but yearn for happiness without being able to obtain it, are ceaselessly tormented by the horseflies and wasps that goad them in vain. Here we can find: Homer, Horace, Lucian, Lucretius, Ovid, Pluto, Seneca, Socrates, Saladin and all of those who have never come to the Hub.

+ TURN-IN METHODS

You must have 2 folders : solver with a binary named “**solver**” in it, generator with binary named “**generator**” in it.

Each folder must contain a Makefile compiling the binary and a Makefile at the root must compile all binaries.



The Makefile at the root must compile all of the binaries.



```
Terminal
~/B-CPE-200> ls -R
. . .
solver generator Makefile

./solver:
solver
[...]

./generator:
generator
[...]
```

Each solver must be able to function as follows:

```
Terminal
~/B-CPE-200> ./solver maze.txt
```

and print the solved maze on the standard output.

If there is no solution you must print “**no solution found**” on the same output.

The generator must function as follows:

```
Terminal
~/B-CPE-200> ./generator x y [perfect]
```

As the perfect argument is optional, the default generation will be an imperfect maze.



You are allowed to add other *optional* arguments; you must show them during the Review.



SECOND CIRCLE: LUST

*There Minos stands,
Grinning with ghastly feature: he of all
Who enter, strict examining the crimes,
Gives sentence, and dismisses them beneath,
According as he foldeth him around:
For when before him comes the ill-fated soul,
It all confesss; and that judge severe
Of sins, considering what place in Hell
Suits the transgression, with his tail so oft
Himself encircles, as degrees beneath
He dooms it to descend.*

Canto V

The lustful are brutally thrown into an infernal tempest where they are tormented by the struggle of their carnal desires.

Among others we find:

- **Dido:** queen of Carthage, who “killed herself for love” when she was abandoned at Aeneas after having betrayed her promise of fidelity to her late husband, Sichaeus.
- **Cleopatra:** queen of Egypt, Caesar and Antony’s mistress.
- **Helen:** the cause of the Trojan War.
- **Achilles:** trapped by his love for Polyxena.
- **Francesca da Rimini:** killed by her husband in the arms of her lover, who was her husband’s brother.
- **Lancelot:** the valiant knight lovesick for his king’s wife.

+ WHAT IS A MAZE?

Here is the maze format description:

- Mazes are rectangular.
- They are coded in ASCII.
- The ‘X’s represent the walls and the ‘*’s represent the free spaces.
- It is possible to move to the four surrounding squares (up, down, right, left).
- “Start” is in the upper left-hand corner (0;0)
- “Finish” is in the bottom right-hand corner.
- A solution is a series of free, adjacent squares, from “Start” to “Finish” included.
- “Start” and “Finish” can be occupied. In this case, there is no solution.
- The last line of the maze doesn’t terminate with a return line.
- Resolution: in order to write the solution in the maze, we use ‘o’ for the solution path.



The Maze must be mazy enough.

+ EXAMPLE

Here is a 24x6 maze...

```
*****XX****X*****XXXXX
XX*****XX***XXXXX***XXX
XX***XXXXX**XXXXX****XXXXX
XX***XXXXXXXXXXXXXXXXX****X
*****XXXXXX****XX***XXXXX
XX*****XXXXX*****
```

...and a way to solve it.

```
oooooXXooooXooooooooXXXXX
XX**ooooXXoooXXXXX*o*XXX
XX***XXXXX**XXXXX***oXXXX
XX***XXXXXXXXXXXXXXXXXo***X
*****XXXXXX****XX**oXXXX
XX*****XXXXXooooo
```



THIRD CIRCLE: GLUTTONY

*In the third circle I arrive, of showers
Ceaseless, accursed, heavy and cold, unchanged
For ever, both in kind and in degree.
Large hail, discolored water, sleety flaw
Through the dun midnight air stream'd down amain:
Stank all the land whereon that tempest fell.*

Canto VI

The circle reserved for gluttons has eternal rain composed of dark and heavy water, snow and hail that makes the Earth reek.

The banqueteurs are torn apart by a three-headed Cerberus.

+ A PERFECT MAZE...

First, generate a perfect maze.

A perfect maze is a maze that has no loops and no clusters; therefore, following a wall makes us cross the entire maze.

The generation method is up to you, but it must work in an acceptable amount of time.

Input: maze size (width/height).

Output: a maze with the required size on the standard output.



The maze must have a solution.



The maze should be really perfect.



The maze should be really really perfect.



FOURTH CIRCLE: GREED AND EXTRAVAGANCE

*Thus we, descending to the fourth step ledge,
Gain'd on the dismal shore, that all the woe
Hems in of all the universe. Ah me!
Almighty justice! in what store thou heap'st
New pains, new troubles, as I here beheld.
Whereforth doth fault of ours bring us to this?*

Canto VII

Each one caught up in their excesses, Greed and Extravagance bump into and suffocate each other. Their excess condemns them to never being able to advance: their trepidation energy does not produce anything; their attitude is in vain.

+ LET'S MAKE A IMPERFECT MAZE...

An imperfect maze must contain clusters.

The requirements are the same as for perfect mazes.

The generation method is up to you, but it must work in an acceptable amount of time.

Input: maze size

Output: a maze with the required size on the standard output.



The maze must have at least one solution.



FIFTH CIRCLE: WRATH

*How many now hold themselves mighty kings,
Who here like swine shall wallow in the mire,
Leaving behind them horrible dispraise.*

Canto VIII

+ ESCAPING THE MAZE...

Now it's time to solve those mazes you've generated ... and some more that our very very efficient AI generated for you.

Your resolution program should take the name of a file containing the maze and write the solution on the standard output.

You can choose the algorithm you want but be careful, you will be ask to solve perfect and imperfect mazes.



SIXTH CIRCLE: HERESY

*We, unopposed,
There enter'd; and, my mind eager to learn
What state a fortress like to that might hold,
I, soon as enter'd, throw mine eye around,
And see, on every part, wide-stretching space,
Replete with butter pain and torment ill.
As where Rhone stagnates on the plains of Arles,
Or as at Pola, near Quarnaro's gulf,
That closes Italy and laves her bounds,
The place is all thick spread with sepulchres;
So was it here, save what in horror here
Excell'd: for midst the graves were scattered flames,
Wherewith intensely all throughout they burn'd,
That iron for no craft there hotter needs.
I thus: "Master! say who are these, interr'd
Within these vaults, of whom distinct we hear
The dolorous sighs." He answer thus return'd:
"The arch-heretics are here, accompanied
By every sect their followers; and much more
Than though believest, the tombs are freighted: like
With like is buried; and the monuments
Are different in degrees of heat." This said,
He to the right hand turning, on we pass'd
Betwixt the afflicted and the ramparts high.*

Canto IX

Here we can find Epicurious, his disciples and Pope Anastasius.

+ PERFORMANCE

Generating and solving mazes is good, but how efficient are the algorithms you use?
Will you be able to deal with very large mazes?
Will you be able to do it quickly enough?



You will have to choose between RAM and CPU... think about it.

Measuring the speed of your program raises some points:

- the system-dependency: your machine is not always strictly in the same state when the program is launched (resource consumption, sticky bit,...),



- the maze-dependency: you will get different results for different types of mazes
- randomness: if it turns out that your algorithm uses randomness, the results will vary constantly, even for the same maze.



You must take this into consideration when thinking about your analysis.
Your ability to objectively estimate your progress depends on it.



SEVENTH CIRCLE: VIOLENCE

*First ring: violence against their neighbors
Second ring: violence against themselves
Third ring: violence against God and nature*

*Thereat the trunk breathed hard, and the wind soon
Changed into sounds articulate like these:
"Briefly ye shall be answer'd. When departs
The fierce soul from the body, by itself
Thence torn asunder, to the seventh gulf
By Minos doom'd, into the wood it falls,
No place assign'd, but wheresoever chance
Hurls it; there sprouting, as a grain of spelt,
It rises to a saplingm growing thence
A savage plant. The harpies, on its leaves
Then feeding, cause both pain, and for the pain
A vent to grief. We, as the rest, shall come
For our own spoils, yet not so that with them
We may again be clad; for what a man
Takes from himself it is not just he have.
Here we perforce shall drag them; and throughout
The dismal glade our bodies shall be hung,
Each on the wild thorn on his wretched shade.*

Canto XIII

+ FURTHER INTO OPTIMIZATION

Here you are, faced with yourselves for this ultimate test.
You are already equipped with the basics, but you have now to go faster!

There are a lot of possible optimizations, whether it be heuristic searches, data strcuture work, local optimizations, maze preprocessing...



The maze complexity will be measured.

Be creative!



EIGHTH CIRCLE: FRAUD

Bolgia 1: Panderers and seducers

Bolgia 2: Flatterers

Bolgia 3: Simoniacs

Bolgia 4: Sorcerers

Bolgia 5: Barrators

Bolgia 6: Hypocrites

Bolgia 7: Thieves

Bolgia 8: Counsellors of Fraud

Bolgia 9: Sowers of Discord

Bolgia 10: Falsifiers

*On our right hand new misery I saw,
New pains, new executioner of wrath,
That swarming peopled that first chasm. Below
Were naked sinners. Hitherward they came,
Meeting our faces, from the middle point;
With us beyond, but with a larger stride.*

Canto XVIII

+ HEURISTIC

When we simply scan our state space, you might get the idea to scan it in a slightly more enlightened manner.

You probably already integrated a heuristic! Didn't you?

Be sure you are using the best possible heuristic.



Don't forget to measure the newly obtained performance.
Is it more efficient? For all of the mazes?



NINTH CIRCLE: TREACHERY

Round 1: Traitors to their Kindred

Round 2: Traitors to their Country

Round 3: Traitors to their Guests

Round 4: Traitors to their Lords

As down we stood

In the dark pit beneath the giants' feet,

But lower far than they, and I did gaze

Still on the lofty battlement, a voice

Bespake me thus: "Look how thou walkest. Take

Good heed, thy soles do tread not on the heads

Of thy poor brethren." Thereupon I turn'd,

And saw before and underneath my feet

A lake, whose frozen surface liker seem'd

To glass than water.

Canto XXXII

In this last circle flows the rivers of Hell: the Cocytus, a river of ice.

Here the traitors shiver in an eternal cold.

Dante declaims them thusly:

"Plebs cursed among all, rejected in this place of which it is terrifying to speak.

You would have been better off as sheep or goats."